Vocal Solo opportunities in CCM Ensembles and Conducting Division concerts and collaborations 2018-19

Eligibility: Full-time CCM Voice Majors in BM (juniors and seniors), MM, and DMA Programs; and AD Opera Program.

Audition Dates: First week of Fall Semester classes - Tuesday and Wednesday evenings, August 28 & 29, 2018 in Corbett Auditorium.

Scheduling Auditions: You will be contacted by email on Monday, August 20, first day of Orientation Week about your audition date and time.

Questions about auditions for any work below: Contact the conductor of the work.

Summary of Solo Opportunities 2018-19:

J.S. Bach Magnificat - soprano I, soprano II, mezzo-soprano, tenor, baritone or bass-baritone
J.S. Bach staged St. John Passion - Aria Soloists: soprano, mezzo-soprano, tenor, baritone or bass-baritone; Jesus: baritone or bass-baritone; Pilate: baritone or bass-baritone
Falla El Sombrero de Tres Picos - mezzo-soprano
Mozart Great Mass in C Minor – soprano I, soprano II (mezzo), tenor, and baritone or bass-baritone
Ravel Shéhérazade - mezzo-soprano or tenor
Rossini Stabat Mater – soprano, mezzo-soprano, tenor, and baritone or bass-baritone
Fredrik Sixten St. John Passion - soprano, tenor, baritone and bass-baritone
Stravinsky Les Noces – soprano, mezzo-soprano, tenor and baritone or bass-baritone

Summary of Audition Requirements:
For the Bach (St. John) and Sixten: Any Baroque aria
For the Mozart, Rossini and Stravinsky: Any aria
For the Ravel: Any French art song
For the Falla: Any Spanish art song

Fall Semester 2018

I Ravel Shéhérazade - solo opportunity for a mezzo-soprano or tenor
Tuesday, October 9, 2018, 8:00 p.m. Corbett Auditorium, CCM Philharmonia, A.K. Pung, conductor, pungai@ucmail.uc.edu

Audition Requirements: Any French art song

Resources: 1. Ravel Shéhérazade - I. Asie (Rehearsal 10 till 15), AND II. La Flûte enchanté (all)
https://uc.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=899080%7C899081%7C899082
Track 1 (starting 5:05) & track 2
II  J.S. Bach **staged production of St. John Passion** - solo opportunities for 5 Aria Soloists – (1) soprano, (1) mezzo-soprano, (1) tenor, and (2) baritone or bass-baritone; and Jesus (baritone or bass-baritone) and Pilate (baritone or bass-baritone)

**Saturday and Sunday, October 27 and 28, 2018, 4:00 p.m.,** Knox Church, Michigan and Observatory Avenues, Hyde Park

CCM Philharmonia Chamber Orchestra, CCM Chamber Choir, CCM Student Aria Soloists, CCM Students as Jesus and Pilate; Daniel Weeks (faculty artist), Evangelist; Audrey Chait, Stage Director; and Earl Rivers, conductor, earl.rivers@uc.edu

**Eligible to audition:** Voice Majors: 2nd Year MM and all DMA; and AD Opera. 1st Year MM’s in Chamber Choir would not be soloists for Bach.

**Audition Requirements:**
(1) Any aria or recitative/aria from the Baroque period, OR
(2) Any excerpt from the *St. John Passion*. Find excerpts on YouTube.

**Resources:** Online; Solo Arias in J.S. Bach’s *St. John Passion* include:
(#s are for Barenreiter edition)
For **soprano**: #9. Ich folge dir gleichfalls and #35. Zerfließe, mein Herze

For **mezzo-soprano**: #7. Von den Stricken meiner Sünden and #30. Es ist vollbracht

For **tenor**: #13. Ach, mein Sinn, #20. Erwäge, wie sein blutgefährbeter Rücken, and #34. (Arioso) Mein Herz, indem die ganze Welt

For **baritone or bass-baritone**: #19. (Arioso) Betrachte, meine Seel, #24. Eilt, ihr angefocht'nen Seelen, and #32. Mein teurer Heiland, laß dich fragen

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III. Fredrik Sixten *St. John Passion* (regional premiere) - solo opportunities for four soloists: soprano, tenor, baritone and bass-baritone. Sung in Swedish.

**Friday, November 9, 8:00 p.m.** Corbett Auditorium, CCM Chorale and Wind Orchestra, STBB soloists, chorus, organ, and woodwind quintet. Brett Scott, conductor, cornislb@UCMAIL.UC.EDU

**Audition Requirements:**
(1) Same as for J.S. Bach *St. John Passion* above, OR
(2) Any art song, but not in English.

**Resources for students:**
Soprano Aria: [https://www.youtube.com/watch?v=qUdkZkJC03o](https://www.youtube.com/watch?v=qUdkZkJC03o)
Other: [https://www.youtube.com/watch?v=fAVosrDJBs4](https://www.youtube.com/watch?v=fAVosrDJBs4)
Spring Semester 2019

**Sunday, February 17, 4:00 p.m.,** Corbett Auditorium, CCM Chamber Choir, four pianists, six percussionists, Solo Quartet, Earl Rivers, conductor, earl.rivers@uc.edu

Resources: [https://www.youtube.com/watch?v=vsXR81dLjjE](https://www.youtube.com/watch?v=vsXR81dLjjE)

Audition Requirements: Any aria

V. Falla *El Sombrero de Tres Picos* - solo opportunity for a mezzo-soprano
**Friday, March 1, 2019, 8:00 p.m.** Patricia Corbett Theater, CCM Philharmonia, A.K. Pung, conductor, pungai@ucmail.uc.edu

Audition Requirements: Any Spanish art song

Resources: [https://www.youtube.com/watch?v=vsXR81dLjjE](https://www.youtube.com/watch?v=vsXR81dLjjE)

2. Falla El Sombrero de Tres Picos - I. Introduction (pg. 2-3), AND La Nuit (Rehearsal 15 till 16; pg. 53-54)
[https://uc.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=769849%7C769850%7C769851%7C769852%7C769853%7C769854%7C769855%7C769856](https://uc.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=769849%7C769850%7C769851%7C769852%7C769853%7C769854%7C769855%7C769856)
Track 1 & track 6 (starting at 5:00)

VI J.S. Bach *Magnificat* BWV 243 - solo opportunities for 5 Soloists – soprano I, soprano II, mezzo-soprano, tenor, and baritone or bass-baritone
**Saturday, March 30, 2019, 4:00 p.m.,** Corbett Auditorium; CCM Chamber Choir and Philharmonia, Earl Rivers, conductor, earl.rivers@uc.edu

Auditions: Auditions will be scheduled at a later date in Fall Semester 2018 and will be open only to members of the CCM Chamber Choir.

Resources: [https://www.youtube.com/watch?v=tj-BZz9Y8mI](https://www.youtube.com/watch?v=tj-BZz9Y8mI) and [https://uc.naxosmusiclibrary.com/catalogue/item.asp?cid=8.554056](https://uc.naxosmusiclibrary.com/catalogue/item.asp?cid=8.554056)

VII Mozart *Great Mass in C Minor* K. 427 – solo opportunities for 4 Soloists – soprano I, soprano II (or mezzo-soprano), tenor, and baritone or bass-baritone
**April 28, 2019, 2:30 p.m.,** St. Peter in Chains Cathedral; CCM Chamber Choir, Earl Rivers, conductor, earl.rivers@uc.edu

Auditions: For Soprano II (or mezzo-soprano), tenor and baritone or bass-baritone: Any Aria; For Soprano I, Any Aria that demonstrates high coloratura.
Resources: For Soprano I (Et incarnatus est):
https://www.youtube.com/watch?v=3JuMyBtszG0 and
For Other voice types: https://www.youtube.com/watch?v=5QfJC7bXeZw

Resources: Online; Solo movements include:
For soprano I: Kyrie, Domine Deus (duet), Quoniam (trio), Et incarnates est,
Benedictus (quartet)
For soprano II (mezzo-soprano): Laudamus te, Domine Deus (duet), Quoniam
(trio), Benedictus (quartet)
For tenor: Quoniam (trio), Benedictus (quartet)
For baritone or bass-baritone: Benedictus (quartet)

VIII Rossini Stabat Mater – solo opportunities for 4 Soloists – soprano, mezzo-soprano,
tenor, and baritone or bass-baritone
April 28, 2019, 2:30 p.m., St. Peter in Chains Cathedral; CCM Chorale, Brett Scott,
conductor. cornislb@UCMAIL.UC.EDU

Auditions: Any aria

Resources:
https://uc.naxosmusiclibrary.com/catalogue/item.asp?cid=0724358655254

Additional Resources for all works will be posted later this summer
on the CCM website at:

CCM
Resources
for Students
Orientation Schedule
Vocal Solo Auditions
http://ccm.uc.edu/resources/students/orientation.html