Philharmonia Bass 2017 Audition

H. Berlioz, Roman Carnaval:
reh #19- downbeat of 6 measures before reh #20

L. Bernstein, Symphonic Dances:
Cool Fugue 2 measures before reh 656 - reh 685

J. Brahms, Symphony no.3:
IV mvt, Meas 1-8, AND Meas 223-247

W.A. Mozart, Overture from Magic Flute:
meas. 33-53

I. Stravinsky, Pulcinella:
Vivo Mvt, entire mvt from the solo part.
Bernstein
Symphonic Dances from *West Side Story*
Cool Fugue
2m. before Rehearsal 656-Rehearsal 685

Allegretto \( (J = 160) \)

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J. Brahms, Symphony no.3: IV mvt, Meas 1-8

Allegro

Bass

p e sotto voce

artho

dim.

pp

credo.

mf

areo

ff

1

pesante

Orch. B. 2806
Ouvertüre zur Oper

Die Zauberflöte

Wolfgang Amadeus Mozart KV 620