Philharmonia Fall 2017 Cello Audition Repertoire

W.A. Mozart, “Overture” from Die Zauberflöte
measure 27 – measure 53

S. Prokofiev, Piano Concerto No.3,
III movement, beginning of Rehearsal 119 – beginning of
Rehearsal 123
TOP LINE OF DIVISI

J. Brahms, Symphony No.3
Excerpt 1. III movement, beginning – beginning of measure 39
Excerpt 2 IV movement, beginning – beginning of measure 18
(Rehearsal A)

Musical Excerpts Provided Below
S. Prokofiev, Piano Concerto No.3,
III movement, beginning of Rehearsal 119 – beginning of Rehearsal 123
TOP LINE OF DIVISI