

## **Philharmonia Fall 2017 Cello Audition Repertoire**

W.A. Mozart, "Overture" from *Die Zauberflöte*  
measure 27 – measure 53

S. Prokofiev, *Piano Concerto No.3*,  
III movement, beginning of Rehearsal 119 – beginning of  
Rehearsal 123  
TOP LINE OF DIVISI

J. Brahms, *Symphony No.3*  
Excerpt 1. III movement, beginning – beginning of measure 39  
Excerpt 2 IV movement, beginning – beginning of measure 18  
(Rehearsal A)

Musical Excerpts Provided Below

W.A. Mozart, "Overture" from *Die Zauberflöte*  
measure 27 – measure 53

Deutsche Oper in 2 Akten.

W. A. Mozart. Werk 620.

Ouverture.  
Adagio.

Violoncello e Bassi.

Vel.

EDWIN F. KALMUS  
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S. Prokofiev, *Piano Concerto No. 3*,

III movement, beginning of Rehearsal 119 – beginning of Rehearsal 123

TOP LINE OF DIVISI

Handwritten musical score for the top line of divisi in the III movement of Prokofiev's Piano Concerto No. 3, measures 117-124. The score is written on seven staves, with measures 117-124 indicated by boxed numbers. The music is in 3/4 time and features various dynamics and articulations.

Key markings and annotations include:

- Measures 117-118: *pp* (pianissimo), *rit. in vib.* (ritardando in vibrato).
- Measure 119: *pp*, *pochissimo meno mosso.* (very slightly less slow), *mp espress.* (mezzo piano, expressive).
- Measures 120-121: *mp espr.* (mezzo piano, expressive).
- Measure 122: *p* (piano), *div.* (divisi), *cresc.* (crescendo).
- Measure 123: *mf* (mezzo-forte), *dim.* (diminuendo), *p dolce.* (piano, dolce).
- Measure 124: *pp* (pianissimo).

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in red ink, including a large 'H' and a '3' with a vertical line through it, possibly indicating fingerings or specific performance instructions.

Violoncello

*Poco Allegretto*  
*mezza voce*

*espress.*

*no swell*

*dolce*

*dim.*

*dolce*

*p legg.*

*pizz.*

*arco*

*pp espress.*

*cresc.*

Handwritten annotations include: *v1*, *v2*, *v3*, *v4*, *v5*, *v6*, *v7*, *v8*, *v9*, *v10*, *v11*, *v12*, *v13*, *v14*, *v15*, *v16*, *v17*, *v18*, *v19*, *v20*, *v21*, *v22*, *v23*, *v24*, *v25*, *v26*, *v27*, *v28*, *v29*, *v30*, *v31*, *v32*, *v33*, *v34*, *v35*, *v36*, *v37*, *v38*, *v39*, *v40*, *v41*, *v42*, *v43*, *v44*, *v45*, *v46*, *v47*, *v48*, *v49*, *v50*, *v51*, *v52*, *v53*, *v54*, *v55*, *v56*, *v57*, *v58*, *v59*, *v60*, *v61*, *v62*, *v63*, *v64*, *v65*, *v66*, *v67*, *v68*, *v69*, *v70*, *v71*, *v72*, *v73*, *v74*, *v75*, *v76*, *v77*, *v78*, *v79*, *v80*, *v81*, *v82*, *v83*, *v84*, *v85*, *v86*, *v87*, *v88*, *v89*, *v90*, *v91*, *v92*, *v93*, *v94*, *v95*, *v96*, *v97*, *v98*, *v99*, *v100*.  
Large handwritten letters: **I**, **B**, **D**.  
Circled numbers: **1**, **3**, **5**, **7**, **9**, **11**, **13**, **15**, **17**, **19**, **21**, **23**, **25**, **27**, **29**, **31**, **33**, **35**, **37**, **39**, **41**, **43**, **45**, **47**, **49**, **51**, **53**, **55**, **57**, **59**, **61**, **63**, **65**, **67**, **69**, **71**, **73**, **75**, **77**, **79**, **81**, **83**, **85**, **87**, **89**, **91**, **93**, **95**, **97**, **99**.  
A large handwritten 'I' is on the left margin, and another 'I' is written vertically between measures 39 and 46.

J. Brahms, *Symphony No. 3*

Excerpt 2 IV movement, beginning – beginning of measure 18 (Rehearsal A)

The musical score is written for a double bass and consists of ten staves. It begins with a large 'I' and the tempo marking 'Allegro'. The first staff has the dynamic marking 'p e sotto voce'. The second staff includes 'legg.' and 'dim.'. The third staff has 'pp' and 'arco div. straight'. The fourth staff has 'pizz.' and 'pp'. The fifth staff has 'arco div. straight' and 'pp'. The sixth staff has 'pp'. The seventh staff has 'pizz.' and 'mf'. The eighth staff has 'pizz.' and 'mf'. The ninth staff has 'pizz.' and 'mf'. The tenth staff has 'arco' and 'p'. There are numerous handwritten annotations throughout the score, including fingering numbers (e.g., 4 1 4 1 2, 3 4, 1 2 3 4, 1 4 1 2, 2 1 3 4), slurs, and other markings. A large 'I' is written across the fourth and fifth staves. A box labeled 'A' is around measure 17, 'B' around measure 30, 'C' around measure 52, and 'D' around measure 58.