

Josh Reiter

EMC

Height: 5'4" (163.85 cm.)
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Hair Color: Black Eye Color: Brown
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THEATRE

THE STAR-SPANGLED GIRL	Norman Cornell	Commonwealth Theatre Company	Nathan Gabriel
GEN AND MABEL	James	Caps Lock Theatre	Mariah MacCarthy
DRAGON PLAY	Boy/Loser Boy	Know Theatre of Cincinnati	Tamara Winters
THE OTHER RHINE: A LOVECRAFTIAN HORROR	Aaron Spellman	Know Theatre of Cincinnati	Hit the Lights! Theater Co.
THE DROWSY CHAPERONE	Gangster 1 and 2 u/s (Performed)	Lazy Susan Theatre	Jeffery Davis
TWELFTH NIGHT	Malvolio	Shakespeare on the Rocks	D'Arcy Smith
MUCH ADO ABOUT NOTHING	Don Pedro, Conrade	Saratoga Shakespeare Company (Shakespeare for All Tour)	Tim Dugan
CYRANO (HOLLINGER/POSNER)	Jean-Pierre/Subscriber/Fighter	Saratoga Shakespeare Company	William A. Finlay
ROMEO AND JULIET	Mercutio u/s	Saratoga Shakespeare Company	David Girard
HAMLET	Rosencrantz	CCM	Susan Felder
PUNK ROCK	Chadwick	CCM	D'Arcy Smith

TV / FILM

BLUNT FORCE TRAUMA	Supporting	Pajama Island Productions	Graham Rogers
EVIL KIN	Supporting	Discovery ID/ Sirens Media LLC	Eric Cochran
DIS(CONNECT)	Featured	Moose Productions	Muriithi Mwangi

TRAINING

University of Cincinnati College-Conservatory of Music (CCM) - BFA, Acting

Acting/Movement: Giles Davies, Susan Felder, Richard Hess, k. Jenny Jones, Susan Moser Improv: Tracy Connor
Voice: Rocco Dal Vera, D'Arcy Smith Singing: Allan Chan, Eleni Taluzek, Autumn West, Matthew Worth

Summer Interning for Lin-Manuel Miranda (HAMILTON)

Intensive Training: Broadway Artists Alliance, Guildhall School of Music and Drama, Second City Chicago, Shakespeare Theatre Company, William Esper Studio

Masterclasses: Adam Belcuore, Susan Blackwell, Andréa Burns, Karyn Casl, Bob Cline, Drew Gasparini, Stephanie Klapper, Tina Marie Casamento Libby, Sandi Logan, Kevin McCollum, Patsy Rodenburg

SKILLS

Basic Pass in Unarmed Stage Combat (SAFD, 2017), Rapier/Dagger Training, Dialects (American Stage Standard, British RP, Cockney, Bulgarian, Dublin, New York), Devising, Directing (Resume on Request), Drivers License, Good with Children, Improv, Shadow Puppetry, Singing (A4-A2), Teaching Artist, Voice Over (Audiobook and Commercial Demo on Request)