2015 Graduate Assistantship Application  
Vocal and Instrumental Studio Accompanying

Please make sure you have completed the Graduate Online application (not required of CCM* students returning to same degree/major) BEFORE applying for this assistantship:  
http://ccm.uc.edu/admissions/application.html

AUDITION DATES & DEADLINES for 2015. (These GA auditions are only on Saturdays. Plan the audition date for your major accordingly.)

<table>
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<tr>
<th>Audition Date</th>
<th>Deadline for Assistantship Application</th>
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<tr>
<td>January 24</td>
<td>January 2, 2015</td>
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<tr>
<td>February 14</td>
<td>January 2, 2015</td>
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Application procedure for the Accompanying Assistantship:  
Email (kenneth.griffiths@uc.edu) the following information by the above deadline:

- A resume which includes the following information:
  a. Name
  b. Email address
  c. Phone
  d. Current address
  e. Educational background, and current degrees
  f. Two references who know your collaborative work and their email addresses
  g. The preferred date for your audition
  h. The specific piano accompanying area in which you wish to audition: Vocal, Instrumental or both Vocal and Instrumental.  
     (Note the audition requirements on page two of these application instructions.)

- A detailed repertoire list of all works you have previously played in the area in which you wish to audition.

- A personal statement as to why you wish to be considered for an audition for this Graduate Assistantship.

- A pre-screening recording with the following repertoire (submitted recordings must be with singers and/or a/violinist).
  a. For vocal applicants only: one of the required arias and two of the songs (but in different languages) from the required repertoire list --see page 2 of these GA application instructions.
  b. For instrumental applicants only: Brahms Violin Concerto-THIRD MOVEMENT ONLY.
  c. For both vocal & instrumental applicants: ALL OF THE ABOVE

Submit recording to http://www.getacceptd.com/ccm. To use, select Master of Music, then select Studio Accompanying Assistantship only. Choose Master of Music even if you are applying for another degree. Your file will be available to Prof. Kenneth Griffiths the following day. Deadlines will be strictly observed.

ALL APPLICANTS WILL BE PRESCREENED: YOU WILL BE NOTIFIED BY THE ADMISSIONS OFFICE IF YOU ARE ACCEPTED FOR AN ASSISTANTSHIP AUDITION.
COLLABORATIVE PIANO MAJORS
AUDITION WITH ALL REPERTOIRE FOR BOTH VOCAL & INSTRUMENTAL

STUDIO ACCOMPANYING ASSISTANTSHIP ONLY (non-collaborative piano majors):
If invited to audition for an assistantship, prepare the repertoire for vocal or instrumental or both, depending upon the assistantship for which you are invited to audition. If invited for both, you must play all the repertoire.

VOCAL REPERTOIRE: Prepare ALL the vocal selections. All vocal music MUST be prepared in ORIGINAL keys.

- Mozart 'Temerari ...Come scoglio';
- 'Fiordilig'i's recit and aria' from Così fan tutte
- Puccini 'Quando m'en vo...' Musetta's aria from La Boheme
- Schumann 'An leuchtenden Sommermorgen...' Dichterliebe op 48 (high key)
- Strauss 'Ich wollt' ein Sträusslein...' Brentano Lieder op 68 (high key)
- Debussy 'Apparition'
- Barber 'The Crucifixion' from Hermit Songs

INSTRUMENTAL REPERTOIRE: prepare the instrumental repertoire listed below. Applicants will be expected to know ALL movements of both works.

- Martinu Sonata for Flute and Piano (all movements)
- Brahms Violin Concerto (all movements)

- Be prepared to sight read at your audition and don’t forget to practice your scales, arpeggios and sight reading skills every day!
- Collaborative piano majors are automatically considered for the studio accompanying assistantship at their audition. Opera pianist and musical theatre accompanying assistantships require a separate audition. (see pg. 5 in the handbook)

SOLOISTS FOR STUDIO ACCOMPANYING ASSISTANTSHIP AUDITIONS: You may bring your own soloist(s) but you will be required to accompany performers provided by CCM as well.