

MEG OLSON

(952)-807-6929

mmolson14@gmail.com

Active Passport

eyes: blue

hair: blonde

height: 5'5

THEATRE

<i>The Two Noble Kinsmen</i>	Emilia	Shakespeare Theatre of New Jersey Professional Training Program
<i>The Fall of Troy</i>	Aphrodite	Shakespeare Theatre of New Jersey Professional Training Program
<i>The Earth is Flat</i>	Shelley	CCM Acting Studio Series
<i>The Land of Milk and Honey</i>	Amber	CCM Transmigration
<i>Her Naked Skin</i>	Prison Wardress	CCM Acting Mainstage
<i>Middletown</i>	Public Speaker, Ground Control	CCM Acting Studio Series
<i>The Hunchback of Seville</i>	#2	Know Theatre of Cincinnati
<i>Play It Again, Sam</i>	Barbara	Bloomington Civic Theatre
<i>Neutral and Non-Partisan</i>	Dr. Nora Wentworth	CCM Transmigration
<i>Julius Caesar</i>	Calphurnia	CCM Lab Production

FILM

'How To Feel'	Principal	CCM Acting/Electronic Media Production
'Dreams (Music Video)'	Featured	Banducci and The Wheels
'In Silence'	Featured	Pajama Island Productions

TRAINING

University of Cincinnati College-Conservatory of Music (CCM)

BFA in Dramatic Performance

Acting: Richard Hess, k. Jenny Jones, Giles Davies, Benard Cummings, Susan Felder, Michelle O'Neill, Kenneth Washington

Voice: Rocco Dal Vera, D'Arcy Smith, Andrew Wade, Kate Glasheen, Andrea Leap, Jerry Elsbernd

Movement: Susan Moser, Susan Felder, Donnie Mather, Marcela Lorca, Andrea Tutt, Giles Davies

Combat: k. Jenny Jones

Improv: Second City Improv Level 1, Tracy Connor

SPECIAL SKILLS

Mezzo-Soprano (E3-A5), Unarmed (SAFD Recommended), Rapier/Dagger (SAFD Basic), Dialect (RP, Cockney, US Southern, Minnesotan), Spanish, Basic Ukulele/Guitar/Piano, Horseback Riding (Dressage, Western), Team Penning (cattle), turtle mating sound and other various weird voices