HONOR ROLL OF DONORS
July 1, 2016-June 30, 2017

“Please join me in thanking those who by their generosity have made this all possible.”

ON THE COVER:
1902: The Cincinnati Conservatory of Music moves to the former Shillito Mansion in Mount Auburn.
Thank you for joining us for the University of Cincinnati College-Conservatory of Music’s 150th Anniversary Season. I have the distinct pleasure of continuing to serve as CCM’s Interim Dean during our Sesquicentennial Celebration. In this anniversary year, we look back on CCM’s illustrious history as one of the country’s first residential conservatories, while also celebrating the present and future successes of our impressive students, faculty, staff and alumni.

These successes would not be possible without the individuals, foundations and corporations who choose to invest in CCM. Every gift represents a commitment to the future of the performing and media arts. Through the generosity of our donors, we have been able to inspire the stars of tomorrow since 1867.

Please join me in saluting those listed in this “Honor Roll” who by their gifts make this all possible. Knowing that you will find inspiration in this performance, I hope you will consider joining these honored donors. Your philanthropy ensures the success of CCM’s next generation of creative and media artists, scholars and teachers.

With the completion of our $15-million renovation project, growing partnerships within Greater Cincinnati and an ever-rising international profile, CCM’s future is bright and full of promise. I am thrilled to have you join us as we embark on CCM’s next 150 years.

Thank you for your generosity!

bruce d. mcclung, Interim Dean
Thomas James Kelly Professor of Music
## HONOR ROLL OF DONORS

### $1,000,000 AND ABOVE
- Jeanne & Thomas Baur
- The Corbett Foundation
- Louise Dieterle Nippert Trust
- J. Brett Offenberger & Douglas E. Duckett

### $50,000 TO $999,999
- Anonymous (2)
- Estate of Robert A. Atterton
- Dr. Aubrey Berg
- Otto M. Budig Family Foundation
- The Carol Ann and Ralph V. Haile, Jr./U.S. Bank Foundation
- Mrs. William A. Friedlander
- William Jorgensen
- Nancy & Ed Rosenthal
- Elizabeth C.B. & Paul G. Sittenfeld
- Dorothy Richard Starling Foundation
- Estate of Alla Sviridoff
- Donna B. & Stanley A. Wernz

### $25,000 TO $49,999
- Anonymous
- Neil R. Artman & Margaret L. Straub ArtsWave
- *H. Wayne Ferguson Family Foundation
- Estate of Marcus Jordan
- Donna & Andrew Loewy
- Macy’s
- Dr. Terence Milligan
- Joseph and Frances Jones Poetker Fund
- Mr. & Mrs. J. David Rosenberg
- Dr. & Mrs. Randolph L. Wadsworth
- Bertha Langhorst Werner Trust

### $10,000 TO $24,999
- Anonymous
- Edwin L. Artzt
- Bettina Baruch Foundation
- Trish & Rick Bryan
- Building Healthy Lives Foundation
- California Community Foundation
- Rafael & Kimberly Daniel de Acha Foundation
- Ms. Cathleen Etienne
- Jeff Thomas Catering
- Mr. & Mrs. William P. Morelli
- The Presser Foundation
- The Proctor & Gamble Fund
- Helen & James Shaffer
- Edmund Shay & Raymond Harris
- Mr. & Mrs. Thomas E. Stegman
- Mrs. Gladys K. Verrill
- Bob & Barbara Williams Foundation

### $5,000 TO $9,999
- Shelley Bamberger
- The Cambridge Charitable Foundation
- Cincinnati Dreams Come True, Inc.
- The Cincinnati Symphony Club
- Cincinnati Woman’s Club
- Dr. & Mrs. Carl Fischer
- Lee Fiser
- *Marilyn & Joe Hirschhorn
- Robert E. Hockenberger
- Florette B. Hoffheimer
- Stephanie & Gary Hoffmann
- Teri Jory & Seth Geiger
- Professor Mark Gibson & Kirstin Greenlaw
- Constance & Joseph Kenty
- Jennie & John Kim
- KMK Law
- Peter Landgren & Judith Schonbach
- The Sarah Marvin Foundation
- Performing Arts
- Greg Mathein
- Bruce D. McClung & Jerry DeFilipps
- Medtronic Foundation
- Donald Metz Family
- L. David Mirkin, MD
- Northwestern Mutual
- PNC
- Janice L. Rogers
- *Mr. & Mrs. Harry H. Santen
- Michael S. Schiff
- Rosemary & Mark Schlachter
HONOR ROLL OF DONORS

Ladislas & Vilma Segoe Family Foundation
Sigma Alpha Iota Philanthropies, Inc.
Sandra & Henry Spitz
*Dr. & Mrs. Theodore W. Striker
Togashi Family Living Trust

$2,500 TO $4,999
Anthony Albano, MD & K. Ann Choe-Albano, MD
Buddy Roger’s Music
Shannon & Lee Carter
Cincinnati Chamber Orchestra
Daniel P. Cope
Gloria I. Giannestras
Mrs. Charles W. Goering
Graeter’s Ice Cream
Daryl Harrison-Carson
Michael Howell
Manuel D. & Rhoda Mayerson Foundation
Thom Miles & Roberta Gary
Patti Myers & Alan Flaherty
Moe & Jack Rouse

$1,000 TO $2,499
Romola Allen
Americana Arts Foundation
Janet & Robert Banks
Ellen & Victor Bastron
John Boggess & Ryan Steffen
Bethanie L. Butcher & Guenther Matthews
Mr. William Butler
Clare Callahan
Al Campbell
Carnegie Visual & Performing Arts Center
Joan Cavally
Rebecca Childs
Cincinnati Public Radio
Mary Ellen & Tom Cody
Marjorie Compton
Dr. Phillip Crabtree
Dr. & Mrs. Alvin H. Crawford
Stephen Czarkowski
Sondra & John Davis
Deloitte Foundation
Amy & Trey Deve
Gretchen & John Elg
Joyce Elkus
Therese & Phillip Ellsworth
Susan & David Eltringham
Ernst & Young Foundation
Carolyn C. Friedman
Kathleen & Bill Fussinger
Marilyn & Charles George
L. Timothy Giglio
Lesley Gilbertson, MD & William Hurford, MD
Thomas M. Goldman
Ms. Barbara Gould
The Greater Cincinnati Foundation
Lesha & Sam Greengus
Liz Grubow & Jerry Kathman
Donna Sontag Grummich
Barbara & Jack Hahn
Kara M. Hardy & Samuel E. Bortz
Roslyn Harkavy
Elizabeth Harman
*Dr. & Mrs. Donald C. Harrison
John L. Harrison
Jo Ann & William Harvey
Mrs. Suzanne M. Hasl
Ms. Vaughan H. Hedrick
Karen & David Hoguet
Mr. & Mrs. Warren A. Howell
John B. Hughes
Susan & Tom Hughes
Marty & Tom Humes
Patti & Keith James
Nancy Jones & Richard Sippel
Arlene & Bill Katz
Kentucky Opera
Kathy Kesler
Diana & **Tom Klinedinst, Jr.
Maria & Lothar Kreppel
Erik B. Kuhn
Mr. & Mrs. Charles W. Lauterbach

CONTINUED >
CCM SESQUICENTENNIAL: INSPIRING THE STARS OF TOMORROW SINCE 1867

CCM commemorates the 150th anniversary of its founding during 2017-18, marking the milestone with a series of special events and performances designed to celebrate a tradition of innovation and excellence dating back to 1867.

The story of CCM’s success involves three institutions separate in their origins but united by a common cause: the Cincinnati Conservatory of Music, the College of Music of Cincinnati and the University of Cincinnati. Sometimes partners and sometimes rivals, these three institutions would eventually join forces to establish one of the world’s premier schools for the performing and media arts. At the very beginning, though, there was just a 31-year-old music teacher offering classes in a one-room studio in Walnut Hills.

HUMBLE BEGINNINGS: THE CINCINNATI CONSERVATORY OF MUSIC (1867)

CCM traces its origins back to a young piano and voice teacher by the name of Clara Baur. Born in Germany, Baur came to the United States in 1849 at the age of 13. She traveled back to Europe in 1867 to study piano and voice methods in her homeland, as well as Austria, France and Italy. When she returned to Cincinnati later that year, Baur established the Cincinnati Conservatory of Music by renting a room in Miss Nourse’s School for Young Ladies.

1819: Cincinnati is incorporated as a city. The Cincinnati College and the Medical College of Ohio are chartered. These two institutions pave the way for what will become the University of Cincinnati.

1867: The John A. Roebling Suspension Bridge opens to traffic and pedestrians between Covington and Cincinnati.
Founded the same year as the Boston Conservatory, the New England Conservatory and the Chicago Academy of Music (which would become the Chicago Musical College), the Cincinnati Conservatory of Music was one of the first music conservatories in the United States (and possibly the first residential conservatory in the country). It quickly established itself as one of the finest in the world.

The Cincinnati Conservatory of Music was born of Baur's personal love and devotion to the arts, and was intended to bring to Cincinnati a European-styled conservatory that would help establish the “Queen City of the West” as a cultural center for music and the performing arts. Tireless from the start, Baur would also establish a summer music school and a placement bureau to help graduates find employment.

Because of Baur's early and strict insistence on excellence, the school quickly gained an international reputation that attracted artists from Europe. Baur also established strong support for the school within the community with open public performances at the Conservatory. By 1883, Baur opened a branch at 139 West Eighth Street and initiated some of the country's first community engagement programs, which included classes in music appreciation for children and continuing education classes for adults.

By 1885, the faculty had grown to 23 and by the late 1880s another move to a larger location was required. Baur also established a relationship with the Cincinnati Symphony Orchestra by guaranteeing a teaching post to the concertmaster of the CSO as well as posts for many symphony musicians.
A group of visionaries led by Theodore Thomas organizes Cincinnati’s first May Festival. The festival is such a success that it prompts the construction of the largest concert hall in America. Cincinnati Music Hall is officially dedicated at the third May Festival in 1878.

In 1902, the Conservatory moved to the former Shillito Mansion in Mount Auburn. Enrollment neared 1,000 students, and the faculty included some of the best-known artists of the time. In 1910, a Jacobean-style building was added to the south wing of the Conservatory that contained more studio, office and dormitory space. In the years to come, the Conservatory expanded across Highland Avenue.

Clara Baur passed away in 1912 at the age of 77, at which point her niece Bertha Baur assumed leadership. The Conservatory that Bertha Baur inherited was solvent and thriving. There was a faculty of 50, many of them concert artists with international reputations. There was an expanded campus with a new concert hall, dormitory and additional plans for expansion.

As time passed, though, the Conservatory surpassed the limits of a private, unendowed school. Bertha Baur turned the Conservatory over to the Cincinnati Institute of Fine Arts in 1930, making it a non-profit organization. Retiring that same year, Bertha Baur continued to serve as president emerita until her death in 1940.

DISTINGUISHED COMPETITION: THE COLLEGE OF MUSIC OF CINCINNATI (1878)

The success of the Conservatory led to the development of another such institution in 1878. The College of Music of Cincinnati was established by Reuben R. Springer and George Ward Nichols together with a group of cultural leaders who had previously founded the May Festival. Theodore Thomas, who eventually became the first conductor of the May Festival, was named the school’s first director. Initially located in Dexter Hall, which was connected to Cincinnati’s just opened Music Hall, the College of Music became one of the first American schools.
of music to have its own concert hall when it relocated to the Odeon Building in 1884.

Over the next decade, the College of Music continued to expand, buying more real estate for its ever-growing needs. Its reputation as a serious academic institution also grew. The College’s faculty was a phenomenal draw. Albino Gorno, accompanist to the famed Adelina Patti, stayed on for 60 years, as did cellist Lino Mattioli and organist Lillian Arkell Rixford.

When the College opened, it granted certificates after five terms (one year) of study, diplomas after two years of study and post-graduate diplomas for another two years of study. Adolph Hahn, who was a founder of Cincinnati’s Matinee Musicale, played in the Cincinnati Symphony Orchestra and would become Director of the College, earned the College’s first post-graduate diploma.

In the 1900s, the College weathered economic hardships by establishing relationships with prominent musical groups such as the Cincinnati Symphony Orchestra and continued to increase enrollment numbers. The College also expanded its curriculum, adding a preparatory department, a complete course of study of church music and a partnership with the University of Cincinnati’s College of Education. The College affiliated with UC to award bachelor’s and master’s of education degrees in public school music.

During the 1920s, the College of Music burgeoned. More and more buildings were added to its Over-the-Rhine complex until it was physically joined to Music Hall. Enrollment continued to rise and the final building was added to the College’s complex in 1927: the administration building on Central Parkway.
A MOMENTOUS MERGER: THE COLLEGE-CONSERVATORY OF MUSIC (1955)
Both the Cincinnati Conservatory of Music and the College of Music of Cincinnati continued to innovate in arts education through the early decades of the 20th century. In 1924, the Conservatory was one of the founding members of the profession’s accrediting body, the National Association of Schools of Music. Then in 1927, the Conservatory became the first major music school in the United States to offer a formal training in dance, with an emphasis on classical ballet. In 1936, the College of Music established the first collegiate department in radio instruction, offering courses in radio with WLW staff musician Uberto Templeton Neely as the program’s director.

The post-war boom in college enrollment began to wane after 1948, though, and both the Conservatory and College felt the pinch. The schools remained rivals in education and training throughout this time, but it became clear by the early 1950s that bringing these two powerful institutions together would benefit all parties involved.

Two of the most prominent music schools in the country brought stellar reputations, faculty and facilities together to form one of the premier music colleges in the country in 1955, when the two merged to become the College-Conservatory of Music. The new school was first headquartered in the Conservatory buildings in Mount Auburn.

THE SOUND OF SYNERGY: THE UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC (1962)
On August 1, 1962, the College-Conservatory of Music became the 14th college at the University of Cincinnati. The school was originally

1936

1955

1953: The Greater Cincinnati Television Education Foundation established the first location for WCET TV in the College of Music. WCET begins live broadcasts the following year.

1953: The LaSalle String Quartet joins the College of Music as an ensemble-in-residence.
headed by Dean Jack Watson, an alumnus of the Conservatory who took a “hands-on” approach to virtually every aspect of CCM’s beginnings at UC.

Shortly after this merger, construction began on a $5-million CCM complex on UC’s campus; the state-of-the-art facility opened in 1967 in a series of events, which began with a performance of Prince Igor in the new Corbett Auditorium. That same year, pioneering American composer John Cage was named composer-in-residence at CCM.

In 1968, CCM became the first official school for the Cincinnati Ballet Company. The school made history again in 1969 when it granted the country’s first BFA degree in musical theatre. CCM’s musical theatre program became a veritable overnight success story that same year when its first graduate, Pamela Myers, was cast as Marta in Stephen Sondheim’s Company. That role netted Myers a Tony Award nomination for Best Supporting Actress and helped solidify the reputation of CCM’s groundbreaking musical theatre program. Shortly thereafter, CCM became the model for the National Association of Schools of Music and the National Association of Schools of Theatre in creating their guidelines for the accreditation of musical theatre programs nationwide.

CCM’s facilities expanded again when Patricia Corbett Pavilion opened in 1972 with productions of the opera Callisto and the ballet The Beloved in the new Patricia Corbett Theater. The curriculum continued to expand, and CCM began offering a major in jazz and studio music in 1976 under the direction of Cincinnati jazzman Frank Brown.

CCM continued to grow and flourish as part of UC. In 1983, UC’s dramatic performance program moved from McMicken College to
join the other theatre arts at CCM. In 1990, CCM’s arts administration program began offering an innovative joint MA/MBA program with UC’s Carl H. Lindner College of Business.

The Dieterle Vocal Arts Center opened in 1995 as the home for CCM’s choral, voice and opera departments. The building was named after Mrs. Louise Dieterle Nippert, a devoted patron, volunteer and alumna of the University of Cincinnati who generously supported CCM. The redesigned, rebuilt and refurbished Corbett Auditorium opened its doors the following year. In 1997 CCM opened its state-of-the-art Theatre Design and Production Wing. With the ever increasing enrollment and demand for appropriate space, CCM grew once more in 1999 with a $93-million renovation and creation of the state-of-the-art CCM Village.

In 2009, CCM received the designation of “All-Steinway School,” a distinction shared by the top conservatories in the world. CCM also became one of the largest repositories of Steinway pianos outside of the company’s Long Island-based factory, a move that attracted national media attention and in-depth profiles of the school on NPR’s All Things Considered and CBS Sunday Morning.

In March of 2011, CCM was named an Ohio Center of Excellence in Music and Theatre Arts by the Ohio Board of Regents, a designation reserved for distinctive, nationally recognized academic programs that serve as platforms for world-class academia and help draw new talent and investment to the state of Ohio.

In April of 2017, work began on an additional $15-million worth of improvements to the college’s performance spaces. These renovations
advance the experience for students as they continue to work and to learn in CCM spaces, launching the college into a new era as a leading training center for the performing and media arts.

THE SESQUICENTENNIAL CELEBRATION (2017-18)
CCM presents a series of special events and public performances designed to celebrate a tradition of innovation and excellence 150 years in the making. Highlights include:

Jan 19, 2018: CCM presents an unparalleled, school-wide showcase of artistic talent and culinary delights during the Moveable Feast Gala Benefit Event, celebrating 150 years of CCM’s “stars of tomorrow.” Enjoy bite-sized performances from current and former CCM students and faculty members while enjoying by-the-bite cuisine courtesy of Jeff Thomas Catering, This year’s event includes a special Blue Note After Party, featuring a performance from CCM alumnus Brian Newman (see profile).

Feb 18, 2018: Love is in the air at this Valentine’s Day-Themed Concert, which celebrates 150 years of CCM and UC love stories with performances by students, faculty members and more. If you met your significant other on campus, then we hope you will join us for this special event.

April 21, 2018: 150 years in the making, CCM presents a Showcase of Alumni Talent performing alongside our stars-of-tomorrow.

For more details on CCM’s Sesquicentennial Celebration, visit ccm.uc.edu.
Clara Baur’s achievements — starting a fledgling business from humble beginnings, going toe-to-toe with a more powerful, better-funded competitor and recruiting a prestigious faculty from Europe — would be celebrated today as a great success story. That she accomplished this, and more, as an unmarried German immigrant in the late 1800s, is nothing short of inspiring.

Clara Baur founded the Cincinnati Conservatory of Music a year before the National Woman Suffrage Association was created. She couldn’t vote when she founded the conservatory, but she persisted to build what would become one of the world’s top training centers for the performing and media arts. At her death in 1912, Clara Baur left a solvent, thriving institution with a national reputation. Today, her historic contribution to music is recognized as the foundation of the excellence and artistry that is CCM.
HONOR ROLL OF DONORS

Evi & **Walter Levin
MAC Productions
Gregory Marks
Karen & Bill McKim
Mrs. Sally N. Melcher
Kelly L. Wittich &
William L. Montague
Ludovic Morlot
Vicky & David Motch
Lorna & Gerald Newman
Mr. Matthew Nitzberg
Ohio Federation of Music Clubs
Dr. Isabel Phillips & Mr. Peter Ramsey
Mary & Don Pisegna
Dr. & Mrs. Robert W. Prowse
Jared Queen & Matthew McFee
Peter Quinnan & Mark Boire
Eileen Cooper Reed & Jimmy Reed
Dr. Earl G. Rivers
Gale Roberts
Jen & Jay Rueger
Kay & James Russell
Terrence Sabol
Keke & Tony Sansalone
Jenalyn & Thomas Schneider
Digi & Michael Schueler
Trudie Seybold
Judith Sharp
Kent Shaw & Jeff Thomas
John Shepherd
Ronnie & John Shore
Spotlight Media, LLC
*Michael M. Spresser
Ms. Paula M. Steiner
Mrs. John J. Strader IV
Susan & John Tew
Karen A. Tully
Ellen & Ray van der Horst
Rick & Anna VanMatre
Ginger & David Warner
Mr. Laurence E. Weber
Janell & Frank Weinstock
Wells Fargo Foundation
Dr. & Mrs. Robert J. Werner
Leo T. Whitt
Patrice Willoughby
Barbara & Jay Wittenbaum
WLWT-TV

$500 TO $999

David Adams
Margaret & David Ashbrook
Mr. Jack Avril
Dabby Blatt
Craig Brinkman
Robert M. Brockman
Daniel Brown & Mark Haggard
Marilyn & William Brown
Cincinnati Ballet Company
Cincinnati Symphony Orchestra
Robert L. Collins
Douglas R. Cornelsen
Beverly & Robert Croskery
Michael Curran, MD &
Manisha A. Patel, MD
Deborah A. Denise
Irene Devine
Jackie & Jay DeWitt
Teresa Dezarn & David Jackson
Freeman Durham & Dean Cleveenger
Stephen P. Earls Memorial
Foundation
Ann Ellison
Sylvie Falk
Nan & Richard Fein
Thomas E. Flora
Steven L. Franks
Carol S. Friell
Angie & Bill Frigge
Sheela & John Geraghty
Janice & Sidney Goldstein
Valeria & Fred Good
Kenneth Griffiths
Amy & Andrew Grrolnick
Betty & Erskine Harkey
Jon Harmon
Cynthia E. Henderson
Yat-Lam Hong
Rita & Lamar Hunt
Ellie & Don Huntington
Dr. Susan Jacob
Sandra & Stephen Joffe
Richard F. Kammerer & Tim Cagle
Jan-Michele & Eric Kearney
Mrs. Holly H. Keeler
Terry C. Kessler
Don Kropp
Elaine Langlois
Ronald C. Lawrence
Blake Lindgren
Jordana & Scott Lipscomb
Ms. Karen S. Litterer
Mr. Karl Loveland
Ms. Kelly McCormick
Janet P. McDaniel, EdD
John P. McDonagh
Jane Meranus
Robbie & John Michelman
Mary & Donald Miller
Caroline & Richard Morris

CONTINUED >
HONOR ROLL OF DONORS

Edward C. Nowacki, PhD
Dr. Patricia O’Connor
Joan & David Olson
Marilyn Z. Ott
Linda Pavey
Judith & Ronald D. Porges
Nicholas W. Puncer
Alessandra Sayre
Brian P. Shepard
Cathy & Alan Siebert
Matthew F. Spady
Marie F. Speziale
David Spiess
Lyn & Jeffrey Stagnaro
Cynthia Starr
Brett A. Stover
Dr. & Mrs. Lawrence R. Suddendorf
Ann & Ronald S. Surace
Alisa Tanaka-Dodge
Uptown Rental Properties
Urban Artifact
Angela Powell Walker & Robert Walker
*Herman & Margaret Wasserman Fund
Stacy & Chris Wilde
*Carol & Richard Wilson
Dirk M. Wonnell

$250 TO $499
Anonymous
Profs. David & Marjorie Aaron
Lan Ackley
Mary Lu & Dick Aft
Mrs. Leesa C. Alford
Mrs. Lois A. Allen
Mrs. Bridget A. Anthony
Anne Arenstein & Dr. Richard Sarason
David Arnold
Elizabeth & Eric Austin
Ann & Todd Bailey
James P. Baldwin & Alexis L. Buchanan
Aaren E. Ballinger
Katrina Banfield
Robert Bast
Barbara & Thomas Boat
Neil K. Bortz
Mary L. Boylan
Kimberly & Aaron Brant
Mr. & Mrs. John D. Braun
Lois & Joseph Brenner
Charlin & Henry Briggs
Mindy & John Broda
Cathy Carlson
Rick Cauthen & Paul Cauthen
Myra & Louis Chabut
Coca-Cola Foundation
Carol C. & Leland M. Cole
Michelle & Robert Conda
Colleen Condit
Mrs. Nancy N. Conover
Cross Light, Inc.
Amelia & Tom Crutcher
Prof. James F. Culley
Amy Tuten Darrah & Scott Darrah
Dr. John A. Deaver
Millie DeChat & Rachael Dotson
Kathleen & Carmon DeLeone
Diana’s Dance and Fitness Wear
Dorothy & William E. Dickinson
Sharon & Harold Dull
Mary Duncan
David L. Dunevant
Mr. & Mrs. Randy C. Gardner
Mr. & Mrs. Edward Geraghty
Maggie Godbold
Kristi Nelson & Stewart Goldman
Mikki & Daniel Graff
Duane Gutzwiller
Mindy & Eric Hammer
Jolie Harris
Rifka & Mark Harris
Kathleen & Victor Harrison
Ming He
Rick Chizmadia & Richard Hobson
Emily M. Hodges
Wanda & Tim Holcomb
Dolly & Bob Holzwarth
Neil Hoover
Shao-Ming Huang
Henry B. Huber
Immanuel United Church of Christ
Anne & Bill Isburgh
Kay Johnson & Gregory Rouan
Rabbi Ken Kanter
Athan Katsilometes
Sally Keene
Rick Kay & Jim Kelly
John & Carol D. Kerr
Dr. James M. Klein
Marvin Kolodzik
Mr. John M. Kurtz
Dr. & Mrs. Edward J. Kvet III
Mr. William H. Laster
Karen L. & James F. Lay
Martha & John Lindberg
Jacqueline M. Mack &
Edward Silverstein
Julie & Craig Margolis
John W. Martin & Eliza Kopczynska
Patricia & Wolfgang Mayer
Craig L. McMahon
Michaux & Stuart McMillan
Merck Partnership for Giving
Dorothy & Jack Meyer
The Richard and Rhoda Meyer Fund
Linda & Jim Miller
Evans Mirageas & Thomas Dreeze
Nancy & Alok Mohan
Dwight A. Moody
Mr. & Mrs. John J. Moore
Joel Morgan
Dr. David E. Morrow
Leo Munick, MD & Alice Fegelman
Jonathan Newmark
Gail Nichols
Christina Oaks
Erna Olafson
Janet & Warren Olpert
Lisa & Daniel Ondrus
Margaret & Tom Osterman
Sandra & M. David Paddock
Jeffrey Perkins
Alice & Burton Perlman
Carol & Paul Perlstein
Marilyn W. Peters
Barbara & Michael Porte
Billy Price
Toll Pugh
Hera Reines
Catherine E. Reutter
Caroll & George Roden
Emmalyn Roeckner
Christopher S. Roschke
Christine & Richard Russell
Paul G. Sanow
Martha & Lee Schimberg
Jackie & Michael Schorr
Stephen J. Schuh
Shawn Scott
Mrs. Leigh W. Selby
Ms. Molly A. Shane
Kenneth B. Shaw
Mary & Jeff Sheldon
Melanie Simpson
Linda & Andy Smith
Rheta R. Smith
Susan J. & David Lee Smith
Patricia & Michael Snyder
Grant J. Stedrasky
Jean G. Stell
Mary Jane Stephenson & Gary Dean
Deborah Thomas
Toni Tiano
Dave Topmiller
Thomas C. Umfrid & Philip G. Tworek
The VF Foundation
Vincent Lighting Systems
Dee Wacksman Foundation
Dr. James A. Wallace
Ann & Vic Warner
Ms. Lisa A. Weber
George Ann & Jim Wesner
Adell A. Westrick
Kathy & Steve Wilson
Allison & Jim Wilt
Shelby O. Wood
Yeomin Yun
Karen & Alan Zalta
Myra & David Zoll

CONTINUED >
NANCY AND EDWARD ROSENTHAL

For 60 years, Nancy and Ed Rosenthal have shared the blessings of Cincinnati culture through attendance and support of the Cincinnati Symphony Orchestra, Cincinnati Opera, the Taft and Cincinnati Art Museums and especially CCM. Indeed, CCM and the Rosenthal Family have enjoyed a long and wonderful relationship. Ed’s mother, Helen Rosenthal, studied piano at the Cincinnati Conservatory of Music, graduating in 1926. Twenty-five years later, she initiated her second degree as the first to pioneer and to graduate from UC with a degree in Musical Therapy. The Helen Rosenthal Scholarship for Musical Therapy was established in 1967 to encourage and assist other students.

Longtime patrons of CCM, the Rosenthals’ interest in the CCM Opera program was elevated to an exciting new level with the arrival of Robin Guarino in 2008. “Robin’s teaching compassion and many opera directing experiences at The Metropolitan Opera and other top opera companies throughout the world have attracted experienced, seasoned professionals to the CCM faculty, thereby enhancing the enrollment of highly talented, aspiring singers.”

The Rosenthal’s commitment to the arts is not represented solely through patronage but also through the many lasting relationships that they have nurtured over the years. They truly look upon CCM as the home for “perfecting dreams” with dedicated students, faculty and staff.
HONOR ROLL OF DONORS

$100 TO $249
Karen & Fred Abel
Mr. & Mrs. Roger Aerni
David Alex & Ginger Clarke
Inez Allen
Lucy A. Allen
Matthew & Cheryl Anderson
Bruce Atwell
Nancy D. Bahlman
Stephen A. Baker
Christy Balmos & Bobbi Ruddock
Ms. Henrietta Barlag
Jane & Anthony Battaglia
Jeffrey Bauer & Petra Hackenberg-Bauer
Amy C. Beegle
Elisa & Scott Belck
Michale J. Bell
Mariana B. Bettman
Betty & David Blasius
Rosemary & Frank Bloom
Elizabeth & Ralph Boire
Nanette & Bruce Borton
Barbara & David Bowman
Kathy K. Bowman
Dr. & Mrs. Richard C. Bozian
Ms. Claire G. Braswell
Ms. Kimberly E. Braun & Dr. Steven J. Manson
Jennifer & John Brown
Jay Browning
Deborah Campbell
Theresa & Jeffrey Caputo
Dr. William P. Carroll
Eileen & Mark Cason
Leslie Chiu
Mrs. Dorothy H. Christenson
Dr. James E. Chute
Mary F. Ciccotetti
Kathleen & Gregory Cleary
Bonnie Cohen
Fran & Bill Cooper
Terry L. Cooper
Louise & Robert Copeland
Mark A. Corbin
Sarah E. Cowing
Barbara & Gary Cummins
Ms. Anne Cushing-Reid
Denise & **Rocco Dal Vera
Susan & Alan Davis
Bill Dean
Mark Debellis
Caroline J. de Dreu
Philip A. DeGreg
Richard M. DeLon
Mrs. Kristin A. Delverne
Amy F. Dennison
Kari Lee Denton
Ms. Janice H. Denton
Mr. & Mrs. Michael M. DiMario
William & Eleanor Dinger
Carol & Vic DiPilla
Mr. Achille DiRusso
Jo Ann L. Domb
Gabriel M. Dotto
Carol & T.E. Dougan
Meredith & Chuck Downton
Daniel A. Drew
Stephanie T. Dumais
Jacqueline Duval
Darline Dyne
Janet Ebersole
Steven Edwards
Martin W. Eich
*Janie F. Ellis
Julie Engebrecht
Richard T. Evans
Karen & Robert Faaborg
Diana & Henry Fenichel
Joseph & Christina Finke
Carolyn E. Folks
Ms. F. Lucille Foster
Mrs. Jacqueline S. Francis
Dr. Gerald D. Frank
Donald W. Fritz
Dr. James A. Gallatin
Ann M. Garbler
B.J. Gardner
Mary Carol Garnatz
GE Foundation
Drs. Janelle & Michael Gelfand
Kathryn S. Gibbons
Barbara & Edward Givens
Barbara & Charles Glueck
Dr. & Mrs. Richard W. Goetz
Nancy H. Goldberg
Ryan D. Golds
Ann L. Goodman
Mr. Jerry L. Gordon
Ms. Lynne M. Gordon, MFA
Madeleine Gordon
Roger F. Greive
Roy E. Griggs
Dr. & Mrs. Ralph Gruppo
Mr. Donald H. Guyton II
Jane Kammer Habig
Mr. William P. Hackman
Laura A. Strawbridge Hamm
Teresa Harten & Frank Newbauer
Ruth & Eiji Hashimoto
HONOR ROLL OF DONORS

Jon Marie & William Hautz
Christine Henry
Lauren & Richard Hess
David Hileman
Mr. Allen Hill
Michelle A. Hillgrove
Annaliese G. Hnat
Judy Hoff
Daniel J. Hoffheimer
Hugh Hoffman
Joan Holder-McConnell
IPA Source LLC
Matt Irvine
Susan & Howard Jackson
Christine A. James
Janus Small Associates LLC
Mr. Qi Jiang
Lois Johannigman
Nancy & Roger Johannigman
Mary & William Jordan
Mace C. Justice
Janice C. Kagermeier
Sally & Jon Kamholtz
Steven J. Kane
Laurie & Scott Kanter
Edyta & Peter Kasprzycki
Dr. & Mrs. Michael J. Kastner
Jonathan E. Kay
James O. Keever
Ms. Velda G. Kelly
Alan N. Kessler
Cynthia L. Khoo-Robinson & Troy Robinson
Deborah B. Kilgore
Lynn F. Kravis
Marilyn & Jack Krebs
Sheree Rainbolt Kren
Mel & John Kuempel
JoAnn Kulesza & William Riggs
Deborah & Frank LaBoone
Leo H. Lackner
Ronald C. Lamping
Laura A. Lamun
George-Ann & James Lawrence
Bruce Lazarus & Phil Weintraub
Denine M. LeBlanc
Claire R. Lee
Julanie Collier Lee
David Leever
Mr. David R. Lenigan
Glenn B. Lewis
Pat & Dennis Linhart
Nancy & Johnathan Lippincott
Denise deSilva Litter
Leba R. Litwack
Patricia Logan
Dr. Gregory W. Long
Mayduane & Jon Longtin
Drs. Amy J. & James H. Lott
Lori D. Luckman
Mr. & Mrs. George E. Magner
George C. Mann
H. Lowen Marshall, PhD
Mrs. Kari Marshall
Barbara & Paul Martin
Tracey & David Martin
Maria & Frederick Masnato
Ann Mazenko
Brian McBane
David A. McConnell, DMA
William McCoy
Adrienne McDade
Mark McKillip & Amira Beer
Marilyn & Jan Methlie
John H. Metz
Jill Meyer & Awadagin Pratt
Jacqueline & Mitchell Meyers
Pamela Meyers & Gerald S. Greenberg
James F. Miller
Jo Ann Miller
Mrs. Carolyn B. Miller
Kat & Steve Miller
Rebecca & John Miller
Marcia J. Miot
Danute M. Miskinis
Katherine Mohylsky & Russell Wright
Janice Montgomery
Sally Moore
HONOR ROLL OF DONORS

Ms. Karen S. Moran
John Morrison
Mary Sue Morrow
Susan & Tim Moser
Mt. Washington Community Council
Diego A. Murio
Jane & Robert L. Muro
Kathleen Nardiello
H. David Nicholson
Donna L. Niemeier
Nick Nissley & Elise Ballinger
Ms. Linda K. Nolan
Joy & Mark Norman
Mary S. Novak
Mrs. Sheryl Olson
Mark S. Ostoiich
Ruth & Jerome Paul
Rick Payne
Dr. Julia A. Pedigo
Kim C. Pensyl
Mr. Jeff Perry
Bridge& Damian Peteet
Tricia L. Petraven
Teri & Larry Philhower
Mr. Stephen L. Phillips
*Mr. David M. Piatt
Anne & Marty Pinales
Samantha Pollack
Ann Porter
Louis W. Proske
Drs. Marcia Kaplan &
Michael Privitera
Cindy & Dan Prows
Aik Khai Pung
Roxanne B. Qualls
Mr. Jonathan Ralinovsky
Lynne M. Ransom
Shirley A. Raut
Mrs. Susan E. Read
Mr. Randy Rehkamp
Daniel W. Reinker
William B. Reynolds
Ms. Betty Jo Richardson
Ellen Rieveschl
Sandra M. Rivers
Dick Rosenthal &
Kitty Strauss Rosenthal
Mr. Stanley L. Rowland
Carrie & Larry Royalty
Dr. Clair Rozier
Mary Bob & Jack Rubenstein
Solveiga Rush
Kara & Ryan Rybolt
Ms. Juliana Sadock-Savino
Mr. Thomas L. Salerno
Jeffrey N. Sales
Betty Salzer
Margie & Alan Schneider
Donna & Arthur K. Schuler
Zell Schulman
Mr. Danny L. Schultz
Susan & Howard Schwartz
Ms. Cynthia E. Scott
Samuel V. Scott
Herbert Seidner
Randee Seiger
Jean Sepate & Peter Djuric
Laura & Wallace Sergent
Corey F. Sevett
James M. Shea
Angela A. Sherzer
Perry Sill
Joyce & Joe Sirkin
Marilyn & John Skelly
Joanna P. Skinner
Erica Smith
Jeff Smith & Penny Cobau-Smith
Alicia & Sonde Sondergelt
James Sparrow
Randall C. Speer
Jo Ellen & Mort Spitz
Connie Springer
Jay E. Springer
Kayla J. Springer
Patricia & Paul Stanbery
Denise Rinear-Steel &
R. Dennis Steele
Matthew J. Stensrud
Kenton D. Stephens
Alice & Frank Stephenson

CONTINUED >
Devoting their time and energy to promote the arts in Cincinnati, and CCM in particular, comes naturally to twin sisters Trish Bryan and Mel Kuempel. After all, they were born into it! Their father, John Meretta, was the head of the piano faculty at CCM. Their mother, Mary Peckskamp Meretta, taught piano in CCM’s Preparatory Department. Ever-present in the minds of Trish and Mel is the contribution their parents made to what is now one of the preeminent conservatories in the nation.

The sisters continue their parents’ rich tradition of support for the arts in a variety of volunteer and leadership positions. Mel volunteered on the CCM New Members Committee Board, served as President of the Cincinnati Opera Guild and was Vice President of Education for the Cincinnati Opera Board of Trustees. She has also supported the Cincinnati Symphony Orchestra, the Vocal Arts Ensemble, Summer Fair and the Fine Arts Fund Drive.

Trish, a Cincinnati Enquirer Woman of the Year honoree, has served as President of the Friends of CCM (now CCMpower), Chair of the Cincinnati Symphony Orchestra Board of Trustees and Chairman of the Board of Trustees for the American Classical Music Hall of Fame. She is an eminently successful fundraiser who is recognized for her tireless dedication to the Greater Cincinnati arts community. In 2015, Trish was named the CCM Volunteer of the Year. “It was my greatest honor. I was required to don a cap and gown, and speak at CCM’s commencement. Our parents would have been so proud.”
HONOR ROLL OF DONORS

Bernice & Phillip Stephenson
Napoleon Stevens
Karen & Dick Stewart
Marion & Don Stites
Mary & Rod Stucky
Joan S. Suda
Thor O. Svendsen
Dale A. Swisher
Mr. Edward J. Szabo
Mark Tanaka
Gregg Thaller
Bonnie Thomas
Beverly Thomas & Michael Ramundo
Marvin J. Tibbetts
Carol & Tom Tierney
Maryann & David Tillman
Audrey Tinsley
Mr. James Tocco
Ernie Toplis
Sarah V. Toraason
James N. Troeger
Samuel Trust
Linda Ulrich
Janice Urbanik
Alice & John Vandenberg
Barbara Vanderwall
Rosalie P. van Nuis
Lisa & Daniel Vogel
Casey Morris Wadsack
Deloris Waller
Carol R. Walther
Miss Sandria L. Ward
Cindy & Blaine Webb
Sylvia E. Weber
Glenn Wegryn
Debbie & Richard Westheimer
Tina F. Whalen
Rebekah & Curt Whitacre
Patricia D. Whitaker
Diane & Dan White
Christine D. Wick
Hugh Wicks
Ann & Joe Wilmers
Colleen Wilson
Shelby O. Wood
Ms. Ni Yan
Ms. Carol J. Yegerlehner
Won-Bin Yim
Anne & Allen Zaring
Mr. & Mrs. Robert L. Zierolf

* Donations through The Greater Cincinnati Foundation

** Deceased
We would like to recognize the following individuals who have made the decision to include CCM in their planning. It is with deep appreciation that we express gratitude to these donors for their loyalty and support. To those who chose to share their intentions during their lifetime, the University of Cincinnati Foundation extends an invitation to join the Herman Schneider Legacy Society as a way to recognize this enduring legacy of generosity. For more information on gift planning opportunities, please contact the CCM External Relations Office at 513-556-2100.

Mary Lu & Richard Aft
Estate of Eleanor Combs Moore Allen
Estate of Mary E. Andrews
Mr. Neil R. Artman & Ms. Margaret L. Straub
The Marian C. Atkins Scholarship Fund
**Mr. Robert A. Atterton
James P. Baldwin & Alexis L. Buchanan
Ms. Henrietta Barlag
Jeanne & Thomas Baur
Dr. Aubrey Berg
Estate of Beatrice A. Bowen
Thomas W. Busse Charitable Trust
Estate of Martha Carden
Mrs. Joan Cavally
A.B. Dolly & Ralph Cohen Foundation
Estate of Patricia A. Corbett
Estate of Kate Cornish
Estate of John V. Crable
Estate of Agnes Z. Daehn
Estate of Betty J. Dannenfelser
Kimberly Daniel de Acha & Rafael de Acha
Ms. Amy F. Dennison
**Mr. Robert A. Deshon
Estate of Rowland E. Dietz
Ms. Beth S. Dochinger

Estate of Luba Dorman
Estate of Paul M. Dunkle
Estate of Helen T. Ehlers
Mr. Donald P. Ehrhart
Estate of Franklin L. Folger
Estate of Katherine Raber Foote
Mr. James A. Foxworthy
Estate of William A. Friedlander
Miss Roslyn Friedman
Mr. Frederic Gahr
Estate of Charles Gausmann
Mr. & Mrs. Charles George
Mrs. Gloria I. Gannestrae
**Mrs. Bernyce W. Golden
Mrs. Barbara Haye Goosman
Estate of Charles Haley
Estate of Adeline Harris
John L. Harrison
Estate of Maxine G. Harrison
Ms. Vaughan H. Hedrick
Estate of Helen C. Heldman
Estate of Jerome A. Heldman
**Dr. Earl L. Henry, Jr.
Estate of Evelyn V. Hess
Mary Pat Hester
Iris L. Hunt Trust
Mrs. Jean Irving
Carolyn T. Johnson Trust
Estate of Marcus Jordan
**William Jorgensen
Mr. Mace C. Justice  
Mr. James C. Kautz  
**Mrs. Dorothy E. Kemp  
Estate of William H. Koch  
**Dr. William E. Kuhn  
Mr. Peter E. Landgren  
Estate of Olive M. Laubenthal  
Gregory Marks  
Estate of Jean L. Martin  
Estate of Joan E. Matuska  
**Mr. Michael McGiffert  
Estate of Ruby Mercer  
Terence Milligan, DMA  
Mr. Akila J. Misali  
Mittlestat Family Trust  
Leo Munick, MD  
Estate of Jeanette K. Nieman  
Estate of William L. Nimmo  
Estate of Louise Nippert  
Patricia Nott  
J. Brett Offenberger & Douglas E. Duckett  
**James D. Ogle, PhD  
Estate of Margaret Ohanian  
**Mr. Maurice E. Oshry  
**Mrs. Emily S. Paulson  
Eleanor G. Payton  
Ms. Jesselyn G. Peagler  
**Mr. William H. Phelan  
Estate of Helen M. Philippe  
Estate of Dana O. Ragsdale  
Estate of Jean S. Reis  
Mr. Edward J. Requardt  
Dorothy Riddinger Trust  
Estate of George Rieveschl  
Estate of Mae A. Rinehart  
**Mrs. Lyda C. Robison  
Estate of Gregory Rodgers  
**Mrs. Jeanne W. Royston  
Estate of Marie Runkle  
**Mr. F. Paul Rutledge  
Dr. Stephen G. Schaeffer  

Estate of Ruth I. Schaftall  
Mrs. Zelma J. Schulman  
Estate of Betty J. Seinsheimer  
Dr. Edmund Shay  
Estate of Marifrances Shump  
Estate of Paul L. Silverglade  
Estate of Andrew D. Smith  
Mr. Daniel B. Stauf  
Mrs. John J. Strader IV  
Estate of Inelda Tajo  
Margaret Tangeman Trust  
Estate of Margaret B. Taylor  
Clara H. Teller Trust  
Mr. William Todd  
Estate of James F. Truitt  
Mr. Stuart Warshauer  
Estate of Jack M. Watson  
Estate of Helen F. Weinberger  
Bertha Langhorst Werner Trust  
Estate of Beverly K. Whiteley  
Estate of Louise S. Wilshire  
Estate of Lawrence Winchester  

**Deceased
Inspiring a New Generation

“My time at CCM was crucial to my development as a musician and a human being. I still use the tools given to me by my teachers and mentors to follow my goals and to achieve my aspirations.”

BRIAN NEWMAN

When Brian Newman visited CCM for the first time in 1999, he knew he was home. Over the years, Brian has returned to give master classes at CCM. This year he will be the featured performer at CCM’s 150th Anniversary Moveable Feast Gala Benefit Event.

Crediting hard work, dedication, guidance from family, friends and CCM colleagues — as well as plain, old-fashioned luck — Brian has filled his life with music, family and remarkable opportunities. Along with the Brian Newman Quartet, comprised of fellow musicians from CCM, he is reigniting the big band scene in New York City and inspiring a new generation of jazz fans across the globe.

As an accomplished trumpeter and vocalist, Brian’s brand of jazz resurrects the magic of Old New York, refreshing the glamorous era with nuances of his own rock-'n'-roll edge. What sets Brian apart is his ability to command a room not only with his musical talent but also as a bandleader who makes each person in the audience feel a part of his performance. His easygoing banter captures the vivacity of great bandleaders of the past. Whether touring with legends like Tony Bennett and Stevie Wonder or performing on stage with Lady Gaga, Brian continually strives to push himself to new heights: “If musicians and performers take the tools that CCM creates for them, the possibilities are endless. There is always so much more to work on no matter where you are in life. With that on my mind, I continue to push myself and to work hard every day on my craft.”

CCM Jazz Studies, att. 1999-2003
New York, New York
THANK YOU FOR YOUR SUPPORT!

Should there be an error in your listing or if you would like more information about CCM and its many programs, please visit ccm.uc.edu, call 513-556-2100 or write:

College-Conservatory of Music
External Relations Office
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003

The University of Cincinnati does not discriminate on the basis of disability, race, color, religion, national origin, ancestry, medical condition, genetic information, marital status, sex, age, sexual orientation, veteran status or gender identity and expression in its programs and activities. The complete Notice of Nondiscrimination can be found at www.uc.edu/about/policies/non-discrimination.

HONOR ROLL OF DONORS
University of Cincinnati
College-Conservatory of Music

No part of this publication may be reproduced without prior permission from CCM’s External Relations Office.

©2017 University of Cincinnati
“one of the nation’s leading conservatories”
[The New York Times]

“the gold standard when it comes to musical theatre programs”
[LearnU.org]

“[one of] the top 25 undergraduate drama schools”
[The Hollywood Reporter]

“CCM’s highly selective [Stage Management] program exposes students to high standards of professionalism.”
[Seattle Post-Intelligencer]

“[one of the] top programs to consider”
[Dance Magazine]

Five TOP-10 NATIONALLY RANKED Graduate Programs
#3: Opera/Voice  #5: Musical Conducting  #6: Music
#9: Music Composition  #9: Orchestra/Symphony
[U.S. News & World Report]

“known for its excellence”
[CBS News]

“a facility that rivals the best in the world”
[BridgeToMusic.com]

“prestigious”
[Chicago Sun-Times]

“one of the continent’s major music schools”
[The Toronto Star]

“CCM will open doors for you”
[Cincinnati Magazine]