



College-Conservatory of Music / University of Cincinnati

**CONCERT 14**

**SUNDAY 22 JUNE, 3 PM**

**GREAT HALL, TANGEMAN UNIVERSITY CENTER**

**THE ONLY MOVING THING**

Steve Reich (b. 1936)      Double Sextet (2007)

\*\*\*\*intermission\*\*\*\*

singing in the dead of night (2007)

David Lang (b. 1957)	Prologue: these broken wings, one
Michael Gordon (b. 1956)	Episode 1: the light of the dark
David Lang	Episode 2: these broken wings, two (passacaille)
Julia Wolfe (b. 1958)	Episode 3: singing in the dead of night
David Lang	Epilogue: these broken wings, three

for singing in the dead of night:

Susan Marshall, Stage Direction  
Mark DeChiazza, Assistant Stage Direction  
Ryan Ingebritsen, Sound Designer and Engineer  
Matthew Land, Lighting Designer  
Mary Kokie McNaugher, Costume Designer  
Barbara Whitney, Production Stage Manager

Double Sextet and singing in the dead of night were commissioned by eighth blackbird through the generous support of: (for Double Sextet) The Carnegie Hall Corporation, The Abe Fortas Memorial Fund of the John F. Kennedy Center for the Performing Arts, Liverpool Cultural Company – European Capital of Culture 2008, The Modlin Center for the Arts at the University of Richmond\*, Orange County Performing Arts Center, The University of Cincinnati College-Conservatory of Music - Music 08 Festival\*; (for singing in the dead of night) The Joan W. and Irving B. Harris Theater for Music and Dance, Millennium Park, Chicago; Jebediah Foundation; Frederica and James R. Rosenfield (specifically towards work of David Lang); San Francisco Performances; University Musical Society/University of Michigan. (\*indicates support of both Double Sextet and singing in the dead of night)

Matthew Duvall endorses Pearl Drums and Adams Musical Instruments.

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Exclusive Management for eighth blackbird:  
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Tim Munro, flutes  
Michael J. Maccaferri, clarinets  
Matthew Albert, violin/viola  
Nicholas Photinos, cello  
Lisa Kaplan, piano  
Matthew Duvall, percussion