**Musicians in Context: Composers, Performers, Listeners**  
Student Conference at the University of Cincinnati, College-Conservatory of Music (CCM)

**April 15–16, 2016**

**CALL FOR PAPERS**

The Music Theory & Musicology Society at the University of Cincinnati, College-Conservatory of Music (CCM) is pleased to announce its sixth biennial student conference, “Musicians in Context: Composers, Performers, Listeners.”

The conference will be held in conjunction with the Joseph and Frances Jones Poetker Thinking About Music Lecture Series and will feature keynote addresses by Janet Schmalfeldt (Tufts University) and Neal Zaslaw (Cornell University). Our keynote speakers will also participate in a roundtable session with CCM faculty considering the conference theme.

In addition to paper sessions, this year’s student conference will host a poster session to provide a forum for alternative presentation formats.

Students are invited to submit proposals for paper and/or poster presentations. All proposals may address a broad range of topics within the fields of music theory and musicology, including (but not limited to):

- Ethnomusicology
- Interdisciplinary Studies
- Jazz
- Multimedia Studies
- Musical Theater
- Pedagogy
- Perception and Cognition
- Performance Studies
- Popular Music
- Post-Tonal Music
- Reception History

The program committee will give additional consideration to proposals that directly address the conference theme by discussing music in the context of its composers, performers, and listeners.

Students may submit both a paper and a poster proposal, provided the presentations are on different topics. Paper presentations will be twenty minutes long, and an additional ten minutes will be allotted for questions.
Proposals must be no more than 500 words in length. Proposals and cover letters must be submitted as separate PDF files to <ccm.mtms@gmail.com>. All submissions must be received no later than December 15, 2015. Applicants will be notified of the program committee’s decision by January 31, 2016.

All proposals (paper and/or poster) must include the following:
1. A proposal of no more than 500 words. Please include the title of the presentation but omit any personal identifiers such as the author’s name and any institutional affiliation. Footnotes will be included in the word count, but any appended musical examples and/or lists of resources will not. Please limit submissions to three supplemental pages of examples.

2. A cover letter including the title of the presentation, the format of the presentation (paper or poster), the author’s name, any institutional affiliation, phone number, e-mail address, and a list of any audiovisual equipment needed for the presentation.

The rooms at CCM have 15-pin VGA or Mini DisplayPort video connection capabilities for overhead projection. The rooms will also have stereo audio capabilities through a 3.5 mm audio jack. Each presenter will have access to a piano for playing musical examples.

Upon acceptance, presenters will be asked to provide an abstract suitable for publication in the conference program.

Details regarding travel and accommodations will be forthcoming. Updated information will be posted on our website: <http://ccm.uc.edu/music/cmt/events/mtms.html>. Please e-mail all inquiries to Jesse Kinne at <ccm.mtms@gmail.com>.