

Philharmonia Fall 2017 Violin Audition Repertoire

W.A. Mozart, "Overture" from *Die Zauberflöte*
Beginning of Allegro measure 16 – measure 58

S. Prokofiev, *Piano Concerto No. 3*,
I movement, beginning of Rehearsal 34 – beginning of
Rehearsal 36
TOP LINE OF DIVISI

J. Brahms, *Symphony No. 3*
Excerpt 1. I movement, measure 2 – beginning of measure
15 (Rehearsal A)
Excerpt 2 IV movement, measure 150 – beginning of
measure 172 (Rehearsal K)
Excerpt 3 IV movement, pick-up to measure 75 (Rehearsal
K) – measure 96

Musical Excerpts Provided Below

DIE ZAUBERFLÖTE.

Ouverture.
 Adagio.

Violino II.

W. A. Mozart, Werk 620.



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S. Prokofiev, *Piano Concerto No. 3*,

I movement, beginning of Rehearsal 34 – beginning of Rehearsal 36

TOP LINE OF DIVISI

Musical staff with notes and dynamics. Includes a *Via* marking.

Musical staff with notes and dynamics. Includes rehearsal mark 29, *VII.*, and *div. Con. Sord.* with *a3* and *pp* markings.

Musical staff with notes and dynamics. Includes rehearsal mark 30, *div. a2.*, and *pp* markings.

Musical staff with notes and dynamics. Includes rehearsal mark 31, *pp*, *V.I.*, *Via.*, and *Molto rit.* markings.

in 4

Musical staff with notes and dynamics. Includes rehearsal mark 32, *Allegro*, *cl. 7. 2. p.*, *senza*, *mp*, *pp*, *V.C. (Pizz)*, *Via.*, and *Pf.* markings.

Musical staff with notes and dynamics. Includes rehearsal mark 33.

Musical staff with notes and dynamics. Includes a large arrow pointing to rehearsal mark 34.

Musical staff with notes and dynamics. Includes rehearsal mark 34, *Senza Sord.*, *div.*, *cl. 7. 2. p.*, *C.b.*, and *P.P.* markings.

Musical staff with notes and dynamics. Includes rehearsal mark 35, *p*, *2*, *3*, and *P* markings.

Musical staff with notes and dynamics. Includes rehearsal mark 35, *mf*, *cresc.*, and *2* markings.

34-36

VIOLINI

Handwritten musical score for Violini, measures 34-42. The score includes various musical notations such as notes, rests, and dynamic markings. It features a large 'I' and 'X' in the upper right corner. The score is divided into systems, with measures 36, 37, 38, 39, 40, 41, and 42 marked. Performance instructions include 'poco ritard.', 'cresc.', 'pizz.', 'arco', 'dim.', 'mf', 'f', 'c.b.f.', and 'V.S.'

Symphony No. 3

Violino I

J. Brahms, Op. 90

Allegro con brio

Fl. I

f *passionato*

cresc.

f

f

cresc.

sp *dolce*

Klar. I

pp

pizz.

arco *mp* *espress.* *Save Bow* *dim.*

12

Violino I

141 *not for maestro*
piu f sempre **I**

150 *no space*
ben marc.

154

158 *piu f sempre*

162 *piu f sempre*

165 *ff*

168

171 **K** *div.*

175 *no space*

179 *ff* *piu f* *div.*

185 *ff*

J. Brahms, *Symphony No. 3*

Excerpt 3 IV movement, pick-up to measure 75 (Rehearsal K) – measure 96

Violino I

69 **I** 11

75

81

87

93 **II**

98

103 **1**

110 **1**

120

125

130 **3**