INFORMATION FOR PARENTS AND STUDENTS ON AUDITIONING

1. Choosing a song & preparing your child for the vocal audition.
   - Choose an age appropriate, musical theater song in your child’s voice range. This means absolutely no torch songs.
   - Find the music in the library or a music store, and make the sheet music available for the pianist at the audition. Realize that piano selections of a musical will often be in another key than the original and not contain the full song.
   - Allow your child to sing this song over and over again, until every family member and the dog know every word. A child is much more confident when those words are second nature.
   - Please resist every impulse you have to give your child choreography for the song. Anything “fake” and not genuine or organic to the song will count against him/her at the audition. We want to see the real child, and their natural acting abilities, coming through.
   - When using songs for auditions, always follow any guidelines you are given. Unless you are told otherwise, you must have a copy of the song in the correct key for the accompanist. Never sing along with a CD with voice tracks. Use an accompaniment CD or tape only if a live accompanist is not provided or available.
   - Suggested songs:
     - “Stepsisters’ Lament” (Cinderella)
     - “A Wonderful Day like Today” (The Roar of the Greasepaint...)
     - “Never, Never Land,” “I’m Flying” (Peter Pan)
     - “Just One Person” (Snoopy)
     - “Little Lamb” (Gypsy)
     - “Getting Tall” (Nine) for boys only
     - “Freedom” (Shenandoah)
     - “Where Is Love?” (Oliver)
     - “I Whistle a Happy Tune” (The King and I)

2. Choosing a Monologue and Preparing Your Child for an Audition
   Below is a list of some monologue resources.
   - Great Monologues for Young Actors
   - Great Monologues for Young Actors Volume 2
• The Smith and Kraus Play Index for Young Actors Grades 6-12
• Contemporary Scenes for Student Actors
• Ultimate Audition Book for Teens: 111 One-Minute Monologues

• We want the student to be comfortable with the material and like it so that ultimately we can see not just their talent, but also “Who they are” and whether that child will work well with the ensemble.
• Because they are auditioning for the production, we assume that they will take any part given to them—if that is not the situation then that should be noted on the audition form, and the actor will be evaluated with that in mind.

3. Preparing for a dance audition.
• Stay focused; watch every move the demonstrator makes, listen to every word, every count
• What foot did the step begin on? Did it start right on the beat?
• Are the turns inside or outside?
• What is the posture like?
• Notice arm, hand and head movements.
• Relax, breathe; you can assimilate more if you are calm.
• See if you can make some sense of the progression of steps, is there a story or a logic to it?
• Make sure that you pack your dance shoes in your bag the night before.
• Warm up on your own.
• Bring water to drink.
• Wear something that makes you stand out JUST A LITTLE.