Philharmonia Fall 2017 Violin Audition Repertoire

W.A. Mozart, “Overture” from Die Zauberflöte
Beginning of Allegro measure 16 – measure 58

S. Prokofiev, Piano Concerto No.3,
I movement, beginning of Rehearsal 34 – beginning of Rehearsal 36
TOP LINE OF DIVISI

J. Brahms, Symphony No.3
Excerpt 1. I movement, measure 2 – beginning of measure 15 (Rehearsal A)
Excerpt 2 IV movement, measure 150 – beginning of measure 172 (Rehearsal K)
Excerpt 3 IV movement, pick-up to measure 75 (Rehearsal K) – measure 96

Musical Excerpts Provided Below
S. Prokofiev, *Piano Concerto No. 3*,
I movement, beginning of Rehearsal 34 – beginning of Rehearsal 36
TOP LINE OF DIVISI