Vocal Solo Auditions for CCM Ensembles and Conducting
Division concerts and collaborations 2018-19

Eligibility: Full-time CCM Voice Majors in BM (juniors and seniors), MM, and DMA Programs; and AD Opera Program.

Audition Date: Orientation Week - Tuesday, August 21, 2018, 3:30-5:30 p.m. and 6:30-9:30 p.m. in Corbett Auditorium

Scheduling Auditions: You will be contacted by email prior to Monday, August 20, first day of Orientation Week, about scheduling your audition time.

Questions about auditions for any work below: Contact the conductor of the work.

Summary of Solo Opportunities 2018-19:

J.S. Bach *Magnificat* - soprano I, soprano II, mezzo-soprano, tenor, baritone or bass-baritone

J.S. Bach (staged) *St. John Passion* - Aria Soloists: soprano, mezzo-soprano, tenor, baritone or bass-baritone; Jesus: baritone or bass-baritone; Pilate: baritone or bass-baritone

**Corigliano *Fern Hill* (1960) – mezzo-soprano**

**Falla *El Sombrero de Tres Picos* - mezzo-soprano**

Mozart *Great Mass in C Minor*—soprano I, soprano II (mezzo), tenor, and baritone or bass-baritone

Ravel *Shéhérazade* – soprano or mezzo-soprano

Fredrik Sixten *St. John Passion* - soprano, tenor, baritone and bass-baritone

Stravinsky *Les Noces*—soprano, mezzo-soprano, tenor and baritone or bass-baritone

Summary of Audition Requirements:

For the Bach *St. John Passion*: Any Baroque aria

For the Corigliano, Mozart, Sixten, and Stravinsky: Any aria or art song

For the Ravel: Any French art song

For the Falla: Any Spanish art song

Fall Semester 2018

I Ravel *Shéhérazade* - solo opportunity for soprano or mezzo-soprano

Tuesday, October 9, 2018, 8:00 p.m. Corbett Auditorium, CCM Philharmonia, A.K. Pung, conductor, pungai@ucmail.uc.edu

Audition Requirements: Any French art song

Resources: 1. Ravel Shéhérazade - I. Asie (Rehearsal 10 till 15), AND II. La Flûte enchanté (all)

https://uc.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=899080%7C899081%7C899082

Track 1 (starting 5:05) & track 2
II  J.S. Bach *staged production of St. John Passion* - solo opportunities for 5 Aria Soloists – (1) soprano, (1) mezzo-soprano, (1) tenor, and (2) baritone or bass-baritone; and Jesus (baritone or bass-baritone) and Pilate (baritone or bass-baritone)

**Saturday and Sunday, October 27 and 28, 2018, 4:00 p.m.,** Knox Church, Michigan and Observatory Avenues, Hyde Park

CCM Philharmonia Chamber Orchestra, CCM Chamber Choir, CCM Student Aria Soloists, CCM Students as Jesus and Pilate; Daniel Weeks (faculty artist), Evangelist; Audrey Chait, Stage Director; and Earl Rivers, conductor, earl.rivers@uc.edu

*Eligible to audition: Voice Majors: 2nd Year MM and all DMA; and AD Opera. 1st Year MM’s in Chamber Choir would not be soloists for Bach.*

**Audition Requirements:** (1) Any aria or recitative/aria from the Baroque period, OR
(2) Any excerpt from the *St. John Passion*. Find excerpts on YouTube.

**Resources: Online; Solo Arias in J.S. Bach’s St. John Passion include:**
(#s are for Barenreiter edition)
For soprano: #9. Ich folge dir gleichfalls and #35. Zerfließe, mein Herze

For mezzo-soprano: #7. Von den Stricken meiner Sünden and #30. Es ist vollbracht

For tenor: #13. Ach, mein Sinn, #20. Erwäge, wie sein blutgefährbeter Rücken, and #34. (Arioso) Mein Herz, indem die ganze Welt

For baritone or bass-baritone: #19. (Arioso) Betrachte, meine Seel, #24. Eilt, ihr angefocht'nen Seelen, and #32. Mein teurer Heiland, laß dich fragen

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III. Fredrik Sixten *St. John Passion* (regional premiere) - solo opportunities for four soloists: soprano, tenor, baritone and bass-baritone. Sung in Swedish.

**Friday, November 9, 8:00 p.m.** Corbett Auditorium, CCM Chorale and Wind Orchestra, STBB soloists, chorus, organ, and woodwind quintet. Brett Scott, conductor, cornislb@UCMAIL.UC.EDU

**Audition Requirements:** (1) Same as for J.S. Bach *St. John Passion* above, OR
(2) Any art song, but not in English.

**Resources for students:**
Soprano Aria: [https://www.youtube.com/watch?v=qUdkZkJC03o](https://www.youtube.com/watch?v=qUdkZkJC03o)
Other: [https://www.youtube.com/watch?v=fAVosrDJBs4](https://www.youtube.com/watch?v=fAVosrDJBs4)
Spring Semester 2019

IV. Stravinsky Les Noces (The Wedding) – solo opportunities for 4 Soloists – soprano, mezzo-soprano, tenor and baritone or bass-baritone. Sung in English.
Sunday, February 17, 4:00 p.m., Corbett Auditorium, CCM Chamber Choir, four pianists, six percussionists, Solo Quartet, Earl Rivers, conductor, earl.rivers@uc.edu

Resources: https://www.youtube.com/watch?v=vsXR81dLjjE

Audition Requirements: Any aria or art song

V. Falla El Sombrero de Tres Picos - solo opportunity for a mezzo-soprano
Friday, March 1, 2019, 8:00 p.m. Patricia Corbett Theater, CCM Philharmonia, A.K. Pung, conductor, pungai@ucmail.uc.edu

Audition Requirements: Any Spanish art song

Resources: https://www.youtube.com/watch?v=vsXR81dLjjE

2. Falla El Sombrero de Tres Picos - I. Introduction (pg. 2-3), AND La Nuit (Rehearsal 15 till 16; pg. 53-54)
https://uc.naxosmusiclibrary.com/mediaplayer/player.asp?br=128&tl=769849%7C769850%7C769851%7C769852%7C769853%7C769854%7C769855%7C769856 Track 1 & track 6 (starting at 5:00)

VI J.S. Bach Magnificat BWV 243 - solo opportunities for 5 Soloists – soprano I, soprano II, mezzo-soprano, tenor, and baritone or bass-baritone
Saturday, March 30, 2019, 4:00 p.m., Corbett Auditorium; CCM Chamber Choir and Philharmonia, Earl Rivers, conductor, earl.rivers@uc.edu

Auditions: Auditions will be scheduled at a later date in Fall Semester 2018 and will be open only to members of the CCM Chamber Choir.

Resources: https://www.youtube.com/watch?v=tj-BZz9Y8mI and https://uc.naxosmusiclibrary.com/catalogue/item.asp?cid=8.554056

VII Corigliano Fern Hill - solo opportunity for mezzo-soprano
Wednesday, April 24, 2019, 8:00 p.m. DVAC 300 (Dieterle Vocal Arts Center), Earl Rivers, conductor

Audition Requirements: Any aria or art song

Resources: https://www.youtube.com/watch?v=VIkUJZoUVSA
Mezzo-soprano solo at 7:40
Mozart Great Mass in C Minor K. 427—solo opportunities for 4 Soloists—soprano I, soprano II (or mezzo-soprano), tenor, and baritone or bass-baritone

April 28, 2019, 3:00 p.m., St. Peter in Chains Cathedral; CCM Chamber Choir, Earl Rivers, conductor, earl.rivers@uc.edu

Auditions: For Soprano II (or mezzo-soprano), tenor and baritone or bass-baritone: Any Aria; For Soprano I, Any Aria that demonstrates high coloratura.

Additional Resources for all works will be posted in July on the CCM website at:
ccm.uc.edu/Resources for Students
Orientation Schedule
Vocal Solo Auditions
http://ccm.uc.edu/resources/students/orientation.html