

Philharmonia Bass 2017 Audition

H. Berlioz, Roman Carnival:

reh #19- downbeat of 6 measures before reh #20

L. Bernstein, *Symphonic Dances:*

Cool Fugue 2 measures before reh 656 - reh 685

J. Brahms, *Symphony no.3:*

IV mvt, Meas 1-8, AND Meas 223-247

W.A. Mozart, Overture from *Magic Flute:*

meas. 33-53

I. Stravinsky, *Pulcinella:*

Vivo Mvt, entire mvt from the solo part.

H. Berlioz, Roman Carnival: reh #19- downbeat of 6 measures before reh #20

Contrabasso.

4

First musical staff for Contrabasso, starting with a dynamic marking of *f* and *ff*. Includes handwritten annotations such as slanted lines at the beginning and various accents and slurs.

Second musical staff for Contrabasso, featuring dynamic markings of *ff* and handwritten accents.

Third musical staff for Contrabasso, with dynamic markings of *ff* and *f*, and handwritten accents.

Fourth musical staff for Contrabasso, with dynamic markings of *f* and handwritten accents.

Fifth musical staff for Contrabasso, starting with a boxed measure number **19** and a dynamic marking of *f*.

Sixth musical staff for Contrabasso, continuing the melodic line with various accidentals.

Seventh musical staff for Contrabasso, marked *pizz.* and *arco*, with dynamic markings of *f* and *ff*.

Eighth musical staff for Contrabasso, with handwritten accents and slurs.

Ninth musical staff for Contrabasso, starting with a boxed measure number **20** and dynamic markings of *f* and *ff*.

Tenth musical staff for Contrabasso, with dynamic markings of *f* and *ff*.

Eleventh musical staff for Contrabasso, with dynamic markings of *f* and *ff*.

Bernstein
Symphonic Dances from *West Side Story*
Cool Fugue
2m. before Rehearsal 656-Rehearsal 685

Allegretto (♩ = 160)

656

f *cresc. sempre* *f*

661

666

ff

670

676

681

fz

Detailed description: This page contains the bass line for the Cool Fugue from Bernstein's West Side Story. The tempo is marked Allegretto with a quarter note equal to 160 beats per minute. The score consists of seven staves of music. Rehearsal marks are placed in boxes above the staves at measures 656, 661, 666, 670, 676, and 681. The music begins with a dynamic of *f* and a *cresc. sempre* marking. It features various rhythmic patterns, including eighth and sixteenth notes, and includes triplets. The dynamics range from *f* to *ff* and *fz*. The key signature has one flat (B-flat major or D minor). The piece concludes with a double bar line at the end of the seventh staff.

J. Brahms, *Symphony no.3*: IV mvt, Meas 1-8

6

BASS

Allegro

p e sotto voce

dim.

pizz.

arco

dim.

17

arco

pp

26

pp

35

resc.

45

ff

pizz.

mf

54

D

arco

63

E

72

ff

ff

82

F

90

sf sf sf sf ben marc. sf sf sf

96

pesante

J. Brahms, *Symphony no.3*: IV mvt, Meas 223-247

8 Bass

228 *ff* *sf sf sf sf*

230 *sf sf sf sf*

236 *ben marc.*

241 *sf sf* *by string*

245 *N* *pizz.* *f* *mf dim.* *p*

258 *P* *dim.*

259 *O* *pp*

266 *Un poco sostenuto* *arco* *mf* *dim.* *p espress.*

272 *6* *P* *dolce*

285 *f* *p* *eserc.* *f*

294 *p* *300* *5* *Pk.* *pizz.*

(2)

Ouverture zur Oper Die Zauberflöte

Violoncello und Kontrabaß

Wolfgang Amadeus Mozart KV 620

SAVE BOW

Adagio

Violoncello
p *sf* *sf*

Viol. I
p *sf* *sf*

Allegro 7

Viol. I *sf* *sf*

Violoncello *f* *sf* *sf* *f* *f* *p* *f* *f* *f* *f*

Tutti *p* *sf* *f* *p* *f* *p* *sf* *p* *sf*

FLI 5

Violoncello *p* *sf* *sf* *f* *sf* *sf*

Tutti *p* *sf* *sf* *sf* *f* *f* *f* *f* *f*

Violoncello *f* *sf* *sf* *f* *f* *f* *f* *f* *f*

Violoncello *cresc.* *f* *Basso f*

Adagio

Tromb.

Stravinsky Pulcinella – Movement 7 (complete)

VII

DUETTO

Musical score for the Duetto section, measures 85 to 88. The score is written for two staves. Measure 85 is marked **VIVO**. The music features complex rhythmic patterns and dynamic markings such as *sfz* and *sf*. Measure 87 is marked **87**. The section concludes with a double bar line.

SOLA BASS

Musical score for the Solo Bass section, measures 89 to 93. The score is written for a single staff. Measure 89 is marked **89**. Measure 90 is marked **DETACHED**. Measure 91 is marked **91**. Measure 92 is marked **92** and **DOLCE**. Measure 93 is marked **93**. The section concludes with a double bar line and the instruction **RISOLTO, ENERGIICO**.