

CCM Concert Orchestra
2017-2018 Season
Cello Audition Excerpts

1. Beethoven Symphony No. 5, 2nd movement mm. 1-10
2. Beethoven Symphony No. 5, 2nd movement mm. 49-59
3. Beethoven Symphony No. 5, 2nd movement mm. 98-106
4. Beethoven Symphony No. 5, 2nd movement mm. 114-123
5. Beethoven Symphony No. 5, 3rd movement mm. 1-18
6. Beethoven Symphony No. 5, 3rd movement mm. 44-63
7. Beethoven Symphony No. 5, 3rd movement mm. 141-177 (no repeat)
8. Rimsky-Korsakov Scheherazade, 3rd movement pick-up of A to 4 before B

1. Beethoven Symphony No. 5, 2nd movement mm. 1-10

Andante con moto $\text{♩} = 92$

Vello
Cb. *p dolce pizz.*
p
f *p* *arco*

9 unis. 4 Viol. I
f *p* *p* *cresc. f* *p* *f* *p*

2. Beethoven Symphony No. 5, 2nd movement mm. 49-59

48 Vello
Cb. *f* *f* *p dolce pizz.*
f *p* *f*

57 Vello unis. 4 Viol. I
Cb. *p* *arco* *cresc. f* *p* *p* *cresc. f* *p* *f* *p*

3. Beethoven Symphony No. 5, 2nd movement mm. 98-106

97 Vcllo
Cb.
f ff
p dolce pizz.
p
102
pp
pp

4. Beethoven Symphony No. 5, 2nd movement mm. 114-123

114 C unis. arco
118
pp

5. Beethoven Symphony No. 5, 3rd movement mm. 1-18

Allegro $\text{♩} = 96$
unis.
pp
poco rit.
a tempo
pp
sf
14
poco rit.
a tempo
Corni
f

6. Beethoven Symphony No. 5, 3rd movement mm. 44-63

42
sf sf
dimin. pp
poco rit.
a tempo
pp
55
cresc.

7. Beethoven Symphony No. 5, 3rd movement mm. 141-177 (no repeat)

137 unis. *p* *f*

147

158 1. 2.

166

175 1 2 3 4 5 6

8. Rimsky-Korsakov Scheherazade, 3rd movement pick-up of A to 4 before B

pp *ten.* *ten.* *ten.* *ten.* *Soli* *dolce e espressivo*

unis.

cresc. *f* (sul A) *gliss.* *dolce* *pp* *colla parte*

(sul D)