

Updated May 3, 2018

**Vocal Solo opportunities in CCM Ensembles and Conducting  
Division concerts and collaborations 2018-19**

**Eligibility:** Full-time CCM Voice Majors in BM (juniors and seniors), MM, and DMA Programs; and AD Opera Program.

**Audition Dates:** First week of Fall Semester classes -Tuesday and Wednesday evenings, August 28 & 29, 2018 in Corbett Auditorium.

**Scheduling Auditions:** You will be contacted by email on Monday, August 20, first day of Orientation Week about your audition date and time.

**Questions about auditions for any work below:** Contact the conductor of the work.

**Summary of Solo Opportunities 2018-19:**

**J.S. Bach *Magnificat*** - soprano I, soprano II, mezzo-soprano, tenor, baritone or bass-baritone

**J.S. Bach staged *St. John Passion*** - Aria Soloists: soprano, mezzo-soprano, tenor, baritone or bass-baritone; Jesus: baritone or bass-baritone; Pilate: baritone or bass-baritone

**Falla *El Sombrero de Tres Picos*** - mezzo-soprano

**Mozart *Great Mass in C Minor*** – soprano I, soprano II (mezzo), tenor, and baritone or bass-baritone

**Ravel *Shéhérazade*** - mezzo-soprano or tenor

**Rossini *Stabat Mater*** –soprano, mezzo-soprano, tenor, and baritone or bass-baritone

**Fredrik Sixten *St. John Passion*** - soprano, tenor, baritone and bass-baritone

**Stravinsky *Les Noces***–soprano, mezzo-soprano, tenor and baritone or bass-baritone

**Summary of Audition Requirements:**

For the Bach (St. John) and Sixten: Any Baroque aria

For the Mozart, Rossini and Stravinsky: Any aria

For the Ravel: Any French art song

For the Falla: Any Spanish art song

**Fall Semester 2018**

**I Ravel *Shéhérazade*** - solo opportunity for a mezzo-soprano or tenor

**Tuesday, October 9, 2018, 8:00 p.m.** Corbett Auditorium, CCM Philharmonia, A.K. Pung, conductor, [pungai@ucmail.uc.edu](mailto:pungai@ucmail.uc.edu)

**Audition Requirements:** Any French art song

**Resources:** 1. Ravel *Shéhérazade* - I. Asie (Rehearsal 10 till 15), AND II. La Flûte enchanté (all)

<https://uc.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=899080%7C899081%7C899082>

Track 1 (starting 5:05) & track 2

**II J.S. Bach staged production of *St. John Passion*** - solo opportunities for 5 Aria Soloists – (1) soprano, (1) mezzo-soprano, (1) tenor, and (2) baritone or bass-baritone; and Jesus (baritone or bass-baritone) and Pilate (baritone or bass-baritone)

**Saturday and Sunday, October 27 and 28, 2018, 4:00 p.m.**, Knox Church, Michigan and Observatory Avenues, Hyde Park

CCM Philharmonia Chamber Orchestra, CCM Chamber Choir, CCM Student Aria Soloists, CCM Students as Jesus and Pilate; Daniel Weeks (faculty artist), Evangelist; Audrey Chait, Stage Director; and Earl Rivers, conductor, [earl.rivers@uc.edu](mailto:earl.rivers@uc.edu)

*Eligible to audition: Voice Majors: 2<sup>nd</sup> Year MM and all DMA; and AD Opera. 1<sup>st</sup> Year MM's in Chamber Choir would not be soloists for Bach.*

**Audition Requirements:** (1) Any aria or recitative/aria from the Baroque period, OR  
(2) Any excerpt from the *St. John Passion*. Find excerpts on YouTube.

**Resources: Online; Solo Arias in J.S. Bach's *St. John Passion* include:**  
(#s are for Barenreiter edition)

For **soprano**: #9. Ich folge dir gleichfalls and #35. Zerfließe, mein Herze

For **mezzo-soprano**: #7. Von den Stricken meiner Sünden and #30. Es ist vollbracht

For **tenor**: #13. Ach, mein Sinn, #20. Erwäge, wie sein blutgefärbeter Rücken, and #34. (Arioso) Mein Herz, indem die ganze Welt

For **baritone or bass-baritone**: #19. (Arioso) Betrachte, meine Seel, #24. Eilt, ihr angefocht'nen Seelen, and #32. Mein teurer Heiland, laß dich fragen

**III. Fredrik Sixten *St. John Passion*** (regional premiere) - solo opportunities for four soloists: soprano, tenor, baritone and bass-baritone. Sung in Swedish.

**Friday, November 9, 8:00 p.m.** Corbett Auditorium, CCM Chorale and Wind Orchestra, STBB soloists, chorus, organ, and woodwind quintet. Brett Scott, conductor, [cornislb@UCMAIL.UC.EDU](mailto:cornislb@UCMAIL.UC.EDU)

**Audition Requirements:** (1) Same as for J.S. Bach *St. John Passion* above, OR  
(2) Any art song, but not in English.

**Resources for students:**

Soprano Aria: <https://www.youtube.com/watch?v=qUdkZkJC03o>

Other: <https://www.youtube.com/watch?v=fAVosrDJBs4>

## Spring Semester 2019

**IV. Stravinsky *Les Noces (The Wedding)*** – solo opportunities for 4 Soloists – soprano, mezzo-soprano, tenor and baritone or bass-baritone. Sung in Russian.

**Sunday, February 17, 4:00 p.m.**, Corbett Auditorium, CCM Chamber Choir, four pianists, six percussionists, Solo Quartet, Earl Rivers, conductor, [earl.rivers@uc.edu](mailto:earl.rivers@uc.edu)

Resources: <https://www.youtube.com/watch?v=vsXR81dLjjE>

Audition Requirements: Any aria

**V. Falla *El Sombrero de Tres Picos*** - solo opportunity for a mezzo-soprano

**Friday, March 1, 2019, 8:00 p.m.** Patricia Corbett Theater, CCM Philharmonia, A.K. Pung, conductor, [pungai@ucmail.uc.edu](mailto:pungai@ucmail.uc.edu)

**Audition Requirements:** Any Spanish art song

**Resources:** <https://www.youtube.com/watch?v=vsXR81dLjjE>

2. Falla *El Sombrero de Tres Picos* - I. Introduction (pg. 2-3), AND *La Nuit* (Rehearsal 15 till 16; pg. 53-54)

<https://uc.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=769849%7C769850%7C769851%7C769852%7C769853%7C769854%7C769855%7C769856>

Track 1 & track 6 (starting at 5:00)

**VI J.S. Bach *Magnificat BWV 243*** - solo opportunities for 5 Soloists – soprano I, soprano II, mezzo-soprano, tenor, and baritone or bass-baritone

**Saturday, March 30, 2019, 4:00 p.m.**, Corbett Auditorium; CCM Chamber Choir and Philharmonia, Earl Rivers, conductor, [earl.rivers@uc.edu](mailto:earl.rivers@uc.edu)

**Auditions:** Auditions will be scheduled at a later date in Fall Semester 2018 and will be open only to members of the CCM Chamber Choir.

**Resources:** <https://www.youtube.com/watch?v=tj-BZz9Y8mI> and <https://uc.naxosmusiclibrary.com/catalogue/item.asp?cid=8.554056>

**VII Mozart *Great Mass in C Minor K. 427*** – solo opportunities for 4 Soloists – soprano I, soprano II (or mezzo-soprano), tenor, and baritone or bass-baritone

**April 28, 2019, 2:30 p.m.**, St. Peter in Chains Cathedral; CCM Chamber Choir, Earl Rivers, conductor, [earl.rivers@uc.edu](mailto:earl.rivers@uc.edu)

**Auditions:** For Soprano II (or mezzo-soprano), tenor and baritone or bass-baritone: Any Aria; For Soprano I, Any Aria that demonstrates high coloratura.

**Resources:** For Soprano I (Et incarnatus est):

<https://www.youtube.com/watch?v=3JuMyBtszG0> and

<https://uc.naxosmusiclibrary.com/catalogue/item.asp?cid=8.554421>

For Other voice types: <https://www.youtube.com/watch?v=5QfJC7bXeZw>

<https://uc.naxosmusiclibrary.com/catalogue/item.asp?cid=8.554421>

**Resources: Online; Solo movements include:**

For **soprano I**: Kyrie, Domine Deus (duet), Quoniam (trio), Et incarnates est, Benedictus (quartet)

For **soprano II (mezzo-soprano)**: Laudamus te, Domine Deus (duet), Quoniam (trio), Benedictus (quartet)

For **tenor**: Quoniam (trio), Benedictus (quartet)

For **baritone or bass-baritone**: Benedictus (quartet)

**VIII Rossini *Stabat Mater*** – solo opportunities for 4 Soloists – soprano, mezzo-soprano, tenor, and baritone or bass-baritone

**April 28, 2019, 2:30 p.m.**, St. Peter in Chains Cathedral; CCM Chorale, Brett Scott, conductor, [cornislb@UCMAIL.UC.EDU](mailto:cornislb@UCMAIL.UC.EDU)

**Auditions:** Any aria

Resources:

<https://uc.naxosmusiclibrary.com/catalogue/item.asp?cid=0724358655254>

**Additional Resources for all works will be posted later this summer on the CCM website at:**

CCM

Resources

for Students

Orientation Schedule

Vocal Solo Auditions

<http://ccm.uc.edu/resources/students/orientation.html>