College Band Directors National Association
National Conference Tour

CCM Wind Orchestra
Glenn D. Price, Conductor

March 18 – Johnson City, TN     March 19 – Blacksburg, VA     March 20 – Greensboro, NC
About CCM

The University of Cincinnati College-Conservatory of Music (CCM) is recognized both nationally and internationally as one of the leading conservatories for the performing arts and electronic media. With approximately 1500 students divided evenly between undergraduate and graduate programs, students from 48 countries receive the benefits that CCM provides as a professional training conservatory within the setting of a comprehensive public university. The school’s roster of eminent faculty regularly receives distinguished honors, and its alumni go on to notable success in the performing and media arts.

CCM is the largest single source of performing arts presentations in the state of Ohio. Following a 100 million dollar facilities expansion in the mid-1990s, CCM Village’s ample performance venues include the 750-seat Corbett Auditorium, the 400-seat Patricia Corbett Theater, the flexible Cohen Family Studio Theater, the 300-seat Robert J. Werner Recital Hall and the 140-seat Watson Recital Hall. CCM’s annual calendar boasts nearly 1000 performances and presentations, ranging from solo recitals to opera and musical theater performances.

CCM’s facilities also include the Gorno Memorial Music Library, which houses more than 150,000 volumes, including books, music scores, periodicals, microforms and recordings that support the full range of programs offered. The library is supplemented by the Music Listening Center, which offers an advanced audio system with 48 listening stations and 24 computer stations.

CCM’s faculty and staff and its state-of-the-art facilities make possible the professional training and exceptional education on which CCM believes the future of the arts relies. More than 100 internationally recognized faculty members work with students from around the world, specializing in one of eight areas: dance, electronic media, ensembles and conducting, keyboard studies, music education, opera/musical theater/drama/arts administration, performance studies, and composition, musicology and theory.

Learn more about CCM by visiting ccm.uc.edu.
International Excursions
CCM Wind Orchestra
Dr. Glenn D. Price, Director

PROGRAM

Sensemayá (1938)  Silvestre Revueltas (1899-1940) trans. Bencriscutto


U.S. Premiere

Romanza for Cello and Wind Ensemble
Carmine Miranda, soloist
Dr. Terence Milligan, conductor

U.S. Premiere

* soon available on the CD True North
+ now available on the CD Derivations – Albany Records

ACKNOWLEDGEMENTS

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Division of Ensembles and Conducting Colleagues Earl Rivers (choral), Mark Gibson (orchestral), Scott Belck (jazz) and Terence Milligan (winds).

The behind-the-scenes work of our talented graduate conducting assistants Danielle Gaudry (Canada), Angela Holt (Texas), Boon Hua Lien (Singapore) and Thanapol Setabrahmana (Thailand).

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CCM Wind Orchestra Personnel

Flute
Lyndsay Eiben *
Chia-Jüi He
Matthew Ross
Erin Torres *

Oboe
Joseph Bucci
Alexander Pons *
Hannah Shoopman

Clarinet
Amanda Bell
Adam Butalewicz *
Megan Distasio
Alexander J. Houston
Julian Jenkins
Jeffrey O’Flynn
Kylie Stultz
Andrew Warwick

Bassoon
Mackenzie Brauns
Randal Dennler *
Tyler Wilkins

Saxophone
Jeremy Castañeda *
Jinwoo Choi
Alexander Magg
Om Srivastava
Ryan Van Scoyk

Horn
Cecilia Kozlowski *
Abigail Martí
Nicholas Miller
Judith Stephen
Hirofumi Tanaka

Trumpet
Adrienne Doctor *
Ricardo Flores
Ai Ishigatsubo
Hyungbin Jung
Austin Tindall

Trombone
Kevin Graber
Nolan Plunkett
Matthew White

Bass Trombone
John Renfroe *

Euphonium
Anneliese Feist
Keith Kile *

Tuba
Brandon Compton *
James Land *

Double Bass
Anthony Rideout

Piano
Gregory Hartmann

Celeste
Angela Holt

Harp
Alaina Graiser

Percussion
Michael Dillman
Lauren Fink
Brian Graiser
Shane Jones *
Kyle Lamb
Eric O’Brien

Graduate Conductor Assistants
Danielle Gaudry
Boon Hua Lien
Thanapol Setabrahmana

Wind Studies Librarian
Hannah Shoopman

*indicates section leader
CCM Wind Orchestra

The CCM Wind Orchestra is comprised of highly advanced performers of wind and percussion instruments. The orchestra is internationally recognized as one of the finest groups of its kind. Each semester the players are auditioned and assigned parts on a rotating basis. Following a philosophy of one player per part and adopting flexible instrumentation according to the composer’s intentions, the ensemble performs chamber music, selected transcriptions, concerti and original full ensemble repertoire spanning five centuries. The CCM Wind Orchestra performs six concerts on campus per season as well as appearing regularly in local school concerts and as special guest artists for conferences, festivals and special events.

CCM Wind Studies

The Wind Studies Department offers five ensembles for credit:
- Wind Orchestra
- Wind Ensemble
- Chamber Players
- Chamber Winds
- Brass Choir

Each ensemble meets two to three times per week and each performs six full programs annually. Each graduate conducting student conducts all five of these ensembles each year, supervised by our full-time faculty.

Learn more about CCM Wind Studies by visiting ccm.uc.edu/music/winds
Program Notes

Sensemayá (1938)  
Silvestre Revueltas (1899-1940) trans. Frank Bencriscutto  
From a poem by the Afro-Cuban revolutionary Nicolás Guillén, Sensemayá evokes ancient Mayan civilization and the ritualistic sacrifice of a snake. Its foreboding recapitulation transmits the incessant underlying rhythm where both main themes are overlapped in a chaotic frenzy, ending conclusively with the inevitable death-blow.

The Archangel Raphael who Leaves a House of Tobias (2008)  
Masanori Taruya (b. 1978)  
Based upon the 1637 Rembrandt painting by the same name, this work depicts the story of the Archangel Raphael, sent by God to help Tobias on a dangerous journey. Tobias is attacked by a large fish, but the Archangel instructs Tobias to remove the gall, heart and liver, to concoct a medicine to restore his father’s sight. The oil painting by Rembrandt shows the Archangel Raphael flying upward from the house of Tobias as the family bows in immense gratitude.

A Missing Generation (2010)  
Joel Balzun (b. 1990)  
“A Missing Generation is a tone poem inspired by a missions trip to Cambodia in 2009. The title refers to the demographical situation, where a large generation gap exists in the population due to the brutal reign of the Khmer Rouge. Melodically based upon a Cambodian children’s tune that is simple and naïve in nature, this theme is the only fully developed idea, penetrating the entire piece as a story of strife, tension, revolution, resolution and new beginnings unfolds. Every other new motive is stifled after only a few beats – as any grasp at freedom during this time would have been crushed and removed.” —Program note supplied by composer.

Tramonto (Romanza for Cello and Wind Ensemble) (2007)  
Luis Serrano Alarcón (b. 1972)  
Commissioned to compose four pieces inspired by three paintings by artist José Morea, Serrano writes: “...the second of these, Tramonto en-con Palinuro, evoked a melancholy dusk in Italy: you were observing, amongst a midst of warm colours, the town of Palinuro reclining over the sea and forming a large island in doing so. In the lower corner, the painter himself was smoking and calmly watching the scene.”

Derivations (2003)  
Marco Pütz (b. 1958)  
“Derivations was first performed in 2005 at the 11th WASBE Conference in Singapore, by the Frysk Fanfare Band from the Netherlands, and scored for Wind Band shortly after on request by Dr. Glenn Price. ‘The composition is built on a short motive, which undergoes a series of mutations. It is a dramatic work of contrasting styles that displays with virtuosic flair the full range of timbres and instrument sections of the wind band.” — Program note supplied by composer.
Conductor Biographies

**Glenn D. Price** was appointed director of Wind Studies at CCM in 2011, where he conducts the Wind Orchestra, Chamber Players and Chamber Winds, and teaches the Wind Conducting graduate students. He has conducted in 30 countries, covering the gamut from professional chamber players to 450-piece string orchestra, symphony orchestras and wind ensembles to massed bands of over 1500 musicians.

Price is best-known as a major authority on music for wind groups and has appeared as featured conductor for organizations such as CBDNA, WASBE, ABA, The Midwest Clinic, MENC and BASBWE. He has conducted many renowned soloists, including Evelyn Glennie, Christian Lindberg, Ney Rosauro, Jens Lindemann, Alain Trudel, Roger Webster, Kenneth Tse, John Marcellus and Michael Burritt.

As a professor of music at the University of Calgary, he developed the Wind Ensemble into an organization of international prominence. Their 10 CDs on five commercial labels are widely recognized for their precision and artistry. Other continuing appointments include artistic director of the WASBE Youth Wind Orchestra, artistic director and conductor of the Wind Orchestra of Latin America, and past president of WASBE.

**Terence Milligan** serves as associate director of Wind Studies at CCM, where he conducts the CCM Wind Ensemble and directs the Graduate Cognate Program in Wind Conducting. He has appeared as a performer at numerous conferences, including the World Association of Symphonic Bands and Ensembles in Killarney, Ireland, the national conferences of the College Band Directors National Association, the American Society of University Composers, the Music Teachers National Association and in Taipei and Taichung, Taiwan, as a visiting professor at Tunghai University.

He has been twice awarded at CCM as “Outstanding Teacher” as well as for the Honors Scholars Program. In 2009 the University of Cincinnati awarded him the George Barbour Award “for outstanding contributions and excellence in faculty-student relations.” He has been on the faculty at CCM since 1979.

Soloist Biography

**Carmine Miranda**, cellist, was born in 1988 in Valencia, Venezuela. He studied at the Carabobo State Music Conservatory, the Private Institute of Musical Education (IPEM), the Latin American Academy of Violoncello and the Simón Bolívar Conservatory of Music in Caracas. Miranda earned his BA and MM at CCM, where he is now pursuing a doctor of musical arts degree. He has won numerous awards and performed as a soloist at Carnegie Hall, at the Aula Magna in Portugal, and in performances with several orchestras and ensembles. Miranda is a Centaur Records recording artist where at the age of 22 he recorded all six cello suites by J.S. Bach.