CCM Concert Orchestra
2017-2018 Season
Violin Audition Excerpts

1. Rimsky-Korsakov Scheherazade 1st movement, E to F
2. Rimsky-Korsakov Scheherazade 4th movement, 4 after D to F
3. Beethoven Symphony No. 5, 2nd movement mm. 106-124
4. Beethoven Symphony No. 5, 2nd movement mm. 182-218
5. Beethoven Symphony No. 5, 4th movement mm. 667-685
6. Mahler Symphony No. 1, 4th movement 5 after rehearsal 9 to 13

Optional Violin Solo for leadership position
1. Rimsky-Korsakov Scheherazade 3rd movement Recit Lento
2. Rimsky-Korsakov Scheherazade 4th movement Recit Lento
3. Rimsky-Korsakov Scheherazade 4th movement Recit Adagio
4. Rimsky-Korsakov Scheherazade 4th movement Lento Recit

1. Rimsky-Korsakov Scheherazade 1st movement, E to F
2. Rimsky-Korsakov Scheherazade 4th movement, 4 after D to F

Violino I.

3. Beethoven Symphony No. 5, 2nd movement mm. 106-124
Mit grosser Wildheit.

6. Mahler Symphony No. 1, 4th movement 5 after rehearsal 9 to 13
halt.
Optional Violin Solo
1. Rimsky-Korsakov Scheherazade 3rd movement *Recit Lento*

2. Rimsky-Korsakov Scheherazade 4th movement *Recit Lento*
3. Rimsky-Korsakov Scheherazade 4th movement \textit{Recit Adagio}

\textbf{Recit. Adagio.}

\textit{Cad.Solo}

\textit{con forza}

\textit{ril. molto}

\textit{lunga}

4. Rimsky-Korsakov Scheherazade 4th movement \textit{Lento Recit}

\textbf{Lento. Recit.}

\textit{6 Viol. Soli.}

\textit{dolce e capriccioso}

\textit{Cad.}

\textit{riten.}