University of Cincinnati College-Conservatory of Music (CCM) Musical Theatre
BFA Pre-Screen Requirements

*Cincinnati audition dates are Jan. 18, Feb. 15. New York Unified dates are Jan. 17-19.
Chicago Unified dates are Feb. 3-6. Los Angeles Unified date is Feb. 8.*

Applicants must submit the required pre-screening videos via
https://getacceptd.com/ccm. Applicants must audition live if pre-screening is passed.

Musical Theatre Common Pre-screening requirements, to be filmed and uploaded as separate media:

- **There should not be a separate “slate” video, but there should be one at the beginning of each piece.** Please state your name, the title and show for each song, and title and playwright for the monologue.
- **Songs:** Two contrasting songs, one ballad and one up-tempo. Each song should be 60-90 seconds (time includes the slate at the beginning of the piece). Songs should be filmed in ¾ shot, from knees to head. Universities may ask for one of the following song options; CCM has selected Option A (Option B is deleted here for clarity):
  - One song should be written prior to 1970. This song can be either the up-tempo or the ballad (student’s choice).
  - One song should be written after 1970 and contrast the style of the first.
- **Monologue:** One monologue from a published play. Monologues cannot be from musicals, TV shows or movies. Monologue files should be 60-90 seconds in length (this time limit includes the slate at the beginning of the piece and is strictly adhered to; please do not upload media files longer than 90 seconds). Universities may ask for one of the following monologue options; CCM has selected Option A (Option B is deleted here for clarity):
  - One contemporary monologue written during the 20th century-present from a published play.
  - Contemporary monologue should be filmed in a “close-up” shot, which means the top of the head to the chest should be visible in the frame.
- **Dance:** Media should be filmed in “full body” shot, taking care to keep the student’s entire body in the frame at all times. No matter which Option you are filming, the execution of the choreography should be story driven where the applicant is continuing to express a goal. Universities may ask for one of the following dance options; CCM has selected Option B (Option A is deleted here for clarity and CCM does not require the optional ballet upload):
30-60 seconds of dance, in whatever dance discipline you are most comfortable with: jazz, ballet, modern, African, hip-hop, lyrical or contemporary

- No barre work. A ballet solo is acceptable
- No tap. For applicants that tap, consider showcasing that skill as a wild card media.
- Please stick to vocabulary and steps you are familiar with and can execute well
- Dance media can be self-choreographed or a solo video or you featured in a show, competition or other performance.
- All choreography must be performed to music; no “a cappella” dance media please.

- **Optional Wild Card:** The Wild Card media is not required. Submissions should be no longer than 60 seconds and can be anything – a special skill, an interesting story about yourself, a passion speech, an instrument that you play, etc. “What do you want us to know about you? What makes you special?”

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**Live audition requirements:**

*Applicants should bring a resume including current email address, phone number and a recent photograph. No scrapbooks, programs, DVDs or online materials will be accepted.*

- **Dance:** Audition will be a combination from a current Broadway musical in the jazz idiom. Applicants should dress in basic dance wear. Women may wear character or jazz shoes or ballet slippers, with leotards, tights, dance skirts or non-bulky warm-up wear. Men should wear jazz or ballet shoes, tights, jazz pants, t-shirts or shorts. Sneakers are not recommended.
- **Vocal:** Prepare two contrasting selections from the Broadway repertoire, one ballad and one “up-tempo” number. Neither selection should be longer than 32 measures (longer auditions will be stopped). Numbers with multiple verses or repetitions should be cut with this limitation in mind. Selections should be appropriate to the age of the performer. **In Cincinnati, an accompanist will be provided.** Auditionees should bring a binder of sheet music in the correct key with all cuts clearly marked. No a cappella singing or taped accompaniment will be permitted in Cincinnati.
- **Acting:** Prepare a monologue from a contemporary play. Monologues may be comic or dramatic and should not exceed one minute in length (longer auditions will be stopped). Please choose age appropriate material.
Additional information:

- **At regional sites, no piano or accompanist will be available.** Applicants must bring recordings of the accompaniment on iPod or CD. Musical numbers should not include choreography.
- See “Auditioning at CCM for Musical Theatre” on the Musical Theatre website at [https://ccm.uc.edu/musical-theatre](https://ccm.uc.edu/musical-theatre). Due to the large number of musical theatre applicants, faculty or admissions staff will not be able to provide critiques of the auditions.