

CCM Concert Orchestra  
2017-2018 Season  
Violin Audition Excerpts

1. Rimsky-Korsakov Scheherazade 1st movement, E to F
2. Rimsky-Korsakov Scheherazade 4th movement, 4 after D to F
3. Beethoven Symphony No. 5, 2nd movement mm. 106-124
4. Beethoven Symphony No. 5, 2nd movement mm. 182-218
5. Beethoven Symphony No. 5, 4th movement mm. 667-685
6. Mahler Symphony No. 1, 4th movement 5 after rehearsal 9 to 13

Optional Violin Solo for leadership position

1. Rimsky-Korsakov Scheherazade 3rd movement *Recit Lento*
2. Rimsky-Korsakov Scheherazade 4th movement *Recit Lento*
3. Rimsky-Korsakov Scheherazade 4th movement *Recit Adagio*
4. Rimsky-Korsakov Scheherazade 4th movement *Lento Recit*

1. Rimsky-Korsakov Scheherazade 1st movement, E to F

The image displays a musical score for a violin audition excerpt. It consists of five staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is written in a single melodic line. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The music starts with a half note E4, followed by a quarter note F#4, and then a series of eighth and sixteenth notes. The second staff contains a measure with a tempo marking of '80' and a dynamic marking of 'p'. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'f' and a tempo marking of 'Allegro'. The fifth staff ends with a measure marked 'F 2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Rimsky-Korsakov Scheherazade 4th movement, 4 after D to F

Violino I.

Musical score for Violino I, Rimsky-Korsakov Scheherazade 4th movement, measures 4 after D to F. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves. The first staff contains the main melodic line with various articulations and dynamics. The second staff features a pizzicato (pizz.) section with a dynamic of *p*, followed by an arco section with a dynamic of *f*. The third and fourth staves show a dense texture of sixteenth-note patterns, with the third staff marked *ff* and the fourth staff marked *f*. The fifth staff continues the sixteenth-note texture, marked *f*. The score includes performance instructions such as *un poco pesante arco*, *un poco pesante*, *pizz.*, *p*, *f*, *ff*, and *pp*. Measure numbers 2, 3, and 15 are indicated. A section marked 'D' begins at measure 4, and a section marked 'F' begins at measure 15.

3. Beethoven Symphony No. 5, 2nd movement mm. 106-124

Musical score for Beethoven Symphony No. 5, 2nd movement, measures 106-124. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves. The first staff begins at measure 106 with the instruction *arco* and *dolce*. The second staff continues the melodic line, marked *sempre pp*. The third staff begins at measure 114 with a circled 'C' above the first measure, indicating a *crescendo*. The score includes performance instructions such as *arco*, *dolce*, *sempre pp*, and *pp*. Measure numbers 106, 110, and 114 are indicated.

4. Beethoven Symphony No. 5, 2nd movement mm. 182-218

183 *cresc.* - *ff*

190 *sf*

196 Fl. I *p*

205 *pp*

212 *cresc.* *f* *p cresc.* *f* *p cresc.*

218 *Tempo I* Fl. I Clar. I *ff* *p dolce cresc.* *f sf f sf > p pp*

5. Beethoven Symphony No. 5, 4th movement mm. 667-685

662 *ff* *sf* *sf* *sf*

674 *sf* *sf* *sf* *più f*

678 *ff* *sf* *sf*

683 *sf* *sf* *H* *Fag.* *Cor.*

6. Mahler Symphony No. 1, 4th movement 5 after rehearsal 9 to 13

halten.

a tempo

unis.

*ff*

*ff*

*ff*

10

11

*ff*

Mit grosser Wildheit.

12

*ff*

*ff*

*ff*

*p*

*p*

*p*

*ff*

*ff*

*ff*

Optional Violin Solo

1. Rimsky-Korsakov Scheherazade 3rd movement *Recit Lento*

**Recit. Lento.**

*Solo.* *espress.*

*Cadenza.* *p* *pp*

**Tempo I.**

*L* *6/8*

*3 3 3 3*

*cantabile, con forza.*

*Tutti.* *M*

*dim.* *ff* *allarg. assai.*

2. Rimsky-Korsakov Scheherazade 4th movement *Recit Lento*

**Recit. Lento.**

*Cad. Solo.* *p* *capriccioso* *rit. molto*

**Allegro molto e frenetico.**

*Tutti.* *ff*

3. Rimsky-Korsakov Scheherazade 4th movement *Recit Adagio*

**Recit. Adagio.**  
*Cad. Solo*  
*con forza*  
*rit. molto*  
*lunga*

4. Rimsky-Korsakov Scheherazade 4th movement *Lento Recit*

**6 Viol. Soli.**  
*pp*  
**1 Solo.**  
*Lento. Recit.*  
*dolce e capriccioso*  
*pp*  
*pp*  
*Cad.*  
*riten.*