The brilliance of live performance in the hands and hearts of tomorrow’s stars...
The brilliance —
of one glance, of one gesture,
of one aspiring actor finding his voice,
of one soprano making her debut,
of one musician’s soaring spirit...

The brilliance of capturing the imagination
of one or of hundreds...

The brilliance of live performance in the
hands and hearts of tomorrow’s stars...

Join us as our young artists light up the night sky
with the brilliance and vibrancy that is uniquely CCM. The 2010-2011 Mainstage Performances Season presents more than 40 professional-quality works produced in collaboration with world-class directors, conductors, designers and choreographers.

It’s dance. It’s music. It’s drama.
It’s sheer brilliance.

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THE MARRIAGE OF FIGARO (LE NOZZE DI FIGARO, 1786)
Composed by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte
Annunziata Tomaro, conductor
Robin Guarino, director

The most popular of Mozart’s operas, The Marriage of Figaro presents a comically tangled web of infidelity, duplicity, blackmail and mistaken identity, all leading to a happily-ever-after ending. Recounting a single day of madness in the palace of Count Almaviva, this classic opera buffa is celebrated for its wonderful arias, complemented by some of the finest ensemble scenes ever written.

Sung in Italian with English supertitles.

Thurs., Feb. 10, 8 p.m.
Fri., Feb. 11, 8 p.m.
Sat., Feb. 12, 2:30 & 8 p.m.
Sun., Feb. 13, 2:30 p.m.
Patricia Corbett Theater

DIALOGUES OF THE CARMELITES (DIALOGUES DES CARMÉLITES, 1957)
Composed by Francis Poulenc
Libretto by Emmet Lavery
Mark Gibson, conductor
Steven Goldstein, director

Based on a true story, this haunting opera tells the tale of the Carmelite Nuns, a small order put to death during the French Revolution. The fictional Parisian aristocrat Blanche de la Force attempts to find refuge with the nuns, setting the stage for a psychological study of devotion in the face of terror.

Sung in English with supertitles.

Thurs., May 12, 8 p.m.
Fri., May 13, 8 p.m.
Sat., May 14, 8 p.m.
Sun., May 15, 2:30 p.m.
Corbett Auditorium

OPERA Tickets:
$27-$29, $17-$19 students
Subscription Packages Available

SUBSCRIPTIONS TO THE MAINSTAGE SERIES of opera, musical theatre and drama are available in combinations of six-, four- and three-show packages. As a valued subscriber, you are entitled to preferred seating as well as discounts off single ticket prices, concert flex ticket packages and other exclusive perks.

Subscribe today to guarantee your choice of performances and seats for the 2010-2011 CCM Mainstage Performances Season.
EVITA
Music by Andrew Lloyd Webber
Book by Tim Rice
Aubrey Berg, director
Jesse Kissel, music director
Patti James, choreographer
This dazzling "rock-umentary" follows the life of Eva Perón, a girl from a mundane background who becomes the most powerful woman in Latin America. Evita's meteoric rise from her nightclub roots to a position of political prominence is told through a provocative mix of song, dance and a pulsating rock score that reflects the scheming, beguiling and compelling personality of a woman considered a sinner by some, a saint by others. Dead at the age of 33, Eva's story is immortalized in this powerful, Tony Award-winning musical.

Tues., Nov. 17, 8 p.m. (preview)
Thurs., Nov. 18, 8 p.m.
Fri., Nov. 19, 8 p.m.
Sat., Nov. 20, 8 p.m.
Sun., Nov. 21, 2:30 p.m.
Corbett Auditorium

RENT
Music, lyrics and book by Jonathan Larson
Richard E. Hess, director
Steve Goers, musical director
The breakthrough musical of the 1990s, Rent resets Puccini's La bohème in the lower East Side of New York City. The Bohemian artists and poets of the original are now contemporary figures working on the fringes of the art world, finding humor, conflict and love in an environment struggling under the specter of AIDS. The winner of four Tony Awards and the Pulitzer Prize for Drama, this rock opera is a challenging, emotional and deeply moving portrait of a new generation.

Thurs., Feb. 24, 8 p.m.
Fri., Feb. 25, 8 p.m.
Sat., Feb. 26, 2:30 & 8 p.m.
Sun., Feb. 27, 2:30 p.m.
Thurs., March 3, 8 p.m.
Fri., March 4, 8 p.m.
Sat., March 5, 2:30 & 8 p.m.
Sun., March 6, 2:30 p.m.
Patricia Corbett Theater

MUSICAL THEATRE Tickets:
$22 (preview only); $27-$29, $17-$19 students
Subscription Packages Available
THE MATCHMAKER
Written by Thornton Wilder
Richard E. Hess, director
The inspiration for the Tony Award-winning Hello,
Dolly!, Wilder’s classic farce follows the exuberant
Dolly Levi from one comic situation to another as she plays matchmaker to several unlikely couples in 19th century New York.

Wed., Oct. 27, 8 p.m. (preview)
Thurs., Oct. 28, 8 p.m.
Fri., Oct. 29, 8 p.m.
Sat., Oct. 30, 2:30 & 8 p.m.
Sun., Oct. 31, 2:30 p.m.
Patricia Corbett Theater

OUR TOWN
By Thornton Wilder
Michael Burnham, director
Winner of the 1930 Pulitzer Prize for Drama, this timeless portrait of life in a New Hampshire town has become an American classic. Through the lives of Grover’s Corners residents George Gibbs and Emily Webb, Wilder explores the universal questions about the meaning of love, life and death.

Wed., April 20, 8 p.m. (preview)
Thurs., April 21, 8 p.m.
Fri., April 22, 8 p.m.
Sat., April 23, 2:30 & 8 p.m.
Sun., April 24, 2:30 p.m.
Patricia Corbett Theater

DRAMA Tickets:
$11 (preview only); $27-$29, $17-$19 students
Subscription Packages Available
SOMETHING OLD, SOMETHING NEW
CCM Wind Symphony
Rodney Winther, music director and conductor
Zare: Aerodynamics
Lindsay: Coronary Dance of the Destructive Sense
Fletcher: Vanity Fair
Bach: Passacaglia and Fugue in C minor
Graham: Harrison’s Dream

Wed., Oct. 20, 8 p.m.
Corbett Auditorium

CONTEMPORARY WIND MUSIC FROM GREAT BRITAIN
CCM Wind Symphony
Rodney Winther, music director and conductor
Gorb: Farewell
MacMillan: Sowetan Spring
Ellerby: Dona Nobis Pacem
Roxburgh: Elegy for Ur
Lloyd: The Forest of Arden

Tues., Nov. 30, 8 p.m.
Corbett Auditorium

CONTEMPORARY WIND MUSIC FROM EUROPE
CCM Wind Symphony
Rodney Winther, music director and conductor
Keuris: Catena
Sallinen: Palace Rhapsody
Ranki: Suite No. 2 from King Pomade
Tveiti: Sinfonia de Soffiatori
Strens: Danse Funambulesque

Sat., Feb. 5, 8 p.m.
Corbett Auditorium

PRISM XIV: FROM CCM WITH LOVE – A VALENTINE’S DAY PRESENT
Rodney Winther, music director and conductor
Featuring 60 minutes of non-stop music performed from various locations in Corbett Auditorium. This year’s production is a special Valentine’s Day concert and will feature performances by the Wind Symphony, Wind Ensemble, Brass Choir, Jazz Combo and assorted student and faculty guest artists from CCM.

Fri., Feb. 18, 8 p.m.
Corbett Auditorium

ANNUAL CONCERTO CONCERT
CCM Wind Symphony and Wind Ensemble
Rodney Winther, music director and conductor
CCM Winds presents a very special matinee performance.
Colgrass: Urban Requiem

Tues., March 8, 2 p.m.
Corbett Auditorium

A SALUTE TO THE AMERICAN COMPOSER
CCM Wind Symphony
Rodney Winther, music director and conductor
Schwantner: In Evening’s Stillness
Rogers: Prevailing Winds
Wilson: Calling, Ever Calling

Fri., April 29, 8 p.m.
Corbett Auditorium

CCM ALUMNI CONCERT – A NEW BEGINNING
CCM Wind Symphony
Rodney Winther, music director and conductor
Maslanka: Symphony No. 4
Husa: Music for Prague
Grainger: Lincolnshire Posy

Sat., June 4, 8 p.m.
Corbett Auditorium

WINDS Tickets:
$10 general admission, $5 non-UC students, UC students FREE
Concert Flex Ticket Packages Available
SCMHAN RAL OPENING CONCERT
CM Philharmonia
Ulrich Nicolai, guest conductor
Schumann: Overture to Genoveva, Op. 81
James Tocco, soloist
Schumann: Symphony No. 3 in E-Flat Major, Op. 97 (Rhenish)
Fri., Oct. 8, 8 p.m.
Corbett Auditorium

I00TH ANNIVERSARY OF MAHLER’S DEATH
CM Philharmonia
Mark Gibson, music director and conductor
Mozart: Overture to La Clemenza di Tito, K. 621
Mahler: Symphony No. 6 in A Minor
Fri., March 11, 8 p.m.
Corbett Auditorium

PHILARMONIC JAZZ: VOYAGE TO BRAZIL
Jazz Ensemble and CCM Philharmonia
Mark Gibson, music director and conductor
Refer to CCM Jazz on page 7 for more information.
Sun., April 10, 7 p.m.
Corbett Auditorium

MAHLER'S 1ST MASTERWORK
CCM Chorale, Xavier University Concert Choir
and Concert Orchestra
Brett Scott and Annunziata Tomaro, conductors
Refer to CCM Choral on page 9 for more information.
Sat., April 16, 8 p.m.
Corbett Auditorium

AMERICAN VOICES XIII: AMERICAN EMIGRES
CCM Philharmonia
Annunziata Tomaro, conductor
B. Herrmann: Title music to North by Northwest
Rachmaninoff: Rhapsody on a Theme of Paganini
Bartok: Concerto for Orchestra
Thurs., April 28, 8 p.m.
Corbett Auditorium

ORCHESTRAS Tickets:
$10 general admission, $5 non-UC students,
UC students FREE
Concert Flex Ticket Packages Available
BIG BAND CELEBRATION
CCM Jazz Ensemble and Jazz Lab Band
Scott Belck and Paul Piller, conductors
CCM's two swinging 18-piece groups present landmark works from Count Basie, Duke Ellington, Woody Herman and more.
Sun., Oct. 17, 7 p.m.
Corbett Auditorium

JAZZ HOT
CCM Jazz Ensemble and Jazz Lab Band
Scott Belck and Paul Piller, conductors
Featuring exciting ensemble work and hot soloists from the contemporary and classic big band repertoire.
Sun., Nov. 14, 7 p.m.
Patricia Corbett Theater

PHILHARMONIC JAZZ: VOYAGE TO BRAZIL
Jazz Ensemble and CCM Philharmonia
Mark Gibson, conductor
The CCM Philharmonia and Jazz Ensemble join forces to present the sophisticated rhythms and exquisite melodies of Brazil.
Sun., April 10, 7 p.m.
Corbett Auditorium

FREEDOM, STRUGGLE AND TRIUMPH
CCM Jazz Ensemble and Jazz Lab Band
Scott Belck and Paul Piller conductors
From John Coltrane to Charles Mingus and Benny Goodman, jazz musicians were at the forefront of the civil rights movement. The CCM big bands explore the music of these highly charged times.
Sun., Feb. 6, 4 p.m.
Corbett Auditorium

JAZZ SHOWCASE
CCM Jazz Ensemble and Faculty Jazztet with a Special Guest Artist
Scott Belck, conductor
An internationally recognized jazz artist joins the student and faculty artists for an evening of explosive jazz. Come see the sparks fly when CCM’s stars of tomorrow perform side-by-side with a jazz luminary.
Sun., May 22, 7 p.m.
Corbett Auditorium

JAZZ Tickets:
$10 general admission, $5 non-UC students,
UC students FREE
Concert Flex Ticket Packages Available
FALL DANCE CONCERT
Michael Tevin, director
Showcasing two world premieres by award winning choreographers and CCM faculty members Jiang Qi (with CCM composer Michael Fiday) and Michael Tevin. Featuring a re-staging of the Pas de Deux from Don Quixote by CCM faculty Deirdre Carberry (former American Ballet Theatre ballerina) and additional works by adjunct faculty members Ka-Ron Lehman Brown and Suzette Boyer Webb.

Fri., Dec. 3, 8 p.m.
Sat., Dec. 4, 2:30 p.m.
Sat., Dec. 4, 8 p.m.
Sun., Dec. 5, 3 p.m.
Patricia Corbett Theater

SPRING DANCE CONCERT
GISELLE
Jiang Qi, director
One of ballets most enduring and romantic masterpieces comes to life on the CCM stage as the Ballet Ensemble presents Giselle, the story of love’s triumph over treachery and death.

Fri., May 27, 8 p.m.
Sat., May 28, 2:30 p.m.
Sat., May 28, 8 p.m.
Sun., May 29, 2:30 p.m.
Patricia Corbett Theater

DANCE Tickets:
$15 general admission, $10 non-UC students, UC students FREE
Concert Flex Ticket Packages Available

The Dance Division gratefully acknowledges the support of The Corbett Endowment at CCM.
ELMER THOMAS’ 80TH BIRTHDAY CONCERT
CCM Chamber Choir and Chorale, UC Men’s and Women’s Choruses, Cincinnati Children’s Choir and Vocal Arts Ensemble
Earl Rivers, Brett Scott, Brandon Dean, Olga Artemova, Robyn Lana and Stephanie Nash, conductors
Celebrate the 80th birthday of Elmer Thomas, Professor Emeritus, CCM faculty 1966–1995 and founder of CCM’s renowned choral program, with a variety of choral classics.

Sun., Oct. 24, 3 p.m.
Corbett Auditorium

UC CHORUSES FALL CONCERT
UC Men’s and Women’s Choruses
Brandon Dean and Olga Artemova, conductors
Featuring works of Martini, Tchaikovsky and Thompson.

Tues., Nov. 9, 8 p.m.
Patricia Corbett Theater

UC CHORUSES WINTER CONCERT
UC Men’s and Women’s Choruses
Brandon Dean and Olga Artemova, conductors
Featuring works of Brahms, Gjeilo and Handel.

Tues., March 1, 8 p.m.
Corbett Auditorium

CHORAL Tickets:
$10 general admission, $5 non-UC students, UC students FREE
Concert Flex Ticket Packages Available

STRAVINSKY FESTIVAL
CCM Chamber Choir and Chorale, Concert Orchestra and Chamber Players
Earl Rivers, Brett Scott, and Annunziata Tomaro, conductors
CCM’s Choral, Orchestral, Percussion, Piano and Wind Departments join forces to showcase one of the 20th century’s most important composers. Experience the festivities of a Russian peasant wedding in Les Noces, the neo-classic austerity of Mass, the vivid emotions of Ave Maria and The King of the Stars, and the visceral rhythms and dynamic orchestral colors in Firebird Suite.

Sun., March 6, 4 p.m.
Corbett Auditorium

MAHLER’S FIRST MASTERWORK
CCM Chorale, Xavier University Concert Choir and Concert Orchestra
Brett Scott and Annunziata Tomaro, conductors
Mahler’s cantata, Das klagende Lied, one of his earliest pieces, is contrasted with two Beethoven works - Calm Sea and Prosperous Voyage, on poems of Goethe, and Choral Fantasy, with stunning variations for orchestra and solo piano, performed by a CCM Concerto Competition winner, and with a choral finale that anticipates the Ninth Symphony.

Sat., April 16, 8 p.m.
Corbett Auditorium

UC CHORUSES SPRING CONCERT
UC Men’s and Women’s Choruses
Brandon Dean and Olga Artemova, conductors
Featuring works of Fauré, Monteverdi and Schubert.

Wed., May 25, 8 p.m.
Corbett Auditorium
SCHUMANN FESTIVAL

SCHUMANN FESTIVAL OPENING CONCERT
CCM Philharmonia
Ulrich Nicolai, guest conductor
Tickets: $10 general admission, $5 non-UC students, UC students FREE
Fri., Oct. 8, 8 p.m.
Corbett Auditorium

SCHUMANN FESTIVAL CONCERT II
CCM Concert Orchestra
Annunziata Tomaro, conductor
Schumann: Manfred Overture
Schumann: Cello Concerto
Schumann: Symphony No. 1, in B-Flat Major, Op. 38, (Spring)
Tickets: This Concert Orchestra concert is free and open to the general public.
Fri., Oct. 15, 8 p.m.
Corbett Auditorium

SCHUMANN FESTIVAL FINALE
CCM Philharmonia
Ulrich Nicolai, guest conductor
Tickets: $10 general admission, $5 non-UC students, UC students FREE
Fri., Nov. 5, 8 p.m.
Corbett Auditorium

STUDIO OPERA SERIES

THE TURN OF THE SCREW (1954)
Music by Benjamin Britten
Libretto by Myfanwy Piper
Based on the novella by Henry James
CCM Philharmonia and Opera Theatre
Christopher Allen, conductor
Amanda Consol, director
Based on Henry James’ classic ghost-story novella, Britten’s compelling chamber opera presents the story of a governess charged with the care of two orphaned children at their absentee uncle’s country estate, where the ghosts of a former abusive valet and his lover haunt the grounds. With a blend of 12-tone techniques, arresting motifs and stirring lyricism, the action moves with incredible fluidity, creating a chilling tale of sexual repression and the corruption of innocence.
Sung in English with supertitles.
Tickets: $15 general admission, $10 non-UC students, UC students FREE
Fri., Nov. 5, 8 p.m.
Sat., Nov. 6, 8 p.m.
Sun., Nov. 7, 2:30 p.m.
Patricia Corbett Theater

For information regarding distinguished Faculty Artist Series Recitals and Student Series Recitals, please visit ccm.uc.edu/calendar.
FEAST OF CAROLS
CCM Chamber Choir and Chorale, UC
Men’s and Women’s Choruses, Cincinnati
Children’s Choir, Elder High School Chorus,
Lakota West High School Chorale and Xavier
High School Chorus
Earl Rivers, Brett Scott, Olga Artemova,
Brandon Dean, Robyn Lana, David Allen,
Anthony Nims and Karl Thompson, conductors

Begin your holiday season with CCM’s annual Feast of Carols. Bring your family and friends
and inaugurate Greater Cincinnati’s December holiday season with festive choral favorites
performed by CCM’s fabulous choirs and a number of guest choirs. Experience the CCM
Concert Orchestra and Choruses grand finale, featuring over 300 voices of combined choirs.
Tickets: $10 general admission, $5 non-UC students, UC students FREE

Although Feast of Carols performances are not included in a patron flex ticket package, tickets can be ordered today for this holiday favorite.

Sat., Dec. 4, 5 p.m.
Sun., Dec. 5, 2 & 5 p.m.
Corbett Auditorium

WINTER CONCERT
Cincinnati Children’s Choir
Robyn Lana, director

Widely recognized as a leading children’s and youth choir program nationally, the Cincinnati Children’s Choir presents a holiday repertoire representing many countries and traditions. Choirs will combine over 300 talented young voices to close the program.

Tickets: $10 general admission, $5 non-UC students, UC students FREE

Sun., Dec. 12, 7 p.m.
Corbett Auditorium

SPECIAL EVENTS CONTINUED ON PAGE 12

CCM PIANO

BEARCAT PIANO FESTIVAL
The second annual Bearcat Piano Festival presents a program of concerts, competitions and master classes, all leading up to the sixth annual Pianopalooza! Festival events will feature CCM faculty, students and guest artists.

Please refer to CCM’s Spring Quarterly Calendar of Events for more information on tickets and performance times.

Apr. 14-17
Robert J. Werner Recital Hall

PIANOPALOOZA VI
Featuring performances by distinguished guests and the entire piano faculty.
Tickets: $15 general admission, $10 non-UC students, UC students FREE

Sun., Apr. 17, 7 p.m.
Corbett Auditorium
CCM Orchestra Series
TURANDOT
Music by Giacomo Puccini
Libretto by Giuseppe Adami and Renato Simoni
Mark Gibson, conductor
A very special collaboration with Central Opera, Beijing and the Greater Cincinnati Chinese Music Society. This concert event features student and faculty soloists along with guest artists.
Sung in Italian with supertitles.
Tickets: $20 reserved seating, $10 non-UC students, UC students FREE
Although this performance of Turandot is not included in a patron flex ticket package, seating can be reserved now.
Fri., Jan. 28, 7:30 p.m.
Corbett Auditorium

SOUNDS OF SPRING
Cincinnati Children’s Choir
Robyn Lana, director
One of the nation’s leading children’s and youth choir programs, the Cincinnati Children’s Choir celebrates 10 years in residence at CCM with this concert, featuring the winner of its national composition competition. In addition, the six resident choirs ages 7–18 will perform classical, world and folk music with special guests.
Tickets: $10 general admission, $5 non-UC students, UC students FREE
Sat., Mar. 19, 4 p.m.
Corbett Auditorium

Guest Artist Series
OSCAR GHIGLIA, GUITAR
Celebrating his 37th residency at CCM, Italian virtuoso Ghiglia performs a solo recital of concert favorites.
Tickets: $10 general admission, $5 non-UC students, UC students FREE
Sun., April 3, 4 p.m.
Robert J. Werner Recital Hall

CCM Steel Drum Band
ANNUAL PERFORMANCE
Rusty Burge, director
The band focuses on the traditional music of Trinidad but also incorporates pop, folk and reggae, and improvisation has become a key element of the band’s repertoire.
Tickets: $10 general admission, $5 non-UC students, UC students FREE
Sat., May 21, 8 p.m.
Corbett Auditorium

SUBSCRIBER THANK YOU EVENTS

CCM Choral & Orchestra Series
400TH ANNIVERSARY OF MONTEVERDI’S VESPERS OF 1610
CCM Chamber Choir and Philharmonia Chamber Orchestra
Earl Rivers, conductor
The core large-scale masterwork in the international repertory of the Early Music movement, Monteverdi’s masterpiece performed by CCM is embellished with guest period instrument artists playing cornetts, theorbo, gamba and Baroque harp to embellish this lavish presentation. CCM Mainstage Subscribers are invited to a post-concert reception at Christ Church Cathedral.
Sponsored by CCM’s Tangeman Sacred Music Center
Tickets: FREE; post-concert reception for CCM Mainstage Subscribers
Sun., Nov. 21, 5 p.m.
Christ Church Cathedral, Fourth & Sycamore, Downtown

A CAPPELLA CLASSICS AND PREMIERE
CCM Chamber Choir and Chorale
Earl Rivers and Brett Scott, conductors
Featuring Norwegian and German a cappella miniatures, a newly commissioned work by student composer Douglas Pew for soprano, mixed chorus and percussion sung in Spanish and in Mapudungun, and the 20th century’s greatest a cappella masterwork, Alfred Schnittke’s Concerto for Choir, sung in Russian. CCM Mainstage Subscribers are invited to post-concert reception at St. Boniface Church.
Tickets: FREE; post-concert reception for CCM Mainstage Subscribers
Sun., May 22, 4 p.m.
St. Boniface Church, 1750 Chase Avenue, Northside

CCM Mainstage Subscribers are invited to a post-concert reception at Christ Church Cathedral.
Sponsored by CCM’s Tangeman Sacred Music Center
Tickets: FREE; post-concert reception for CCM Mainstage Subscribers
Sun., Nov. 21, 5 p.m.
Christ Church Cathedral, Fourth & Sycamore, Downtown

A CAPPELLA CLASSICS
AND PREMIERE
CCM Chamber Choir and Chorale
Earl Rivers and Brett Scott, conductors
Featuring Norwegian and German a cappella miniatures, a newly commissioned work by student composer Douglas Pew for soprano, mixed chorus and percussion sung in Spanish and in Mapudungun, and the 20th century’s greatest a cappella masterwork, Alfred Schnittke’s Concerto for Choir, sung in Russian. CCM Mainstage Subscribers are invited to post-concert reception at St. Boniface Church.
Tickets: FREE; post-concert reception for CCM Mainstage Subscribers
Sun., May 22, 4 p.m.
St. Boniface Church, 1750 Chase Avenue, Northside

VISIT US ONLINE www.ccm.uc.edu
**BENEFITS OF SUBSCRIBING**

**SUBSCRIBERS ARE CCM’S VIPS** This year we’ve added more concerts and events to see and more ways to see them with packages and flex tickets designed to fit your budget and busy schedule.

**SHOW PACKAGES** Show Packages can be purchased for six, four or three shows. You choose the shows, days and times that work with your life.

**CONCERT FLEX TICKETS** Concert Flex Tickets are exactly that – flexible. Subscribers can purchase Concert Flex Tickets in packages of 4 tickets for just $20 per pack – a savings of at least 50% off the full price. These tickets can be used any way you want. If you purchase two flex packages, you can bring seven friends and use all eight tickets for one performance or you can use two tickets for four different performances, etc. Subscribers can order unlimited Concert Flex Ticket Packages now to receive vouchers for future concert selections.

Our friendly folks at the CCM Box Office will help you with additional tickets or exchanges. You can reach them at:  
**Telephone:** 513-556-4183  
**Web:** www.ccm.uc.edu  
**E-mail:** boxoff@uc.edu

The CCM Box Office is conveniently located at the base of Corry Boulevard off Jefferson Avenue in the Corbett Center Atrium, near all three CCM performance venues. It is open six days a week to better serve you. The hours are:

- **Before Sept. 27:** Monday–Friday, Noon–4 pm  
- **Starting Sept. 27:** Monday–Friday, Noon–5:30 pm

On days of ticketed events, the Box Office opens one hour before performance time.

**SUBSCRIBER-ONLY DAYS** Subscriber-Only Days will take place October 4-9, 2010, when only subscribers can exchange tickets or purchase additional single tickets for any Mainstage performance throughout the season before they are available to the general public. Please call or e-mail the Box Office during the week of October 4 for your exchanges and additional purchases.

**TICKET EXCHANGES** The option to exchange tickets is a privilege reserved exclusively for subscribers. If you find you are unable to attend on the day and time you originally selected, you can exchange your subscription tickets as follows:

1. **Call the Box Office before 5:00 on the day prior to your current performance date.**
2. **Exchanges are handled on an availability basis.** We will do our best to accommodate your request, although we cannot guarantee equivalent seating in an exchange.
3. **Opera, musical theatre and drama show tickets can be exchanged for another performance of the same production only.**
4. **Concert flex tickets can be exchanged for any other concert that is part of the flex package. Concert flex tickets cannot be exchanged for the Feast of Carols or Turandot.**
5. **Exchanged tickets are non-refundable.**
6. **An exchange from a Saturday matinee or Sunday matinee to a Thursday, Friday or Saturday evening performance will carry an additional charge for the higher-priced ticket. No refunds will be given for exchanging from a higher to a lower priced ticket.**

**TICKET INSURANCE** Only subscribers may replace lost or misplaced season tickets with no charge. Call the Box Office prior to your arrival at the theater and we will have duplicate tickets waiting for you at Will Call.

**TAX CREDIT** If you find you cannot attend your performance and are unable to exchange your tickets for another date, your tickets may be donated back to CCM for a tax credit. Simply notify the Box Office at least one hour prior to show time.

**PARKING AT A REDUCED PRICE!** The most convenient place to park for CCM performances is in the CCM Garage, managed by UC Parking Services. Parking in the CCM Garage for a performance or special event is usually available for $10.

1. **You can order a PREPAID PARKING TICKET at the discounted price of $6 EACH for every show or concert you select.**
2. **Prepaid parking tickets can be purchased through the CCM Box Office for ticketed performances and concerts. They are good for a specific CCM performance only.**
3. **Only subscribers will be able to exchange prepaid parking tickets when exchanging show or concert tickets.**
4. **UC Parking staff will be on hand to collect prepaid parking tickets or cash as you enter the garage.**

The closest alternate garages are the Calhoun Street Garage and the Corry Garage. Both offer parking for a fee. Entrances/exists are from Corry Boulevard, and the Calhoun Street Garage also has an entrance/exit off of Calhoun Street. For additional information on parking at UC, please visit the Parking Services Web site at www.uc.edu/parking. To provide feedback or comments, please call 513-556-2283.

**FREE PARKING** Friends of CCM who contribute $1,000 or more annually receive a McMicken Society Parking Pass that is valid for three hours of free parking at a time in any of the UC campus garages, perfect for attending performances on the CCM stage or the Bearcat field! Read the inside back cover of this brochure to learn more about Friends of CCM and join today.
SUBSCRIPTION ORDER FORM

Name ___________________________________________________________________________________________
Day Phone (______) ______________________
Address _______________________________________________________________________________________
Eve Phone (______) ______________________
City __________________________________________ State___________ Zip_____________________
E-mail __________________________________________________

OPERA, MUSICAL THEATRE AND DRAMA SHOW PACKAGES
1. Select the shows from CCM Opera (page 2), CCM Musical Theatre (page 3) and CCM Drama (page 4). Choose the full six show series or à la carte packages of 4 or 3 shows.
2. Determine which days and times are best for you. Choose Thursday, Friday or Saturday evening performances at 8:00 pm or Saturday or Sunday afternoon matinees at 2:30 pm.
3. Fill in the order form accordingly.

FULL 6 SHOW PACKAGE

# of Subscriptions  Price/Subscription  Subtotal
Thursday Evening at 8:00 pm  _________  $156.00  $_______
Friday Evening at 8:00 pm  _________  $156.00  $_______
Saturday Matinee at 2:30 pm*  _________  $144.00  $_______
Saturday Evening at 8:00 pm  _________  $156.00  $_______
Sunday Matinee at 2:30 pm  _________  $144.00  $_______

*Saturday Matinee subscribers will receive Sunday Matinee tickets for Evita and Dialogues of the Carmelites.

PICK 3 AND PICK 4 SHOW PACKAGES

MATINEE SHOWS: Saturday/Sunday, 2:30 pm

# of Subscriptions  Price/Subscription  Subtotal
3 Shows _________  $78.00  $_______
4 Shows _________  $100.00  $_______

Please circle your preferred performances:

Saturday Matinee  Sunday Matinee
Matchmaker  October 30  October 31
Evita  November 21
Marriage of Figaro  February 12  February 13
Rent  March 5  March 6
Our Town  April 23  April 24
Dialogues of the Carmelites  May 15

EVENING SHOWS: Thursday/Friday/Saturday, 8:00 pm

# of Subscriptions  Price/Subscription  Subtotal
3 Shows _________  $84.00  $_______
4 Shows _________  $108.00  $_______

Please circle your preferred performances:

Thursday  Friday  Saturday
Matchmaker  October 28  October 29  October 30
Evita  November 18  November 19  November 20
Marriage of Figaro  February 10  February 11  February 12
Rent  March 3  March 4  March 5
Our Town  April 21  April 22  April 23
Dialogues of the Carmelites  May 12  May 13  May 14

FEAST OF CAROLS

# of Tickets  Price/Ticket  Subtotal
Saturday, December 4, 5:00 pm  _________  $10.00  $_______
Sunday, December 5, 2:00 pm  _________  $10.00  $_______
Sunday, December 5, 5:00 pm  _________  $10.00  $_______

Although Feast of Carols performances are NOT included in a show package or concert series, tickets can be ordered today for this favorite holiday celebration. Order today. This annual tradition always sells out! All sales final.

TURANDOT

# of Tickets  Price/Ticket  Subtotal
Friday, January 28, 7:30 pm  _________  $20.00  $_______

Although the Turandot performance is NOT included in a show package or concert series, seating can be reserved now. All sales are final.

PREPAID PARKING TICKET

Yes, I would like to purchase prepaid parking tickets for the performances I’ve purchased and understand these tickets will be good only for the date and time of my subscription performances.

# of Prepaid Parking Tickets  Price/Ticket  Subtotal
_______  $6.00  $_______

Please refer to page 16 for order total and payment information.
CONCERT FLEX TICKET ORDER FORM

WINDS, ORCHESTRAS, JAZZ, DANCE, CHORAL OR GUEST ARTIST CONCERT FLEX TICKETS

1. Review the numerous concert and dance performances offered and select all the ones you want to see by CCM Winds (page 5), CCM Orchestras (page 6), CCM Jazz (page 7), CCM Dance (page 8), CCM Choral (page 9) and Special Events and Guest Artists (pages 10-12) and write your numbers below.

2. Concert Tickets are available for only $5 each when purchased in a Flex Package of four tickets.

3. Indicate the total number of tickets you want of each concert on the list below. Minimum: 4 concerts. Maximum: Unlimited!

4. Concert Flex Tickets must be ordered by December 12, 2010 using this order form. Complete the grey box below and mail to the address shown.

Concert Flex Tickets can be purchased in any combination for CCM Concert Series. Concert Flex Tickets include Winds, Orchestras, Jazz, Dance, Choral, Guest Artist Concerts and Pianopalooza.

CCM WINDS
- Wed., October 20: Something Old, Something New 8 pm
- Tues., November 30: Contemporary Wind Music for Great Britain 8 pm
- Sat., February 5: Contemporary Wind Music from Europe 8 pm
- Fri., Feb. 18: From CCM with Love - A Valentine’s Day Present 8 pm
- Tues., March 8: Annual Concerto Concert 2 pm
- Fri., April 29: A Salute to the American Composer 8 pm
- Sat., June 4: CCM Alumni Concert - A New Beginning 8 pm

CCM ORCHESTRAS
- Wed., February 23: CCM Orchestras Present The Schumann Festival 2 pm
- Fri., March 11: 100th Anniversary of Mahler’s Death 8 pm
- Thurs., April 28: American Voices XIII: American Emigrés 8 pm

CCM ORCHESTRAS PRESENT THE SCHUMANN FESTIVAL
- Fri., Oct. 8: Schumann Festival Opening Concert 8 pm
- Fri., Nov. 5: Schumann Festival Finale 8 pm

CCM JAZZ
- Sun., October 17: Big Band Celebration 7 pm
- Sun., November 14: Jazz Hot 7 pm
- Sun., February 6: Freedom, Struggle and Triumph 4 pm
- Sun., March 13: Jazz Composers’ Concert 4 pm
- Sun., April 10: Philharmonic Jazz: Voyage to Brazil 7 pm
- Sun., May 22: Jazz Showcase 7 pm

CCM DANCE
- Fri., December 3: Fall Dance Concert 8 pm
- Sat., December 4: Fall Dance Concert 2:30 pm
- Sat., December 11: Fall Dance Concert 8 pm
- Sun., December 5: Fall Dance Concert 3 pm
- Fri., May 27: Spring Dance Concert 8 pm
- Sat., May 28: Spring Dance Concert 8 pm
- Sat., May 28: Spring Dance Concert 2:30 pm
- Sun., May 29: Spring Dance Concert 2:30 pm

Program and performances subject to change.
Check www.ccm.uc.edu/events/

Enter SUBSCRIPTION Total $________________________
(from page 15)

Enter FEAST OF CAROLS Total $________________________
(from page 15)

Enter TURANDOT Total $________________________
(from page 15)

Enter PREPAID PARKING Total $________________________
(from page 15)

Enter CONCERT FLEX TICKET Total $________________________
tickets only $5.00 each if ordering 4 or more)

Subscription Process Fee * $6.00

Grand Total Due $________________________

__ Enclosed is a check payable to University of Cincinnati

Remove this completed form from the brochure and mail with your check(s) to: CCM Box Office

University of Cincinnati

PO Box 210003

Cincinnati, OH 45221-0003

I prefer to pay by credit card and will call the CCM Box Office at 513-556-4183 or the Box Office can reach me at the following phone number(s) ______________________

To protect your credit identity we do not encourage our patrons to send credit card information through the mail.

We will gladly and confidentially assist you by phone.

All sales are final on subscription orders. The season is subject to change.
Dear Friends:

**Friends of CCM** invite you to join us in our effort to provide scholarships for the many talented CCM undergraduate and graduate students. We are proud of the Friends achievements in the last year which included the creation of an endowment to support scholarships to CCM students of academic merit and artistic excellence in perpetuity. Additionally, the Friends granted 24 annual scholarships this year for the 2010-11 incoming class.

*This type of generosity does not happen every day and I know how special it makes me feel to have received it. I guess that is why people say, “That’s what Friends are for...”*

Sarah Pierson, 2010-11 Friends of CCM Scholar

The support we provide is critical to maintain an edge in the competitive world of higher education. In order to remain one of the nation’s leading performing and media arts conservatories, CCM must provide additional scholarship support to all students. Now more than ever your membership will help us attract the brightest and most talented students.

For the first time, the Friends are pleased to offer discounts to our members for future Friends events and selected ticketed performances. Please join us in becoming a Friend of CCM by completing the membership form below or by calling 513-556-2100. Join online at www.ccm.uc.edu and click on the Friends of CCM.

Looking forward to seeing you at CCM!

Warmest regards,

Dianne Rosenberg, President
Friends of CCM

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Benefit(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Young Friend of CCM</strong></td>
<td>$50</td>
</tr>
<tr>
<td><strong>Friend</strong></td>
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</tr>
<tr>
<td><strong>Star</strong></td>
<td>$150</td>
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<tr>
<td><strong>Professor</strong></td>
<td>$250</td>
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<tr>
<td><strong>Director</strong></td>
<td>$500</td>
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<tr>
<td><strong>Stage Manager</strong></td>
<td>$1000</td>
</tr>
</tbody>
</table>

Please make this check payable to: UC Foundation/FCCM

Indicate “Friends” in the memo on your check and you can mail this check with your subscription check in the same envelope to:

CCM Box Office
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003

How do you want to be recognized on the Friends of CCM Membership Roster? Please print clearly.

Return payment before September 19, 2010 to be acknowledged in the fall program.
Mainstage Season Production Sponsor

★ macy's

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THE OTTO M. BUDIG FAMILY FOUNDATION

Jazz Series Sponsor

CHRISTOPHER DIETZ & FAMILY