2015 Application Procedure for Opera GA Pianist

Please make sure you have completed the Graduate Online application (not required of CCM students returning to same degree/major) BEFORE applying for this assistantship
http://ccm.uc.edu/admissions/application.html

AUDITION DATES & DEADLINES for 2015. (These GA auditions are only on Saturdays. Plan the audition date for your major accordingly.)

<table>
<thead>
<tr>
<th>Audition Date</th>
<th>Deadline for Assistantship Application</th>
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<tr>
<td>January 24</td>
<td>January 2, 2015</td>
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<tr>
<td>February 14</td>
<td>January 2, 2015</td>
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Application procedure for the Opera Graduate Assistantship:
Email (lefebvme@ucmail.uc.edu) the following information by the above deadline:

1. A resume which includes the following information:
   a. Name
   b. Email address
   c. Phone
   d. Current address
   e. Educational Background, and current degrees
   f. Two references who know your operatic work and their email addresses
   g. The preferred date for your audition

2. A detailed repertoire list of all operas and arias you have previously played

3. A personal statement as to why you wish to be considered for an audition for this Graduate Assistantship

ALL APPLICANTS WILL BE PRESCREENED: YOU WILL BE NOTIFIED BY THE ADMISSIONS OFFICE IF YOU ARE ACCEPTED FOR AN ASSISTANTSHIP AUDITION.

(See page 2 for Repertoire)
Repertoire for Opera GA Pianist

Operatic material does NOT need to be memorized. If you are granted an audition, please bring your own copies of the music to your audition.

You must prepare ONE selection from each of the five categories.

1. Mozart from Così fan tutte: “Temerari, sortite fuori di questo loco/ Come scoglio” (Recitative and aria of Fiordiligi - prepare the recitative also, NOT ONLY THE ARIA)
   OR from Le nozze di Figaro: “Hai già vinta la causa” (Recitative and aria of the Count) also complete recitative and aria

2. Puccini from La Bohème: Che geliga manina OR Si, mi chiamano Mimi OR other Puccini aria of your choice

3. Stravinsky from The Rake’s Progress, Anne Trulove’s aria complete from: “No word from Tom” to the end of the Cabaletta “I go, I go to him”
   OR from the Rake’s Progress, Tom Rakewell’s aria “Here I stand”
   OR Strauss from Ariadne auf Naxos, Komponist “Sein wir wieder gut”
   OR Zerbinetta’s aria “Grossmächtige Prinzessin”

4. Mozart from Così fan tutte: “Soave sia il vento” OR other Mozart opera duet or trio of your choice

5. One solo piano work of your choice

We will also ask you to sight-read.