THE SOUND OF SYNERGY

COLLEGE-CONSERVATORY OF MUSIC

2012-13 MAINSTAGE PERFORMANCES
SEASON SUBSCRIPTION BROCHURE
In 1962, the venerable, century-old Cincinnati College-Conservatory of Music joined the University of Cincinnati as its 14th college. This merger created a synergy of music, talent and innovation that resulted in the phenomena that we now call CCM.

As we have grown and flourished over the last 50 years — from the opening of the Patricia Corbett Pavilion in 1972 to the creation of the state-of-the-art CCM Village in 1999 to recognition as an Ohio Center of Excellence in 2011 — CCM has emerged as one of the nation’s premier institutions for the performing and electronic media arts.

Looking forward to our next 50 years, we invite you to join us for the 2012-13 Mainstage Season. Discover the world-class musicians, virtuoso performances, creative collaborations and inspiring productions that make us... CCM.
Photo Credit: Jazz Ensemble, Dottie Stover

Cover Photo Credits:
Orchestra, Dottie Stover; Drama (Coram Boy), Mark Lyons; Dance, Will Brenner; Ariel Quartet, Jesse Weiner; Musical Theatre (Oklahoma!), Mark Lyons; Jazz (saxophone), Dottie Stover; Opera (The Rake's Progress), Mark Lyons; Singer (Blaine Krauss), Dottie Stover
INTRODUCING CCM’S STRING-QUARTET-IN-RESIDENCE: Experience every moment of the Ariel Quartet's inaugural season at CCM by subscribing to the Quartet's four-part concert series at a savings of 25% off single ticket prices! See page 17 for details.

THE ARIEL QUARTET

Characterized by its youth, brilliant playing and soulful interpretations, the Ariel Quartet has quickly earned a glowing international reputation. Previously the resident ensemble in the New England Conservatory’s prestigious Professional String Quartet Training Program, the Quartet recently celebrated its tenth anniversary. Winners of the Fischoff Grand Prize, they first started playing together as youths in Israel and have been performing around the world since.

The Ariel Quartet’s 2012-13 season will feature works by Beethoven, Mendelssohn and Britten, as well as collaborations with other CCM faculty artists and CCM composer Joel Hoffman.

Tuesday, Sept. 11, 8 p.m.
Tuesday, Dec. 4, 8 p.m.
Tuesday, Jan. 15, 8 p.m.
Tuesday, April 9, 8 p.m.

Robert J. Werner Recital Hall

ARIEL QUARTET Tickets: $20 general, $15 non-UC students, UC students FREE
Subscription Packages Available

They crank out virtuosity by the bucketful and passion by the yard.

Photo Credit: The Ariel Quartet, Jesse Weiner

ccm.uc.edu  513-556-4183

The Ariel Quartet’s 2012-13 CCM concert series is made possible by the generous contributions of The Corbett Foundation, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. William A. Friedlander, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Thomas E. Stegman and Mr. & Mrs. J. David Rosenberg.
SUBSCRIPTIONS TO THE MAINSTAGE SERIES of Operas, Musicals and Dramas are available in combinations of six-, four- and three-show packages. As a valued subscriber, you are entitled to preferred seating, first access to concert flex ticket packages, prepaid parking options and other exclusive perks.

Subscribe today to guarantee your choice of performances and seats for the 2012-13 CCM Mainstage Performance Season. See page 17 for details.

STREET SCENE (1946)
Music by Kurt Weill
Lyrics by Langston Hughes
Book by Elmer Rice
Mark Gibson, conductor
Steven Goldstein, director

Based on Elmer Rice’s Pulitzer Prize-winning drama, Street Scene is a stirring synthesis of European traditional opera and American musical theatre. A simple story of love, greed and death portrays life in a tenement house between one evening and the next, bringing to life a wide range of multi-ethnic characters. Kurt Weill’s Tony Award-winning music is considered by many critics to be his masterpiece.

Sung in English with supertitles. This production is dedicated to the memory of Malcolm Fraser (1939-2012), former J. Ralph Corbett Distinguished Chair in Opera at CCM.

Thursday, Nov. 15, 8 p.m.
Friday, Nov. 16, 8 p.m.
Saturday, Nov. 17, 8 p.m.
Sunday, Nov. 18, 2 p.m.
Patricia Corbett Theater

THE MAGIC FLUTE (1791)
Composed by Wolfgang Amadeus Mozart
Libretto by Emanuel Schikaneder
Mark Gibson, conductor
Nicholas Muni, director

Mozart composed this beloved opera for the person who wants everything: a hero and heroine questing for true love, evil villains, a girl-crazed sidekick and - to add to the lunacy - a whole range of beastly creatures. Mozart’s incredible music reflects and drives the merriment in this all-time favorite.

Sung in German with English supertitles.

Thursday, April 4, 8 p.m.
Friday, April 5, 8 p.m.
Saturday, April 6, 8 p.m.
Sunday, April 7, 2 p.m.
Corbett Auditorium

OPERA Tickets:
$30 adult, $19 non-UC students,
$17 UC Students
Subscription Packages Available
UC’s College-Conservatory of Music staged Stephen Sondheim’s Into the Woods… and wowed everyone who saw it, including panelists from the League of Cincinnati Theatres, who bestowed nine of their ‘in the moment’ awards on it. Woods would have gotten my vote as the season’s best musical.

-Rick Pender, CityBeat (April 2012)

CHESS
Music by Björn Ulvaeus & Benny Andersson
Lyrics by Tim Rice
Book by Richard Nelson
Aubrey Berg, director
Stephen Goers, musical director
Diane Lala, choreographer
Loosely based on the lives of chess grandmasters Bobby Fischer and Anatoly Karpov, Chess involves a romantic triangle between two top players (an American and a Russian) and the woman who manages one and falls in love with the other. With music by Björn Ulvaeus and Benny Andersson (of ABBA fame) and lyricist Tim Rice (Jesus Christ Superstar, Evita and The Lion King), the rock opera plays out against the Cold War struggle between the United States and the Soviet Union in which each wants to win international tournaments for purposes of propaganda. An intriguing tale of romantic rivalries, cunning gamesmanship and political tensions, Chess has what Time calls “one of the best rock scores ever produced.”

Thursday, Oct. 25, 8 p.m.
Friday, Oct. 26, 8 p.m.
Saturday, Oct. 27, 2 & 8 p.m.
Sunday, Oct. 28, 2 p.m.
Corbett Auditorium

CCM Season Presenting Sponsor & Musical Theatre Program Sponsor

THE THREEPENNY OPERA
Music by Kurt Weill
Book and lyrics by Bertolt Brecht
English Adaptation by Marc Blitzstein
Robin Guarino, director
Roger Godsky, musical director
Patti James, choreographer
Adapted from an eighteenth-century ballad opera by John Gay, The Threepenny Opera offers a Marxist critique of the capitalist world. Set in an anachronistic Victorian London, The Threepenny Opera is a work of epic theatre, challenging conventional notions of property and theatre. Part satire, part shock effects, part aesthetic innovation, part moral indictment and part sheer theatrical diversion, it asks a still-relevant question: “Who is the bigger criminal: the man who robs a bank or the man who founds one?” Deeply influenced by jazz, its opening lament, “Mack the Knife,” has become a standard recorded by Louis Armstrong, Bobby Darin, Ella Fitzgerald, Frank Sinatra, Michael Bublé and countless others. Since its opening, The Threepenny Opera has been translated into 18 languages and performed more than 10,000 times.

Mature subject matter.

Thursday, Feb. 28, 8 p.m.
Friday, March 1, 8 p.m.
Saturday, March 2, 2 & 8 p.m.
Sunday, March 3, 2 p.m.
Thursday, March 7, 8 p.m.
Friday, March 8, 8 p.m.
Saturday, March 9, 2 & 8 p.m.
Sunday, March 10, 2 p.m.
Patricia Corbett Theater

MUSICAL THEATRE Tickets:
$30 adult, $19 non-UC students,
$17 UC Students
Subscription Packages Available
A MIDSUMMER NIGHT’S DREAM
Written by William Shakespeare
Michael Burnham, director

Shakespeare’s best-loved play (and play-within-a-play) is over four hundred years old and its magic still shines! When four moon-addled lovers and a weaver get lost in a forest fractured by fairies, midsummer dream-laughs slip in to soften our too cold edge of reason. Sometimes you have to loosen your mind a little in order to truly find it.

Wednesday, Oct. 3, 8 p.m. (preview)
Thursday, Oct. 4, 8 p.m.
Friday, Oct. 5, 8 p.m.
Saturday, Oct. 6, 2 & 8 p.m.
Sunday, Oct. 7, 2 p.m.
Patricia Corbett Theater

THE TIME OF YOUR LIFE
Written by William Saroyan
Diane Kvapil, director

William Saroyan’s sprawling, elegant and bittersweet comedy was the first drama to win both the Pulitzer Prize and the Drama Critics’ Circle Award. Set in a rundown dive bar in San Francisco, the play is filled with colorful characters, love and the follies of humanity in what the New York Post calls a “gleeful, tender and hilarious, probing and elusive” portrait of life.

Wednesday, Feb. 6, 8 p.m. (preview)
Thursday, Feb. 7, 8 p.m.
Friday, Feb. 8, 8 p.m.
Saturday, Feb. 9, 2 & 8 p.m.
Sunday, Feb. 10, 2 p.m.
Patricia Corbett Theater

DRAMA Tickets:
$12 (preview only), $30 adult,
$19 non-UC students, $17 UC Students
Subscription Packages Available
FALL DANCE CONCERT
Michael Tevlin, director
Two guest artist choreographers’ works grace our stage: Ben Needham-Wood (CCM graduate, class of 2010 and current member of Louisville Ballet Company) creates a raw and vibrant world première and Sharee Lane (former dancer with Ballet West and current Professor of Dance, University of Utah) restages “Affinity” to music by Vivaldi. In addition, from the classical ballet Sleeping Beauty (Act III), CCM Dance presents “Aurora’s Wedding” with music by Tchaikovsky, original choreography by Petipa and restaged by CCM Professors Deirdre Carberry and Michael Tevlin. It is here that the royal wedding of Prince Charming and Princess Aurora takes place, complete with a full series of celebratory divertissements performed by the inhabitants of fairyland and the royal court.

Friday, Nov. 30, 8 p.m.
Saturday, Dec. 1, 2 & 8 p.m.
Sunday, Dec. 2, 2 p.m.
Patricia Corbett Theater

SPRING DANCE CONCERT
With Chamber Choir and Chamber Players
Jiang Qi, director
CCM faculty present new works this spring! Deirdre Carberry choreographs “Kitri’s Wedding” from the full-length ballet Don Quixote (Act III), which was originally choreographed by Petipa in 1869 and will include the infamous bravura wedding Grand Pas de Deux. Created with a National Endowment for the Arts Choreography Fellowship, Michael Tevlin’s “…And Ye Shall Be as Gods…” depicts the story of Adam and Eve, danced to Igor Stravinsky’s Serenade in A for piano with original scenic design by C.D. Higgins. In addition, Shellie Cash premieres That was Then – This is Now juxtaposing lute, English Madrigals sung by the CCM Chamber Choir, with music by Cincinnati’s own DJ Yard Sale. Finally, the Chamber Players will accompany Jiang Qi’s exciting new work.

Thursday, April 18, 8 p.m.
Friday, April 19, 8 p.m.
Saturday, April 20, 2 & 8 p.m.
Patricia Corbett Theater

DANCE Tickets:
$15 general admission, $10 non-UC students,
UC students FREE
Concert Flex Ticket Packages Available

The Dance Division gratefully acknowledges the support of The Corbett Endowment at CCM.
THE GENIUS OF GRAINGER
Wind Orchestra
Glenn D. Price, music director and conductor
Celebrating the 75th Anniversary of the wind masterwork Lincolnshire Posy.
Thursday, Sept. 27, 8 p.m.
Corbett Auditorium

LATIN LANDSCAPES
Wind Orchestra
Glenn D. Price, music director and conductor
Featuring compositions of contemporary Latin composers for professional Wind Orchestras.
Friday, Feb. 15, 8 p.m.
Corbett Auditorium

ASIA RISING
Wind Orchestra
Glenn D. Price, music director and conductor
Japan and China are at the forefront in Asia for new and exciting sounds for winds.
Friday, Nov. 2, 8 p.m.
Corbett Auditorium

VIEWS OF AMERICA
Wind Orchestra
Glenn D. Price, music director and conductor
Marking the 60th anniversary of Frederick Fennell’s founding of the modern Wind Ensemble.
Wednesday, Dec. 5, 8 p.m.
Corbett Auditorium

WINDS Tickets:
$12 general admission, $6 non-UC students,
UC students FREE
Concert Flex Ticket Packages Available

PRISM XVI
Wind Orchestra & Wind Ensemble
Glenn D. Price and Terence Milligan, music directors and conductors
Sixty minutes of nonstop music performed from various locations in Corbett Auditorium.
Sunday, Feb. 24, 4 p.m.
Corbett Auditorium

CBDNA SEND-OFF CONCERT
Wind Orchestra & Wind Ensemble
Glenn D. Price and Terence Milligan, music directors and conductors
The Department of Wind Studies presents a celebratory send-off concert before touring to the College Band Directors National Association Biennial Conference in North Carolina.
Thursday, March 14, 8 p.m.
Corbett Auditorium

AN INTERNATIONAL MOSAIC
Wind Orchestra
Glenn D. Price, music director and conductor
A diverse array from around the world.
Friday, April 12, 8 p.m.
Corbett Auditorium

Listen to an orchestra as 100 people, playing instruments of all descriptions, find a way to breathe as a single musical organism. Sit in as the members of a chamber ensemble converse as equals, negotiating how every passage should be phrased.
-Ray Cooklis, Cincinnati Enquirer (February 2011)
BEETHOVEN FESTIVAL
Philharmonia Orchestra
Mark Gibson, music director and conductor
Featuring Beethoven’s Overture to Fidelio, Op. 72b; Piano Concerto No. 5 in E-Flat Major, Op. 73 (Emperor) and Symphony No. 7 in A Major, Op. 92.

Friday, Sept. 14, 8 p.m.
Corbett Auditorium

Concert Orchestra
Mark Gibson, conductor
Featuring Beethoven’s Overture to The Creatures of Prometheus, Op. 43; Violin Concerto in D Major, Op. 61 (with the winner of the CCM Violin Concerto Competition) and Symphony No. 1 in C Major, Op. 21.

Friday, Sept. 21, 8 p.m.
Corbett Auditorium

Philharmonia Orchestra
Mark Gibson, music director and conductor
Featuring Beethoven’s Symphony No. 2 in D Major, Op. 36 and Symphony No. 5 in C Minor, Op. 67.

Friday, Oct. 5, 8 p.m.
Corbett Auditorium

Concert Orchestra
Featuring guest artist Ulrich Nicolai, conductor
Featuring Beethoven’s Symphony No. 4 in B-Flat Major, Op. 60 and Symphony No. 6 in F Major, Op. 68 (Pastoral).

Friday, Oct. 12, 8 p.m.
Corbett Auditorium

PHILHARMONIC JAZZ GOES TO THE MOVIES
Philharmonia Orchestra and Jazz Ensemble
Mark Gibson and Scott Belck, music directors and conductors
The CCM Philharmonia and Jazz Ensemble collabo-rate for an evening of favorites from classic movies.

Sunday, Jan. 27, 7 p.m.
Corbett Auditorium

VERDI’S REQUIEM
Philharmonia Orchestra, Chamber Choir and Chorale
Mark Gibson, music director and conductor
Featuring Helen Lyons, soprano; Yi Li, tenor and Nathan Stark, bass
CCM celebrates the 200th anniversary of Giuseppe Verdi’s birth (October 10, 1813) with two performances of his masterwork, the most operatic of all requiem settings.

Friday, Feb. 1, 8 p.m.
Saturday, Feb. 2, 8 p.m.
Corbett Auditorium

SYMPHONY NO. 4
Concert Orchestra
Annunziata Tomaro, music director and conductor
CCM presents a truly historic Mahler Marathon, opening with excerpts from Mahler’s Des knaben Wunderhorn, followed by Mahler’s Symphony No. 4 in G Major.

Saturday, March 2, 4 p.m.
Corbett Auditorium

SYMPHONY NO. 3
Philharmonia Orchestra, UC Women’s Chorus, Xavier University Women’s Chorus and Cincinnati Children’s Choir
Mark Gibson, music director and conductor
CCM Philharmonia proudly presents Mahler’s Symphony No. 3 in D Minor.

Saturday, March 2, 8 p.m.
Corbett Auditorium

ANNUAL CONCERTO CONCERT
Philharmonia Orchestra
Mark Gibson, music director and conductor
Featuring the winners of CCM’s Annual Concerto Competition performing a selection from Bach’s Brandenburg Concerti, Martin’s Concerto for Seven Winds, Strings and Percussion and a selected Mozart Piano Concerto.

Wednesday, April 10, 2 p.m
Corbett Auditorium

Bravi to the CCM Philharmonia for delivering in spades. Students whose average age may be in their early 20s miraculously managed to mine the sound and spirit of heartbreak and triumph that Mahler mastered in a lifetime of pain and joy and music-making. No small feat.

-Rafael de Acha, Classical Music Network (March 2011)
SONGS IN THE KEY OF LIFE – THE MUSIC OF STEVIE WONDER
Jazz Ensemble and Jazz Lab Band
Scott Belck and Dominic Marino, conductors
Featuring guest artist Clyde Brown, vocals
The groove is guaranteed to be “Signed, Sealed, Delivered” in this musical tribute to one of Motown’s brightest stars.
Sunday, Sept. 23, 7 p.m.
Corbett Auditorium

MOTHERS OF INVENTION – THE MUSIC OF FRANK ZAPPA
Jazz Lab Band
Dominic Marino, music director and conductor
The Jazz Lab band explores the work of iconoclast, composer and rock star Frank Zappa, whose music was often beyond category.
Sunday, Oct. 14, 7 p.m.
Patricia Corbett Theater

“HEART AND SOUL” – THE MUSIC OF HOAGY CARMICHAEL
Jazz Ensemble and Jazz Lab Band
Scott Belck and Dominic Marino, conductors
Featuring guest artists Mary Ellen Tanner, vocals, and Brent Wallarab, composer/arranger
Timeless classics like “The Nearness of You,” “Skylark” and “Stardust” come to life in the contemporary arrangements of Brent Wallarab. This concert will also feature a special tribute to our veterans and Glenn Miller’s Army Air Corps Band.
Sunday, Nov. 11, 7 p.m.
Corbett Auditorium

DUKE ELLINGTON’S NUTCRACKER SUITE
Featuring CCM Musical Theatre Dance
Refer to CCM Special Events and Guest Artist Concerts on page 12 for more information.
Sunday, Dec. 2, 7 p.m.
Corbett Auditorium

PHILHARMONIC JAZZ GOES TO THE MOVIES
Refer to CCM Orchestras on page 8 for more information.
Sunday, Jan. 27, 7 p.m.
Corbett Auditorium

WAY DOWN YONDER IN NEW ORLEANS
Jazz Ensemble and Jazz Lab Band
Scott Belck and Dominic Marino, conductors
Featuring guest artist Byron Stripling, trumpet
Celebrating the music of Louis Armstrong and his hometown of New Orleans. From the Basie Band to Broadway, Byron Stripling’s star power and musical virtuosity have delighted generations.
Sunday, Feb. 17, 7 p.m.
Corbett Auditorium

“SHAKEN, NOT STIRRED” – STEVEN BERNSTEIN’S JAMES BOND
Jazz Ensemble and Jazz Lab Band
Scott Belck and Dominic Marino, conductors
Featuring guest artist Steven Bernstein, composer/slide trumpet and the magic of CCM’s Programmed Lighting Department
The classic James Bond movie scores and covers – with a twist! CCM’s Lighting Designers help present Steven Bernstein’s modern adaptation of John Barry’s landmark film scores.
Sunday, March 10, 7 p.m.
Corbett Auditorium

ROLLIN’ WITH VON OHLEN
Jazz Ensemble and Jazz Lab Band
Scott Belck and Dominic Marino, conductors
Featuring guest artist John Von Ohlen, drums
A swinging tribute to Cincinnati’s Legendary Jazz icon, drummer John Von Ohlen. As featured in his recent profile in Modern Drummer magazine, V.O. is a SERIOUS cat and you will DIG him!
Sunday, April 14, 4 p.m.
Corbett Auditorium

JAZZ Tickets:
$12 general admission, $6 non-UC students, UC students FREE
Concert Flex Ticket Packages Available
CELEBRATION OF THE LIFE OF ELMER THOMAS (1930–2012)
CCM Chamber Choir and Chorale, UC Men’s and Women’s Choruses, Cincinnati Children’s Choir, and Cincinnati’s Vocal Arts Ensemble
Earl Rivers, Brett Scott, Olga Artemova, Michael Fuchs, Robyn Lana and Donald Nally, conductors
CCM celebrates the life of Elmer Thomas, Director of Choral Studies 1966-95, with choral classics and remembrances.
  Sunday, Sept. 30, 3 p.m.
  Corbett Auditorium

J.S. BACH’S MASS IN B MINOR PRESENTED IN CONJUNCTION WITH THE CONSTELLA FESTIVAL OF MUSIC AND FINE ARTS
Refer to CCM Special Events and Guest Artist concerts on page 12 for more information. Special ticket prices apply.
  Sunday, Oct. 28, 5 p.m.
  Christ Church Cathedral; Fourth & Sycamore Streets, Cincinnati

FALL CONCERT
UC Men’s and Women’s Choruses
Guest Choir: Anderson High School
Mixed Chorus
Olga Artemova, Michael Fuchs and Sandra Thornton, conductors
The UC Men’s and Women’s Choruses and Cabaret Singers, comprised of students from all thirteen of UC’s colleges, present Beethoven’s Choral Fantasy, Op. 80, excerpts from Haydn’s The Seasons, as well as a cappella and accompanied classical, popular and jazz works.
  Wednesday, Nov. 7, 8 p.m.
  Corbett Auditorium

MONTEVERDI: MADRIGALS OF LOVE AND WAR AND MUSIC FROM THE SELVA MORALE E SPIRITUALE
Chamber Choir with Early Music Faculty Members and Guest Artists
Earl Rivers, conductor
Vivian Montgomery, harpsichord
Anna Lisa Poppano, gamba and lirone
Michael Leopold, theorbo
Guest Artists TBA
CCM’s Early Music faculty and students and Guest Artists team with the CCM Chamber Choir for an evening featuring Monteverdi’s secular masterwork (Book 8, Madrigals of Love and War) and sacred collection (Selva Morale e Spirituale).
  Wednesday, Nov. 28, 8 p.m.
  Corbett Auditorium

VERDI’S REQUIEM
Refer to CCM Orchestras on page 8 for more information.
  Friday, Feb. 1, 8 p.m.
  Saturday, Feb. 2, 8 p.m.
  Corbett Auditorium

MAHLER’S SYMPHONY NO. 3
Refer to CCM Orchestras on page 8 for more information.
  Saturday, March 2, 8 p.m.
  Corbett Auditorium

SPRING CONCERT
UC Men’s and Women’s Choruses
Olga Artemova and Michael Fuchs, conductors
The UC Choruses and Cabaret Singers present Benjamin Britten’s Missa Brevis in D, Op. 63 and newly commissioned works.
  Wednesday, March 6, 8 p.m.
  Corbett Auditorium

AMERICAN VOICES
Chorale and Guest Choir
Brett Scott, conductor
American choral masterpieces, from classic compositions to newly composed works; features Dominick Argento’s I Hate and I Love, Ives’ Psalm 67 and Douglas Knehans’ Missa Brevis.
  Tuesday, March 12, 8 p.m.
  Corbett Auditorium

BRAHMS’ RINALDO AND BRITTEN’S SPRING SYMPHONY
Chorale, UC Men’s Chorus, Miami University Men’s Glee Club, Xavier University Concert Choir, Cincinnati Children’s Choir & Concert Orchestra
Brett Scott and Annunziata Tomaro, music directors and conductors
Thomas Baresel, tenor
Rinaldo, for tenor, men’s chorus and orchestra with a text of Goethe, is an extended dramatic scene of a crusader knight freed from enchantment to a sorceress by his fellow knights. Spring Symphony for soloists, mixed chorus, children’s choir, and orchestra, features texts of various poets, mostly English poets from the 16th and 17th centuries. In Britten’s own words, Spring Symphony signifies “the progress of Winter to Spring and the reawakening of the earth and life which that means.”
  Saturday, April 20, 8 p.m.
  Corbett Auditorium

CHORAL Tickets:
$12 general admission, $6 non-UC students, UC students FREE
Concert Flex Ticket Packages Available
A splendid performance, vocally, instrumentally and as an example of what a great conservatory can do.

-Mary Ellyn Hutton on Berlioz’ Damnation of Faust for Music in Cincinnati (February 2012)
DUKE ELLINGTON’S NUTCRACKER SUITE
Jazz Ensemble & Jazz Lab Band Feating Musical Theatre Dancers Scott Belck and Dominic Marino, music directors and conductors Diane Lala, choreographer

Duke Ellington recorded The Nutcracker Suite for the Columbia label in 1960, featuring jazz interpretations of well-known melodies by Tchaikovsky. As a special Christmas treat, the Musical Theatre dancers join CCM Jazz to transform the Nutcracker Suite’s romantic orchestrations into jumpin’ jazz melodies.

Tickets: $12 general admission, $6 non-UC students, UC students FREE

This concert can be included in a flex ticket package.

Sunday, Dec. 2, 7 p.m.
Corbett Auditorium

FEAST OF CAROLS
CCM Chamber Choir, Chorale and Concert Orchestra, UC Men’s and Women’s Choruses, Cincinnati Children’s Choir, and guests – May Festival Youth Chorus, School for Creative and Performing Arts Chorale and Winton Woods High School Varsity Ensemble

Earl Rivers, Brett Scott, Olga Artemova, Michael Fuchs, Robyn Lana, James Bagwell, David Bell and Laurie Wyant, conductors

Bring family and friends to CCM and welcome the December Holiday Season with festive choral favorites performed by CCM’s fabulous choirs and outstanding guest choirs. Experience the grand finale with CCM’s Concert Orchestra and combined choruses, featuring over 300 voices.

Tickets: $12 general admission, $6 non-UC students, UC students FREE

Although tickets to this special event are not included in a flex ticket package, tickets can still be ordered today.

Saturday, Dec. 8, 5 p.m.
Sunday, Dec. 9, 2 p.m. & 5 p.m.
Corbett Auditorium

J.S. BACH’S MASS IN B MINOR PRESENTED IN CONJUNCTION WITH THE CONSTELLA FESTIVAL OF MUSIC AND FINE ARTS
Chamber Choir and Philharmonia Chamber Orchestra
Earl Rivers, conductor

Mass in B Minor represents Bach’s supreme achievement of universality, assembling a monumental setting of the Ordinary of the Mass (Kyrie, Gloria, Credo, Sanctus and Agnus Dei) that displays the full panorama of musical styles of the late Baroque and historical traditions. No other choral-orchestral work in the Western canon is comparable in breadth of musical styles.

Tickets: $15 general admission, $10 non-UC students, UC students FREE

This concert can be included in a flex ticket package.

Tickets will also be available beginning at 4 p.m. on the day of performance at Christ Church Cathedral; cash only at door.

Sunday, Oct. 28, 5 p.m.
Christ Church Cathedral; Fourth & Sycamore Streets, downtown Cincinnati

SPEAK LOW: A KURT WEILL CABARET
Mark Gibson, music director Robin Guarino, stage director

CCM celebrates one of the most versatile and influential theatre composers of the 20th century with “Speak Low,” a cabaret-style evening featuring CCM singers performing the music of Kurt Weill. The program will feature selections from The Threepenny Opera, Mahagonny, Lady in the Dark, Street Scene and more.

Tickets: $15 general admission, $10 non-UC students, UC students FREE
Although tickets to this special event are not included in a flex ticket package, tickets can still be ordered today.

Friday, Oct. 19, 7 and 10 p.m.
Saturday, Oct. 20, 7 and 10 p.m.
Cohen Family Studio Theater

SPECIAL EVENTS AND GUEST ARTIST CONCERTS

There’s so much going on at UC’s College-Conservatory of Music that you need a separate iPad to keep track of everything: choral, orchestral, opera, electronic, world music and more, with performances that are always first-rate.

—Anne Arenstein, CityBeat (August 2011)

www.ccm.uc.edu  513-556-4183
HOLIDAY CONCERT
Cincinnati Children’s Choir
Robyn Lana, conductor
The 350 members of the Cincinnati Children’s Choir, including CCM resident choirs and satellite choirs from across the Tri-state Area, will perform holiday songs from around the globe.
Tickets: $12 general admission, $6 non-UC students, UC students FREE
This concert can be included in a flex ticket package.
Saturday, Dec. 15, 2 p.m.
Corbett Auditorium

SPRING CONCERT
Cincinnati Children’s Choir
Robyn Lana, conductor
The 350 members of the Cincinnati Children’s Choir, including CCM resident choirs and satellite choirs from across the Tri-state, will celebrate spring through song and the energy of youthful choral artistry.
Tickets: $12 general admission, $6 non-UC students, UC students FREE
This concert can be included in a flex ticket package.
Sunday, May 5, 4 p.m.
Christ’s Church at Mason
5165 Western Row Road, Mason

20TH ANNIVERSARY CONCERT
Cincinnati Children’s Choir
Robyn Lana, conductor
Celebrating 20 years of choral artistry and education and their rich history of “building tomorrow’s leaders, one voice at a time.” Join Cincinnati’s finest young singers and special guests as they perform repertoire from classical to folk and world.
Tickets: $12 general admission, $6 non-UC students, UC students FREE
This concert can be included in a flex ticket package.
Saturday, March 9, 5 p.m.
Corbett Auditorium

Photo Credit: Cincinnati Children’s Choir, Robyn Lana
Photo Credit: Feast of Carols, Dottie Stover
CCM STEEL DRUM BAND
ANNUAL PERFORMANCE
Rusty Burge, director
The band focuses on the traditional music of Trinidad but also incorporates pop, folk and reggae. Improvisation has also become a key element of the band’s repertoire.
Tickets: $12 general admission, $6 non-UC students, UC students FREE
This concert can be included in a flex ticket package.
Saturday, Jan. 12, 8 p.m.
Corbett Auditorium

“A MOVEABLE FEAST”
BENEFIT EVENT
Experience the unparalleled magic of CCM Village as you sample performances by our “stars of tomorrow.” Create your own menu and timetable of artistic selections, including jazz, musical theatre, piano, opera, drama, dance, orchestra and much more! Your ticket will help the Friends of CCM continue to support the hopes and dreams of CCM students through scholarships.
Tickets: Special ticket prices and limited seating. For more information, contact CCM External Relations at 513-556-2100.
Friday, Jan. 18, 6:30 p.m.
CCM Village

GUEST ARTIST:
OSCAR GHIGLIA, GUITAR
Virtuoso Oscar Ghiglia celebrates his 39th residency at CCM with a solo recital of his concert favorites.
Tickets: $12 general admission, $6 non-UC students, UC students FREE
This concert can be included in a flex ticket package.
Sunday, March 10, 4 p.m.
Robert J. Werner Recital Hall

CCM BUSSE FUND
GUEST ARTIST RECITAL
LAWRENCE BROWNLEE, TENOR
Acclaimed tenor Lawrence Brownlee presents a guest artist recital.
Tickets: $15 general admission, $10 non-UC students, UC students FREE
This concert can be included in a flex ticket package.
Saturday, April 13, 8 p.m.
Corbett Auditorium

CCM PIANOPALOOZA VIII
Michael Chertock, director
The eighth annual celebration of the art of the piano, featuring CCM piano faculty and distinguished guest artists.
Tickets: $15 general admission, $10 non-UC students, UC students FREE
This concert can be included in a flex ticket package.
Sunday, April 21, 7 p.m.
Corbett Auditorium
CUSTOMIZABLE SHOW PACKAGES
Subscription packages can be purchased for six, four or three shows. You choose the shows, days and times that work with your life.

EXCLUSIVE EVENT
Subscribers receive an exclusive invitation to our Appreciation Concert and Reception at 2 p.m. on Sunday, Sept. 9 in Patricia Corbett Theater. Featuring intimate performances from CCM’s Brass, Choral, Drama, Jazz, Opera, Musical Theatre and Wind programs, this event is only open to current subscribers. Reservations are required.

SUBSCRIBER-ONLY DAYS
Subscriber-Only Days will take place September 4-8, 2012, when only subscribers can exchange tickets or purchase additional single tickets to CCM’s six Mainstage shows.

TICKET EXCHANGES
The option to exchange tickets is a privilege reserved exclusively for subscribers.

TICKET INSURANCE
Subscribers may replace lost or misplaced season tickets at no charge.

PARKING AT A REDUCED RATE
Subscribers can order prepaid parking at the discounted price of $7 each for every show or concert selected. Parking in the CCM Garage for a performance or special event is usually available for $10 – $15.

PRIORITY ACCESS FOR FUTURE EVENTS
Subscribe today and secure priority access to renew or upgrade your seats for future seasons!

BE A PART OF THE CCM TRADITION
The best benefit of all? Subscribers support CCM’s world-class actors, dancers, designers, musicians, singers and technicians in their artistic endeavors!

Want even more benefits? Join the Friends of CCM and help support the ongoing excellence of CCM students and programs. See page 21 for details.
DANCE, WINDS, ORCHESTRAS, JAZZ, CHORAL AND SPECIAL EVENT CONCERT FLEX TICKETS

Enjoy the incredible range of performing arts events at CCM at a savings of at least 25% off regular concert prices! Concert Flex Tickets are exactly that – flexible.

Subscribers can purchase Concert Flex Tickets in packages of 4 tickets for just $36 per pack.

These tickets can be used any way you want. If you purchase two flex packages, you can bring seven friends and use all eight tickets for one performance. Or, you can use two tickets for four different performances – the choice is yours!

Select the concerts for your fully customizable flex package on page 18.

ARIEL QUARTET SUBSCRIPTION PACKAGES

Experience the internationally-renowned Ariel Quartet for yourself with a subscription to the group’s four-part 2012-13 concert series.

Subscribers save 25% off single ticket prices and guarantee their seats for the inaugural season of our new string-quartet-in-residence.

Select your subscription package on page 17.

MAINSTAGE OPERA, MUSICAL THEATRE AND DRAMA SUBSCRIPTION PACKAGES

Guarantee your choice of performance and seats with a subscription to our 2012-13 Mainstage Series.

With our six-, four- and three-show subscriptions, you can customize your CCM experience with packages designed to fit your budget and busy schedule.

Select your subscription package on page 17.

Photo Credit: Ariel Quartet, Jesse Weiner

Photo Credit: Into the Woods, Mark Lyons

Photo Credit: Philharmonia, Dottie Stover
SUBSCRIPTION ORDER FORM

Name ___________________________________________  Day Phone (_____) ____________________
Address ________________________________________  Eve Phone (_____) ____________________
City ___________________________ State ________ Zip___________  E-mail ________________________

MAINSTAGE OPERA, MUSICAL THEATRE AND DRAMA SUBSCRIPTION PACKAGES

Subscribing to CCM’s Mainstage Series has never been so easy! Simply select the specific performance of each show you want to see from the dates and times listed below. This year, we are offering completely flexible subscription plans: you can choose to attend a drama on a Thursday evening, an opera on a Friday night and a musical on a Saturday afternoon.

BUILD THE SUBSCRIPTION PACKAGE THAT BEST FITS YOUR SCHEDULE!

CHOOSE FROM ONE OF THE FOLLOWING PACKAGES:

SIX SHOW SERIES:
Subscribe to all 6 Mainstage titles and receive first priority seating!

#________ @ $168 each = $________

FOUR SHOW SERIES:
Pick 4 titles from our Mainstage Series and receive second priority seating!

#________ @ $116 each = $________

THREE SHOW SERIES:
Pick 3 titles from our Mainstage Series and receive third priority seating!

#________ @ $90 each = $________

MAINSTAGE SERIES SUBSCRIPTIONS ORDER TOTAL = $________

CUSTOMIZE YOUR SIX, FOUR OR THREE SHOW SUBSCRIPTION HERE:
Circle your preferred performance day and time below. Please select only one performance per title.

<table>
<thead>
<tr>
<th>A MIDSUMMER NIGHT’S DREAM</th>
<th>CHESS</th>
<th>STREET SCENE</th>
<th>THE TIME OF YOUR LIFE</th>
<th>THE THREEPENNY OPERA</th>
<th>THE MAGIC FLUTE</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 p.m. Thursday</td>
<td>8 p.m. Friday</td>
<td>2 p.m. Saturday</td>
<td>8 p.m. Saturday</td>
<td>2 p.m. Sunday</td>
<td></td>
</tr>
<tr>
<td>Oct. 4</td>
<td>Oct. 5</td>
<td>Oct. 6</td>
<td>Oct. 6</td>
<td>Oct. 7</td>
<td></td>
</tr>
<tr>
<td>STREET SCENE</td>
<td>NO MATINEE</td>
<td>Nov. 15</td>
<td>Nov. 16</td>
<td>Nov. 17</td>
<td>Nov. 18</td>
</tr>
<tr>
<td>NO MATINEE</td>
<td>Feb. 7</td>
<td>Feb. 9</td>
<td>Jan. 15</td>
<td>April 9</td>
<td></td>
</tr>
<tr>
<td>THE TIME OF YOUR LIFE</td>
<td>THE THREEPENNY OPERA</td>
<td>March 1</td>
<td>March 2</td>
<td>March 3</td>
<td></td>
</tr>
<tr>
<td>Feb. 28</td>
<td>March 3</td>
<td>March 9</td>
<td>March 10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THE MAGIC FLUTE</td>
<td>March 7</td>
<td>March 8</td>
<td>April 6</td>
<td>April 7</td>
<td></td>
</tr>
<tr>
<td>Apr. 5</td>
<td>Apr. 6</td>
<td>NO MATINEE</td>
<td>Apr. 7</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| ARIEL QUARTET SUBSCRIPTION PACKAGES

Experience every moment of the internationally acclaimed Ariel Quartet’s inaugural season at CCM at a special discounted price! Subscribe to the Quartet’s four-part concert series for just $60, a savings of 25% off single ticket prices!

All Ariel Quartet concerts will be held on Tuesdays at 8 p.m. in the intimate Robert J. Werner Recital Hall. The Quartet’s 2012-13 season includes performances on Sept. 11, Dec. 4, Jan. 15 and April 9.

ARIEL QUARTET INAUGURAL SERIES: #________ @ $60 each = $________

Although the following performances are NOT included in a subscription or flex series package, advance single tickets can still be ordered today. All sales are final.

SPEAK LOW: A KURT WEILL CABARET

<table>
<thead>
<tr>
<th># of Tickets</th>
<th>Price/Ticket</th>
<th>Subtotal</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 p.m. Friday, Oct. 19</td>
<td>$15</td>
<td>$________</td>
</tr>
<tr>
<td>10 p.m. Friday, Oct. 19</td>
<td>$15</td>
<td>$________</td>
</tr>
<tr>
<td>7 p.m. Saturday, Oct. 20</td>
<td>$15</td>
<td>$________</td>
</tr>
<tr>
<td>10 p.m. Saturday, Oct. 20</td>
<td>$15</td>
<td>$________</td>
</tr>
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</table>

FEAST OF CAROLS

<table>
<thead>
<tr>
<th># of Tickets</th>
<th>Price/Ticket</th>
<th>Subtotal</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 p.m. Saturday, Dec. 8</td>
<td>$12</td>
<td>$________</td>
</tr>
<tr>
<td>2 p.m. Sunday, Dec. 9</td>
<td>$12</td>
<td>$________</td>
</tr>
<tr>
<td>5 p.m. Sunday, Dec. 9</td>
<td>$12</td>
<td>$________</td>
</tr>
</tbody>
</table>

PREPAID PARKING

Simplify your parking experience with prepaid parking tickets. Please note that these vouchers are only valid for the date and time of your subscription or flex ticket performances.

PREPAID PARKING: #________ @ $7 each = $________

Please refer to page 18 for order total and payment information.
CONCERT FLEX TICKET ORDER FORM

DANCE, WINDS, ORCHESTRAS, JAZZ, CHORAL AND SPECIAL EVENT CONCERT TICKETS

Enjoy the incredible range of performing arts events at CCM at a savings of at least 25% off of single ticket prices! Concert flex ticket packages are available in bundles of four for just $36 per package ($9 per ticket) and can be divided between as many concerts as you choose. Certain restrictions may apply. Contact the CCM Box Office or visit ccm.uc.edu for more details.

FLEX TICKET PACKAGES: # of 4-ticket packages @ $36 per package = $________

YOU CAN USE THE ORDER FORM BELOW TO APPLY YOUR FLEX TICKETS TO SPECIFIC CONCERTS OR WE WILL PROVIDE FLEX VOUCHERS AND YOU CAN CHOOSE YOUR CONCERTS AT A LATER TIME.

**CCM DANCE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Concert</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 p.m. Friday, Nov. 30</td>
<td>Fall Dance Concert</td>
</tr>
<tr>
<td>2 p.m. Saturday, Dec. 1</td>
<td>Fall Dance Concert</td>
</tr>
<tr>
<td>8 p.m. Saturday, Dec. 1</td>
<td>Fall Dance Concert</td>
</tr>
<tr>
<td>2 p.m. Sunday, Dec. 2</td>
<td>Fall Dance Concert</td>
</tr>
<tr>
<td>8 p.m. Thursday, April 18</td>
<td>Spring Dance Concert</td>
</tr>
<tr>
<td>8 p.m. Friday, April 19</td>
<td>Spring Dance Concert</td>
</tr>
<tr>
<td>2 p.m. Saturday, April 20</td>
<td>Spring Dance Concert</td>
</tr>
<tr>
<td>8 p.m. Saturday, April 20</td>
<td>Spring Dance Concert</td>
</tr>
</tbody>
</table>

**CCM WINDS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Concert</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 p.m. Thursday, Sept. 27</td>
<td>The Genius of Grainger</td>
</tr>
<tr>
<td>8 p.m. Friday, Nov. 2</td>
<td>Asia Rising</td>
</tr>
<tr>
<td>8 p.m. Wednesday, Dec. 5</td>
<td>Views of America</td>
</tr>
<tr>
<td>8 p.m. Friday, Feb. 15</td>
<td>Latin Landscapes</td>
</tr>
<tr>
<td>4 p.m. Sunday, Feb. 24</td>
<td>PRISM XVI</td>
</tr>
<tr>
<td>8 p.m. Thursday, March 14</td>
<td>CBDNA Send-Off Concert</td>
</tr>
<tr>
<td>8 p.m. Friday, April 12</td>
<td>An International Mosaic</td>
</tr>
</tbody>
</table>

**CCM ORCHESTRAS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Concert</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 p.m. Friday, Sept. 14</td>
<td>Philharmonia: Beethoven 7</td>
</tr>
<tr>
<td>8 p.m. Friday, Sept. 21</td>
<td>Concert Orch.: Beethoven 1</td>
</tr>
<tr>
<td>8 p.m. Friday, Oct. 5</td>
<td>Philharmonia: Beethoven 2 &amp; 5</td>
</tr>
<tr>
<td>8 p.m. Friday, Oct. 12</td>
<td>Concert Orch.: Beethoven 4 &amp; 6</td>
</tr>
<tr>
<td>8 p.m. Thursday, Nov. 29</td>
<td>Philharmonia: Cage Celebration</td>
</tr>
<tr>
<td>7 p.m. Sunday, Jan. 27</td>
<td>Philharmonic Jazz</td>
</tr>
<tr>
<td>8 p.m. Friday, Feb. 1</td>
<td>Phil/Choral: Verdi Requiem</td>
</tr>
<tr>
<td>8 p.m. Saturday, Feb. 2</td>
<td>Phil/Choral: Verdi Requiem</td>
</tr>
<tr>
<td>4 p.m. Saturday, March 3</td>
<td>Concert Orch.: Mahler 4</td>
</tr>
<tr>
<td>8 p.m. Saturday, March 2</td>
<td>Philharmonia: Mahler 3</td>
</tr>
<tr>
<td>2 p.m. Wednesday, April 10</td>
<td>Annual Concerto Concert</td>
</tr>
</tbody>
</table>

**CCM JAZZ**

<table>
<thead>
<tr>
<th>Date</th>
<th>Concert</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 p.m. Sunday, Sept. 23</td>
<td>The Music of Stevie Wonder</td>
</tr>
<tr>
<td>7 p.m. Sunday, Oct. 14</td>
<td>The Music of Frank Zappa</td>
</tr>
<tr>
<td>7 p.m. Sunday, Nov. 11</td>
<td>The Music of Hoagy Carmichael</td>
</tr>
<tr>
<td>7 p.m. Sunday, Dec. 2</td>
<td>Duke Ellington’s Nutcracker</td>
</tr>
<tr>
<td>7 p.m. Sunday, Feb. 17</td>
<td>Way Down Yonder in New Orleans</td>
</tr>
<tr>
<td>7 p.m. Sunday, March 10</td>
<td>James Bond: Shaken, Not Stirred</td>
</tr>
<tr>
<td>4 p.m. Sunday, April 14</td>
<td>Rollin’ with Von Ohlen</td>
</tr>
</tbody>
</table>

**CCM CHORAL**

<table>
<thead>
<tr>
<th>Date</th>
<th>Concert</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 p.m. Sunday, Sept. 30</td>
<td>Celebrating the Life of Elmer Thomas</td>
</tr>
<tr>
<td>5 p.m. Sunday, Oct. 28</td>
<td>Bach Mass in B Minor*</td>
</tr>
<tr>
<td>8 p.m. Wednesday, Nov. 7</td>
<td>UC Choruses Fall Concert</td>
</tr>
<tr>
<td>8 p.m. Wednesday, Nov. 28</td>
<td>Monteverdi Festival</td>
</tr>
<tr>
<td>8 p.m. Wednesday, March 6</td>
<td>UC Choruses Spring Concert</td>
</tr>
<tr>
<td>8 p.m. Tuesday, March 12</td>
<td>American Voices</td>
</tr>
<tr>
<td>8 p.m. Saturday, April 20</td>
<td>Brahms and Britten</td>
</tr>
</tbody>
</table>

*concert at Christ Church Cathedral

I’M NOT SURE WHICH CONCERTS I WANT TO ATTEND. Please provide me with flex vouchers at this time.

**SPECIAL EVENTS & GUEST ARTIST CONCERTS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Concert</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 p.m. Saturday, Dec. 15</td>
<td>Cinci. Children’s Choir Holiday Concert</td>
</tr>
<tr>
<td>8 p.m. Saturday, Jan. 12</td>
<td>Steel Drum Band Concert</td>
</tr>
<tr>
<td>5 p.m. Saturday, March 9</td>
<td>Cinci. Children’s Choir 20th Anniversary</td>
</tr>
<tr>
<td>4 p.m. Sunday, March 10</td>
<td>Oscar Ghiglia, guitar</td>
</tr>
<tr>
<td>8 p.m. Saturday, April 13</td>
<td>Lawrence Brownlee, tenor</td>
</tr>
<tr>
<td>7 p.m. Sunday, April 21</td>
<td>Pianopalooza VIII</td>
</tr>
<tr>
<td>4 p.m. Sunday, May 5</td>
<td>Cinci. Children’s Choir Spring*</td>
</tr>
</tbody>
</table>

*concert at Christ’s Church at Mason

**SALES SUMMARY**

- **TOTAL MAINSTAGE SUBSCRIPTION ORDER** $________
- **TOTAL ARIEL QUARTET SUBSCRIPTION ORDER** $________
- **TOTAL KURT WEILL CABARET TICKET ORDER** $________
- **TOTAL FEAST OF CAROLS TICKET ORDER** $________
- **TOTAL PREPAID PARKING ORDER** $________
- **TOTAL # OF 4 TICKET FLEX PACKS** $________
- **PLUS ORDER PROCESSING FEE** $6.00
- **TOTAL GRAND DUE** $________

Enclosed is a check payable to University of Cincinnati

Remove this completed form from the brochure and mail with your check(s) to:

CCM Box Office
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003

I prefer to pay by credit card and will call the CCM Box Office at 513-556-4183 or the Box Office can reach me at the following phone number(s): __________

To protect your credit identity, we do not encourage our patrons to send credit card information through the mail. We will gladly and confidentially assist you by phone.

All sales are final on subscription orders. Titles and dates subject to change.

Visit ccm.uc.edu/calendar for the most up-to-date information.
All major events take place on the campus of the University of Cincinnati unless indicated otherwise.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). At the light, turn left on to Hopple Street. As you cross the first intersection (Central Parkway), Hopple Street becomes Martin Luther King Drive. Follow ML King Drive up the hill and past the UC campus to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM THE WEST VIA I-74
Take I-74 east to I-75 south and follow the directions from I-75 (above).

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3). Continue on Taft one mile to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM THE EAST VIA US 50
From US 50 west, turn right on Taft Road. Continue on Taft to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

DOOR-TO-DOOR ONLINE DIRECTIONS
For door-to-door directions, use 290 CCM Blvd, Cincinnati, OH 45221 as your destination address. After following the directions provided, continue west on Corry Boulevard until it ends at the entrance to the CCM garage.

PARKING
CCM subscribers can order prepaid parking for just $7 each.

Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus.

Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.
CCM recognizes and thanks the following corporations, foundations and individuals for their generous support of $10,000 and above:

**The Otto M. Budig Family Foundation**  
CCM Season Presenting Sponsor & Musical Theatre Program Sponsor

**The Corbett Endowment at CCM**  
Dance Division Supporter  
All-Steinway School Sponsor

**ArtsWave**  
Community Partner

**Macy’s**  
Mainstage Season Production Sponsor

**The Corbett Foundation**
Dr. & Mrs. Randolph L. Wadsworth  
Mr. & Mrs. William A. Friedlander  
Mr. & Mrs. Harry H. Santen  
Mr. & Mrs. Thomas E. Stegman  
Mr. & Mrs. J. David Rosenberg  
Ariel Quartet Sponsors
Dear Friends,

As the largest single source of performing arts events in Ohio, CCM offers something for everyone: fully staged opera, musical theatre and drama productions along with world-class chamber music, choral, jazz, orchestra, wind and dance concerts. Each performance is a result of the partnership between CCM’s students, faculty and staff.

There is only one thing missing from this creative collaboration: **you**.

By joining the **Friends of CCM**, you can take an active part in the unique synergy of education, innovation and performance that defines CCM.

The support of the Friends of CCM extends beyond sitting in the audience. For over 25 years, we have served as advocates, fans and volunteers. Our memberships create scholarship opportunities that help CCM attract the best and brightest freshmen and maintain its international reputation for excellence.

Joining the Friends of CCM is easy: complete the form below and mail it back to us. You can also visit ccm.uc.edu and click on the FRIENDS link to join.

As a Friends member, not only are you supporting student scholarships, but you also gain access to fun member benefits (such as behind-the-scenes tours) and ticket discounts on select performances and special events.

Be a part of the phenomena that is CCM – join the Friends today.

With warmest wishes,

John Boggess, President
Friends of CCM

---

Name ___________________________________________________________________________________________  Day Phone (________) __________________________________
Address _______________________________________________________________________________________ Eve Phone (________) __________________________________
City __________________________ State___________ Zip_____________________ E-mail ____________________________________________________

☐ **FRIEND** $50
  Subscription to the quarterly calendar of events and e-newsletter

☐ **STAR** $100
  All of the above, plus:
  Listing in Mainstage program booklet
  Invitation to a Mainstage dress rehearsal

☐ **PROFESSOR** $150
  All of the above, plus:
  Invitation to a Friends of CCM reception and concert

☐ **DIRECTOR** $250
  All of the above, plus:
  Invitation to behind-the-scenes reception.
  Garage pass for FREE parking for one performance

☐ **STAGE MANAGER** $500
  All of the above, plus:
  Invitations to Creative Conversations series
  Access to opening night Intermezzo
  Garage passes for FREE parking for two performances

☐ **PRODUCER** $1000
  All of the above, plus:
  Garage pass for three hours of parking FREE for unlimited number of performances
  Two priority reservations for Studio Theater Productions

Friends of CCM Total $______________

Please make this check payable to: UC Foundation/FCCM

Indicate “Friends” in the memo on your check and you can mail this check with your subscription check in the same envelope to:

CCM Box Office
University of Cincinnati
PO Box 210003
Cincinnati, OH 45221-0003

How do you want to be recognized on the Friends of CCM Membership Roster? Please print clearly.

______________________________

Return payment before September 4, 2012 to be acknowledged in the fall program.