

(LAST SAVED June 18, 2018 @ 7:32 AM)

**UNIVERSITY OF CINCINNATI
COLLEGE-CONSERVATORY OF MUSIC
FALL 2018 ORIENTATION SCHEDULE**

DVAC = Dieterle Vocal Arts Center
E = Emery
CC = Corbett Center
M = Memorial Hall

The online version of this form can be found at:
<http://ccm.uc.edu/resources/students/orientation.html>

THURSDAY, AUGUST 16

UNIVERSITY NEW FACULTY ORIENTATION

Morning Session

Plenary session for Orientation Successful start at UC.
(Benefits, UC ID's and Parking Permits)

Nippert West Pav.
South Lounge

Afternoon Session

Hear from University Senior Leadership and followed by reception
with senior leaders, deans and VIPs

FRIDAY, AUGUST 17

UNIVERSITY NEW FACULTY ORIENTATION

Morning Session

All new faculty are invited to attend teaching-focused sessions
hosted by the Center for the Enhancement of Teaching and Learning (CET&L)
and the Center for Excellence in eLearning (CEel).

400 Langsam Library

Afternoon Session

Research-focused sessions, held by the Office of Research, will provide faculty
an overview of university tools and resources from Blackboard Basics to grant-writing
support. Lunch is available for all participants. Additionally, CET&L, Office of Research
and CEel staff will be available for one-on-one consultations to support specific faculty needs.

INTERNATIONAL STUDENTS

2:00 p.m. – 4:00 p.m.

Mandatory Meeting for all NEW INTERNATIONAL students

E-3250

SUNDAY, AUGUST 19

MFA FIRST YEAR LIGHTING STUDENTS

4:00 p.m. – 7:00 p.m.

Grad-Course Advisor Portfolio Review and Sign up

CC-2410

MONDAY, AUGUST 20

FACULTY MEETINGS

8:00 a.m. – 8:30 a.m.

Coffee and Bagels for faculty

Baur Room

8:30 a.m. – 10:30 a.m.

ALL CCM FACULTY MEETING

Baur Room

10:30 a.m. – 12:00 p.m.

Divisional Meetings

Composition, Musicology and Theory

E-4218

Electronic Media Faculty

E-4230

Ensembles and Conducting

Tajo Room (DVAC-103)

Keyboard Studies

M-5205

Music Education

E-5240

Performance Studies

E-3250

Theatre Arts, Production & Arts Administration

CC-3735

12:00 p.m. – 1:00 p.m.

General studies Divisional Meeting

E-3250

1:30 p.m. – 2:30 p.m.

Meeting of ALL FACULTY ADVISORS (UG & GR).

E-3250

ACTING DEPARTMENT FACULTY MEETING

3:00 p.m. -5:00 p.m.

CC-3704

GRADUATE STUDENTS – ALL NEW MUSIC STUDENTS		
8:30- a.m. – 11:30 a.m.	MUSIC HISTORY DIAGNOSTIC EXAMINATION all new GRAD music students except MM Jazz and all AD	E-3225, E-3244, E-3240, E-3234
11:30 a.m. – 1:00 p.m.	Lunch/Meet and Greet hosted by CCM Graduate Student Assoc.	DVAC-300
1:30 p.m. – 4:30p.m.	MUSIC THEORY DIAGNOSTIC EXAMINATION all new GRAD music students except MM Jazz and all AD	E-3225, E-3244, E-3240, E-3234

ALL NEW ARTIST DIPLOMA INTERNATIONAL STUDENTS		
9:00 a.m. – 11:00 a.m.	ESL PLACEMENT EXAMINATION	E-3217

JAZZ/CMP GRADUATE ASSISTANTS		
4:00 p.m. – 6:00 p.m.	Meeting for ALL Jazz/CMP GAs	CC-1440

THEATRE DESIGN AND PRODUCTION FACULTY		
3:45 p.m. – 5:00 p.m.	Meeting	CC-2450

OPERA DEPARTMENT		
7:00 p.m. – 9:00 p.m.	Orientation	DVAC-300
	<i>OPERA STUDENTS: You should have received a separate email regarding your diagnostic auditions and major production auditions from your department. Please check the Opera Dept. Website for updates.: http://ccm.uc.edu/opera</i>	

TUESDAY, AUGUST 21

CCM LIBRARY OPEN HOUSE – QUESTIONS, ANSWERS, BROWSE – All welcome		
9:00 a.m. – 12:00 p.m.	6 th Floor Blegen Library building	CCM Library

GRADUATE MEETINGS		
9:00 a.m. – 10:45 a.m.	Meeting of all new graduate students	Werner Hall
11:00 a.m. – 12:30 p.m.	Meeting/Advising of all new graduate trumpet & trombone majors	M-475 & M-474
11:00 a.m. – 12:00 p.m.	Meeting of all new MM Voice majors	DVAC-100
11:00 a.m. – 12:00 p.m.	Meeting of all new DMA Voice majors	DVAC-301
3:00 p.m. – 5:00 p.m.	Meetings with graduate faculty advisors**	
**Advisor room assignments are	in your orientation packet	
2:30-3:45 & 5:15 -7:00 p.m.	TDP LIGHTING- MFA-GA REGISTRATION	CC-2410

GRADUATE ASSISTANT MEETINGS		
11:00 a.m. – 12:45 p.m.	Meeting of all Ensembles and Choral Conducting Graduate Assistants	Corbett Auditorium
11:00 a.m. – 1:00 p.m.	Meeting of all GAs in Secondary Piano	E-5205
11:00 a.m. – 1:00 p.m.	Meeting of all Lighting GAs	CC-2380
1:00 p.m. – 2:30 p.m.	Meeting of all voice Graduate Assistants with faculty	DVAC-301
1:00 p.m. – 3:00 p.m.	Meeting of all Music Education GAs	E-5240
1:00 p.m. – 3:00 p.m.	Meeting of Wind Conducting and Jazz GAs	E-3244 & CC-1402C
1:00 p.m. – 3:00 p.m.	Meeting of Orchestral GAs	CC-3755
3:00 p.m. – 4:30 p.m.	Meeting of ALL Composition, Musicology and Theory GAs	E-3230

MUSICAL THEATRE		
12:00 p.m. – 1:00 p.m.	Orientation Meeting for all new Musical Theatre Majors	CC-4735
1:00 p.m. - 2:30 p.m.	Musical Theatre Diagnostics – Jazz/Ballet	CC-3765
3:30 p.m. - 5:30 p.m.	Musical Theatre Diagnostics – Songs/Monologues	CC-3650

MUSIC THEORY TEACHING ASSISTANTS WORKSHOP		
1:00 p.m. – 3:00 p.m.	All music theory Teaching Assistants	E-3225

CHORAL CONDUCTING MAJORS (MM & DMA)		
1:30 p.m. – 3:30 p.m.	Meeting for all new and returning Choral Conducting Majors	DVAC-100

JAZZ AND COMMERCIAL MUSIC PRODUCTION		
2:00 p.m. – 3:00 p.m.	Meeting for New Jazz and CMP Graduate Assistants	CC-1440
3:00 p.m. – 6:00 p.m.	Meeting for all Jazz and CMP Graduate Assistants	CC-1440

CCM LIBRARY TOUR		
3:00 p.m. – 3:30 p.m.	All New Students Welcome 6 th Floor Blegen Library building	CCM Library

INSTRUMENTAL ENSEMBLE AUDITIONS AND DIAGNOSTICS
(See p. 9-10 for required excerpts)

1:00 p.m. – 3:30 p.m.	Trombones	CC-1630
3:30 p.m. – 6:00 p.m.	Trumpets	CC-1630

VOCAL SOLO AUDITIONS FOR CCM ENSEMBLES AND CONDUCTION DIVISION CONCERTS AND COLLABORATIONS

3:30 p.m. – 5:30 p.m. & 6:30 p.m. – 9:30 p.m.	Full-time BM (junior and seniors), MM and DMA Voice majors and AD Opera. You will be contacted via email prior to Monday, August 20 th , first day of Orientation week about scheduling your audition time.	Corbett Auditorium
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NEW CCM TENURE-TRACK FACULTY MENTORSHIP

6:00 p.m. – 7:30 p.m.	New CCM Tenure Track Faculty and Faculty Mentors-Meet and Greet	Baur Room
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WEDNESDAY, AUGUST 22

CCM LIBRARY OPEN HOUSE – QUESTIONS, ANSWERS, BROWSE – All welcome 9:00 a.m. – 12:00 p.m.	6 th Floor Blegen Library building	CCM Library
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All MFA Lighting Grads

9:00 a.m. – 12 p.m.	Guidelines Review	CC-2450
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ALL NEW (INCLUDING TRANSFER) BACHELOR OF MUSIC STUDENTS

8:00 a.m. – 9:00 a.m.	MUSIC THEORY PLACEMENT EXAMINATION	E-3230 & 3234
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TRANSFER BACHELOR OF MUSIC STUDENTS

9:00 a.m. – 10:00 a.m.	MUSIC THEORY DIAGNOSTIC EXAMINATION	E-3217
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UNDERGRADUATE MEETINGS (*for students who did not attend orientation in June*)

10:00 a.m. – 11:00 a.m.	Welcome for all new Undergraduates & Parents	Corbett Auditorium
11:00 a.m. – 12:00 p.m.	Meet the Deans for all Undergraduate Parents	Corbett Auditorium

UNDERGRADUATE REGISTRATION (*for students who did not attend orientation in June*)

3:00 p.m. – 5:00 p.m.		Various Rooms
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ACTING MEETING AND DIAGNOSTIC BOARDS

9:00 a.m. – 10:00 a.m.	Meeting for ALL NEW Acting Majors	CC-3640
11:00 a.m. – 2:00 p.m.	Diagnostic for ALL NEW Acting Majors	CC-3640
3:00 p.m. – 5:00 p.m.	Undergraduate Registration <i>(All new undergraduate students that did not attend summer orientation)</i>	CC-3704

CLASSICAL GUITAR MAJORS

1:00 p.m. – 2:15 p.m.	Diagnostics	M-271
2:15 p.m. – 3:15p.m.	New Undergraduate Meeting	M-271
3:15 p.m. – 4:15 p.m.	New Graduate Students Meeting	M-271

EARLY MUSIC LAB (Collegium Vocale)

1:00 p.m. – 4:00 p.m.	Auditions <i>Required preparation – an art song, aria from an oratorio, or excerpt from a choral score</i>	E-5250
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GRADUATE ASSISTANTSHIP MEETING

3:00 p.m. – 5:00 p.m.	Meeting for all GAs in Secondary Piano	E-5205
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INSTRUMENTAL ENSEMBLE AUDITIONS AND DIAGNOSTICS
(See p.9-10 for required repertoire)

9:00 a.m. –12:00 p.m.	Horns	CC-1630
1:00 p.m. – 3:00 p.m.	Tubas/Euphoniums	CC-1630
7:30 p.m. – 9:30 p.m.	Oboes	CC-1630

JAZZ EXAMINATIONS

9:00 a.m. – 10:30 p.m.	SECONDARY JAZZ PIANO DIAGNOSTIC EXAM	CC-1402C
1:00 p.m. – 3:00 p.m.	JAZZ THEORY/ARRANGING DIAGNOSTIC EXAM	CC-1402C
3:30 p.m. – 5:30 p.m.	JAZZ HISTORY DIAGNOSTIC EXAM	CC-1402C

For NEW MM Jazz Studies majors, graduate Jazz cognates and BM Jazz transfers

LIGHTING GAs (ALL)

9:00 a.m. – 12:00 p.m.	Lighting Staff Meeting	CC-2450
1:00 p.m. – 5:00 p.m.	Work Call	CC-2380

MUSICAL THEATRE MAJORS 11:30 a.m. - 1:00 p.m. 7:00 p.m. – 10:00 p.m.	Discussion: Curriculum & Courses (all New Musical Theatre) Health and Wellness Presentation	CC-3735 CC-3735
VOICE MAJORS 2:00 p.m. – 5:00 p.m.	UNDERGRADUATE and GRADUATE Diagnostic Boards	Corbett Auditorium
OPERA DEPARTMENT DIAGNOSTICS & AUDITIONS 5:00 p.m. – 10:00 p.m.	For ALL Opera majors and any voice majors wishing to Participate in an opera production	Corbett Auditorium

THURSDAY, AUGUST 23 INTERNATIONAL CONFERENCE ALL-DAY EVENT

CCM LIBRARY OPEN HOUSE – QUESTIONS, ANSWERS, BROWSE – All welcome 9:00 a.m. – 12:00 p.m.	6 th Floor Blegen Library building	CCM Library
NEW CCM FACULTY (full-time and part-time faculty) 9:30 a.m. – 2:00 p.m.	NEW UC FACULTY ORIENTATION registration in Langsam Digital Commons	Langsam Library
MUSIC EDUCATION BREAKFAST AND MEETING 8:30 a.m. – 10:00 a.m.	For All new and Returning Undergraduate and Graduate MUSIC EDUCATION Majors and Assistants	DVAC-300
MUSIC THEORY TEACHING ASSISTANTS WORKSHOP 2:00 p.m. – 5:00 p.m.	All Music Theory Teaching Assistants	E-3225
MUSIC EDUCATION NEW MM STUDENTS 1:00 p.m. – 2:00 p.m.	PIANO DIAGNOSTIC EXAMS	E-5219
COMMERCIAL MUSIC PRODUCTION STUDENTS 6:00 p.m. – 7:00 p.m.	Commercial Music Production – New Student Convocation	E-2150
CHORAL ENSEMBLE AUDITIONS 9:00 a.m. – 1:00 p.m.	New Graduate MM Voice majors <i>REQUIRED PREPARATION –An art song or aria from an oratorio</i>	DVAC-100
1:30 p.m. – 3:00 p.m.	New BM Voice majors and BM Music Education majors <i>REQUIRED PREPARATION –An art song or aria from an oratorio</i>	DVAC-100
3:00 p.m. – 5:00 p.m.	New Students – All majors other than Voice and Music Education <i>REQUIRED PREPARATION –An art song or aria from an oratorio, a simple folksong, a patriotic song, or scales will be acceptable</i>	DVAC-100
DANCE MAJORS 9:30 a.m. – 11:00 a.m. 11:15 a.m. – 12:45 p.m.	Mandatory meeting for ALL NEW DANCE MAJORS Ballet Class for ALL NEW Dance Majors –REQUIRED (Returning Students may join)	CC-3765 CC-3765
1:00 p.m. – 3:00 p.m. 3:30 p.m. – 5:00 p.m.	Dance physicals for ALL NEW Dance Majors Rudiments of Music Diagnostic Test (required for NEW Dance Majors)	CC-3774 CC-3745
ACTING MAJORS 10:00 a.m. – 12:00 p.m. 11:30 a.m. – 1:00 p.m. 3:00 p.m. – 5:00 p.m. 5:00 p.m.	Meeting for Acting Freshmen Acting for the Camera Auditions (Acting Juniors Only) Meeting for All Acting Majors (MANDATORY) Acting Picnic	CC-4735 E-3150 CC-3640 PCT Courtyard
MUSICAL THEATRE MAJORS (All new Musical Theatre majors) 9:15 a.m. – 10:45 a.m. 11:00 a.m. – 12:30 p.m. 2:00 p.m. – 5:00 p.m.	MUSICAL THEATRE PLACEMENT EXAM – MUSIC THEORY Discussion: Program Philosophy Freshmen Diagnostic Critiques	CC-3735 CC-3735 CC-4764
INSTRUMENTAL ENSEMBLE AUDITIONS/DIAGNOSTICS (See pg. 9-10 for information on required repertoire)		
10:00 a.m. – 12:00 p.m. 1:00 p.m. – 4:00 p.m. 4:00 p.m. – 7:00 p.m.	All Flute All Violas All Celli	CC-1630 CC-1630 CC-1630

7:30 p.m. – 9:30 p.m.	All Double Bass	CC-1630
PIANO MAJORS		
4:00 p.m. – 9:00 p.m.	Diagnostic Boards (UNDERGRADUATES AND GRADUATES)	E-3250
9:00 p.m. – 10:00 p.m.	Meet and greet with Piano students and faculty	E-3235
THEATER DESIGN & PRODUCTION MAJORS		
8:00 a.m. – 12:00 p.m.	Safety and First Aid for all first year BFA and MFA	Cohen Studio Theater
12:00 p.m. – 1:00 p.m.	ALL TDP picnic	PCT Courtyard
1:00 p.m. – 2:00 p.m.	Mentor/Mentee Meet-up	PCT Courtyard/Lower Lobby
2:00 p.m. – 2:30 p.m.	Mandatory ALL TDP Meeting	
2:30 p.m. – 5:00 p.m.	TDP Breakout sessions	
	Costumes	CC-2480
	Lighting	CC-2460
	Wigs/Makeup	CC-2425
	Sound	CC-1490
	Stage Design, Props, and Scenic Art	CC-2450
	Stage Management	CC-3650
	Technical Direction	CC-3480
MASTER OF MUSIC VOICE MAJORS		
10:00 a.m. – 1:30 p.m.	<i>PIANO EXAM TO TEST OUT OF PIANO REQUIREMENT</i> <i>Required for all new MM's.</i> <i>Students should prepare:</i>	DVAC-209
	<ul style="list-style-type: none"> • <i>All major and minor scales, 1 octave, both hands</i> <i>Prepare the accompaniment for an art song of the student's choice</i> <i>Students will also:</i> <ul style="list-style-type: none"> • <i>Sight-read a simple accompaniment</i> • <i>Sight-read playing a vocal line</i> <i>A sign-up sheet will be posted on the Voice Department Board, 2nd floor DVAC.</i>	
OPERA DEPARTMENT DIAGNOSTICS & AUDITIONS		
2:00 p.m. – 10:00 p.m.	For ALL opera majors and any voice majors wishing to Participate in an opera production	Corbett Auditorium
WIND ENSEMBLE CALLBACKS (non-majors)		
1:00 p.m. – 3:00 p.m.		CC-2540
JAZZ AND COMMERCIAL MUSIC PRODUCTION		
9:00 a.m. – 5:00 p.m.	All Jazz and CMP Graduate Assistants – Jazz Auditions	CC-1402C
JAZZ ORCHESTRA, JAZZ LAB BAND AND JAZZ COMBO AUDITIONS		
9:30 a.m. – 11:20 a.m.	Jazz Saxophone	CC-1402C
11:30 a.m. – 12:30 p.m.	Jazz Piano	CC-1402C
1:30 a.m. – 3:00 p.m.	Jazz Drums	CC-1402C
3:00 p.m. – 4:30 p.m.	Jazz Trumpet	CC-1402C
<u>FRIDAY, AUGUST 24</u>		
SECONDARY PIANO MAKE-UP BOARDS (returning undergraduate students ONLY)		
8:00 a.m. – 9:00 a.m.		E-5221
CCM LIBRARY OPEN HOUSE – QUESTIONS, ANSWERS, BROWSE – All welcome		
9:00 a.m. – 12:00 p.m.	6 th Floor Blegen Library building	CCM Library
NEW CCM FACULTY (full-time and part-time faculty)		
8:30 a.m. – 9:30 a.m.	Meeting of ALL NEW CCM FACULTY	Baur Room
MUSIC THEORY TEACHING ASISSTANTS WORKSHOP		
9:00 a.m. – 3:00 p.m.	All music theory Teaching Assistants	E-3225
MUSICAL THEATRE (All new majors)		
10:00 a.m. – 12:00 p.m.	Discussion: Musical Theatre handbook	CC-3735
1:00 p.m. – 3:00 p.m.	Discussion: Alcohol and Drug Awareness	CC-3735
CCM LIBRARY TOUR		
10:00 a.m. – 10:30 a.m.	All New Students Welcome 6 th Floor Blegen Library building	CCM Library

ARTS ADMINISTRATION MEETINGS			
11:00 a.m. – 1:00 p.m.	Meeting for ALL Arts Administration Students and Faculty		CC-3240
VOCAL CHAMBER MUSIC SINGERS			
11:00 a.m. – 12:00 p.m.	All voice performance seniors taking Vocal Chamber Music		Tajo Room (DVAC-301)
ACTING MEETINGS			
9:00 a.m. – 11:00 a.m.	Mandatory Freshmen/Junior Rehearsal and class health/Wellness/ Consent/Intimacy Workshop		CC-3650
2:00 p.m. – 4:00 p.m.	Mandatory Sophomore/Senior Rehearsal and Class Health/ Wellness/Consent/Intimacy Workshop		CC-3650
ACTING AUDITIONS			
1:00 a.m. – 4:00 p.m.	Film auditions for ALL CCM Acting Students for EMEDIA projects		E-3150A
CHORAL ENSEMBLE AUDITIONS			
9:00 a.m. – 12:00 p.m.	Returning undergraduate voice majors <i>REQUIRED PREPARATION—an art song or aria from an oratorio</i>		DVAC-100
1:00 p.m. – 5:00 p.m.	Returning undergraduate voice majors <i>REQUIRED PREPARATION—an art song or aria from an oratorio</i>		DVAC-100
COMPOSITION MAJORS			
3:00 p.m. – 5:00 p.m.	GRADUATE PIANO PROFICIENCY EXAM <i>(See orientation webpage for additional details on requirements)</i>		E-3225
DANCE MAJORS			
10:30 a.m. – 12:00 p.m.	Ballet Placement Class for ALL Dance Majors <i>(new & returning students)</i>		CC-3765
12:30 p.m.	Ice cream social		Dance Lounge Area
INSTRUMENTAL ENSEMBLE AUDITIONS/DIAGNOSTICS			
(See p. 9-10 for required repertoire)			
9:00 a.m. – 12:00 p.m.	ALL Undergrad, MM, and AD violins		CC-1630
10:00 a.m. – 4:00 p.m.	All percussion (sign up by CC-1370) Contact james.culley@uc.edu for repertory information		CC-1370
1:00 p.m. – 3:30 p.m.	Saxophones (Classical)		CC-1630
JAZZ AND COMMERCIAL MUSIC PRODUCTION			
9:00 a.m. – 5:00 p.m.	All Jazz and CMP Graduate Assistants – Jazz Auditions		CC-1402C
JAZZ ORCHESTRA, JAZZ LAB BAND AND JAZZ COMBO AUDITIONS			
9:30 a.m. – 10:30 a.m.	Jazz Trombone		CC-1402C
10:30 a.m. – 11:30 a.m.	Jazz Bass		CC-1402C
1:00 p.m. – 3:00 p.m.	Jazz Guitar		CC-1402C
3:30 p.m. – 3:45 p.m.	Misc. Jazz Instruments/Vocals		CC-1402C
LIGHTING MAJORS (BFA FRESHMEN)			
8:00 a.m. – 9:00 a.m.	Theatre Orientation		Cohen Studio Theatre
LIGHTING MAJORS (BFA FRESHMEN AND ALL MFA)			
9:00 a.m. – 5:00 p.m.	Diagnostics		Cohen Studio Theatre
THEATER DESIGN AND PRODUCTION			
9:00 a.m. – 1:00 p.m.	Mandatory CPR/AED training <i>All Junior TDP and Second Year MFA TDP students.</i> <i>(SIGN-UP ONLY: SMOFFICEGA at SOfficeGA@ucmail.uc.edu)</i>		E-3705
ORCHESTRA CONDUCTORS – NEW STUDENTS			
12:00 p.m. – 1:30 p.m.	Meet with Prof. Gibson for graduate advising		CC-2550
ORGAN DIAGNOSTIC BOARDS			
10:00 a.m. – 11:30 a.m.			E-5230
PIANO AND PIANO CONCENTRATION MAJORS MEETING:			
10:00 a.m. – 11:00 a.m.	New and first year Transfer (Undergraduate) Piano Majors meet with Dr. Conda		E-5205
12:00 p.m. – 1:00 p.m.	Required of ALL NEW and RETURNING piano, collaborative		

	piano, and Music Education with piano concentration majors meet with Dr. Conda	E-3250
PIANO PEDAGOGY COGNATES 1:00 p.m. – 2:00 p.m.	Piano Pedagogy cognates (or anyone considering a cognate in piano Pedagogy) meeting with Dr. Conda	E-5205
STAGE DESIGN FRESHMEN AND 1 ST YEAR GRADS 11:00 a.m. – 1:00 p.m.	Model-Making Bootcamp	CC-2460
STUDENT ASSEMBLY FOR CONVOCATION 8:30 a.m.		TBD
UNIVERSITY OPENING CONVOCATION 10:00 a.m. – 11:00 a.m.		TBD
VOICE 10:00 a.m. – 11:00 a.m.	Meeting for all NEW undergraduate voice majors	DVAC-300
<u>ALL NEW STUDENTS AND PARENTS</u>		
<u>TOURS OF CCM</u> 4:30 p.m. – 5:30 p.m.		
		CCM Atrium
<u>WELCOME PICNIC</u> 5:30 p.m. – 7:00 p.m.		
	Picnic for new CCM students and parents (sponsored by CCMPower)	PCT courtyard
<u>SATURDAY, AUGUST 25</u>		
THEATER DESIGN AND PRODUCTION 9:00 a.m. – 1:00 p.m.	Mandatory CPR/AED training All Junior TDP and Second Year MFA TDP students. (SIGN-UP ONLY: SMOFFICEGA at SMOfficeGA@ucmail.uc.edu)	E-3705
THEORY TEACHING ASSISTANTS 9:00 a.m. – 1:00 p.m.	Workshop	E-3225
TECHNOLOGY BOOTCAMP 9:00 a.m. – 12:00 p.m. & 1:00 p.m. – 4:00 p.m.	New Commercial Music Production & All Jazz/CMP GA's <i>Bring your laptops to the bootcamp. Have Logic Pro X and NI Kontakt loaded on your laptops WITH ALL the associated libraries downloaded before this event.</i>	E-3207
BEBOP BOOTCAMP 2:00 p.m. – 5:00 p.m.	All new Undergraduate Jazz Majors <i>Bring Instruments</i>	CC-1402
MUSICAL THEATRE 11:00 am. – 3:00 p.m. 4:00 p.m. – 7:00 p.m.	Vocal Auditions/Monologues for Fall Productions Dance Auditions for Fall productions	TBA TBA
BRASS BOOT CAMP 2:00 p.m. – 5:00 p.m.	ALL NEW UG and GR brass Players	DVAC-300
CHORAL ENSEMBLE AUDITIONS 10:00 a.m. – 12:00 p.m.	NEW AND RETURNING STUDENTD ALL MAJORS EXCEPT MM Voice, BM Voice including Music Education and Musical Theatre <i>REQUIRED PREPARATION –an art song or aria from an oratorio; Or, a simple folksong, a patriotic song, or scales will be acceptable</i>	DVAC-100
1:00 p.m. – 5:15 p.m.	Choral Ensemble Call-backs	DVAC-100
1:00 p.m. – 2:00 p.m.	Baritones and Basses	
2:00 p.m. – 3:00 p.m.	Tenors	
3:00 p.m. – 4:00 p.m.	Mezzos	
4:00 p.m. – 5:15 p.m.	Sopranos	
INSTRUMENTAL ENSEMBLE AUDITIONS/DIAGNOSTICS (See p. 9-10 for required repertoire) 9:00 a.m. – 1:00 p.m.	Violins – BM, MM, AD	CC-1630

1:30 p.m. – 3:30 p.m.	Bassoons	CC-1630
3:30 p.m. – 7:00 p.m.	Clarinets	CC-1630
PERCUSSION DIAGNOSTIC BOARDS AND ADVISING		
11:00 a.m. – 1:00 p.m.	For ALL NEW Percussionists	CC-1370
1:00 p.m. – 1:30 p.m.	Advising for undergraduate percussion majors	
1:30 p.m. – 2:00 p.m.	Advising for graduate percussion majors	
VOICE MAJORS		
8:00 a.m. – 1:00 p.m.	VIDEOSTROBOSCOPIC SCREENINGS All NEW voice majors (including AD Opera) (Given every 15-20 minutes)	Christ Hospital
ACTING MAJORS		
1:00 a.m. – 5:30 p.m.	VIDEOSTROBOSCOPIC SCREENINGS All NEW Acting majors (Given every 15-20 minutes)	Christ Hospital

SUNDAY, AUGUST 26

THEATER DESIGN AND PRODUCTION		
10:00 a.m. – 2:00 p.m.	Mandatory CPR/AED training <i>All Junior TDP and Second Year MFA TDP students.</i> (SIGN-UP ONLY: SMOFFICEGA at SMOfficeGA@ucmail.uc.edu)	E-3705
7:00 p.m. – 11:00 p.m.	Mandatory CPR/AED training <i>All Junior TDP and Second Year MFA TDP students.</i> (SIGN-UP ONLY: SMOFFICEGA at SMOfficeGA@ucmail.uc.edu)	E-3705
MUSICAL THEATRE		
10:00 a.m. – 5:00 p.m.	Callbacks for Fall productions	TBA
VOICE MAJORS		
All Day	VIDEOSTROBOSCOPIC SCREENINGS All NEW Voice majors (including AD Opera) (Given every 15-20 minutes)	Christ Hospital

MONDAY, AUGUST 27 – FIRST DAY OF CLASSES

ARTIST DIPLOMA OPERA MAJORS		
1:25 p.m. – 3:25 p.m.	Meeting for all AD Opera Majors	Tajo Room (DVAC-301)
CLARINET MASTER CLASS		
7:00p.m. – 8:30 p.m.	ALL Clarinet majors	E-3250
COLLABORATIVE PIANO MAJORS		
4:00 p.m.	Instrumental Studio Accompanying Graduate Assistants Vocal Studio Accompanying Graduate Assistants	M-222 DVAC-301
ELECTRONIC MEDIA MAJORS		
5:00 p.m. – 7:30 p.m.	Special Meeting for all Electronic Media Majors	Werner Hall
COMMERCIAL MUSIC PRODUCTION MAJORS		
2:00 p.m. – 3:00 p.m.	Meeting of all CMP majors	E-2150
LIGHTING MAJORS (ALL)		
6:00 p.m. – 8:00 p.m.	Safety Training	Watson Hall
JAZZ MAJORS AND JAZZ PARTICIPANTS		
4:30 p.m. – 5:30 p.m.	Meeting of all JAZZ MAJORS and Students Participating in jazz ensembles & combos.	CC-1340
MUSICAL THEATRE		
5:00 p.m. -6:00 p.m.	Meeting for all Musical Theatre Majors (Mandatory)	CC-3735
6:30 p.m. – 10:00 p.m.	Callbacks for Fall Productions (continued)	CC- 3640
OPERA AUDITIONS ORIENTATION		
6:00 p.m. – 8:00 p.m.	For ALL Seniors, MM, DMA, AD Students auditioning Opera	DVAC-300

TUESDAY, AUGUST 28

TD&P LIGHTING BFA FRESHMAN & TRANSFERS ONLY 5:45 p.m. – 7:00 p.m.	BFA LIGHTING GUIDELINES	CC-2450
MUSICAL THEATRE 7:00 p.m. – 8:30 p.m.	Musical theatre Social Event and Showcase Performance	Studio Theatre
WIND AND ORCHESTRAL CONDUCTING MAJORS 8:30 a.m. – 11:05 a.m.	Meeting of all wind and orchestral conducting majors & seminar	CC-2530 & CC-2550

WEDNESDAY, AUGUST 29

ACTING AND MUSICAL THEATRE MAJORS (all new students) 6:00 p.m. – 7:00 p.m.	Vocal Health Presentation by Dr. Wendy LeBorgne	E-3250
VOICE and MUSICAL THEATRE MAJORS (all new students) 6:00 p.m. – 7:00 p.m.	Vocal Health Presentation by Dr. Wendy LeBorgne	E-3250
MUSICAL THEATRE (upperclassmen)	Discussion: Alcohol and Drug Awareness	TBD
JAZZ WELCOME PICNIC 5:00 p.m. – 7:00 p.m.	All Jazz Majors Welcome	Burnet Woods Park
THE 2018 TAPAA PARTY 7:00 p.m. – 9:30 p.m.	TAPAA students and faculty	PCT

SATURDAY, SEPTEMBER 1

MUSICAL THEATRE 2:00 p.m. – 5:00 p.m.	VIDEOSTROBOSCOPIC SCREENINGS ALL NEW Musical Theatre majors (Given every 15-20 minutes)	Christ Hospital
MUSIC EDUCATION MAJORS 11:00 a.m. – 1:00 p.m.	Ohio Collegiate Music Educators Association Picnic	Burnett Woods Park

CHORAL ENSEMBLE AUDITION REQUIREMENTS

All auditions are seven to eight minutes in length

For Graduate Voice and Choral majors, and Undergraduate Voice and Music Education/Voice majors:

REQUIRED PREPARATION: an art song or aria from an oratorio (opera aria is not acceptable)

For all other majors: Same as above, or a simple folksong, patriotic song or scales

All auditionees will be asked to sight read a line of a Bach chorale and an excerpt from a choral work.

INSTRUMENTAL ENSEMBLE AUDITION REQUIREMENTS

All live auditions are approximately six minutes in length.

ALL STRINGS:

All string players should prepare a solo of your choice and the following orchestral excerpts:

(See <http://ccm.uc.edu/resources/students/orientation.html> for specific audition repertoire **after July 1**)

PLEASE NOTE: ALL BM, MM AND AD STRING PLAYERS, RETURNING AND NEW STUDENTS, WHO CANNOT MAKE THE REGULARLY SCHEDULED TIME FOR THE ORCHESTRA AUDITIONS MUST SUBMIT A VIDEO UPLINK TO PROF. GIBSON (mark.gibson@uc.edu) AND TO PROF. PUNG (aikkhai.pung@uc.edu) BY THE DATE OF THE SCHEDULED AUDITION. FAILURE TO DO SO WILL RESULT IN THE LOSS OF ONE LETTER GRADE. VIDEO UPLINK SHOULD CONTAIN A RECORDING OF THE REPERTOIRE INDICATED ABOVE:

FLUTE:

One prepared piece plus the following excerpts:

Debussy – Afternoon of a Faun; Brahms / Symphony #4; Mendelssohn / Midsummer Night’s Dream

Bartók – Concerto for Orchestra

OBOE:

Audition materials will be drawn from the pieces listed on the pdf file found on the orientation website.

CLARINET, HORN, TRUMPET, TROMBONE, EUPHONIUM/TUBA

Your studio teacher will mail you audition repertoire to you. You may also pick up a copy of the repertoire from your studio teacher's door.

BASSOON

Your audition repertoire is available on the orientation website as of July 20, 2016.

PERCUSSION

Contact Prof. Culley at (513-556-9417).

Other excerpts for winds and brass may be chosen or assigned at the discretion of the studio teacher.

*****THERE WILL BE NO MAKE-UP AUDITIONS*****

ANYONE NOT APPEARING AT THE SCHEDULED AUDITION TIME WILL BE ASSIGNED AT THE DISCRETION OF THE AUDITIONING COMMITTEE.

ENSEMBLE SIGN UP LOCATIONS:

(Please sign up at least one day in advance of your audition)

INSTRUMENTAL (except strings): 1360 Corbett Center CHORAL: DVAC-100

STRINGS: String players please note that the sign-up sheet for auditions is located on the door to room 2550 Corbett (Professor Gibson's office). This is a change from what had been listed in the orientation schedule.

JAZZ ENSEMBLES AND COMBOS: 1440 Corbett Center

JAZZ ENSEMBLES AND COMBOS: Students with jazz experience should be prepared to sight-read and to improvise on a tune of their choice. Also, a jazz etude, ensemble passage or improvisation on an additional tune are optional if time permits. Rhythm section instrumentalists may be asked to play tunes with various time feels in addition to the above. Students with little or no jazz experience are also encouraged to audition and may perform part of a classical solo and sight-reading. Saxophonists who double should perform scales on flute and clarinet. This audition will also serve as the Diagnostic Board for new Jazz Studies Majors (freshmen and transfers).

MUSICAL THEATRE STUDENTS: You will receive an e-mail with all pertinent information about diagnostics, meetings, auditions and performances. If you have questions, please contact Aubrey Berg via e-mail, or Patti Hall at 513-556-5803 after August 1.

CCM ORCHESTRAS: String audition repertoire, Fall 2018 (See <http://ccm.uc.edu/resources/students/orientation.html> for pdf files of individual violin, viola and cello parts).

AVAILABLE AFTER JULY 18