

THEATRE

HAMLET	<i>Ophelia</i>	University of Cincinnati College – Conservatory of Music
TWELFTH NIGHT	Maria	Backroom Shakespeare
LOVE AND INFORMATION	<i>Actor</i>	University of Cincinnati College – Conservatory of Music
HER NAKED SKIN	<i>Emily Davidson</i> & <i>Prisoner</i>	University of Cincinnati College- Conservatory of Music
MIDDLE TOWN	<i>Tourist/</i> <i>Woman on Date/</i> <i>Attendant 2</i>	University of Cincinnati College-Conservatory of Music
PENTECOST	<i>Prostitute</i>	University of Cincinnati College-Conservatory
TRANSMIGRATION 2017 (LIFE BOAT)	<i>Emma</i>	University of Cincinnati College- Conservatory of Music
TRANSMIGRATION 2016 (THE HOME)	<i>Quinlyn</i>	University of Cincinnati College-Conservatory of Music

TRAINING

University of Cincinnati College-College Conservatory of Music (CCM) BFA in Acting (Candidate)

Acting: Richard Hess, Giles Davis, K.Jenny Jones, Susan Felder

Voice: Rocco Dal Vera, D'Arcy Smith

Movement: Giles Davis, Susan Moser, K.Jenny Jones, Susan Felder

Master Classes: Debate Society, Tectonic Theater Project, Pig Iron Theatre Company, The Civilians, Kathy Najimy, KJ Sanchez, Rachel Mars and Greg Wohead,

Improv - Comedy City (Kansas City), Tracy Conner

INTERNSHIPS

Core Company at the Orchard Project (Summer 2016)

SPECIAL SKILLS

Recommended Pass in Unarmed Stage Combat (SAFD, 2017), Basic Pass in Rapier/Dagger Stage Combat (SAFD, 2016), Dialects (American Stage Standard, British RP, Cockney, American Southern, New York), Devising, Drivers License, Passport, Growl like a Small Dog, Intermediate Dance, Voice Over (Audiobook and Commercial Demo on Request)