Dear Prospective Student:

Thank you for your interest in the University of Cincinnati College-Conservatory of Music (CCM)! We are recognized both nationally and internationally as one of the leading conservatories of the performing and media arts, and we offer the benefit of a professional training conservatory within the setting of a comprehensive public university. Our educational roots date back to 1867, and a solid, visionary instruction has been at our core since that time.

Within this handbook you will find complete application instructions for admission as well as specific program information. Please make sure you read this carefully before beginning the application to ensure a smooth process. Please pay special attention to page 7 which outlines our audition dates and locations as you will be selecting your audition date on the online application. More information pertaining to specific programs, faculty, or curriculum can be found on our website at ccm.uc.edu.

We would like to invite you to tour CCM’s outstanding facilities and observe classes and/or ensemble rehearsals (when school is in session). Please visit our website ccm.uc.edu/admissions/campusvisit to schedule a day with us.

Again, thank you for taking the time to view our information and we are thrilled you are considering CCM to further your education. Please call on us any time to answer questions (513-556-9479). We look forward to getting to know you through the admission and audition process!

Sincerely,

Andrea M. Fitzgerald, DMA
Assistant Dean for Enrollment Services

Kathryn M. Albertson
Sr. Admissions Officer

Kandice Odister
Program Manager
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UNDERGRADUATE INSTRUCTIONS FOR ADMISSION

Entering Academic Year 2019-20

This handbook contains all the materials that you will need to complete the application process. Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the CCM admissions committee until all admission materials have been received (common application, audition selection, fees, transcripts, test scores, recommendation(s), audition or interview) and proof of English proficiency for international students (see additional instructions on page 6). During peak periods, three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. All deadlines are “received by” deadlines.

Choosing Your Audition/Interview Date

After you complete the Common Application you will receive an email with instructions to select an audition date and pay the CCM fee of $60. Please review page 7 before choosing your first and second choice audition dates. Most first choices are honored. Choose your dates carefully as a $100 fee will be charged to change your confirmed audition/interview date.

Undergraduate Checklist

☐ Common Application - FRESHMEN ONLY Date Submitted:______________

☐ CCM Addendum
   (This step cannot be completed until the common application or transfer application has been submitted to the University of Cincinnati.)

☐ University of Cincinnati College-Conservatory of Music Application – TRANSFERS ONLY Date Submitted:______________

☐ Transcript(s) Date Sent:______________

☐ Test Scores (ACT or SAT) Date Sent:______________

☐ Recommendation(s) (check program requirements) Date Completed:______________

☐ Special requirements – refer to specific major Date Sent:______________

☐ Transfer Student Form (Transfer students only) (ccm.uc.edu/admissions/forms) Date Sent:______________

☐ Audition or Interview confirmation received Date Scheduled:______________
1. APPLICATION (Deadline: December 1 for all majors except Musical Theatre; Musical Theatre deadline is November 1.)

Freshmen applicants must first complete The Common Application (ccm.uc.edu/admissions/application) to the University of Cincinnati with a non-refundable $50 application fee. Your first choice major must be a CCM major and cannot be changed once submitted. Once the university has received a completed Common Application (including the writing portion) you will be prompted via email to complete the CCM Addendum (ccm.uc.edu/admissions/application). You will be prompted to select audition dates for each major. You will then pay the non-refundable CCM Fee of $60 per CCM major. Once you have submitted this portion of the application we will consider it complete and schedule your audition pending prescreening results, if applicable.

Transfer Applicants must apply online using the transfer application which can be found at ccm.uc.edu/admissions/application. A non-refundable fee of $50 will be collected at the end of the application. After the transfer application is submitted, transfer students will receive an email with instructions to fill out the CCM Addendum, which is where you can select your audition date. A non-refundable fee of $60 will be collected at the end of the application.

Current UC Students must apply via paper application found online at ccm.uc.edu/admissions/forms. If you entered UC before the fall of 2009, fill out the paper application for change in college as well. If you entered UC during or after the fall of 2009, CCM Admissions will print your high school and any previous college transcripts from the UC Admissions database. CCM Admissions will print the UC transcript for all current UC students.

2. TRANSCRIPT AND TEST SCORES (Deadline: December 1)

Request an official transcript from each institution attended. Freshman students who have earned any college credit (including CCP) must also send a copy of the college transcript.

Transfer students must send all college transcripts. If you have earned fewer than 30 semester hours or 45 quarter hours, you must also send your high school transcript. Transcripts must be sent directly to the University of Cincinnati Admissions Office (not CCM):

Office of Admissions
University of Cincinnati
PO Box 210091
Cincinnati, Ohio 45221-0091

Official test scores sent directly from ACT or SAT testing services are required, unless you have been out of high school for more than one year. UC will not accept ACT or SAT scores on the high school transcript. The school codes for the University of Cincinnati are: ACT: 3340; SAT: 1833.

3. RECOMMENDATIONS — Letters of recommendation should clearly state the student’s full name, desired degree program and date of birth. Review the following list for letters of recommendation requirements:

A. Music, Musical Theatre and Acting — One letter of recommendation (preferably from a music or drama teacher).

B. Electronic Media and Commercial Music Production — Two letters of recommendation from teachers, employers or similarly qualified individuals must be submitted in personal letter form. Personal and professional qualifications should be emphasized.

C. Theater Design and Production — Three letters of recommendation from teachers, employers or similarly qualified individuals must be submitted in personal letter form. Personal and professional qualifications should be emphasized. Please upload letters to getacceptd.com/ccm.

4. SPECIAL REQUIREMENTS

A. Individual Degree Programs — Please refer to the major specific listings on pages 9-23 for any additional application requirements.

B. Transfer Students — Submit the Transfer Student Form before any consideration can be given for a talent-based scholarship. ccm.uc.edu/admissions/forms

C. International applicants from non-English speaking countries are required to prove English proficiency. See additional instructions on page 6.
GRADUATE INSTRUCTIONS FOR ADMISSION
Entering Academic Year 2019–20

This handbook contains all the materials that you will need to complete the application process. Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the admissions committee until all admission materials have been received (application, fees, transcripts, test scores, recommendation(s), audition or interview), including proof of English proficiency for international students (see additional instructions on page 6). During peak periods three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. All deadlines are “received by” deadlines.

Choosing Your Audition/Interview Date

Before beginning the online application, refer to the Audition/Interview Information on page 7 to select your first and second-choice dates. Most first choices are honored. Choose your dates carefully as a $100 fee will be charged to change your audition/interview date.

Graduate Checklist

☐ Graduate Application
  Date Submitted: ____________________________

☐ CCM Addendum
  (The Graduate Application must be completed before submitting the CCM Audition Registration Form)
  Date Submitted: ____________________________

☐ Transcript(s) (from each school attended)
  School: ____________________________ Date Sent: ____________
  School: ____________________________ Date Sent: ____________
  School: ____________________________ Date Sent: ____________

☐ One letter of recommendation (submitted electronically)

☐ Special requirements — refer to specific major
  Date Completed: ____________________________

☐ Audition or Interview confirmation received
  Date Scheduled: ____________________________

☐ 500-word Applicant Statement
  Date Completed: ____________________________

☐ GRE or GMAT (if required)
  Date Taken: ____________________________

☐ Graduate Assistantship Application
  (if applicable – please refer to specific area)
  Date Completed: ____________________________
GRADUATE APPLICATION PROCEDURES

1. UC/CCM ONLINE APPLICATION — Graduate applicants must apply online through our website at ccm.uc.edu. Click on the “Apply Now” link to begin the application process. You will complete the Graduate Application first which includes a non-refundable fee of $65 for domestic and $70 for international applicants. After completing the Graduate Application, you must complete the CCM Graduate Audition Scheduling Application which includes a non-refundable fee of $60 for all applicants. Both applications must be submitted by the application deadline in order to be considered for admission. Please note, the video essay is not required.

2. TRANSCRIPTS — Please upload unofficial transcripts from each institution you’ve attended to your online application. It is important that you complete this process as we no longer accept copies of unofficial undergraduate and/or graduate transcripts sent to us. Please note, official transcripts are NOT required during the application process.

3. RECOMMENDATIONS — One letter of recommendation is required for all MM performance, DMA performance and AD applicants but three are preferred. All Composition, Music Theory and History degree applicants MUST submit three letters. All PhD, MFA and MA require three letters. When you apply you will be asked to provide email address(es) for your recommender(s). When the application is submitted they will receive an email asking them to submit a letter of recommendation to us electronically.

4. 500-WORD APPLICANT STATEMENT — This statement should include your objectives, frank observations of your professional and personal strengths and weaknesses, any significant professional experiences or honors, and any other information you think important.

5. GRE REQUIREMENT — Masters of Music in Music Theory, Music History and all PhD programs require the GRE general test. Please send your score to CCM Admissions (school code 1833, department 2404). Arts Administration applicants are required to take either the GRE or GMAT (83C-4L-52). For specific information regarding test sites and dates, please go to ets.org/gre or mba.com.

6. INTERNATIONAL APPLICANTS — Applicants from non-English speaking countries are required to prove English proficiency. See additional instructions on page 6.

7. GRADUATE ASSISTANTSHIPS AND TALENT-BASED SCHOLARSHIPS — Applicants wishing to receive a Graduate Assistantship must apply. Assistantships (9-month stipends) are available in all majors except composition, euphonium and harpsichord. Applicants in any program may apply for the music theory GA (see specific requirements on page 19). All graduate applicants will be considered for talent and merit-based awards. Please note, assistantships and scholarships are based on your audition performance and excellence, not financial need. Information regarding assistantships for specific programs are listed below.

Assistantships in the following areas REQUIRE an additional audition/interview beyond your regular admission audition/interview. Check assistantship information before choosing your audition dates as some are only select days.

Pre-Screening application required and auditions/interviews by invitation only:

- Accompanying – Studio (vocal/instrumental): See page 11
- Accompanying – Opera Pianist Assistantship (graduate collaborative pianist, pianist and/or conductors only): See page 23
- Secondary Piano Assistantship (graduate piano majors only): See page 17
- Jazz Studies Assistantship: auditions/interviews are held on Saturdays only. For majors other than jazz studies, please contact the director of jazz studies for pre-approval.
- Graduate Assistantship in Voice: (Graduate voice majors only, preference given to DMA applicants). Experience in teaching voice required. Please email your professional resume including teaching and work experience to karen.lykes@uc.edu. Interviews will take place in conjunction with the applicant’s live audition.

No pre-screening application required for:

- Accompanying – (open to all pianists) Musical Theatre: See page 10
- Music History – (Music History Majors only)
- Music Theory – (open to all) interviews and exam held on Saturdays only. See requirements on page 19

For office assistantships, please contact the office you wish to work in directly for more information.

All assistantship decisions will be made by April 1.
INTERNATIONAL APPLICANTS
Entering Academic Year 2019-20

In addition to the application requirements mentioned throughout this booklet, applicants must also follow these procedures:

1. APPLICATION — Apply by Dec. 1, 2018, for admission for the fall of 2019.

2. TRANSCRIPTS — Undergraduates: Please submit school transcripts or marks sheets that show each of the four years of study prior to graduation from high school as well as any college transcripts. If your high school course was completed in three years, please submit the final year of study in middle school. Transcripts must be submitted in the native language AND sent with a translated English transcript officially certified with a seal. If you are attending a high school in the U.S., transcripts are required from both the U.S. high school and from your home country school.

Graduates: Upload official translated copy of your transcript to your online application (records of academic work which you have taken while in college).

3. ENGLISH PROFICIENCY REQUIREMENT — English proficiency is required of all applicants whose native language is not English. English proficiency can be demonstrated by receiving a passing score on the TOEFL (see chart below), obtaining a bachelor’s or master’s degree (3.2 minimum GPA) from an English-speaking university, or a passing score of level 112 at an English Language School (ELS). In addition, all incoming students to CCM whose native language is not English must take an English Placement Test and an Oral English Proficiency Test for academic purposes during orientation, and may be required to take ESL courses before beginning academic coursework. grad.uc.edu/admissions/Admission_Criteria/international-students.html

<table>
<thead>
<tr>
<th>Minimum TOEFL Scores</th>
<th>Internet</th>
<th>Computer</th>
<th>Paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduates (except Voice)</td>
<td>66</td>
<td>187</td>
<td>515</td>
</tr>
<tr>
<td>Undergraduates (Voice)</td>
<td>79</td>
<td>213</td>
<td>550</td>
</tr>
<tr>
<td>Undergraduates (Music History/ BA)</td>
<td>75</td>
<td>203</td>
<td>537</td>
</tr>
<tr>
<td>Master’s</td>
<td>80</td>
<td>190</td>
<td>520</td>
</tr>
<tr>
<td>Master’s (Composition, Theory, History)</td>
<td>83</td>
<td>220</td>
<td>560</td>
</tr>
<tr>
<td>Doctoral Piano</td>
<td>80</td>
<td>222</td>
<td>566</td>
</tr>
<tr>
<td>Doctoral (except Voice, Composition, Theory, Musicology, Piano)</td>
<td>90</td>
<td>233</td>
<td>577</td>
</tr>
<tr>
<td>Doctoral (Voice, Composition, Theory, Musicology), Master’s Arts Admin.</td>
<td>100</td>
<td>250</td>
<td>600</td>
</tr>
</tbody>
</table>

| Minimum IELTS Scores | Undergraduates: 6.0 | Graduates: 6.5 |

Students may also submit PTE (Pearson) scores. Contact the admissions office for details.

Undergraduate Applicants must meet one of the following requirements:
TOEFL: 66 iBT (Minimum of 15 on each section)
IELTS: 6.0 Overall (Minimum of 5.5 on each section)
SAT: New SAT (March 2016 and beyond): 520 Evidence-Based Reading & Writing
Old SAT (before March 2016): 480 Critical Reading
ACT: 20 English
PTE: 46
ELS: 112

English Language Requirement Exemptions
There are four conditions for being exempt from taking a standardized test to demonstrate your English proficiency.
1. You have taken a full year of high school in the U.S. and earned a passing grade in one year of standard English (not ESL). This must be shown on your transcripts.
2. You have earned a passing score on the O Level Exam.
3. You have passed the first year of IB English (SL or HL) with a score of 5 or higher.
4. You are from one of the following countries: Anguilla, Antigua and Barbuda, Australia, Bahamas, Barbados, Belize, Bermuda, Botswana, Cameroon, Canada (except Quebec), Cayman Islands, Denmark, Dominica, Fiji, Finland, Gambia, Ghana, Gibraltar, Grenada, Guyana, Ireland, Jamaica, Kenya, Lesotho, Liberia, Malawi, Malta, Mauritius, Montserrat, Namibia, Netherlands, New Zealand, Nigeria, Norway, Papua New Guinea, Rwanda, Scotland, Seychelles, Sierra Leone, Singapore, Solomon Islands, South Africa, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Swaziland, Sweden, Tanzania, Tonga, Trinidad and Tobago, Turks and Caicos Islands, Uganda, United Kingdom, Vanuatu, Virgin Islands, Wales, Zambia, Zimbabwe
4. ACT OR SAT SCORES — ACT or SAT scores are required for undergraduate international applicants who have been studying for one complete year in the U.S or in place of a TOEFL score where English is the native language.

5. RECORDED AUDITION — If you are unable to attend a live audition in Cincinnati or at one of our regional sites, please submit a recorded audition by following the procedures stated in “Requirements for all Recorded Auditions” (see page 23). Please note, recorded auditions are not an option for select programs, refer to specific requirements for your major.

GETTING YOUR I-20

1. Confirm Acceptance - Undergraduates can confirm their acceptance online at admissions.uc.edu by paying the $100 matriculation fee. Graduates can confirm their acceptance by completing the online confirmation form, paying the $100 matriculation fee through their application portal and submitting their official final transcript to CCM.

2. Financial Verification - After you are confirmed, verify funding using the iBearcatsGlobal system and the Sources of Support eForm at ibearcatsglobal.uc.edu. You will be required to scan and upload the financial documents there. If you are using your own personal funds, please show funding for all years of study. You must verify from official sources the totals below (per year):
   - Undergraduates - $45,494 (subject to change)
   - Graduates - $45,370 (subject to change)

3. Scholarship - If awarded a scholarship, the amount of your scholarship is deducted from the above total.

4. Issuing the I-20 - CCM does not issue the I-20. UC International Services will mail your I-20 after they receive all required documents.
   - All questions regarding the I-20 must be addressed to:
     UC International Services
     University of Cincinnati
     PO Box 210640
     Cincinnati, OH 45221-0640
     Phone: 513-556-4278
     Fax: 513-556-2990
     Web: uc.edu/international/services
     E-mail: international.students@uc.edu
   - Use this address for express mail only:
     UC International Services
     University of Cincinnati
     51 West Corry Blvd
     3134 Edwards Center One
     Cincinnati, OH
     45221-0640

AUDITION/INTERVIEW INFORMATION AND 2019 DATES

* For individual major audition dates please see pages 9-23. All dates are subject to change. Please see ccm.uc.edu/admissions/auditions/dates for the most up-to-date information.

Auditions and Interview Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec. 1</td>
<td>Cincinnati</td>
<td>Musical Theatre ONLY</td>
</tr>
<tr>
<td>Dec. 8</td>
<td>Cincinnati</td>
<td>Musical Theatre ONLY</td>
</tr>
<tr>
<td>Jan. 17-19</td>
<td>Cincinnati</td>
<td>Select majors</td>
</tr>
<tr>
<td>Jan. 19</td>
<td>New York City</td>
<td>Theatre Unifieds – Musical Theatre (all dates) and Acting (Jan. 19-20 only)</td>
</tr>
<tr>
<td>Jan. 24-26</td>
<td>Cincinnati</td>
<td>Select majors</td>
</tr>
<tr>
<td>Feb. 2</td>
<td>Cincinnati</td>
<td>Musical Theatre ONLY</td>
</tr>
<tr>
<td>Feb. 4-7</td>
<td>Chicago</td>
<td>Theatre Unifieds – Musical Theatre (all dates) and Acting (Feb. 4-5 only)</td>
</tr>
<tr>
<td>Feb. 8-9</td>
<td>Cincinnati</td>
<td>Select majors</td>
</tr>
<tr>
<td>Feb. 9</td>
<td>Los Angeles</td>
<td>Theatre Unifieds (Musical Theatre ONLY)</td>
</tr>
<tr>
<td>Feb. 7</td>
<td>New York City</td>
<td>Music (select instrumental areas)</td>
</tr>
<tr>
<td>Feb. 24</td>
<td>New York City</td>
<td>Ballet</td>
</tr>
</tbody>
</table>

Audition Change Fee (for all majors)

A $100 non-refundable fee is charged when a confirmed audition time is changed. THE ONLY EXCEPTIONS TO THIS ARE INCLEMENT WEATHER OR DEATH IN THE FAMILY.

Audition Day Schedules

Please refer to the following schedule during our three major Cincinnati audition dates (January 19, January 26 and February 9). Along with this general schedule, you will receive a confirmation email with details regarding your individual audition/interview time(s) only after you’ve completed and submitted your applications. We ask that you please print and bring your audition schedule with you.

11 a.m. Graduate information meeting
12 p.m. Tour of the CCM facilities
1 p.m. Select departmental meetings
2 p.m. Parent informational meeting
FINANCIAL INFORMATION

FINANCING YOUR EDUCATION

All Students
Need-based financial aid for U.S. citizens and permanent residents is processed through UC’s Financial Aid Office financialaid.uc.edu. The FAFSA (Free Application for Federal Student Aid) must be on file to be eligible for loans, grants and work-study. FAFSA becomes available October 1, with students who complete the FAFSA by December 1 given prior consideration for limited funding sources. fafsa.ed.gov

Undergraduate Students
Talent-based Scholarships — Awards are based on the applicant’s audition/interview or file review. All applicants are automatically considered for these scholarships and no additional application is necessary. Most undergraduate scholarships are announced by April 1 and are renewable for four years if requirements are met.

Academic Scholarships — The Cincinnatus Academic Scholarship competition is open to all qualifying freshman applicants. Academic awards range up to full tuition and fees. Students interested in the academic scholarship program must have submitted the UC/CCM application, transcripts and test scores to UC no later than Dec. 1, 2018. To obtain more information about the academic scholarship program, write, phone or e-mail:

Office of Financial Aid
University of Cincinnati
PO Box 210125
Cincinnati, OH 45221-0125

Phone: 513-556-6982
E-mail: financeaid@uc.edu
financialaid.uc.edu/cincinnatusprogram.html

Graduate Students
Talent-based Scholarships — All graduate applicants will be considered for talent and merit-based Graduate Incentive Awards (GIA). This scholarship is based on their audition and current GPA of 3.0 or higher. The Graduate Incentive Award amount may range up to full tuition. You will be notified of this award by April 1.

Graduate Assistantships — Applicants wishing to receive a Graduate Assistantship should refer to page 5 for more information. If an applicant is interested in an office assistantship, please contact that office directly. All assistantship decisions will be made by April 1.

University of Cincinnati College-Conservatory of Music — Tuition and Fees (2018-19)
(dollar amount subject to change)

<table>
<thead>
<tr>
<th>Tuition and Fees (Includes CCM fee of $1500)</th>
<th>In-State</th>
<th>Out-of-State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate</td>
<td>$12,500</td>
<td>$15,968</td>
</tr>
<tr>
<td>Graduate</td>
<td>$15,968</td>
<td>$27,710</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Room and Board (uc.edu/housing)</th>
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</thead>
<tbody>
<tr>
<td>Traditional Multiple Occupancy Room + Unlimited Meal Plan</td>
<td>$11,340</td>
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<table>
<thead>
<tr>
<th>Student Health Insurance (uc.edu/bursar/fees/SHI)</th>
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</thead>
<tbody>
<tr>
<td>Student only (per year)</td>
<td>$2,280</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>International Students</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Bank verification required for undergraduate student</td>
<td>$45,494 (subject to change)</td>
</tr>
<tr>
<td>Bank verification required for graduate student</td>
<td>$45,370 (subject to change)</td>
</tr>
<tr>
<td>International student fee</td>
<td>$125 (per semester)</td>
</tr>
</tbody>
</table>

Residents in Kentucky and certain counties in Indiana may qualify for Metropolitan or Reciprocity rates. Veterans of U.S. Armed Services may qualify for in-state tuition. Visit uc.edu/registrar/residency_reciprocity_metro. An application is required to qualify.
SPECIFIC REQUIREMENTS FOR AUDITION/INTERVIEW

Acting – BFA
Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.
Applicants may audition in Cincinnati or at a designated audition site or by video (please see page 23 for uploading instructions). However, an in-person audition is required for scholarship consideration.

The audition will consist of a traditional classical ballet barre and center followed by several combinations of pointe work (for women only). Dancers will then take the modern dance component, which consists of movement sequences demonstrating the ability to perform floor work and various rhythmic and spatially oriented structures. Off-site audition formats may vary slightly. Female dancers should bring ballet slippers, pointe shoes and have footed tights that can be rolled up to ankle or calf-length for the modern component of the audition.

Traditional attire (black leotard and pink or skin colored tights) is recommended. Male dancers should bring socks and ballet slippers as well as tights that can be rolled up to accommodate the modern dance component of the audition. Traditional attire (black tights and white t-shirt) is also recommended.

Other requirements include electronically submitting a solo variation from the standard, classical repertoire (women on pointe) to getacceptd.com/ccm. This video should include a short introduction of the dancer stating his or her name, name of the variation and name of the studio where the dancer trained. Variations may be performed in practice clothes or costume either in the studio or on stage. Performance tapes are acceptable but should show only the applying dancer. Applicants must also electronically submit a full-length photo with the applicant dressed in regular ballet classroom attire, posed in arabesque en l’air (women en pointe) to getacceptd.com/ccm. These submissions must be received by December 1.

Bassoon – BM
Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.
Applicants are encouraged to audition in Cincinnati, but may audition at a regional site.

Applicants should be prepared to play all major and minor scales and arpeggios plus two contrasting solo selections and at least two orchestral excerpts.

Bassoon – MM, DMA, AD
Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.
MM applicants are encouraged to audition in Cincinnati, but may audition at a regional site. DMA and AD applicants must audition in Cincinnati.

CCM has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. Orchestral excerpts are highly recommended.

Clarinet – BM
Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.
Applicants may audition in Cincinnati or at a designated audition site. Recorded auditions, submitted via getacceptd.com/ccm, are accepted only from students who are not currently living or studying in the continental U.S. Please see page 23 for uploading instructions.

Applicants should prepare the following:

• Two contrasting etudes from C. Rose: 32 Etudes
• Mozart Clarinet Concerto: First Movement or similar movement from a major concerto or sonata
• Sight reading
• Orchestra excerpts:
  • Mendelssohn: Scherzo from A Midsummer Night’s Dream, beginning to letter B
  • Beethoven: Symphony 6, First movement measures 474-492 and Second movement measures 68-77

Graduate Clarinet Applicants – Prescreening Requirements
Graduate applicants (except current CCM students) must submit a recording via getacceptd.com/ccm with the following repertoire for prescreening. The recording should be unaccompanied and be a single track/file with the pieces listed on the following page played back to back. DEADLINE FOR SUBMISSION OF RECORDING IS JANUARY 5. Please see page 23 for uploading instructions.

Arts Administration – MA/MBA
Interview dates in Cincinnati are Feb. 2 and Feb. 9.
Application, test scores, resume and transcript are required for prescreening. Late applications will be reviewed on a case by case basis. Interviews are held by invitation only. All application materials are due by December 1.

All applicants must forward results of the GRE (school code 1833, department code 2404) or GMAT (83C-4L-52). For international students, English proficiency is required, minimum IBT score of 100. Admission decisions will not be made until the scores are received. The 500-word applicant statement and resume must be attached to the application. Three letters of recommendation from teachers, employers or similarly qualified individuals are also required. Personal and professional qualifications should be emphasized.

Students interested in the MA/MBA dual degree program with the Lindner College of Business should file the CCM application first, since acceptance into the CCM Arts Administration graduate program is a pre-requisite to the dual degree option.

Ballet – BFA
Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.
Applicants may audition in Cincinnati or other designated audition site or by video (please see page 23 for uploading instructions). However, an in-person audition is required for scholarship consideration.

All acting applicants must present two monologues from full-length plays; one classical (pre-1910) and one contemporary (post-1910). Please choose roles in your own maturity and emotional range, and from material with which you are familiar and comfortable. The monologues are to be contrasting in nature and must be from a full-length play. The audition must be memorized and may not exceed a total of five minutes for both monologues combined. A headshot/resume is required at the audition. A candidate must be familiar with the audition guidelines, which includes helpful advice, found on the CCM Acting Website at ccm.uc.edu/acting.
• Mozart: Clarinet Concerto, First Movement - Exposition Only (beginning - m. 154)
• Stravinsky: Three Pieces, Second Movement Only

If invited for a live audition, your repertoire is as follows:

Clarinets - MM

Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.
Applicants may audition in Cincinnati or at a regional site. Recorded auditions submitted via getacceptd.com/ccm are accepted only from students who are not currently living or studying in the continental U.S. Please see page 23 for uploading instructions.
Applications should prepare the following:
• Two solo pieces of your choice
• Mozart: Clarinet Concerto, K. 622, First and Second movements
• Sight reading
• Orchestral excerpts:
  - Mendelssohn: Scherzo from A Midsummer Night’s Dream, beginning to letter B
  - Beethoven: Symphony 6, First movement measures 474-492 and Second movement measures 68-77
  - Beethoven: Symphony 8, Menuetto (Trio), measures 48-78

Clarinets - DMA, AD

DMA and AD applicants must audition in Cincinnati on either Jan. 19, Jan. 26 or Feb. 9.
Applicants should prepare the following:
• Mozart: Clarinet Concerto, K. 622 (entire piece)
• 20th or 21st-century unaccompanied work for solo clarinet
• First three pages of the Copland Concerto (through the end of the Cadenza)
• Sight reading
• Orchestral excerpts:
  - Mendelssohn: Scherzo from A Midsummer Night’s Dream, beginning to letter B
  - Beethoven: Symphony 8, Menuetto (Trio), measures 48-78
  - Kodály: Dances of Gálanta
  - Ravel: Daphnis and Chloé Suite No. 2

Classical Guitar - BM

Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.
Applicants may audition in Cincinnati, a regional site or by recorded audition. Please see page 23 for uploading instructions.
Applications should be prepared to play major and minor scales; a piece by Aguado, Carcassi, Giuliani, or Sor; a piece of the performer’s choice and some sight reading.

Classical Guitar - MM

Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.
Applicants may audition in Cincinnati, a regional site or by recorded audition. Please see page 23 for uploading instructions.
Admission to the master’s program in classical guitar presupposes the level required for the baccalaureate degree — acceptable performance of repertoire from each of the major style periods (Renaissance, Baroque, Classical, Romantic and Modern).

The Baroque selections must include a Bach suite. Each candidate should present a 25-minute program of music, preferably in person (although recordings via getacceptd.com/

ccm are admissible) and a repertoire sheet showing how the above requirements have been met.

Collaborative Piano (Accompanying) – MM

Cincinnati audition dates are Jan. 26 and Feb. 9.
A live audition in Cincinnati is required. Students are NOT permitted to send recordings in lieu of a live audition. ALL Collaborative Piano applicants must both upload a prescreening recording via getacceptd.com/ccm, as well as email a portfolio to Professor Kenneth Griffiths at kenneth.griffiths@uc.edu by Dec. 1, 2018.

MM Collaborative Piano Pre-screening Requirements:
• One solo piano piece (5-10 minutes) that demonstrates both technical and musical skills of the applicant.

MM Collaborative Piano Portfolio Contents:
• Professional Resume
• Personal Statement
• Repertoire List (both vocal and instrumental)

MM Collaborative Piano Live Audition:
• Present two short, contrasting solo pieces by different composers (max. 10 minutes) from memory that represent technical and interpretive abilities. (Sonata movements may be included)

Collaborative Piano majors are required to prepare ALL the repertoire listed below:

Instrumental:
• Dvořák: Cello Concerto (first movement)
• Martinů: Sonata for Flute and Piano (complete)

Vocal: All selections in original keys
• Mozart: “Giunse alfin...” and “Deh vieni non tardar” Susanna’s recitative and aria from Act IV of The Marriage of Figaro
• Puccini: “Quando m’en vo” Musette’s aria (WITH INTRODUCTION) from La Bohème
• Schubert: “Frühlingstraum” from Winterreise (Medium key – G Major)
• Debussy: “Green” from Ariettes oubliées (HIGH key)
• Barber: “The Crucifixion” from Hermit Songs

Miscellaneous:
• Be prepared to sight-read at your audition (and don’t forget to practice your scales, arpeggios and sight-reading skills daily)
• Be prepared to PLAY and SING OR PLAY the VOCAL LINE AS WELL AS THE PIANO PART of an unprepared vocal piece
• Soloists: You may bring your own soloist(s) but will be required to accompany performers provided by CCM as well

Accompanying Assistantships:

Musical Theatre Accompanying (open to all, no prescreening):
• Play something you know well; musical theatre repertoire OK but not necessary.
• Sight read material from the musical theatre repertoire
• Knowledge and experience in musical theatre repertoire is mandatory.

Questions should be directed to Roger Grodsky at roger.grodsky@uc.edu
Opera Pianists:  
See page 23 under AD Opera Coaching for more information about pre-screening and live audition requirements.

Studio Accompanying:  
MM Collaborative Piano applicants are automatically considered for the Studio Piano Accompanying Assistantship and no additional steps are required of them. Pianists outside of MM Collaborative Piano MUST submit a prescreening recording via getacceptd.com/ccm (YouTube links will NOT be accepted) as well as email a portfolio to Professor Kenneth Griffiths kenneth.griffiths@uc.edu by Dec. 1, 2018.

Prescreening requirements via getacceptd.com/ccm:  
- Instrumental ONLY: applicants must submit a recording of the first movement of the Dvořák Cello Concerto  
- Vocal ONLY: applicants must include “Quando m’en vo”, the Schubert OR Strauss Lied, AND Barber’s “The Crucifixion”  
- Applicants for both areas must include all of the above repertoire.

Portfolio contents:  
- Professional Resume  
- Personal Statement  
- Repertoire List (vocal or instrumental or both)

Studio Piano Accompanying applicants approved for LIVE auditions must prepare all of the required repertoire listed under the MM Collaborative Piano requirements. That is: Instrumental ONLY applicants should prepare both the Dvořák concerto first movement AND the Martínína Sonata for flute and piano (complete). Vocal ONLY applicants must prepare ALL the required vocal selections. Applicants approved for both areas must prepare all required selections.  
Please note: repertoire substitutions are not possible.

Commercial Music Production – BM  
Applicants must audition/interview in Cincinnati on either Jan. 19 or Jan. 26.  
Each applicant must pass the pre-screening to receive a live audition. Please upload to getacceptd.com/ccm.  
The prescreening requirements provided below are due by December 1. (Please see page 23 for uploading instructions.)  
Though this is primarily a writing degree program, each applicant should have a major instrument for audition purposes. Vocalists and non-traditional instruments are encouraged to apply, all instruments considered.  
Important note:  
Each applicant must also apply to CCM.  
The pre-screening material does not include your common application. At least one of the letters of recommendation should address the applicant’s specific musical qualifications for success in the program.  
Audition/Interviews are by invitation only. CCM Admissions will notify you if you passed the pre-screening and what date you are scheduled for audition/interviews. However, if you pass the pre-screening but have not applied to CCM, Admissions will not be able to schedule the audition.  
Pre-Screening Requirements:  
All applicants must submit a complete portfolio for review to getacceptd.com/ccm.

Application materials for the portfolio include:  
1. Mp3 audio files consisting of two original compositions in any style. The recordings may be from live performances, studio productions or computer generated via sequenced MIDI tracks or files exported from notation software programs.  
2. Scores, lead sheets, chord charts or chord charts with lyrics of the submitted compositions. *Finale or Sibelius software is encouraged, although handwritten scores are acceptable for the pre-screening.  
3. Two letters of recommendation.  
4. ACT or SAT scores and High School GPA  
5. Documentation of your role in all submitted materials.  
* Note if you performed on the songs  
* Note what instrument/instruments you played.  
* Note if you engineered and/or produced the recording.

Live Audition Requirements:  
Music audition and interview are required to determine satisfactory potential for the degree program. International students should contact admissions if they are unable to attend the live audition.  
The audition will consist of:  
Performance of two original compositions.  
- Applicant should bring two copies of the scores or lead-sheets using Finale or Sibelius for the compositions performed.  
2. Demonstration of core music skills.  
3. Interview will consist of:  
- Your knowledge and use of technology, like Logic and Pro Tools.  
- Your musical background development in school and private lessons.  
- Your experience, performances and productions.  
- Your main areas of interest and career goals.

Equipment provided for the live audition include:  
- P.A. System for vocals and laptop/phone backing track playback (if applicable)  
- Grand Piano  
- Guitar Amp  
- Bass Amp  
- Drum Set

Composition – BM, MM, DMA  
Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9. Applications for the undergraduate and graduate composition programs are reviewed by the composition faculty to determine which applicants will be invited for interviews in Cincinnati.  
Both undergraduate and graduate applicants should upload a portfolio of three works to getacceptd.com/ccm. Please see page 23 for uploading instructions.  
For undergraduate applicants, a recording of at least one of the submitted works is required. For graduate applicants, recordings of at least two of the submitted works are required.  
Documentation of the submitted works should include scores (in the case of works with instruments or voice) or alternate format (in the case of purely electronic music). All applicants should submit a list of works composed. Deadline to upload these materials is December 1.
Conducting (Choral, Orchestral, Wind) – MM, DMA
Applicants for the graduate conducting programs in choral, orchestral and wind conducting are reviewed by the appropriate conducting faculty of the Division of Ensembles and Conducting to determine which applicants will be invited for interviews and auditions in Cincinnati.

Audition dates for the conducting programs are as follows:
- Choral – MM Choral: Feb. 16, 2019; DMA Choral: TBD
- Orchestral – TBD
- Wind – Feb. 18 and Feb. 19, 2019

The Division of Ensembles and Conducting will communicate with applicants to arrange repertoire for interviews and auditions.

All Conducting applicants must submit video recordings via getacceptd.com/ccm. The video should be from the ensemble perspective, not from behind the conductor. Please see page 23 for uploading instructions. Please note, hard copies of DVDs and other materials will not be accepted. The deadline for submission of application and recordings is December 1.

Choral and Wind applicants must submit video recording of a rehearsal and a performance.

Orchestral conducting applicants must submit video recording (no more than 15 minutes) of at least two contrasting works in performance/rehearsal, either excerpts thereof or in their entirety (may include one rehearsal video).

Double Bass – All Applicants
Applicants may audition in Cincinnati or at a regional site. Video auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm. Please see page 23 for uploading instructions. Audio only is not acceptable.

Auditions will take place on Jan 19, Jan. 26 and Feb 9. Other dates may be arranged with faculty on an individual basis.

Double Bass – BM
1. Two contrasting works from the standard solo repertoire. Where appropriately substantial, two contrasting movements from two different works are also acceptable. Works MUST contrast in era, style, and/or tempo. Works may be, but are not limited to: concertos, sonatas, suites, unaccompanied works, variations showpieces, etc.
2. Three standard orchestral excerpts of your choice preferably composed by, but not limited to: Beethoven, Brahms, Mahler, Mozart or Strauss.

Double Bass – MM
1. Two contrasting movements from the J. S. Bach Solo Violoncello Suites.
2. First movement of a concerto of your choice, with cadenzas where appropriate. Concerto may be composed by, but not limited to Bottesini, Dittersdorf, Koussevitzsky or Vanhal.
3. One additional work or movement that best represents your playing.

Double Bass – DMA/AD
1. Two contrasting movements from the J. S. Bach Solo Violoncello Suites.
2. First movement of a concerto of your choice, with cadenzas where appropriate. Concerto may be composed by, but not limited to Bottesini, Dittersdorf, Koussevitzsky or Vanhal.
3. One additional work or movement that best represents your playing.

Electronic Media – BFA
Admission to the electronic media program is based on GPA record, standardized test scores, two letters of recommendation and a video essay (upload instructions on page 23).
1. Applicants must submit a video essay (no longer than two minutes) to getacceptd.com/ccm that addresses the following questions:
   - What is it specifically about the Electronic Media program at CCM that interests you?
   - Why are you passionate about producing stories through electronic media?
   - What qualities do you possess, beyond a GPA and standardized test score, that you believe will make you successful in our program and as a future media professional?
   - Which curricular track within E-Media (multimedia production) interests you the most? Why?
2. Applicants should be encouraged to attach links to media content (video, audio, web or writing examples) that represent their current engagement with media storytelling and production.
3. The E-Media Admissions Committee will review this essay plus academic records and letters of recommendation to determine if a prospect will be invited to interview.

We encourage you to visit the divisional Web site at ccm.uc.edu/emedia and familiarize yourself with the curriculum before you apply. If the division needs more information in order to complete the decision-making process, you may be asked to interview either by phone or through a campus visit. Your application must be complete before it can be reviewed. Please note that there is a computer requirement for accepted students.

Euphonium – All Applicants
ALL undergraduate and graduate applicants must submit a prescreening recording via getacceptd.com/ccm. Please see page 23 for uploading instructions. A current one-page resume
must also be uploaded with your recording. DEADLINE FOR PRESCREEN RECORDINGS IS DECEMBER 1.

Euphonium Prescreening Requirements - BM
Applicants must prepare the following:
- Etude: Bordogni/Rochut Melodius Etudes, Volume 1, Etude No. 9
- Etude: Arban/Bowman Complete Conservatory Method, Characteristic Study No. 1
- Solo: Clinard Sonata for Unaccompanied Euphonium, movements 2 and 3 only
- Solo: DeLuca Beautiful Colorado (without piano)

Euphonium Prescreening Requirements - MM, DMA
Applicants must prepare the following:
- Etude: One etude of your choice from Bordogni/Rochut Melodius Etudes, Vol. 2
- Etude: One characteristic study of your choice from Arban/Bowman Complete Conservatory Method
- Solo: David Gillingham Blue Lake Fantasies, movements 1, 2 and 3 only
- Solo: Joseph Horowitz Concerto for Euphonium, movements 1 and 2 only (without piano)

LIVE AUDITION:
All selected euphonium applicants will be contacted by Professor Timothy Northcut and will be invited to Cincinnati for a live on-campus audition. **Audition date is Feb. 9, 2019.** Live audition instructions will be given at this time. Applicants may contact Professor Northcut at timothy.northcut@uc.edu

Flute - All Applicants
All undergraduate and graduate applicants (except current CCM students) must submit a recording via [getacceptd.com/ccm](http://getacceptd.com/ccm) with the following repertoire for prescreening. Please see page 23 for uploading instructions. Numbers 1 and 3 of the prescreening recording should be unaccompanied. DEADLINE FOR RECORDINGS IS JANUARY 5.
- Mozart: Exposition of first and second movements of the Concerto in G or D Major
- Contrasting piece of the candidate's choice
- Orchestral excerpts – pick three from the following:
  - Beethoven: “Eroica” Symphony, last movement, measures 172-200
  - Beethoven: Leonore Overture No. 3, measures 328-360
  - Brahms: Symphony No. 4, last movement, measures 93-105
  - Debussy: Afternoon of a Faun, measures 1-4
  - Mendelssohn: Scherzo from A Midsummer Night’s Dream, two measures before P to the end

If invited to audition in Cincinnati on Feb. 9, 2019 your repertoire is as follows:

Flute - BM
- One etude showing the applicant's level of technical and musical ability
- Two major solo works of contrasting styles plus a Mozart concerto. At least one of these three solo pieces must be performed from memory in its entirety.
- Two standard orchestral excerpts

Flute - MM, DMA, AD
- Applicants for graduate programs must perform a Mozart concerto, a 20th-century concerto and two additional major solo works of contrasting styles. One of the four pieces must be played from memory in its entirety.
- Four standard orchestral excerpts

Harp - All Applicants
Cincinnati audition dates are Jan. 25, Feb. 8 or by special appointment.

Harp - BM
BM Applicants must prepare the following:
- Two solos of contrasting stylistic periods of the applicant’s choice (preferably by memory) from standard harp repertoire
- Sight reading
- Two orchestral excerpts of the applicant’s choice

Harp - MM
MM Applicants must prepare the following:
- Two solos of contrasting stylistic periods of the applicant’s choice (preferably by memory)
- A movement of a concerto such as Mozart’s Concerto for Flute and Harp, Debussy’s Danses, Ravel’s Introduction and Allegro or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
- Sight reading
- Two standard orchestral excerpts

Harp - DMA, AD
DMA applicants may audition in Cincinnati, a regional site or by recorded audition. Please see page 23 for uploading instructions. AD applicants are required to audition in Cincinnati. Special audition times are available through consultation with the faculty.

DMA and AD Applicants must prepare the following:
- Two solos of contrasting stylistic periods (preferably by memory)
- A movement of a concerto such as Mozart’s Concerto for Flute and Harp, Debussy’s Danses, Ravel’s Introduction and Allegro or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
- One “contemporary” 20th or 21st-century composition
- Sight reading
- Two standard orchestral excerpts

Harpsichord – BM
Cincinnati audition dates are Jan. 19 and Jan. 26.
Applicants may audition in Cincinnati, or by or by recorded audition. Please see page 23 for uploading instructions. audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 15 minutes in length, showing technical competence and stylistic comprehension.

Harpsichord – MM, DMA
Cincinnati audition dates are Jan. 19 and Jan. 26.
Cincinnati audition is preferred. MM applicants may audition by recording via [getacceptd.com/ccm](http://getacceptd.com/ccm). Please see page 23 for uploading instructions, but DMA applicants must audition in Cincinnati.
Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 20 minutes in length, showing technical competence and stylistic comprehension.
Harpsichord – AD
Cincinnati audition dates are Jan. 19 and Jan. 26. Personal audition in Cincinnati is required. Audition should include repertoire similar to that of the MM/DMA audition, but must be more than 30 minutes duration.

Horn – All Applicants
All undergraduate and graduate applicants (except current CCM students) must submit a recording, via getacceptd.com/ccm with the following repertoire for prescreening. (Please see page 23 for uploading instructions.) DEADLINE FOR RECORDINGS IS DECEMBER 1.

Prescreening Requirements for Undergraduate:
- J.F. Gallay: Etude No. 7 from 12 Etudes for Second Horn, Op. 57, AND
- W. A. Mozart: First movement of Concerto No. 2 or 4, OR
- R. Strauss: First movement of Concerto No. 1

Prescreening Requirements for Graduate:
- W. A. Mozart: First movement of Concerto No. 2 or 4, OR
- R. Strauss: First movement of Concerto No. 1
*Plus the following two orchestral excerpts:
- R. Strauss: Till Eulenspiegels Lustige Streiche, opening calls, horn 1
- G. Mahler: Symphony No. 5, scherzo, horn obbligato, 8 measures after rehearsal #10-11

Horn – BM
Applicants may audition in Cincinnati on Jan. 19, Jan. 26 or at a regional site. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm. Please see page 23 for uploading instructions.

All applicants must prepare the following:
- Two etudes in contrasting styles by Kopprasch, Gallay or Maxime-Alphonse (Book II-IV)
- All major scales

Performance majors (bachelor of music) must also prepare the first movement of a Mozart or Strauss concerto, or solo of comparable difficulty from the standard repertoire as well as orchestral excerpts from:
- Tchaikovsky: Symphony No. 5, mvt. 2, horn 1, OR
- Mendelssohn: A Midsummer Night’s Dream, nocturne, horn 1 and Strauss Till Eulenspiegel, opening calls, horn 1, OR
- Beethoven: Symphony No. 3, scherzo trio, horn 2

Concentration and secondary applicants (music education or bachelor of arts degree). In addition to the etudes and scales:
- Glisone, Intermezzo, OR
- Glazunov, Reverie, OR
- Solo of comparable difficulty

Horn – MM
Applicants may audition in Cincinnati on Jan. 19, Jan. 26 or at a regional site. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm. Please see page 23 for uploading instructions.

Applicants must prepare the following:
- A complete major solo work from the standard repertoire
- Five orchestral excerpts from the standard repertoire which must include:
- Tchaikovsky: Symphony No. 5, mvt. 2, horn 1
- Strauss: Till Eulenspiegel, opening calls, horn 1
- Mahler: Symphony No. 5, scherzo, horn obbligato, 8 measures after rehearsal #10-11

Horn – DMA
Applicants are strongly recommended to audition in Cincinnati on Jan. 19 or Jan 26. Audio tapes/CDs are NOT allowed. Recorded auditions are acceptable in unusual circumstances or extreme distances ONLY via getacceptd.com/ccm. Please see page 23 for uploading instructions.

Applicants must prepare the following:
- Two complete major solo works from the standard repertoire of contrasting stylistic periods
- Ten orchestral excerpts from the standard repertoire which must include those works on the MM list with the addition of:
  - Shostakovich: Symphony No. 5, mvt. 1, low tutti passage
  - Wagner: Siegfried’s Rhine Journey, short call, horn 1
  - Strauss: Ein Heldenleben, opening passage, horn 1

Horn – AD
A personal audition in Cincinnati is required for all but international applicants on Jan. 19 and Jan. 26. Audio tapes/CDs are NOT allowed. Video recordings may be uploaded to getacceptd.com/ccm for international applicants ONLY. Please see page 23 for uploading instructions.

Applicants must prepare the following:
- Two complete major solo works from the standard repertoire of contrasting stylistic periods, and one solo for unaccompanied horn from the 20th or 21st centuries.
- Twelve orchestral excerpts from the standard repertoire which must include those works on the MM and DMA lists with the addition of:
  - Beethoven: Symphony No. 7, mvt. 1, exposition call, horn 1
  - Strauss: Don Quixote, variation VII, horn 4
  - Ravel: Pavane for a Dead Princess, horn 1

Jazz Studies – BM, MM
Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9. A Cincinnati audition is highly recommended, but a recorded or regional audition is permitted. Please see page 23 for instructions on uploaded recorded auditions to getacceptd.com/ccm.

Students auditioning at a regional audition should provide their own rhythm section accompanists, or a “play along” recording and their own playback equipment.

Those who perform on instruments other than saxophone, trumpet, trombone, piano, guitar, bass or drums should contact the CCM Admissions Office at ccmadmis@uc.edu about special jazz audition procedures before completing the application.

BM applicants should prepare at least two tunes of contrasting styles and tempos from the standard jazz repertoire such as “Autumn Leaves,” “Satin Doll,” “All the Things You Are,” “Blue Bossa,” “Meditation,” “I Can’t Get Started” or “Now’s the Time.” The melody should be stated in a convincing jazz style followed by improvised choruses. The audition should also include a short “classical” solo (optional for guitarists and drummers). Sight reading, major and minor scales and arpeggios may be requested.

MM applicants should prepare at least three tunes of contrasting styles and tempos from the standard jazz repertoire
such as “Stella by Starlight,” “Dolphin Dance,” “Giant Steps” or “Anthropology.” Sight reading, jazz scales and chord arpeggiation may be requested.

**Drummers** should be prepared, in lieu of the above, to perform varying time feels, including slow to very fast swing, bossa nova, samba, ballad with brushes, funk to “trade fours” and to sight read big band parts. A drum set will be provided for CCM auditions but not at regional auditions. Drummers should bring their own drum sticks and brushes (cymbals are optional) but must play the drum set provided. Drummers will also be asked to demonstrate a basic knowledge of reading treble and bass clef. In addition, MM drums applicants will be asked to demonstrate a basic knowledge of jazz harmony.

**Bassist**s may audition on string bass or electric bass, but need to provide their own bass and cables. Guitar players must also provide all appropriate chords/cables.

### Music - BA

The bachelor of arts degree with a major in music combines the breadth of a traditional liberal arts curriculum with a focus on both the academic and applied aspects of music. Applications are reviewed by both the music history and the applied performance area faculty to determine admission to this program. BA applicants must demonstrate a strong academic record (a minimum unweighted GPA of 3.3 and ACT of 26 or SAT of 1160 is recommended), with course programs emphasizing music and other humanities (English, foreign language, general history, literature, etc.).

Applicants must submit a 500-word writing sample on any topic. The required letter of recommendation should focus on academics, not performance.

Applicants audition on one instrument or voice type only by submitting a VIDEO recording via getacceptd.com/ccm, and should have at least secondary level facility in their applied performance area. A pre-screening phone appointment with the Assistant Dean of Enrollment Services is required. During the phone consultation the applicant will receive information regarding audition requirements for concentration-level lessons (Performance Track) or secondary-level lessons (Academic Track).

Request your appointment about the BA in Music with Andrea Fitzgerald via email: andrea.fitzgerald@uc.edu or 513-556-9479.

The application must be complete in order to be considered for the program. The complete application consists of the Common Application, CCM Supplement, letter of recommendation, transcripts, officially reported ACT/SAT test scores, writing sample, getacceptd VIDEO audition and TOEFL score (if required).

### Music Education - BM

Interview dates are determined by concentration area. Cincinnati audition and interview are preferred. Applicants may audition and interview at a regional site. Interview tapes are NOT allowed.

Applicants audition for concentration status in their applied performance area and are interviewed by music education faculty to determine their admission to this program. Applicants are reviewed by both the applied and the music education faculties. Applicants should have at least a concentration level facility in their applied performance area and a good academic record in addition to well-defined attitudes and goals toward music in elementary and secondary education. Applicants should refer to their specific instruments for audition requirements including pre-screenings.

### Music Education - MM

**Cincinnati audition dates are Jan. 19 and Jan. 26.**

A personal interview in Cincinnati is recommended, and required if applying for an assistantship.

A bachelor’s degree in music education from an accredited U.S. institution and licensure to teach music in the U.S. public schools is required for admission for the master of music in music education.

Evidence of the applicant’s musicianship is also required along with submission of a best-piece writing sample. References accompanying the application must contain an evaluation of the applicant’s teaching ability. Those applying for assistantships must submit a resume, teaching philosophy and have three years prior public teaching experience.

### Music Education - 3 Summer MME

**No Audition Date Needed. Deadline June 1.**

A bachelor’s degree in music education from an accredited U.S. institution and licensure to teach music in the U.S. public schools is required for admission for the 3-summer master of music in music education.

Evidence of the applicant’s musicianship is also required via video along with submission of a best-piece writing sample. References accompanying the application must contain an evaluation of the applicant’s teaching ability. Must have two years prior public teaching experience.

### Music History - BM

The bachelor of music degree with a major in music history combines the intensive musical preparation of a conservatory curriculum with upper-level study of music historical periods, genres, composer and cultural topics.

Applications are reviewed by both the music history and the applied performance area faculty to determine admission to this program. Applicants must demonstrate a strong academic record (a minimum unweighted GPA of 3.3 and ACT of 26 or SAT of 1160 is recommended), with course programs emphasizing music and other humanities (English, foreign language, general history, literature, etc.).

Applicants must submit a 500-word writing sample on any topic. The required letter of recommendation should focus on academics, not performance.

Applicants audition on one instrument or voice type only by submitting a VIDEO recording via getacceptd.com/ccm. Please contact the CCM Admissions Office for secondary audition requirements for the specific instrument or voice type.

### Music History - MM

Music - PhD (Musicology emphasis)

The application procedures for the MM in musicology and PhD in music (musicology emphasis) are the same. Applicants should submit a research paper on a subject related to musicology or...
ethnomusicology, a personal statement, GRE scores, all post-high school transcripts and three letters of recommendation from those who can speak to the applicant’s academic achievements. To ensure full consideration for financial support (e.g., fellowship, teaching assistantship, tuition waiver, etc.), these materials must be received no later than December 1. Materials submitted after December 1 will be reviewed at the discretion of the musicology faculty. Please note that the prerequisite for the PhD in music (musicology emphasis) is a master’s degree in ethnomusicology, musicology, music history or music theory. Prospective students who have master’s degrees in other areas of music or closely related disciplines should apply for the MM in music history. We also offer an accelerated MM/PhD program to students who meet certain criteria. We will let you know, based on the materials you submit, whether you qualify.

On January 25-26 we will be conducting interviews, during which students will be able to meet the musicology faculty and current students, and also tour CCM’s facilities. We will send invitations for interviews to promising students by Dec. 20, 2018. Applicants who wish to be considered for a teaching assistantship will give a brief teaching demonstration and have a conversation with the faculty. Detailed information on the expectations, subject matter and format of the teaching demonstration will be included in your campus invitation. Admission decisions, including financial support, will be made soon after the interview weekend. Although students are strongly encouraged to participate in the on-campus interview, we will also make special arrangements for those unable to attend. Please contact Professor Stephen Meyer at meyer2sc@ucmail.uc.edu if you have any questions or if you need to make special arrangements (e.g. for Skype interviews).

**Musical Theatre – BFA**

**Cincinnati audition dates are Dec. 1, Dec. 8, Jan. 19, Jan. 26 and Feb. 2.**

Deadline for application is November 1. The CCM Admissions Office reserves the right to close the application to Musical Theatre at any point after November 1 due to audition slots. A live audition is required in Cincinnati, New York, Los Angeles or Chicago. No recorded auditions are accepted. Auditions are scheduled in the order that applications are received. There is no guarantee that later changes in date can be accommodated.

Applicants for the musical theatre program audition in three areas: singing, dancing and acting. The Dance Audition is generally a combination from a current Broadway musical in the jazz idiom. Applicants should dress in basic dance wear. Women may wear character or jazz shoes or ballet slippers, with leotards, tights, dance skirts or non-bulky warm-up wear. Men should wear jazz or ballet shoes, tights, jazz pants, t-shirts or shorts. Sneakers are not recommended.

For the Vocal Audition, applicants should prepare two contrasting selections from the Broadway repertoire, one ballad and one “up-tempo” number. Neither selection should be longer than 32 measures. Longer auditions will be stopped. Numbers with multiple verses or repetitions should be cut with this limitation in mind. Selections should be appropriate to the age of the performer. In Cincinnati, an accompanist will be provided. Auditionees should bring a binder of sheet music in the correct key with all cuts clearly marked. No a cappella singing or taped accompaniment will be permitted in Cincinnati.

At regional sites, no piano or accompanist will be available.

Applicants must bring recordings of the accompaniment on iPod or CD. Musical numbers should not include choreography.

For the Acting Audition, applicants should prepare a monologue from a contemporary play. Monologues may be comic or dramatic and should not exceed one minute in length. Longer auditions will be stopped. Please choose age appropriate material. Applicants should bring a resume including current email address, phone number and a recent photograph. No scrapbooks, programs, DVDs or online materials will be accepted.

See “Auditioning at CCM for Musical Theatre” on the Musical Theatre website at ccm.uc.edu/musical_theatre. Due to the large number of musical theatre applicants, faculty or admissions staff will not be able to provide critiques of the auditions.

**Oboe – BM**

**Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.**

Cincinnati audition is preferred. Applicants may audition at a regional site or by recorded audition. Please see page 23 for uploading instructions.

Applicants should be prepared to perform:
- At least two contrasting sonata or concerto selections
- At least one etude of Barret or Ferling
- Two orchestral excerpts
- All major and minor scales and arpeggios
- Possible sight reading

**Oboe – MM, DMA, AD**

**Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.**

Cincinnati audition is preferred for MM and DMA applicants. MM and DMA applicants may audition at a regional site. MM applicants may upload a video recorded audition to getaccepted.com/ccm. Please see page 23 for uploading instructions.

CCM has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. A recommended audition program for prospective graduate students would include three contrasting solo, sonata, or concerto selections, two contrasting etude of Ferling or Barret and at least three orchestral excerpts.

**Organ – BM**

**Cincinnati audition dates are Jan. 19 and Jan. 26.**

Prepare two contrasting pieces from the standard organ literature that demonstrate the applicant’s technical and musical skills. It is recommended that one selection be from the 17th or 18th century, and the other from the 19th, 20th or 21st century. For applicants with a strong piano background who wish to major in organ, one of the two pieces may be a piano selection from the standard repertoire. The audition will also have a short sight-reading exercise for manuals only.

**Organ – MM, DMA**

**Cincinnati audition dates are Jan. 19 and Jan. 26.**

Prepare three contrasting pieces from the standard organ literature that demonstrate the applicant’s technical and musical skills. One piece should be from the 17th or 18th century, and the other two from the 19th, 20th or 21st century. Well-developed skill in sight reading is also required.

The Strader Organ Scholarship Competition will be held on
Saturday, Feb. 23, 2019 beginning in the morning. Practice times for out-of-town applicants will be during the day on Friday, Feb. 22, 2019. The Strader Organ Competition will be for selected finalists only. To be a finalist, you must have submitted an official passing TOEFL score to the University prior to the competition.

The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati. Recorded auditions via getacceptd.com/ccm are accepted only from students who are not currently living or studying in the continental U.S. Please see page 23 for uploading instructions. We will no longer accept CDs or DVDs. No prescreening required.

**Percussion – BM**

Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.

Percussionists cannot be accommodated at a regional site, but may audition in Cincinnati or may upload a recorded audition to getacceptd.com/ccm. Please see page 23 for uploading instructions. No audio tapes or CDs will be accepted. Applicants in percussion are expected to have facility in each of the following areas:

- Snare drum – a prepared solo or etude, preferably non-rudimental
- Mallet instruments (marimba, xylophone, vibraphone) – a prepared solo, scales and arpeggios, and demonstration of 2 and 4-mallet technique
- Timpani – a prepared etude

The applicant should be prepared to sight read in each division. Percussion equipment is provided (obviously, you will want to bring your own sticks and mallets).

**Percussion – MM, DMA, AD**

Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.

Percussion auditions cannot be accommodated at a regional site. MM may upload a recorded audition to getacceptd.com/ccm (please see page 23 for uploading instructions) or audition in Cincinnati, but a live audition is preferred. No audio tapes or CDs will be accepted. DMA and AD must audition in Cincinnati.

Candidates should present appropriate etudes or solos from modern literature for snare drum, a Baroque and contemporary marimba solo demonstrating 2- and 4-mallet technique, and a timpani solo. Additionally, performance of orchestral excerpts is expected. Artist diploma candidates must demonstrate a higher level of performance accomplishment than MM/DMA students.

**Piano – ALL APPLICANTS**

All undergraduate and graduate applicants (except current CCM students) must submit a prescreening recording, via getacceptd.com/ccm with the following repertoire for prescreening. Please see page 23 for uploading instructions. DEADLINE FOR RECORDINGS IS DECEMBER 1.

**Piano – BM**

Cincinnati audition dates are Jan. 19 and Jan. 26.

**Undergraduate audition repertoire for prescreening and live auditions:** Students shall offer at least three solo pieces from contrasting style periods and must include a complete sonata of Haydn, Mozart, Beethoven (excluding Opus 49) or Schubert. Compositions should be performed by memory with the exception of extraordinarily prohibitive 20th and 21st century compositions. The audition will last up to 10 minutes.

**BM concentration:** Students shall offer at least three solo pieces from contrasting style periods and must include an allegro movement from a sonata of Haydn, Mozart, Beethoven or Schubert. Compositions should be performed by memory with the exception of extraordinarily prohibitive 20th and 21st century compositions. The audition will last up to 10 minutes.

**Piano – MM, DMA**


The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati. Recorded auditions via getacceptd.com/ccm are accepted only from students who are not currently living or studying in the continental U.S. Please see page 23 for uploading instructions. We will no longer accept CDs or DVDs.

**Graduate audition repertoire for prescreening and live auditions:** Students shall offer at least three solo pieces from contrasting style periods and must include a complete sonata of Haydn, Mozart, Beethoven (excluding Opus 49) or Schubert and a substantial etude from the romantic or 20th-21st century. Compositions should be performed by memory with the exception of extraordinarily prohibitive 20th and 21st century compositions. The choice of repertoire should be indicative of the capacity to thrive artistically in graduate level piano study. The audition will last up to fifteen minutes for potential MM students and up to 20 minutes for potential DMA students. DMA candidates will be scheduled for a comprehensive exam that will test their ability to think about and discuss music.

**Piano – AD**

Cincinnati audition dates are Jan. 18 and Jan. 25.

A personal audition in Cincinnati is required.

**Graduate audition repertoire for prescreening and live auditions:** Students shall offer a slate at least 60 minutes of solo repertoire, preferably from diverse style periods, giving ample evidence of the capacity to perform, record and compete at an international level. Included should be an etude from the romantic or 20th-21st century.

**Secondary Piano Assistantship:**

Graduate Piano majors only. Upload the following three-page PDF document to your application:

**Page One: General info**

- Your name, address, phone, email
- Previous degrees
- The degree program you are applying for in CCM
- Name and email of three references

**Page Two: Experience**

- Pedagogy courses
- Teaching background
- Experience in any sort of working environment

**Page Three: Teaching philosophy**

- Why you want a teaching assistantship
- What qualifications do you have that would make you a good fit for the position
- Anything that would be of benefit when we are looking at potential graduate assistants

*An on campus interview is required if the pre-screening is accepted.*
Opera Pianist:
See page 23 under AD Opera Coaching for more information about the prescreening and live audition requirements.

Saxophone – All Applicants
Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.
All undergraduate and graduate applicants must submit a pre-screening recording via getacceptd.com/ccm. Please see page 23 for uploading instructions. DEADLINE FOR PRE-ScreenING IS DECEMBER 1.

Applicants may audition in Cincinnati (highly recommended), at a regional site or by recorded audition. Please see page 23 for uploading instructions.

Candidates may contact James Bunte at james.bunte@uc.edu if they would like to include a piece not listed below.

Undergraduate Saxophone Pre-Screening requirements:
Prepare two contrasting movements of alto saxophone solo literature and two Ferling etudes.
Suggested solo literature includes:
- Sonata by Paul Creston
- Concertino da Camera by Jacques Ibert
- Concerto by Alexander Glazunov
- Prelude, Cadence et Finale by Alfred Desenclos

In addition, please prepare two Ferling Etudes, one slow and one that displays your technical skills. You may also include an example of jazz improvisation skills on the tune of your choice.

Live Audition requirements:
Applicants should be prepared to perform two contrasting solos. One selection should be a major piece from the standard repertoire (e.g. Maurice, Glazounov, Creston, Ibert). Scales, arpeggios and sight reading may be requested. The BM repertoire (e.g. Maurice, Glazounov, Creston, Ibert). Scales, arpeggios and sight reading may be requested. Ensemble excerpts are optional.

Strings – Performer’s Certificate
Cincinnati audition dates are Jan. 18, Jan. 25 and Feb. 8-9.
Cincinnati audition is preferred although applicants living outside the U.S. may upload a recorded audition to getacceptd.com/ccm. Please see page 23 for uploading instructions.

Repetoire requirements are similar to those listed under each instrument. The expected level of performance accomplishment exceeds that of BM students since the performer’s certificate is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic and Contemporary. One of the works should be a major concerto.

Theatre Design and Production – All Applicants
All undergraduate and graduate applicants must submit their current resume, a 500-word applicant statement, questionnaire and their letter(s) of recommendation to getacceptd.com/ccm.

Saxophone – BM
Candidates may contact James Bunte at james.bunte@uc.edu if they would like to include a piece not listed below.

Undergraduate Saxophone Pre-Screening requirements:
Prepare two contrasting movements of alto saxophone solo literature and two Ferling etudes.
Suggested solo literature includes:
- Sonata by Paul Creston
- Concertino da Camera by Jacques Ibert
- Concerto by Alexander Glazunov
- Prelude, Cadence et Finale by Alfred Desenclos

In addition, please prepare two Ferling Etudes, one slow and one that displays your technical skills. You may also include an example of jazz improvisation skills on the tune of your choice.

Live Audition requirements:
Applicants should be prepared to perform two contrasting solos. One selection should be a major piece from the standard repertoire (e.g. Maurice, Glazounov, Creston, Ibert). Scales, arpeggios and sight reading may be requested. The BM saxophone curriculum is flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is optional for the audition. See jazz studies for more information on the BM in jazz saxophone.

Saxophone – MM, DMA
MM, DMA Saxophone pre-screening requirements:
Prepare two contrasting works from the standard solo literature. Suggested solo literature includes:
- Concerto by Ingolf Dahl
- Concertino da Camera by Jacques Ibert
- Prelude, Cadence et Finale by Alfred Desenclos
- Caprice en Forme de Valse by Paul Bonneau
- Sonata by William Albright
- Lilith by William Bolcom
- Sequenza IXb by Luciano Berio
- Fuzzy Bird Sonata by Takashi Yoshimatsu

Candidates are strongly encouraged to include one composition written after 1980 on their audition. You may also include an example of jazz improvisation skills on the tune of your choice.

Live Audition requirements:
Applicants should be prepared to perform two or three contrasting solos. One selection should be a major piece from the “classic” repertoire (e.g. Ibert, Dubois, Desenclos) and one selection should be a piece written after 1980 (e.g. Lennon, Bolcom, Albright). Scales, arpeggios and sight reading may be requested. Ensemble excerpts are optional.

The MM and DMA saxophone curricula are flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is therefore optional for the audition. The MM in jazz saxophone is a separate degree focusing on jazz. For these audition requirements see jazz studies.

Theatre Design and Production – BFA
Cincinnati interview dates are Jan. 19, Jan. 26 and Feb. 9.
Candidates may be pre-screened at URTA and USITT. However, a final interview in Cincinnati or over the phone with the production area faculty may be required in some areas. BFA interviews should be scheduled through the CCM Admissions Office. Special interviews should be arranged directly with the appropriate faculty. Please see the Theatre Design and Production website at ccm.uc.edu/theatre/tdp/facultystaff for faculty email addresses.

Applicants must submit a current resume, applicant statement, three letters of recommendation, UC/CCM online application, Theatre Design and Production questionnaire (which can be found at ccm.uc.edu/admissions/forms), SAT or ACT scores and high school and/or college transcripts. These along with experiences, achievements and long-range goals will be discussed at the applicant’s interview. All applicants will interview with faculty from the Theatre Design and Production department.

Portfolios are required for all areas and will also be reviewed at the interview. The applicant’s statement should be approximately one or two pages, about 500 words. Use it to express how you came to your area of theater design and production, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals? Each discipline may have different requirements, so be sure to check under the discipline in which you are interested.

Theatre Design and Production – MFA
Candidates may be pre-screened at URTA and USITT. However, a final interview in Cincinnati is strongly suggested for all areas. Please see the Theatre Design and Production website at ccm.uc.edu/theatre/tdp/facultystaff for faculty email addresses. MFA interviews should be scheduled directly through the
Applicants must submit a current resume, applicant statement and a portfolio of representative work in their chosen field. The applicant’s statement should be approximately one to two pages, about 500 words. Use this statement to express how you came to your area of theatre design and production, what you expect to gain out of the CCM experience and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals?

Each discipline may have different requirements, so be sure to check under the discipline in which you are interested.

**Theory - MM**

**Music – PhD (Music Theory emphasis)**

Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.

Personal interviews/auditions are held in Cincinnati on Saturdays during each of the three designated audition weekends in January and February. The prerequisite for the PhD in music (music theory emphasis) is a master’s degree in music theory. Prospective students who hold master’s degrees in other areas of music should apply for the MM in theory.

Applicants should submit two papers on analytical or theoretical topics. If not submitted with the application, the papers must be received at least three weeks prior to the scheduled interview.

Applicants should demonstrate keyboard facility, good musicianship skills and commitment to the discipline. All applicants will be interviewed on their choice of date. There is no prescreening. Skype interviews can be arranged for applicants unable to travel to Cincinnati. Applicants who wish to be considered for the Yates Fellowship for underrepresented minority groups are encouraged to select one of the January audition dates.

For more information about the graduate programs in music theory, contact Chris Segall at christopher.segall@uc.edu.

**Theory Assistantship Requirements:**

Applicants to any graduate program at CCM, regardless of major, may apply for a theory assistantship. Graduate assistants teach theory and musicianship courses in the core undergraduate program.

Applicants should have strong musicianship and keyboard skills, a broad knowledge of tonal theory and the ability to explain musical materials clearly and effectively. Interviews/auditions are held on Saturdays during each of the three designated audition weekends in January and February, and consist of three components:

1. **A written diagnostic test**
2. **A musicianship skills assessment**
3. **A teaching demonstration**

The 40-minute written diagnostic test begins at 8 a.m. and covers undergraduate level concepts and skills in tonal harmony and voice leading. If deemed qualified by this test, applicants will be scheduled for the skills assessment and teaching demonstration later in the morning.

The 15-minute musicianship skills assessment will test sight-singing, rhythm and keyboard skills. For the 10-minute teaching demonstration, applicants will deliver a mock lesson introducing the Neapolitan sixth to a sophomore “student” audience (actually a faculty interviewer). Handouts are welcome; a whiteboard and piano will be provided.

Applicants should prepare for all components in advance. Applicants are urged to consult Miguel A. Roig-Francoli’s Harmony in Context, 2nd ed., in preparation for the audition. For additional information, contact Chris Segall at christopher.segall@uc.edu.

Candidates who apply for a theory assistantship will be considered for admission and other types of financial assistance even if they do not yet meet the requirements for the position.

**Trombone (Tenor and Bass) – BM**

Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.

Applicants may audition in Cincinnati, at a regional site or by recorded audition. Please see page 23 for uploading instructions. Special audition times are available through consultation with the appropriate faculty.

**Tenor trombone applicants must prepare the following:**

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- A standard solo from the tenor trombone repertoire of substantive musical and technical value
- A technical study from Kopprasch, Blazevich, Arban or equivalent
- A lyrical study from Rochut or equivalent
- The following orchestral excerpts:
  - Berlioz: Hungarian March (First or second trombone)
  - Mozart: Tuba Mirum from Requiem (Second trombone solo)
  - Wagner: Ride of the Valkyries, major only (First or second trombone)
  - Ravel: Bolero (First trombone solo) optional

**Bass trombone applicants must instead prepare:**

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- A standard solo from the bass trombone repertoire of substantive musical and technical value
- A technical study from Arban, Tyrell, Kopprasch or equivalent
- A lyrical study from Rochut as printed and down an octave
- The following orchestral excerpts:
  - Berlioz: Hungarian March
  - Wagner: Ride of the Valkyries (major)
  - Haydn: Creation No. 26
  - Bach: Sarabande from Cello Suite No. 5

**Trombone (Tenor and Bass) – MM, DMA, AD**

MM and DMA Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9. The AD audition date is Feb. 9.

**MM and DMA applicants may audition in Cincinnati, at a regional site or by recorded audition. Please see page 23 for uploading instructions. AD applicants must audition in Cincinnati. Special audition times are available through consultation with the appropriate faculty.**

**Tenor trombone applicants must prepare the following:**

- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- Three contrasting solos from the standard repertoire demonstrating advanced technique and musicality
- The following orchestral excerpts:
  - Berlioz: Hungarian March (First or second trombone)
  - Mozart: Tuba Mirum from Requiem (Second trombone solo)
  - Ravel: Bolero (First trombone solo)
  - Wagner: Ride of the Valkyries, major only (First or second trombone)
Saint-Saëns: Symphony No. 3 (First trombone)
Strauss: Ein Heldenleben (Second trombone)
Rossini: William Tell overture (storm)
Mahler: Symphony No. 3 (First trombone solos)

**Bass trombone applicants must instead prepare:**
- All major scales two octaves with arpeggios
- Any form of minor scales one octave with arpeggios
- Lebedev Concerto and Spillman Concerto (a solo of equal musical and technical advancement may be made for one of the required solos)
- The following orchestral excerpts:
  - Berlioz: Hungarian March
  - Wagner: Ride of the Valkyries
  - Das Rheingold, scene 2 (Valhalla motive)
  - Strauss: Ein Heldenleben
  - Rossini: William Tell Overture
  - Kodaly: Hary Janos Suite
  - Haydn: Creation No. 26
  - Bach: Sarabande from Cello Suite No. 5

**Trumpet – All Applicants**

ALL undergraduate and graduate applicants must submit a prescreening recording via getacceptd.com/ccm. Please see page 23 for uploading instructions.

A current one-page resume must also be uploaded with your recording. DEADLINE FOR RECORDINGS IS DECEMBER 1.

**Trumpet Prescreening Requirements – BM**

Applicants should perform only on B-flat and/or C trumpets. Applicants must prepare the following (in any order that works best for you):
- Etude: H. Voxman Selected Studies, pg. 3 OR Arban Characteristic Study No. 1 (on B-flat trumpet)
- Etude: One Concone Lyrical Study or equivalent (choose one that accurately reflects your abilities)
- Solo: One movement of a standard solo work OR 5-6 minutes from a single movement work

**Trumpet Live Audition Requirements – BM**

Applicants should perform only on B-flat and/or C trumpets
- Two etudes in contrasting style that accurately reflects your abilities.
- One solo of the applicant’s choice.
- Solo: Concerto in E-flat, Haydn OR Hummel, mvt. 1 only.
- Up to three standard orchestral excerpts

**Trumpet Prescreening Requirements – MM, AD, DMA**

Applicants must prepare the following (in any order that works best for you):
- Etude: Charlier Etude No. 2.
- Etude: Etude No. 8 from Brandt Orchestra Etudes.
- Solo: One movement of a standard solo work OR 5-8 minutes from a single-movement work.
- Three standard orchestral excerpts

**Trumpet Live Audition Requirements – MM, AD, DMA**

- Two etudes in contrasting style that accurately reflects your abilities. Choose from Charlier, Bitsch, Longinotti, Tomasi or equivalent.
- One major solo of the applicant’s choice
- One complete concerto from the standard trumpet repertoire
- Five orchestra excerpts, including:
  - Ravel: Piano Concerto in G (opening solo)
  - Mahler: Symphony No. 5 (opening and lyric solo)
  - Respighi: Pines of Rome (offstage solo)
  - Hummel, mvt. 1 only.

**Live Audition:**

All selected trumpet applicants will be contacted by Professor Alan Siebert in December and invited to Cincinnati for a live on-campus audition. Audition dates are **Feb. 8-9, 2019**. Specific instructions for your live audition (as needed) will be given at this time. Applicants may also contact Professor Siebert at: alan.siebert@uc.edu

**Tuba – All Applicants**

ALL undergraduate and graduate applicants must submit a prescreening recording via getacceptd.com/ccm. Please see page 23 for uploading instructions.

A current one-page resume must also be uploaded with your recording. DEADLINE FOR RECORDINGS IS DECEMBER 1.

**Tuba Prescreening Requirements – BM**

Applicants must prepare the following:
- Etude: One etude of your choice from Bordogni/Jacobs Complete Vocalises for Tuba
- Etude: One etude of your choice from Tyrrell Advanced Studies for BB-flat Bass
- Solo: Hartley Suite for Unaccompanied Tuba, movements 1 and 4 only
- Solo: J. S. Bach/Bell Air and Bourree or solo of comparable difficulty (without piano)

**Tuba Prescreening Requirements – MM, AD, DMA**

Applicants must prepare the following:
- Etude: Snedecor Low Etudes No. 5
- Etude: One etude of your choice from Kopprasch Sixty Selected Studies for Tuba
- Solo: Persichetti Serenade No. 12 for Solo Tuba movements 1, 5 and 6 only
- Solo: Penderecki Capriccio, pages 1 and 2 only

**Live Audition:**

All selected tuba applicants will be contacted by Professor Timothy Northcut and invited to Cincinnati for a live on-campus audition. Audition date is **Feb. 8, 2019**. Live audition instructions will be given at this time. Applicants may contact Professor Northcut at timothy.northcut@uc.edu

**Viola – BM**

Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.
Applicants may audition in Cincinnati, at a regional site or by recorded audition. Please see page 23 for uploading instructions.

Applicants must prepare the following:
- One etude by Kreutzer or Fiorillo
- One movement from a Bach cello suite
- One movement from a concerto such as Hoffmeister, Stamitz, etc.
- One work of the applicant’s choice

**Viola – MM, DMA**

Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.
Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM applicants may audition by recording uploaded to getacceptd.com/ccm (please see page
**Violoncello – All Applicants**

All undergraduate and graduate applicants must submit a prescreening recording via getacceptd.com/ccm with the following repertoire for prescreening. Please see page 23 for uploading instructions. Deadline for pre-screening is December 1.

Applicants must prepare the following:
- One movement of a concerto
- One movement of solo J. S. Bach
- One etude by Piatti, Popper, Duport or Franchomme

*Live auditions are only for those that pass the prescreening, and are required to be in Cincinnati. Exceptions for recorded auditions are only made for students living outside of the U.S.*

**Violin – All Applicants**

All undergraduate and graduate applicants must submit a prescreening recording via getacceptd.com/ccm. Please see page 23 for uploading instructions. Deadline for recordings is December 1.

Prescreening requirements for all Violin applicants:
- One movement from Bach Solo Sonatas or Partitas
- One movement from a standard concerto
- One Paganini or Wieniawski caprice

**Viola – AD**

Cincinnati audition dates are Jan. 19, Jan. 26 and Feb. 9.

Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. AD applicants may audition by recording uploaded to getacceptd.com/ccm. Please see page 23 for uploading instructions.

Repetoire requirements are similar to those stated for MM, however, the expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic and Contemporary. One of the works must be a major concerto.

**Violin – BM**

Cincinnati audition dates are Jan. 18, Jan. 25 and Feb. 8-9.

Applicants may audition in Cincinnati, at a regional site or by recorded audition. Please see page 23 for uploading instructions. Applicants must prepare the following:
- One movement from a J. S. Bach solo sonata or partita
- One movement from a standard violin concerto
- One Paganini caprice or Wieniawski etude
- One work of the applicant’s choice

**Violin – MM, AD, DMA**

Cincinnati audition dates are Jan. 18, Jan. 25 and Feb. 8-9.

Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM and AD applicants may audition by recording uploaded to getacceptd.com/ccm (please see page 23 for uploading instructions).

DMA applicants are NOT allowed to audition via recordings.

Applicants must prepare the following:
- Two contrasting movements from J. S. Bach Solo Sonatas or Partitas
- One fast movement of a standard concerto from either romantic period or the 20th century
- One Paganini caprice or Wieniawski etude
- One work of the applicant’s choice

**Voice – All Applicants**

I. Required of all Vocal Performance academic degrees:
- Submission of a prescreening VIDEO recording and current resume via getacceptd.com/ccm
- Due date is November 25. Please note: Audio only recordings will not be reviewed
- MM and DMA applicants MUST submit/upload, together, the following:
  - Prescreening VIDEO recording via getacceptd.com/ccm
  - Current resume

DMA applicants must submit writing samples

II. Invitation for Live Audition:
- Voice faculty will review prescreening VIDEO recordings.
- Selected applicants will be invited for a live audition.

III. Live Audition dates:
- Cincinnati audition dates are Jan. 18-19, Jan. 25-26 and Feb. 8-9
- Preferred audition date(s) must be indicated by BM, BME and MM applicants on the application
- DMA applicants invited for a live audition MUST audition in Cincinnati on Jan. 19

**Voice – Bachelor of Music in Vocal Performance and Bachelor of Music Education**

Upload prescreening VIDEO recording via getacceptd.com/ccm by November 25. Audio only recordings will not be reviewed.
Audition repertoire for prescreening and live auditions:
- Two Art Songs (one in English, one in another language).
  Note: Operatic or oratorio arias written after 1750 are not allowed and will not be heard
- Select preferred audition date(s) on the application.
- A sight-singing assessment will be required for vocal music education applicants.

The same repertoire selections may be used for prescreening and live auditions.
Applicants living outside of the continental U.S. may submit a VIDEO recording via getacceptd.com/ccm in lieu of a live audition.

Voice - Master of Music, Doctor of Musical Arts
Upload prescreening VIDEO recording via getacceptd.com/ccm by FRIDAY, NOV. 25, 2018. Audio only recordings will not be reviewed.

Audition Repertoire:
Prescreening:
- Two art Songs (one in English, one in another language)
- One Aria (from an opera or oratorio)
Live Audition
- Four Art Songs of contrasting styles and periods in English, French, German and Italian
- Two Arias (one may be from an oratorio)

Opera Scholarship Competition (please see section VI)
- Five Opera Arias
*Please note: These arias are to be presented at the time of the live audition and may include opera arias offered in the live MM or DMA audition package. For example, a student auditioning for the MM or DMA and auditioning to compete in the Opera Scholarship Competition may offer four songs and five opera arias, or s/he may offer four songs, one oratorio aria and five opera arias
- MM applicants invited for live audition may select preferred audition dates on the application

DMA applicants invited for live audition MUST audition in Cincinnati on January 19.
Applicants living outside of the continental U.S. may submit a VIDEO recording via getacceptd.com/ccm in lieu of a live audition.

Additional requirements for DMA Voice:
Required academic paper submission
*Please note: Because writing is an important component of the DMA, written samples will be considered in conjunction with vocal talent during the admissions process.
- DMA applicants must submit/upload an academic paper in PDF form only via getaccepted.com/ccm along with the prescreening video due November 25.
- Academic paper written during the student’s MM tenure is acceptable.
- Topics should be historical and/or theoretical treatments of a musical subject.
- Papers shall be no less than 10 pages in length.
- Standard formatting and footnotes are required.

DMA Required Essay Submission:
DMA applicants must compose and submit an essay on current and future trends in classical vocal music.
*Please note: DMA applicants need not address all of these elements. One or two topics of interest may be chosen and discussed.
- It must be 1-2 pages in length
- PDF format only
- Must be submitted/uploaded at the same time as the prescreening VIDEO recording via getacceptd.com/ccm.

Essay should address:
- The role of classical singing in contemporary American culture
- Changes that have occurred and/or should occur
- Future possibilities for this art form

Considerations may include:
- Resources of talent, finance, venue and medium
- Both new and standard repertoire
- Audience

Interview:
- Applicants will have an interview with the voice faculty at the time of the live audition.

Opera Scholarship Competition
MM, DMA, AD Opera (Vocal Track)
Applicants ONLY
To be considered for the Opera Scholarship Competition on March 16, 2019, you must submit a separate OPERA SCHOLARSHIP COMPETITION APPLICATION FORM found online at ccm.uc.edu/admissions/forms and prepare the following for the live audition:
- Five arias (if applying for MM or DMA, the two required for the degree program plus three others; if applying for the AD, the same five arias required for the degree program) AND
- Four art songs (MM and DMA applicants only), including contrasting styles and periods in English, French, German and Italian.

AD Opera – Vocal Track
Applicants must upload video examples of five operatic arias with high quality sound fidelity via getacceptd.com/ccm.
Examples should not be sound enhanced. Videos may be from live performances (not split) of opera in which the student has recently appeared (please only send a five-minute clip cued to your specific excerpt), as well as the solo presentation of five operatic arias.
Applicants must audition (not split) in Cincinnati, unless waived by the Opera Chair. We only view uploaded videos. Do not send hard copies. Applications without a VIDEO recording uploaded will NOT be considered.
Live auditions and interviews for the AD Opera program are by invitation only. The CCM faculty will be looking for superior vocal quality and dramatic commitment. If invited to a live audition, applicants will visit the CCM campus for an extended audition experience over two days, February 8-9. This audition experience will include an individual coaching session with members of the opera faculty, an interview and a music and linguistic diagnostic. There will be an on-stage vocal audition before the combined opera and voice faculties. All expenses for the audition trip must be assumed by the auditionee.

AD Opera – Coaching Track
Applicants must audition in Cincinnati, unless waived by the Opera Chair or Head of Music of Opera Faculty. Applicants
should already have earned a bachelor’s degree with college-level proficiency in two languages from French, German or Italian. The program is extremely competitive with no more than four students enrolled in any given year. The auditions will take place Feb. 8 or Feb. 9.

Prescreening Requirements:
All students wishing to audition for AD Opera Coaching are required to submit their bio or resume in demonstration of their experience working with singers, playing for opera, experience with languages, etc. Please note that recordings are not required at the prescreening stage. This prescreening can be emailed directly to marie-france.lefebvre@uc.edu by the Dec. 1, 2018 application deadline.

Live Audition:
Applicants must prepare one selection from each of the following categories. (At least one selection must be played and sung simultaneously.)

1. One Mozart aria, with recitative, from the following list:
   - “In quali eccessi, o numi… Mi tradì” from Don Giovanni
   - “Crudele, ah no, mio bene… Non mir dir” from Don Giovanni
   - “Hai già vinta la causa” from Le nozze di Figaro
   - “Temerari, sorte fuori di questo loco… Come scoglio” from Così fan tutte
   - “E Susanna non vien… Dove sono” from Le nozze di Figaro

2. One Puccini aria from the following list:
   - “Si, mi chiamano Mimi” from La bohème
   - “Che gelida manina” from La bohème
   - “Donne lieta” from La bohème

3. One 20th Century aria from the following list:*  
   - “No word from Tom” from Stravinsky’s The Rake’s Progress (complete)
   - “Here I stand” from Stravinsky’s The Rake’s Progress
   - “Sein wir wieder gut” from Strauss’ Ariadne auf Naxos
   - “Grossmächtige Prinzessin” from Strauss’ Ariadne auf Naxos

* In exceptional situations, with approval of the Opera Coaching faculty, this selection could be substituted for a Solo Work demonstrating technical abilities.

4. One ensemble from the following list:
   - Sextet from Don Giovanni “Sola, sola in buio loco” Quartet from Rigoletto

5. Prepare an aria that you will coach in your audition.
   We ask that you send us a list of possibilities (short arias are welcome – “Ach ich fuhl’s, Di Provenza…” and we will provide a singer for you.

6. Sight-reading

Opera Pianist Assistantships (for MM/DMA/AD pianists and conductors):
To be considered for the Opera Pianist assistantship position, you will need to send your resume (please include your experience working with vocalists) as well as a list of your vocal repertoire to professor Marie-France Lefebvre at lefebvre@uc.edu. You are NOT required to submit a recording. This assistantship is only available to collaborative pianists, pianists and/or conductors interested in accompanying. If you’re selected to audition, you are required to prepare the following:

1. One solo piece of your choice to demonstrate technical proficiency
2. One Mozart aria, with the accompanied recitative, such as: Count’s Aria (from Le nozze di Figaro), Dove sono (from Le nozze di Figaro), Come scoglio (from Così fan tutte), Mi tradì (from Don Giovanni)
3. One Puccini aria such as: Donde lieta, Si, mi chiamano Mimi, Che gelida manina, Un bel di
4. One Strauss aria selected from: Zerbinetta’s aria (Ariadne auf Naxos), Composer’s aria (Ariadne auf Naxos) or Stravinsky: Here I stand (Rake’s Progress), Anne Trulove’s Aria
5. Sight-reading

AD Opera - Stage Directing Track
Applicants will need to provide one letter of recommendation from professionals in the field of theatre and/or opera and will be asked to present a portfolio containing visual representation (video, photographs) of their directing work, their bio and CV.

In addition, applicants are required to write a 3 to 5-page artistic statement as part of the online application. Once the application is submitted applicants will be scheduled by the Opera Department for a phone interview. Only select candidates will be invited to Cincinnati for a live audition/interview.

The Stage-Directing program is extremely competitive with no more than two students enrolled per year. Applicants should already have earned a bachelor’s degree and master’s degree or have equivalent professional experience as a stage director in the field. Proficiency in French, German and Italian and Music literacy is preferred.

Applicants are expected to have already directed fully-staged theatre, music theatre and/or opera productions either with piano or orchestra.

REQUIREMENTS FOR ALL RECORDED AUDITIONS AND PRE-SCREENINGS
If you submit a recording in lieu of a live audition, an admissions decision will be made based on the recording. We will no longer accept tapes/CDs/DVDs via mail.

The repertoire requirements for recordings with the exception of some pre-screenings are the same as the requirements for live auditions. The applicant bears the responsibility for the quality of the recording and performance. Applicants are required to submit their recordings through Acceptd at getacceptd.com/ccm. After registering with Acceptd, you may upload video, images or audio files.

Video file types: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV
Image file types: JPG, JPEG, PNG, GIF
Audio file types: MP3, OGG, M4A, WMA, WAV, AAC, FLAC
Documents: PDF, DOC, DOCX, PPT, PPS, PPTX, XLS, XLSX, RTF, TXT

File Size upload limits:
Videos - Should not exceed 4GB
Audio - Should not exceed 750 MB
Images - Should not exceed 500 MB
Documents - Should not exceed 250 MB

For technical support, contact: support@getacceptd.com.
FREQUENTLY ASKED QUESTIONS

Do I have to fill out both a CCM application and a University of Cincinnati application? YES, if you are a freshman you will need to fill out the Common Application as well as the choosing your CCM audition on the CCM addendum. You cannot choose your audition date until you have successfully submitted a Common Application to the University of Cincinnati. You will then receive an email 24 hours after submitting the Common Application, which will prompt you to select audition dates. NO, if you are a transfer student you will need to fill out the CCM application only. For more information, as well as specific websites, please refer to page 3 in the handbook.

Do I need to write an essay? All undergraduate applicants are required to write an essay as part of their online application. Graduate students write a 500-word applicant statement.

What is the Transfer Student Form, and who needs to fill it out? CCM honors the code of ethics established by the National Association of Schools of Music as well as the spirit of that code of ethics with respect to all of its programs. Therefore, students applying to transfer to a CCM major from any program at another university or college must have the Transfer Form (from ccm.uc.edu/admissions/forms) signed by a representative of the school where they are currently enrolled. We must have this form before you can be considered for a CCM scholarship.

Do transfer students need to submit high school transcripts and test scores? You are required to submit high school transcripts if you have earned fewer than 60 semester hours or 90 quarter hours of college credit. Test scores are not required if you graduated from high school more than one year before the date you intend to enroll at UC.

Do I need to take the GRE? All PhD, MM Theory and MM Musicology applicants are required to take the GRE. Arts Administration applicants can take the GRE or GMAT. For specific information regarding test sites and dates, go to ets.org/gre or mba.com.

Should I send my head shot, resumé or other supplementary materials? And where do they go? Test scores and transcripts for undergraduate applicants should be sent to the University of Cincinnati Admissions Office. (See page 3 for more information.) The head shots and resumes for musical theatre and acting applicants should be brought to the audition. The video and picture for dance applicants as well as any recordings for music majors (including prescreening) should be uploaded to getaccepted.com/ccm.

Are there minimum test scores and GPA requirements? The University of Cincinnati does have minimum academic standards; however, CCM students are generally evaluated based on their application and audition, and applicants who do not meet the minimum requirements may still be admitted to their program. For further details on the minimum academic standards, contact the UC Admissions Office.

Do I need to send in a prescreening recording before I can audition? Currently, all students applying for collaborative piano, flute, violoncello, violin, saxophone, e-media, tuba, euphonium, horn, piano, trumpet, commercial music production, conducting, voice, and clarinet (graduate applicants only) are required to submit a recording for prescreening before approval for a live audition. Composition majors must send in a portfolio of scores and should include recordings. Please refer to the specific requirements for each major and the recording guidelines on page 23. Please do not send prescreening materials if your major does not require them.

How do I schedule my audition/interview date? Your audition/interview date will be scheduled when we receive your complete application. After you finish the Common Application, you will receive an email to fill out the CCM audition scheduling form. You do not need to call us to schedule your audition/interview date. You will be asked to request two different dates on the application and we do our best to schedule your first choice on a first-come, first-served basis. You cannot schedule an audition/interview before your application has been submitted, or by phone or email.

When and how will I be notified of my audition/interview date? You will be notified of your audition/interview date in an email as soon as we schedule it. This confirmation will include your date and preliminary audition time. You may view your audition time on your applicant status page. Be sure to check your audition time on this page 7 to 10 days before your audition, as your time may change. If you will be auditioning or interviewing in Cincinnati, we recommend that you set aside the whole day when making your travel plans.

What if I can’t attend my audition? If you cannot attend your audition, please contact us in the CCM admissions office by phone (513-556-9479) as soon as possible. If you want to reschedule your audition please have another date in mind. If you are rescheduling due to a death in the family, inclement weather, plane cancellations, unified audition conflicts (musical theatre only), you will not be charged the audition change fee. For all other reasons, including illness, you will be charged $100 to change your audition date. If other dates are full we cannot guarantee a new audition date.

When will I receive my admission decision? Your admission decision will be sent to you as soon as a final decision is made, but no later than April 1. You will not hear from UC before your audition. Your admissions decision will come from CCM.

If I am refused from CCM, can I still come to UC? Can I re-audition for CCM next year? Yes. Please call UC Admissions at 513-556-1100 to change your intended major. Please note that certain university programs fill early in the application process. You may then re-apply for CCM the following fall by filling out a paper application found at ccm.uc.edu/admissions/forms.
Can I double major within CCM or with another major at UC? You may double major with two music majors within CCM. You will need to select two majors when you apply online. CCM students (except musical theatre, drama, TD&P and commercial music production) may also double major with a program from the McMicken College of Arts and Sciences (excluding communication, psychology, and political science). We recommend that you contact the College of Arts and Sciences after you are accepted to CCM.

If I am an international student, how do I get the I-20? You must be officially accepted before an I-20 can be issued. When you are accepted you will need to verify funding using the Financial Certification Form (uc.edu/international/services). See international instructions on page 6 of this handbook or for more information, visit uc.edu/international/services/students/prepare.

What happens next?
• After you have completed and submitted both the common application and the CCM application, we will then schedule you for your audition.
• After your audition is scheduled, you will receive an email confirming your audition. If you need to change your audition after it has been scheduled, you will be charged a $100 change fee.
• In January and February you will come and do your audition or interview. We try to let you know about three weeks after your audition or interview if you have been accepted or not.
• Most students will hear from us by March 1, at the very latest April 1. We will notify you of all scholarship awards by April 1. You have until May 1 to confirm for undergraduates and April 15 for graduates.
• Relax, take a deep breath and prepare well for your audition. Remember this is what you love to do!
“Received By” Deadlines – (for application materials)
Dec. 1 Online Application
(This is an early action (non-binding) deadline. Due to capacity limitations, Musical Theatre applicants must complete their application file prior to November 1.)
Dec. 1 Transcripts and test scores for freshmen applicants to be considered for academic scholarship and the University Honors Program
Dec. 1 All application materials for arts administration applicants

Upload Deadlines – via getacceptd.com/ccm (see page 23 for instructions)
Nov. 25 Prescreening for all vocal applicants (NOT musical theatre)
Dec. 1 Prescreening for Collaborative Piano, Composition, Commercial Music Production, Conducting, Violoncello, Saxophone, Tuba, Horn, Violin, Trumpet, Euphonium, E-Media and Piano
Jan. 5 Prescreening for flute and graduate clarinet
Feb. 1 All NON-prescreening recordings to be used in lieu of live audition (for all applicable areas)

Important Phone Numbers
CCM Undergraduate Admissions 513-556-9479
CCM Graduate Admissions 513-556-9478
CCM FAX 513-556-1028
UC Undergraduate Admissions 513-556-1100
UC Financial Aid 513-556-2420
UC Housing 513-556-6461
UC International Services 513-556-4278
GRE Information 609-771-7670

Important Code Numbers
FAFSA Code 003125
SAT Code 1833
ACT Code 3340
GRE Code 1833 Dept. 2404
GMAT Code 83C-4L-52
TOEFL Code 1833

Important Web Sites
CCM Home Page ccm.uc.edu
UC/CCM Online Application ccm.uc.edu/admissions/application
Extra Forms ccm.uc.edu/admissions/forms
UC Financial Aid Office/Link to FAFSA financialaid.uc.edu/aid
Cincinnatus Academic Scholarship Competition financialaid.uc.edu/cincinnatusprogram
I-20 Status-International Students uc.edu/international/services
UC Housing uc.edu/housing
Graduate Apartments uc.edu/housing/graduate-family

Office of Admissions and Student Services
College-Conservatory of Music
University of Cincinnati
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Cincinnati, OH 45221-0003
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