

CCM Concert Orchestra  
2017-2018 Season  
Viola Audition Excerpts

1. Beethoven Symphony No. 5, 2nd movement mm. 1-10
2. Beethoven Symphony No. 5, 2nd movement mm. 48-59
3. Beethoven Symphony No. 5, 2nd movement mm. 98-106
4. Rimsky-Korsakov Scheherazade, 2nd movement N to O
5. Rimsky-Korsakov Scheherazade, 4th movement beginning to m. 28
6. Mahler Symphony No. 1, 1st movement 6 before 10 to 3 after 11

1. Beethoven Symphony No. 5, 2nd movement mm. 1-10

Andante con moto  $\text{♩} = 92$

*p dolce*

8

Viol. II

*p* *cresc.* *f* *p* *f* *p*

Detailed description: This musical excerpt shows the first ten measures of the second movement of Beethoven's Symphony No. 5. It is in 3/8 time and D minor. The tempo is 'Andante con moto' with a quarter note equal to 92 beats per minute. The score is for Violin II. It begins with a piano (*p*) and dolce dynamic. The first measure has a *p dolce* marking. The piece features a series of eighth-note patterns with dynamic markings of *p*, *cresc.*, *f*, *p*, *f*, and *p*. There are several accents and slurs throughout the passage.

2. Beethoven Symphony No. 5, 2nd movement mm. 48-59

37

*pp* *sempre p* *cresc.* *f* *f* *p dolce*

51

*f* *p* *cresc.* *f*

59

Viol. II

*p* *p* *cresc.* *f* *p* *f* *p*

Detailed description: This musical excerpt covers measures 37 to 59 of the second movement. It continues in 3/8 time and D minor. The dynamics range from *pp* to *f*. The score is for Violin II. It features a series of eighth-note patterns with dynamic markings of *pp*, *sempre p*, *cresc.*, *f*, *f*, *p dolce*, *f*, *p*, *cresc.*, and *f*. There are several accents and slurs throughout the passage.

3. Beethoven Symphony No. 5, 2nd movement mm. 98-106

87

*pp* *sempre pp* *cresc.* *f* *ff* *p dolce*

100

*p dolce*

104

*pp* *pizz.*

Detailed description: This musical excerpt covers measures 87 to 106 of the second movement. It continues in 3/8 time and D minor. The dynamics range from *pp* to *ff*. The score is for Violin II. It features a series of eighth-note patterns with dynamic markings of *pp*, *sempre pp*, *cresc.*, *f*, *ff*, *p dolce*, *p dolce*, and *pp*. There are several accents and slurs throughout the passage. The piece ends with a *pizz.* marking.



6. Mahler Symphony No. 1, 1st movement 6 before 10 to 3 after 11

♣ Hier ist ein frisches, belebtes Zeitmass eingetroffen (Haupt-

The musical score consists of four staves in 3/4 time, G major. The first staff begins with a *ff* dynamic and includes the marking "arco". The second staff starts with a *tempo.* marking and a *ff* dynamic, followed by a *f* dynamic. The third staff begins with a *p* dynamic and features a dense texture of sixteenth notes, with dynamics ranging from *ff* to *fff*. The fourth staff starts with a *gend.* marking and a *mf* dynamic, followed by a *p* dynamic and a *ppp* dynamic. It includes a sequence of notes numbered 1 through 6, and a section marked "12" with a *Flug.* marking and a *sempre ppp* dynamic. Handwritten annotations include "10" and "11" above the staves, and various performance markings such as *v*, *arco*, and *Tempo.*