Be starstruck. **BE INCLUDED.** Be enchanted. Be dazzled. Be immersed.

Be invigorated. Be cheered. Be enthused. **BE EMBRACED.** Be relaxed.

**BE MESMERIZED.** Be excited. Be stunned. Be awed. Be captivated.

Be fascinated. Be soothed. Be awakened. Be engaged. **BE DELIGHTED.**

Be spellbound. **BE A PART OF CCM.**
BE INCLUDED in our world…

BE EMBRACED by a world abundant in artists, graced by soaring voices, splashed with colorful characters…

BE MESMERIZED by a world of musical restraint and dramatic excess…

BE DELIGHTED by works that lighten the spirit—and push the limits of the imagination…

BE A PART OF CCM.

Join our world as CCM proudly presents the 2011-12 “Must-See” Mainstage Season. From beloved classics to original works, this season’s productions are crafted in collaboration with world renowned directors, conductors, designers and choreographers.

CCM IS HONORED TO BE RECOGNIZED AS OHIO’S ONLY CENTER OF EXCELLENCE IN MUSIC AND THEATER ARTS BY THE OHIO BOARD OF REGENTS.

“The Ohio Center of Excellence distinction recognizes that CCM serves as a foundation for the performing arts in greater Cincinnati and beyond, with graduates and faculty members playing key roles in every performing arts organization in the area.” –Fox19

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THE MAINSTAGE SERIES of Dramas, Musicals and Operas is available in combinations of six-, four- and three-show subscription packages. As a valued subscriber, you are entitled to preferred seating as well as discounts off single ticket prices, concert flex ticket packages and other exclusive perks.

Subscribe today to guarantee your choice of performances and seats for the 2011-12 CCM Mainstage Performance Season.

CORAM BOY
Written by Helen Edmundson
Music by Adrian Sutton
Adapted from the novel by Jamila Gavin
Richard E. Hess, director

Worthy of Dickens in the power and scope of its story-telling, Coram Boy centers around the Coram Foundling Hospital and the lives of those connected with it - from the abandoned children coming of age to the deceitful “Coram men” who take unwanted children (for a fee) to the grave rather than the orphanage. Nominated for six Tony Awards, the drama sheds light on the tragedies of the so-called Age of Enlightenment in 18th-century England. George Frideric Handel’s Messiah, sung by the children and youth of Coram, serves as the backdrop for the area premiere of this magical theatrical treat.

Wednesday, Oct. 26, 8 p.m. (preview)
Thursday, Oct. 27, 8 p.m.
Friday, Oct. 28, 8 p.m.
Saturday, Oct. 29, 2 & 8 p.m.
Sunday, Oct. 30, 2 p.m.
Patricia Corbett Theater

ARCADIA
Written by Tom Stoppard
Diane Kvapil, director

Tom Stoppard’s comedic masterpiece Arcadia takes a witty, intellectual look between past and present ideals and between contradiction and coexistence. Set in an English country house both in 1809 and modern day, Arcadia follows two interconnected stories more than 200 years apart. In the early 19th century a teenage girl and her tutor question the world around them in their quest for knowledge while the present-day scholars and residents search for clues from the residents who lived before them, revealing common thoughts of love and life that transcend the centuries.

Wednesday, April 18, 8 p.m. (preview)
Thursday, April 19, 8 p.m.
Friday, April 20, 8 p.m.
Saturday, April 21, 2 & 8 p.m.
Sunday, April 22, 2 p.m.
Patricia Corbett Theater

Drama Tickets:
$11 (preview only); $27-$29, $17-$19 students
Subscription Packages Available
OKLAHOMA!
Music by Richard Rodgers
Book and lyrics by Oscar Hammerstein II
Diane Lala, director and choreographer
Roger Grodsky, musical director
The first “mature” American musical, Oklahoma! is the most beloved show by the legendary Broadway team of Richard Rodgers and Oscar Hammerstein II. Described by the New York Post, as “Always new and gleaming… a hymn to the magic of the land, the humor and humanity of people and the simple potency of love,” this award-winning musical integrates story, song and dance into a beguiling tale of the pioneering men and women who forged the state of Oklahoma at the turn of the 20th century.

Thursday, Nov. 17, 8 p.m.
Friday, Nov. 18, 8 p.m.
Saturday, Nov. 19, 2 & 8 p.m.
Sunday, Nov. 20, 2 p.m.
Corbett Auditorium

MUSICAL THEATRE Tickets:
$27-$29, $17-$19 students
Subscription Packages Available

INTO THE WOODS
Music and lyrics by Stephen Sondheim
Book by James Lapine
Aubrey Berg, director
Steven Goers, musical director
Patti James, choreographer
Stephen Sondheim’s Into the Woods combines characters from “Cinderella,” “Little Red Riding Hood,” “Jack and the Beanstalk” and other classic fairy tales in a delightfully twisted story of adventure, deceit, misfortune and greed. The Tony Award-winning Into the Woods follows the journey of a Baker and his Wife on their quest to reverse a curse put on them by the Witch next door, forcing them to face the consequences of their actions. As the fairy tale characters work to fulfill their greatest wishes, they learn a heartwarming moral of the importance of family and community.

This production celebrates the 20th Anniversary of the establishment of the Patricia A. Corbett Distinguished Chair of Musical Theatre at CCM.

Thursday, Feb. 23, 8 p.m.
Friday, Feb. 24, 8 p.m.
Saturday, Feb. 25, 2 & 8 p.m.
Sunday, Feb. 26, 2 p.m.
Thursday, March 1, 8 p.m.
Friday, March 2, 8 p.m.
Saturday, March 3, 2 & 8 p.m.
Sunday, March 4, 2 p.m.
Patricia Corbett Theater
DON GIOVANNI
Composed by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte
Junghyun Cho, conductor
Nicholas Muni, director

Mozart’s Don Giovanni comically depicts the philandering, womanizing Don Juan through his many conquests. Its unique blend of comedy and solemnity has led to its classification by many as the greatest opera ever composed.

Sung in Italian with English supertitles.

Thursday, Feb. 9, 8 p.m.
Friday, Feb. 10, 8 p.m.
Saturday, Feb. 11, 2 & 8 p.m.
Sunday, Feb. 12, 2 p.m.
Patricia Corbett Theater

THE RAKE’S PROGRESS
Composed by Igor Stravinsky
Libretto by W.H. Auden and Chester Kallman
Mark Gibson, conductor
Robin Guarino, director

Stravinsky’s intriguing tale depicts the decline and fall of young Tom Rakewell who leaves home and Anne Trulove for the temptations of the city. In the company of Nick Shadow, Tom squanders his fortune and ends in “Bedlam” as the story’s moral concludes: “for idle hearts and hands and minds the Devil finds a work to do.”

Sung in English with supertitles.

Thursday, May 10, 8 p.m.
Saturday, May 12, 8 p.m.
Sunday, May 13, 2 p.m.
Corbett Auditorium

OPERA Tickets:
$27-$29, $17-$19 students
Subscription Packages Available
FALL DANCE CONCERT
Jiang Qi, director

Through a National Endowment for the Arts’ grant, CCM Dance presents Twyla Tharp’s ballet The Story Teller, staged by guest artist Benjamin Bowman with music by Kiyoungh Kim. This concert will also showcase Siete Canciones Populares, a world premiere choreographed by Dance Division Head Shellie Cash to music composed by Manuel de Falla for tenor and piano. In addition, the concert will feature Paquita (Act II) with music by Ludwig Minkus, restaged by Assistant Professor Deirdre Carberry. Finally, Professor Jiang Qi will restage Danish choreographer August Bournonville’s Flower Festival in Genzano pas de deux to music originally by Matthias Strebing and adapted by Holger Simon Pauli.

Friday, Dec. 2, 8 p.m.
Saturday, Dec. 3, 2 & 8 p.m.
Sunday, Dec. 4, 3 p.m.
Patricia Corbett Theater

SPRING DANCE CONCERT
CCM Dance and Concert Orchestra
Shellie Cash, director
Student conductors

Accompanied by the Concert Orchestra, CCM Dance will present three world premieres including El Amor Brujo with music by Manuel de Falla and choreography by Dance Division Head Shellie Cash. Roger Van Fletteran, associate artistic director and resident choreographer of the Alabama Ballet, will present a new work for dance majors to music by Schubert, and CCM Associate Professor Michael Tevin will create a new work to the music of Aaron Copland. In addition, guest artist Vivi Flindt (Royal Danish Ballet) will restage one of the first romantic ballets, La Sylphide, with music by Herman Severin Levenskild. Originally choreographed in 1836 by August Bournonville, this beautiful white ballet epitomizes the ideology of the time, bringing to life through music and dance the duality of realism juxtaposed to the realm of dreams.

Friday, May 25, 8 p.m.
Saturday, May 26, 2 & 8 p.m.
Sunday, May 27, 2 p.m.
Corbett Auditorium

DANCE Tickets:
$15 general admission, $10 non-UC students, UC students FREE
Concert Flex Ticket Packages Available

The Dance Division gratefully acknowledges the support of The Corbett Endowment at CCM.
FALL CHORAL SHOWCASE  
Chamber Choir, Chorale, UC Men’s and Women’s Choruses and Cincinnati Children’s Choir  
Earl Rivers, Brett Scott, Olga Artemova, Michael Fuchs and Robyn Lana, conductors

CCM’s Choral Department opens the season with choral classics, contemporary a cappella miniatures and spirituals.

Sunday, Oct. 23, 3 p.m.  
Corbett Auditorium

A SEA VOYAGE  
UC Men’s and Women’s Choruses Olga Artemova and Michael Fuchs, conductors

Featuring Stanford’s Songs of the Sea, Op. 19, Holst’s Hymn to the Waters and Hogan’s Wade in the Water.

Tuesday, Nov. 8, 8 p.m.  
Patricia Corbett Theater

J.S. BACH’S ST. MATTHEW PASSION PRESENTED IN CONJUNCTION WITH ST. PETER IN CHAINS’ GREAT MUSIC IN A GREAT SPACE CONCERT SERIES

Refer to CCM Special Events and Guest Artist Concerts on page 10 for more information. Special event ticket prices apply.

Sunday, Nov. 20, 1:30 p.m.  
St. Peter in Chains Cathedral, Eighth and Plum Street, Downtown

WINTER CHORAL SHOWCASE 
Chamber Choir, Chorale, UC Men’s and Women’s Choruses, Cincinnati Children’s Choir and guest artists—Cincinnati Boychoir  
Earl Rivers, Brett Scott, Olga Artemova, Michael Fuchs, Robyn Lana and Christopher Eanes, conductors


Sunday, Jan. 29, 4 p.m.  
Corbett Auditorium

CHORAL Tickets:  
$12 general admission, $5 non-UC students, UC students FREE  
Concert Flex Ticket Packages Available

BERLIOZ’S THE DAMNATION OF FAUST  
Chamber Choir, Chorale, Philharmonia Orchestra and Cincinnati Children’s Choir  
Earl Rivers, conductor

Visuals by Raul Barcelona  
Featuring Kenneth Shaw, bass-baritone, and student soloists

Berlioz: The Damnation of Faust  
(Le Damnation de Faust, Op. 24)  
Berlioz breathes new life into Goethe’s Faust as a légende dramatique, retelling the Faust story in a cinematic, action-paced musical event.

Saturday, Feb. 25, 8 p.m.  
Corbett Auditorium

UC CHORUSES WINTER CONCERT  
UC Men’s and Women’s Choruses Olga Artemova and Michael Fuchs, conductors

Featuring a cappella and accompanied classical and popular choral works.

Tuesday, Feb. 28, 8 p.m.  
Corbett Auditorium

ORFF’S CARMINA BURANA  
Chorale, Concert Orchestra, UC Men’s and Women’s Choruses and Cincinnati Children’s Choir  
Brett Scott and Annunziata Tomaro, conductor

Carmina Burana celebrates the fickleness of fortune and wealth, the ephemeral nature of life, the joy of the return of spring and the pleasures and perils of drinking, gluttony, gambling and lust. Also featuring Finzi’s Requiem da Camera and Vaughan Williams’ Serenade to Music in the original 16-part solo version.

Saturday, April 21, 8 p.m.  
Sunday, April 22, 3 p.m.  
Corbett Auditorium

UC CHORUSES SPRING CONCERT  
UC Mens’ and Women’s Choruses  
Olga Artemova and Michael Fuchs, conductors

Featuring Whitacre’s Five Hebrew Love Songs, Z. Randall Stroope’s Mainacht and traditional Zambian, Kenyan and African songs.

Wednesday, May 23, 8 p.m.  
Patricia Corbett Theater
SIMPLY SINATRA
Jazz Ensemble and Jazz Lab Band
Featuring Steve Lippia, vocals
Scott Belck and Dominic Marino, conductors
A hard swinging tribute to Frank Sinatra featuring Las Vegas’ own Steve Lippia, one of today’s leading song stylists.
Sunday, Oct. 9, 7 p.m.
Corbett Auditorium

PHILHARMONIC JAZZ:
BLACK DAHLIA – AN EVENING WITH BOB BELDEN
Refer to CCM Orchestras on page 8 for more information.
Sunday, April 8, 7 p.m.
Corbett Auditorium

ATOMIC BASIE!
Jazz Ensemble and Jazz Lab Band
Featuring Dennis Mackrel, Drummer and Band Leader of the World Famous Count Basie Orchestra
Scott Belck and Dominic Marino, conductors
The timeless classics of the Count Basie library and other swing era favorites come to life with the leader of today’s Count Basie Orchestra.
Sunday, Nov. 13, 7 p.m.
Patricia Corbett Theater

THE GOSPEL ACCORDING TO DUKE: ELLINGTON’S SACRED CONCERT
Jazz Ensemble, Jazz Lab Band and Chamber Choir
Featuring Bobby Floyd, B-3 organ
Scott Belck, Earl Rivers and Dominic Marino, conductors
Jazz + Gospel + Swing + Duke = an unforgettable night of inspirational music. CCM’s jazz ensembles and Chamber Choir join forces with virtuoso B-3 organist Bobby Floyd for one amazing night.
Sunday, April 29, 7 p.m.
Patricia Corbett Theater

COMPOSERS’ CONCERT
Jazz Lab Band and Jazz Combos
Dominic Marino and Phil DeGreg, conductors
Sunday, Feb. 5, 4 p.m.
Corbett Auditorium

THE GOSPEL ACCORDING TO DUKE: ELLINGTON’S SACRED CONCERT
Jazz Ensemble, Jazz Lab Band and Chamber Choir
Featuring Bobby Floyd, B-3 organ
Scott Belck, Earl Rivers and Dominic Marino, conductors
Jazz + Gospel + Swing + Duke = an unforgettable night of inspirational music. CCM’s jazz ensembles and Chamber Choir join forces with virtuoso B-3 organist Bobby Floyd for one amazing night.
Sunday, April 29, 7 p.m.
Patricia Corbett Theater

STAN KENTON TRIBUTE CONCERT
Jazz Ensemble and Jazz Lab Band
Featuring John Von Ohlen, drums
Scott Belck and Dominic Marino, conductors
Experience the power and excitement of Kenton’s Neo-phonic music.
Sunday, March 11, 4 p.m.
Corbett Auditorium

CUBANO BE, CUBANO BOP: A NIGHT OF ELECTRIFYING AFRO CUBAN JAZZ
Jazz Ensemble and Jazz Lab Band
Scott Belck and Dominic Marino, conductors
The rhythms of Cuba and the Caribbean meet the sophistication of New York for a sound that will make you want to jump out of your seat and dance.
Sunday, May 20, 7 p.m.
Patricia Corbett Theater

THE MUSIC OF FRED HERSCH
Jazz Ensemble and Faculty Jazztet
Featuring Fred Hersch, piano
Scott Belck, conductor
Join three-time Grammy nominee and Cincinnati native Fred Hersch for an intimate night of beautiful music.
Sunday, April 1, 7 p.m.
Corbett Auditorium

JAZZ Tickets:
$12 general admission, $5 non-UC students, UC students FREE
Concert Flex Ticket Packages Available
PROKOFIEV AND SHOSTAKOVICH
FESTIVAL OPENING CONCERT
Philharmonia Orchestra
Mark Gibson, music director and conductor
Shostakovich: Festive Overture
Shostakovich: Piano Concerto
Featuring the winner of the CCM Piano Concerto Competition
Prokofiev: Symphony No. 5 in B-Flat Major, Op. 100
Thursday, Oct. 6, 8 p.m.
Corbett Auditorium

PROKOFIEV AND SHOSTAKOVICH
FESTIVAL FINALE
Philharmonia Orchestra
Mark Gibson, music director and conductor
Prokofiev: Selections from Romeo and Juliet
Shostakovich: Symphony No. 10 in E minor, Op. 93
Friday, Nov. 4, 8 p.m.
Corbett Auditorium

SUEÑOS DE ESPAÑA
(DREAMS OF SPAIN)
Refer to CCM Special Events and Guest Artist Concerts on page 10 for more information.
Saturday, Nov. 5, 8 p.m.
Sunday, Nov. 6, 2 p.m.
Patricia Corbett Theater

AMERICAN VOICES XIV:
IN SEARCH OF THE PIED PIPER
Philharmonia Orchestra
Featuring Brad Garner, flute
Mark Gibson, music director
Apo Hsu, guest conductor
Lukas Foss: Baroque Variations (1967)
Michael Fiday: Gonzo Variations (2010)
John Corigliano: Pied Piper Fantasy (1981)
Friday, Jan. 27, 8 p.m.
Corbett Auditorium

BERLIOZ’S THE DAMNATION
OF FAUST
Refer to CCM Choral on page 6 for more information.
Saturday, Feb. 25, 8 p.m.
Corbett Auditorium

BOLDLY BRAHMS
Philharmonia Orchestra
Chen Lin, guest conductor
Brahms: Piano Concerto No. 1 in D minor, Op. 15
Featuring the winner of the CCM Piano Competition
Brahms: Symphony No. 4 in E minor, Op. 98
Friday, March 9, 8 p.m.
Corbett Auditorium

PHILHARMONIC JAZZ:
BLACK DAHLIA – AN EVENING WITH BOB BELDEN
Philharmonia Orchestra and Jazz Ensemble
Mark Gibson and Scott Belck, conductors
Three-time Grammy Award-winner Bob Belden joins CCM Jazz and the Philharmonia for this amazing soundtrack that was awarded five stars and masterpiece status from Downbeat Magazine.
Sunday, April 8, 7 p.m.
Corbett Auditorium

ORFF’S CARMINA BURANA
Refer to CCM Choral on page 6 for more information.
Saturday, April 21, 8 p.m.
Sunday, April 22, 3 p.m.
Corbett Auditorium

BRUCKNER’S 8TH
Philharmonia Orchestra
Mark Gibson, music director and conductor
Featuring a world premiere by Jennifer Jolley and Anton Bruckner’s Symphony No. 8 in C minor.
Thursday, April 26, 8 p.m.
Corbett Auditorium

CONCERTO COMPETITION WINNERS CONCERT
Philharmonia Orchestra
Mark Gibson, music director
Student Conductors
A special matinee performance featuring CCM’s most gifted young soloists and conductors.
Mozart: Concerto for Flute and Harp in C Major, K. 299
Sinfonia Concertante for Violin and Viola, K. 364
Symphony No. 35 in D Major, K. 385 “Haffner”
Wednesday, May 16, 2 p.m.
Patricia Corbett Theater

ORCHESTRAS Tickets:
$12 general admission, $5 non-UC students, UC students FREE
Concert Flex Ticket Packages Available
BRITAIN–ORIGINS, DEVELOPMENTS AND ANNIVERSARIES
Wind Symphony
Glenn D. Price, conductor
Gregson: Sword and Crown Fanfare
Hesketh: Danceries
Holst: Suite No. 2 in F
Vaughan Williams: Toccata Marziale
Sparke: Dance Movements
Friday, Oct. 21, 8 p.m.
Corbett Auditorium

THE WORLD OF STRAVINSKY
Wind Symphony
Glenn D. Price, conductor
Stravinsky: Symphonies of Wind Instruments (1920)
Stravinsky: Ebony Concerto
Stravinsky: Fireworks
Stravinsky: L'Oiseau de Feu (The Firebird) – 1919 Suite
Tuesday, Nov. 29, 8 p.m.
Corbett Auditorium

THE LATIN SCENE
Wind Symphony
Glenn D. Price, conductor
Revueltas: Sensemaya
Ginastera: Estancia
Rosauro: Concerto for Marimba
Serrano: El Torico de la Cuerda
Valencia: Suite Colombiana No. 2
Saturday, Feb. 4, 8 p.m.
Corbett Auditorium

WINDS Tickets:
$12 general admission, $5 non-UC students, UC students FREE
Concert Flex Ticket Packages Available

PRISM XV: A GIFT FROM CCM WIND STUDIES
Wind Symphony and Wind Ensemble
Glenn D. Price and Terence Milligan, conductors
Featuring 60 minutes of nonstop music performed from various locations in Corbett Auditorium.
Sunday, Feb. 19, 3 p.m.
Corbett Auditorium

ANNUAL CONCERTO CONCERT
Wind Symphony and Wind Ensemble
Glenn D. Price and Terence Milligan, conductors
CCM Winds presents a very special matinee performance.
Tuesday, March 6, 2 p.m.
Corbett Auditorium

EUROPEAN EXCURSIONS
Wind Symphony
Glenn D. Price, conductor
Bach: Toccata and Fugue in D minor
Susato: Selections from “The Danserye”
Badings: Concerto for Flute
Prokofiev: March Op. 99
Lukas: Musica Boema
Friday, April 27, 8 p.m.
Corbett Auditorium

AMERICAN SPECTRUM
Wind Symphony
Glenn D. Price, conductor
Adams: Short Ride in a Fast Machine
Copland: An Outdoor Overture
Schwantner: and the mountains rising nowhere
Bernstein: Prelude, Fugue and Riffs
Nelson: Passacaglia (Homage on B-A-C-H)
Ives: The Alcotts
Williams: Liberty Fanfare
Saturday, June 2, 8 p.m.
Corbett Auditorium
J.S. BACH’S ST. MATTHEW PASSION PRESENTED IN CONJUNCTION WITH ST. PETER IN CHAINS’ GREAT MUSIC IN A GREAT SPACE CONCERT SERIES
Chamber Choir, Philharmonia Orchestra and Cincinnati Children’s Choir
Featuring William McGraw, baritone, and student soloists
Earl Rivers, conductor
Jennifer Williams, stage director

J.S. Bach’s monumental St. Matthew Passion is presented in a unique staged performance, illuminating the dramatic intensity of this beloved Baroque masterwork.

Tickets: $15 pre-concert general admission, $20 day-of, $5 non-UC students, UC students FREE
Although tickets to this special event are not included in a patron flex ticket package, tickets can still be ordered today.

Sunday, Nov. 20, 1:30 p.m.
St. Peter in Chains Cathedral, Eighth and Plum Street, Downtown

SUEÑOS DE ESPAÑA (DREAMS OF SPAIN)
Philharmonia Orchestra and Dance students
Mark Gibson, music director and conductor
Shellie Cash, choreographer

A magical voyage to Spain through poetry, dance, guitar and song. Featuring performances of de Falla’s Siete Canciones Populares and El Amor Brujo.

Tickets: $15 general admission, $5 non-UC students, UC students FREE
Although tickets to this special event are not included in a patron flex ticket package, tickets can still be ordered today.

Saturday, Nov. 5, 8 p.m.
Sunday, Nov. 6, 2 p.m.
Patricia Corbett Theater

Saturday’s performance will be preceded by a tapas and Spanish wines reception in the Baur Room. $40 per person includes dinner and concert admission. Contact the Box Office for reservations beginning Monday, Sept. 26.
HOLIDAY CELEBRATION IN SONG
Cincinnati Children’s Choir
Robyn Lana, director
The 250 members of the Cincinnati Children’s Choir will perform holiday songs from around the globe.
Tickets: $12 general admission, $5 non-UC students, UC students FREE
Saturday, Dec. 10, 3 p.m.
Corbett Auditorium

FEAST OF CAROLS
Chamber Choir, Chorale, UC Men’s and Women’s Choruses, Cincinnati Children’s Choir and Concert Orchestra
Featuring Guest Choirs: Madeira High School, Cincinnati Sound Chorus (Women’s Barbershop) and Southern Gateway Chorus (Men’s Barbershop)
Earl Rivers, Brett Scott, Olga Artemova, Michael Fuchs and Robyn Lana, conductors
Bring your family and friends to CCM and inaugurate the December Holiday Season with festive choral favorites performed by CCM’s fabulous choirs and outstanding guest choirs. Experience the CCM Concert Orchestra and Choruses grand finale, featuring over 300 voices of combined choirs.
Tickets: $12 general admission, $5 non-UC students, UC students FREE
Although tickets to this special event are not included in a patron flex ticket package, tickets can still be ordered today.
Saturday, Dec. 3, 5 p.m.
Sunday, Dec. 4, 2 p.m. & 5 p.m.
Corbett Auditorium
VOICES OF ANGELS
Cincinnati Children’s Choir
Robyn Lana, director
Join some of Cincinnati’s finest young singers as they perform repertoire from classical to folk and world. Premiering the winning composition of the Cincinnati Children’s Choir’s 2011 national composition competition.
Tickets: $12 general admission, $5 non-UC students, UC students FREE
Saturday, March 17, 4 p.m.
Corbett Auditorium

OSCAR GHIGLIA, GUITAR
Celebrating his 38th residency at CCM, virtuoso Ghiglia performs a solo recital of his concert favorites.
Tickets: $12 general admission, $5 non-UC students, UC students FREE
Sunday, April 1, 4 p.m.
Robert J. Werner Recital Hall

PIANOPALOOZA VII
Featuring performances by distinguished guests and the CCM piano faculty.
Tickets: $15 general admission, $10 non-UC students, UC students FREE
Sunday, April 15, 7 p.m.
Corbett Auditorium

CCM STEEL DRUM BAND
ANNUAL PERFORMANCE
Rusty Burge, director
The band focuses on the traditional music of Trinidad but also incorporates pop, folk and reggae. Improvisation has also become a key element of the band’s repertoire.
Tickets: $12 general admission, $5 non-UC students, UC students FREE
Saturday, May 19, 8 p.m.
Patricia Corbett Theater
CUSTOMIZABLE SHOW PACKAGES
Subscription packages can be purchased for six, four or three shows. You choose the shows, days and times that work with your life.

EXCLUSIVE EVENT
Subscribers receive an exclusive invitation to our Appreciation Concert and Reception at 2 p.m. on Sunday, Oct. 2 in Patricia Corbett Theater. Featuring intimate performances from CCM’s Brass, Choral, Drama, Jazz, Opera, Musical Theatre and Wind programs, this event is only open to current subscribers. Reservations are required.

SUBSCRIBER-ONLY DAYS
Subscriber-Only Days will take place October 3-8, 2011, when only subscribers can exchange tickets or purchase additional single tickets.

TICKET EXCHANGES
The option to exchange tickets is a privilege reserved exclusively for subscribers.

TICKET INSURANCE
Subscribers may replace lost or misplaced season tickets at no charge.

PARKING AT A REDUCED RATE
Subscribers can order prepaid parking at the discounted price of $7 each for every show or concert selected. Parking in the CCM Garage for a performance or special event is usually available for $10.

PRIORITY ACCESS FOR FUTURE EVENTS
Subscribe today and secure priority access to renew or upgrade your seats for future seasons!

BE A PART OF THE CCM TRADITION
The best benefit of all? Subscribers support CCM’s world-class actors, dancers, designers, musicians, singers and technicians in their artistic endeavors!

Want even more benefits? Join the Friends of CCM and help support the ongoing excellence of CCM students and programs. See page 17 for details.

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Concert Flex Tickets are exactly that – flexible. Subscribers can purchase Concert Flex Tickets in packages of 4 tickets for just $20 per pack – that’s more than 50% off the full price!

Available exclusively to our subscribers, these tickets can be used any way you want. If you purchase two flex packages, you can bring seven friends and use all eight tickets for one performance. Or, you can use two tickets for four different performances – the choice is yours!

Select the concerts for your flex package on page 16.

MAINSTAGE SUBSCRIPTION PACKAGES

Guarantee your choice of performances and seats with a subscription to our “Must-See” 2011-12 Mainstage Series.

With our six-, four- and three-show subscriptions, you can customize your CCM experience with packages designed to fit your budget and busy schedule.

Select your subscription package on page 15.

PARKING MADE EASY

For your convenience, we will be offering prepaid parking for the CCM Garage at a special reduced rate.

Save $3 off of UC’s 2011-12 Special Event parking rates with prepaid parking!

Prepaid parking is available at a cost of just $7 each (2011-12 Special Events parking normally priced at $10).

Prepaid parking can only be used for the specific performance for which it was purchased.

Order your prepaid parking on page 15.
SUBSCRIPTION ORDER FORM

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City _______________________ State __________ Zip_____________________ E-mail ____________________________

DRAMA, MUSICAL THEATRE AND OPERA SHOW PACKAGES
1. Select the shows from CCM Drama (page 2), CCM Musical Theatre (page 3) and CCM Opera (page 4). Choose the full six show series or à la carte packages of 4 or 3 shows.
2. Pick 4 and Pick 3 packages are seated after 6 show packages based on the date received.
3. Determine which days and times are best for you and mark below.
4. Fill in the order form accordingly.

FULL 6 SHOW PACKAGE

<table>
<thead>
<tr>
<th># of Subscriptions</th>
<th>Price/Subscription</th>
<th>Subtotal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday Evening at 8 pm</td>
<td>$162</td>
<td>$162</td>
</tr>
<tr>
<td>Friday Evening at 8 pm*</td>
<td>$162</td>
<td>$162</td>
</tr>
<tr>
<td>Saturday Matinee at 2 pm*</td>
<td>$150</td>
<td>$150</td>
</tr>
<tr>
<td>Saturday Evening at 8 pm</td>
<td>$162</td>
<td>$162</td>
</tr>
<tr>
<td>Sunday Matinee at 2 pm</td>
<td>$150</td>
<td>$150</td>
</tr>
</tbody>
</table>

*Friday subscribers will receive Saturday evening tickets for The Rake's Progress.
*Saturday matinee subscribers will receive Sunday matinee tickets for The Rake's Progress.

PICK 4 AND PICK 3 SHOW PACKAGES

MATINEE SHOWS: 2 pm

<table>
<thead>
<tr>
<th># of Subscriptions</th>
<th>Price/Subscription</th>
<th>Subtotal</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Shows</td>
<td>$104</td>
<td>$104</td>
</tr>
<tr>
<td>3 Shows</td>
<td>$81</td>
<td>$81</td>
</tr>
</tbody>
</table>

Please circle your preferred performances:
Coram Boy
Oct. 29

Oklahoma!
Nov. 19

Don Giovanni
Feb. 11

Into the Woods
March 3

Arcadia
April 21

The Rake's Progress
May 13

EVENING SHOWS: 8 pm

<table>
<thead>
<tr>
<th># of Subscriptions</th>
<th>Price/Subscription</th>
<th>Subtotal</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Shows</td>
<td>$112</td>
<td>$112</td>
</tr>
<tr>
<td>3 Shows</td>
<td>$87</td>
<td>$87</td>
</tr>
</tbody>
</table>

Please circle your preferred performances:
Coram Boy
Oct. 27

Oklahoma!
Nov. 17

Don Giovanni
Feb. 9

Into the Woods
March 1

Arcadia
April 19

The Rake's Progress
May 10


Although the following performances are NOT included in a show package or concert series, tickets can be ordered today. All sales final.

SUEÑOS DE ESPAÑA

<table>
<thead>
<tr>
<th># of Tickets</th>
<th>Price/Ticket</th>
<th>Subtotal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, Nov. 5, 8 pm (concert only)</td>
<td>$15</td>
<td>$15</td>
</tr>
<tr>
<td>Sunday, Nov. 6, 2 pm</td>
<td>$15</td>
<td>$15</td>
</tr>
</tbody>
</table>

ST. MATTHEW PASSION

<table>
<thead>
<tr>
<th># of Tickets</th>
<th>Price/Ticket</th>
<th>Subtotal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday, Nov. 20, 1:30 pm</td>
<td>$15</td>
<td>$15</td>
</tr>
</tbody>
</table>

FEAST OF CAROLS

<table>
<thead>
<tr>
<th># of Tickets</th>
<th>Price/Ticket</th>
<th>Subtotal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, Dec. 3, 5 pm</td>
<td>$12</td>
<td>$12</td>
</tr>
<tr>
<td>Sunday, Dec. 4, 2 pm</td>
<td>$12</td>
<td>$12</td>
</tr>
<tr>
<td>Sunday, Dec. 4, 5 pm</td>
<td>$12</td>
<td>$12</td>
</tr>
</tbody>
</table>

PREPAID PARKING

Yes, I would like to purchase prepaid parking for the performances I’ve purchased and understand that parking will be good only for the date and time of my subscription performances.

<table>
<thead>
<tr>
<th># of Prepaid Parking</th>
<th>Price/Ticket</th>
<th>Subtotal</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$7</td>
<td>$7</td>
</tr>
</tbody>
</table>

Please refer to page 16 for order total and payment information.
DANCE, CHORAL, JAZZ, ORCHESTAS, WINDS OR GUEST ARTIST CONCERT FLEX TICKETS

1. Review the numerous concert performances offered and select the ones you want to see from the following list.

2. Concert tickets are available for only $5 each when purchased in a Flex Package. You must purchase at least four tickets in order to qualify for Flex Package pricing.

3. Indicate the total number of tickets you want for each concert on the list below.

4. Concert Flex Tickets must be ordered by December 12, 2011 using this order form. Complete the grey box below and mail to the CCM Box Office.

CONCERT FLEX TICKET ORDER FORM

Enter SUBSCRIPTION Total  
(from page 15)

Enter SUEÑOS DE ESPAÑA Total  
(from page 15)

Enter ST. MATTHEW PASSION Total  
(from page 15)

Enter FEAST OF CAROLS Total  
(from page 15)

Enter PREPAID PARKING Total  
(from page 15)

Enter # OF 4 TICKET FLEX PACKS
Price/Pack  
Subtotal

Subscription Processing Fee  
+ $6

Grand Total Due  

Enclosed is a check payable to University of Cincinnati

Remove this completed form from the brochure and mail with your check(s) to: CCM Box Office University of Cincinnati PO Box 210003 Cincinnati, OH 45221-0003

I prefer to pay by credit card and will call the CCM Box Office at 513-556-4183 or the Box Office can reach me at the following phone number(s). ______________________________________

To protect your credit identity, we do not encourage our patrons to send credit card information through the mail. We will gladly and confidentially assist you by phone.

All sales are final on subscription orders. Titles and dates subject to change.

Visit ccm.uc.edu/events for the most up-to-date information.

CCM DANCE
- Fri., Dec. 2
- Sat., Dec. 3
- Sat., Dec. 3
- Sun., Dec. 4
- Fri., May 25
- Sat., May 26
- Sat., May 26
- Sun., May 27

Fall Dance Concert 8 pm
Fall Dance Concert 2 pm
Fall Dance Concert 8 pm
Fall Dance Concert 3 pm
Spring Dance Concert 8 pm
Spring Dance Concert 2 pm
Spring Dance Concert 8 pm
Spring Dance Concert 2 pm

CCM CHORAL
- Sun., Oct. 23
- Tues., Nov. 8
- Sun., Jan. 29
- Sat., Feb. 25
- Tues., Feb. 28
- Sat., April 21
- Sun., April 22
- Wed., May 23

Fall Choral Showcase 5 pm
UC Choruses: A Sea Voyage 8 pm
Winter Choral Showcase 4 pm
The Damnation of Faust 8 pm
UC Choruses: Winter Concert 8 pm
Carmina Burana 8 pm
Carmina Burana 3 pm
UC Choruses: Spring Concert 8 pm

CCM JAZZ
- Sun., Oct. 9
- Sun., Nov. 13
- Sun., Feb. 5
- Sun., March 11
- Sun., April 1
- Sun., April 29
- Sun., May 20

Simply Sinatra 7 pm
Atomic Basie! 7 pm
Composers’ Concert 4 pm
Stan Kenton Tribute 4 pm
The Music of Fred Hirsch 7 pm
Ellington’s Sacred Concert 7 pm
Cubano Be, Cubano Bop 7 pm

CCM ORCHESTRAS
- Thurs., Oct. 6
- Fri., Nov. 4
- Fri., Jan. 27
- Fri., March 9
- Sun., April 8
- Thurs., April 26
- Wed., May 16

Prokofiev & Shostakovich Opening Concert 8 pm
Prokofiev & Shostakovich Finale 8 pm
American Voices XIV: in Search of the Pied Piper 8 pm
Bolshoi Brahms 8 pm
Philharmonic Jazz 7 pm
Bruckner’s 8th 8 pm
Concerto Competition Winners Concert 2 pm

Bharat Natyanjali

--

All sales are final on subscription orders. Titles and dates subject to change.

Visit ccm.uc.edu/events for the most up-to-date information.
Dear Friends,

The brochure you hold in your hands contains dozens of opportunities to be entertained and inspired. CCM’s students, faculty and staff work very hard to create art that mesmerizes and delights. The Friends of CCM exist as a way of thanking them for their dedication.

I invite you to join us and be an integral part of CCM. For over 25 years, the Friends of CCM have served as advocates, fans and volunteers. CCM’s reputation is international, but its excellence demands our help. This school is only as strong as the financial support we can offer students. Every year, we see other schools increase their financial aid and we lose our edge if we don’t keep up.

So, please join the Friends of CCM today. Complete the form below and mail it back to us. You can also visit ccm.uc.edu and click on the FRIENDS link to join.

As a Friends member, not only are you supporting student scholarships, but you also gain access to fun member benefits (such as behind-the-scenes tours) and ticket discounts on select performances and special events.

Be a part of CCM – join the Friends today.

With warmest wishes,

John Boggess, President
Friends of CCM

Name ________________________________ Day Phone (______) ____________________
Address ________________________________ Eve Phone (______) ____________________
City __________________ State ________ Zip___________ E-mail __________________________

☐ FRIEND $50
Subscription to the quarterly calendar of events and e-newsletter

☐ STAR $100
All of the above, plus:
Listing in Mainstage program booklet
Invitation to a Mainstage dress rehearsal

☐ PROFESSOR $150
All of the above, plus:
Invitation to a Friends of CCM reception and concert

☐ DIRECTOR $250
All of the above, plus:
Invitation to behind-the-scenes reception.
Garage pass for FREE parking for one performance

☐ STAGE MANAGER $500
All of the above, plus:
Invitations to Creative Conversations series
Access to opening night Intermezzo
Garage passes for FREE parking for two performances

☐ PRODUCER $1000
All of the above, plus:
Garage pass for three hours of parking FREE for unlimited number of performances
Two priority reservations for Studio Theater Productions

Friends of CCM Total $ ________________

Please make this check payable to:
UC Foundation/FCCM

Indicate “Friends” in the memo on your check and you can mail this check with your subscription check in the same envelope to:
CCM Box Office
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003

How do you want to be recognized on the Friends of CCM Membership Roster? Please print clearly.

____________________________________________________________

Return payment before September 19, 2011 to be acknowledged in the fall program.