CCM Concert Orchestra
2017-2018 Season
Double Bass Audition Excerpts

1. Beethoven Symphony No. 5, 3rd movement mm. 1-18
2. Beethoven Symphony No. 5, 3rd movement mm. 44-63
3. Beethoven Symphony No. 5, 3rd movement mm. 141-177 (no repeat)
4. Rimsky-Korsakov Scheherazade, 4th movement beginning to m. 28

5. Mahler Symphony No. 1, 3rd movement solo

1. Beethoven Symphony No. 5, 3rd movement mm. 1-18

2. Beethoven Symphony No. 5 3rd movement mm. 44-63

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4. Rimsky-Korsakov Scheherazade, 4th movement beginning to m. 28

**IV.**

**Allegro molto.**

**Recit. Lento.**

**Vivo.**

Rimsky-Korsakov Scheherazade, 4th movement 15 after M to N

5. Mahler Symphony No. 1, 3rd movement solo

**Feierlich und gemessen, ohne zu schleppen.**