

CCM Concert Orchestra
2017-2018 Season
Double Bass Audition Excerpts

1. Beethoven Symphony No. 5, 3rd movement mm. 1-18
2. Beethoven Symphony No. 5, 3rd movement mm. 44-63
3. Beethoven Symphony No. 5, 3rd movement mm. 141-177 (no repeat)
4. Rimsky-Korsakov Scheherazade, 4th movement beginning to m. 28

5. Mahler Symphony No. 1, 3rd movement solo

1. Beethoven Symphony No. 5, 3rd movement mm. 1-18

Allegro $\text{♩} = 96$
unis.
pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f* *Corni*

2. Beethoven Symphony No. 5 3rd movement mm. 44-63

sf *sf* *dimin. pp* *poco rit.* *a tempo* *pp* *cresc.*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp* *cresc.*

55 *b.a.*

3. Beethoven Symphony No. 5, 3rd movement mm. 141-177 (no repeat)

137 unis. *f*

147 *f*

158 1. 2. *f*

166

175 1 2 3 4 5 6

4. Rimsky-Korsakov Scheherazade, 4th movement beginning to m. 28

IV.

Allegro molto. **Recit. Lento.**
Viol. Solo

Allegro molto e frenetico.

ff *dim.* *p* *cresc.*

G.P. **Recit. Lento.** *Viol. Solo.* **Vivo.** 23 A 8

Rimsky-Korsakov Scheherazade, 4th movement 15 after M to N

f *f* *f* **M** 13

p *poco cresc.* **M**

f *cresc.* **N** 9 *pizz.* 3 3

5. Mahler Symphony No. 1, 3rd movement solo

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

1 (Pauken) *pp* *p* mit Dämpfer

3 **Nur eine Hälfte.** *pizz.* 1 2 3 4

8 *Alle Dämpfer ab pp*