GET SWEPT AWAY!

CONCERT SERIES

MAINSTAGE SERIES

CONCERT SERIES

THE ARIEL QUARTET

COLLEGE-CONSERVATORY OF MUSIC

2014–15 SEASON SUBSCRIPTION BROCHURE
WELCOME TO THE UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC’S 2014-15 PERFORMANCE SEASON.

For nearly 150 years, our performing and media arts events have served as the first steps of a journey that eventually takes our students far beyond the CCM Village. You can be a part of that journey this year as our talented young artists and accomplished faculty members present nearly 60 major concert and theatre productions designed to move your senses, your sensibilities and your soul.

Join us for a season that will set our “rising stars” on a path to some of the most renowned stages in the world.

THE SEASON IS YOURS. GET SWEPT AWAY.
“known for its excellence”  
- CBS News

“stunning voices and meticulously detailed acting”  
- Talkin’ Broadway

“prestigious”  
- Chicago Sun-Times

“better-than-Broadway”  
- iSPYCiNCY

“a rare, exemplary experience to behold in a theater”  
- League of Cincinnati Theatres Panelist

“a triumph”  
- Music in Cincinnati

“one of the country’s best”  
- Portland Oregonian

“fabulous”  
- Cincinnati CityBeat

“one of the nation’s leading conservatories”  
- The New York Times

“beautiful singing, lively acting and a lovely-to-look-at, period production”  
- Cincinnati Enquirer
MACBETH
Written by William Shakespeare
Brant Russell, director

11th century Scotland – a world of brutality, wickedness and armor. In this dark and twisted landscape, Macbeth will go to any means necessary to prove that he’s a man (even if this Macbeth is played by a woman). With the help of his wife, and pushed by a trio of gnarly creatures (witches who were women once), Macbeth schemes to take the throne and eliminate anyone standing in his way.

Thursday, Oct. 2 at 8 p.m.
Friday, Oct. 3 at 8 p.m.
Saturday, Oct. 4 at 2 and 8 p.m.
Sunday, Oct. 5 at 2 p.m.
Patricia Corbett Theater

MUSICAL THEATRE

LEGALLY BLONDE
Music and Lyrics by Laurence O’Keefe & Nell Benjamin
Book by Heather Hach
Diane Lala, director and choreographer
Craig Dalton, musical director

Harvard’s beloved blonde takes the stage by pink storm in this fun, upbeat musical that is ridiculously enjoyable from start to finish. Based on the adored feature film of the same name, this musical about self-discovery stays true to form with a peppy score and playful book. Winner of the Olivier Award for Best New Musical in 2011, this all-singing, all-dancing romantic comedy is about knowing who you are and showing what you’ve got!

Thursday, Oct. 23 at 8 p.m.
Friday, Oct. 24 at 8 p.m.
Saturday, Oct. 25 at 2 and 8 p.m.
Sunday, Oct. 26 at 2 p.m.
Thursday, Oct. 30 at 8 p.m.
Friday, Oct. 31 at 8 p.m.
Saturday, Nov. 1 at 2 and 8 p.m.
Sunday, Nov. 2 at 2 p.m.
Patricia Corbett Theater
OPERATION & MUSICAL THEATRE TICKETS:
$31 – $35 general, $20 – $24 students,
$18 – $22 UC students

DRAMA TICKETS:
$27 – $31 general, $17 – $20 students,
$15 – $18 UC students

Fully customizable subscription packages on sale now.
See page 17 for more information.

SCOTLAND. HARVARD LAW SCHOOL. A WITCH’S HOVEL IN THE WOODS. NEW YORK CITY. NEVERLAND. NAPLES. Let CCM’s stars-of-tomorrow transport you to magical and memorable new worlds with these six cherished works.

OPERA

HÄNSEL AND GRETEL
Music by Englebert Humperdinck
Libretto by Adelheid Wette
After a Fairy Tale by the Brothers Grimm
Mark Gibson, conductor
Robin Guarino, director

A mischievous brother and sister search for food in a mysterious forest when their quest turns treacherous. Based on the German fairy tale published by the Brothers Grimm in 1812, this contemporary production tells of the resilience of children cast out, lost and hungry “in the woods.” This magical production also features the Cincinnati Children’s Choir, ensemble-in-residence at CCM. Sung in English with supertitles.

Thursday, Nov. 20 at 8 p.m.
Friday, Nov. 21 at 8 p.m.
Saturday, Nov. 22 at 8 p.m.
Sunday, Nov. 23 at 2 p.m.
Corbett Auditorium

DRAMA

THE HEIDI CHRONICLES
Written by Wendy Wasserstein
Richard E. Hess, director

Wendy Wasserstein’s groundbreaking and moving examination of feminism and its evolution from the 1960s through the 1990s, THE HEIDI CHRONICLES is the winner of the 1989 Pulitzer Prize for Drama and the Tony Award for Best Play. Sexuality, feminism, education, gender equality, marriage, women’s rights; there’s no hot-button issue the play doesn’t touch. This penetrating comedy asks: “Will our ideals stand the test of time, and what do they cost us?”

Thursday, Feb. 12 at 8 p.m.
Friday, Feb. 13 at 8 p.m.
Saturday, Feb. 14 at 2 and 8 p.m.
Sunday, Feb. 15 at 2 p.m.
Patricia Corbett Theater
MUSICAL THEATRE

PETER PAN
Based on a Play by James M. Barrie
Lyrics by Carolyn Leigh
Music by Morris “Moose” Charlap
Additional Lyrics by Betty Comden and Adolph Green
Additional Music by Jule Styne
Joe Locarro, director and choreographer
Roger Grodsky, musical director

“Second star to the right, and straight on ‘till morning!” Based on the famous story by James Barrie, PETER PAN tells the tale of the mischievous boy who can fly, who never ages and who spends his never-ending childhood adventuring on the spellbinding isles of Neverland as the playful leader of the Lost Boys. Featuring high-flying spectacle and timeless music, CCM Musical Theatre’s production of PETER PAN will thrill and delight audiences of all ages!

Thursday, March 5 at 8 p.m.
Friday, March 6 at 8 p.m.
Saturday, March 7 at 2 and 8 p.m.
Sunday, March 8 at 2 p.m.
Corbett Auditorium

OPERA

COSÌ FAN TUTTE
Music by W.A. Mozart
Libretto by Lorenzo Da Ponte
Mark Gibson, conductor
Robin Guarino, director

COSÌ FAN TUTTE is in many ways Mozart’s most celebrated opera score, and Da Ponte’s most inspired script. It is a comedy of innocence and experience, at times hilarious and other times bewildering, but always filled with heart and satire. Director Robin Guarino, who staged this masterpiece at the Metropolitan Opera last year, has a special love for this opera, with all its whimsy and ingenuity, and because of the passion that only Mozart can express through music. Sung in Italian with English supertitles.

Thursday, April 9 at 8 p.m.
Friday, April 10 at 8 p.m.
Saturday, April 11 at 8 p.m.
Sunday, April 12 at 2 p.m.
Patricia Corbett Theater
ALLOW CCM’S MAINSTAGE SERIES TO SWEET YOU AWAY!
WHERE WILL CCM’S MAINSTAGE SERIES TAKE YOU? PLAN YOUR JOURNEY TODAY! CCM’S SUBSCRIPTION PACKAGES ARE COMPLETELY CUSTOMIZABLE!

Build the subscription package that best fits YOUR schedule:
- Choose between a six, four or three-show subscription.
- Choose your preferred seating section for each show you want to see.
- Choose your preferred performance date and time for each show you want to see.

Refer to the order form on page 17 for subscription package pricing.

ENJOY THE EXTRA PERKS THAT COME WITH YOUR SUBSCRIPTION:

SUBSCRIBER-ONLY DAYS
Subscriber-Only Days will take place August 25-30, 2014, when only subscribers can exchange tickets or purchase additional single tickets.

TICKET EXCHANGES
The option to exchange tickets is a privilege reserved exclusively for subscribers.

TICKET INSURANCE
Subscribers may replace lost or misplaced season tickets at no charge.

PARKING AT A REDUCED RATE
Subscribers can order prepaid parking at the discounted price of $7 each for every show or concert selected. Parking in the CCM Garage for a performance or special event is usually available for $8 – $15.

SUPPORTING CCM’S STARS-OF-TOMORROW
The best benefit of all? Subscribers support CCM’s world-class actors, dancers, designers, musicians, singers and technicians in their artistic endeavors!

We’re here to help! The CCM Box Office is available to answer your questions and take your order over the telephone at 513-556-4183, by email at boxoff@uc.edu or in-person in the Atrium of CCM’s Corbett Center for the Performing Arts on the campus of the University of Cincinnati.

OPERATION MUSICAL THEATRE TICKETS:
$31 – $35 general, $20 – $24 students, $18 – $22 UC students

DRAMA TICKETS:
$27 – $31 general, $17 – $20 students, $15 – $18 UC students

Fully customizable subscription packages on sale now.
See page 17 for more information.
“...a gift for filling the pristine structures of Classicism with fire.”
- The New York Times

Grand Prize winners at the 2006 Fischoff National Chamber Music Competition and 2014 recipients of the prestigious Cleveland Quartet Award, the Ariel Quartet thrilled audiences with its first complete cycle of Beethoven’s String Quartets this spring and was hailed by the New York Times during the CINCYinNYC showcase week this past May.

You can experience the brilliance for yourself this season, as the Quartet presents Berg’s String Quartet, Op. 3; Schubert’s epic String Quartet No. 15 in G Major, D. 887; Bartók’s String Quartet No. 5, Sz. 102; Brahms’ String Quartet No. 3 in B-flat Major, Op. 67; and much more!
Hundreds of local chamber music lovers have gone on the journey with these players—violinists Alexandra Kazovsky and Gershon Gerchikov; violist Jan Grüning and cellist Amit Even-Tov—who form the ensemble in residence at CCM. Each is a virtuoso in his or her own right, yet together they speak as one.

- Cincinnati Enquirer

The Ariel Quartet will welcome legendary pianist Menahem Pressler as a featured guest artist for its season-opening concert on Sept. 9. Founding member and pianist of the Beaux Arts Trio, Pressler will join the Quartet for a performance of Brahms’ majestic Piano Quintet in F Minor, Op. 34.

**THE ARIEL QUARTET’S FOUR-PART CONCERT SERIES TAKES PLACE IN CCM’S ACOUSTICALLY STUNNING CORBETT AUDITORIUM.**

- Tuesday, Sept. 9 at 8 p.m.
- Tuesday, Oct. 21 at 8 p.m.
- Tuesday, Jan. 27 at 8 p.m.
- Tuesday, March 31 at 8 p.m.

“Hundreds of local chamber music lovers have gone on the journey with these players—violinists Alexandra Kazovsky and Gershon Gerchikov; violist Jan Grüning and cellist Amit Even-Tov—who form the ensemble in residence at CCM. Each is a virtuoso in his or her own right, yet together they speak as one.”

- Cincinnati Enquirer

**ARIEL QUARTET TICKETS:**
- $20 general, $15 students
- FREE for UC students

**Ariel Quartet Concert Series subscription packages on sale now.**
Subscribe to all four concerts for just $60, a savings of 25% off of single ticket prices. See page 18 for more information.

Shakespeare Quadricentennial, a two-year commemoration of the playwright’s birth and death through choral music – spanning his 450th birthday this past April 23, 2014, and culminating on April 23, 2016: the 400th anniversary of his death. Each choir offers a Shakespearean choral setting from the Renaissance through our own time. Featured works include Ralph Vaughan Williams’ Three Shakespeare Songs from *A Midsummer Night’s Dream* and *The Tempest*, Matthew Harris’ *When Daffodils Begin To Peer* from *The Winter’s Tale* and Jaakko Mäntyjärvi’s Double, Double, Toil and Trouble and Verdi’s Witches’ Chorus from *Macbeth*.

**Sunday, Sept. 21 at 4 p.m.**
Corbett Auditorium

**WINDS**

**A TRIBUTE TO LEONARD BERNSTEIN**
CCM Wind Orchestra
Glenn D. Price, conductor

The CCM Wind Orchestra celebrates the legacy of American icon Leonard Bernstein with a program featuring *Slava*, Suite from *Candide*, “Profanation” from Symphony No. 1, “A Simple Song” from *Mass* and Symphonic Dances from *West Side Story*.

**Thursday, Sept. 25 at 8 p.m.**
Corbett Auditorium

**JAZZ**

**BURNING FOR BUDDY! - A TRIBUTE TO LEGENDARY DRUMMER BUDDY RICH**
CCM Jazz Ensembles
Scott Belck and Craig Bailey, conductors

Join us for an exciting night of high-energy and swinging big band classics from the library of Buddy Rich’s All Star band. In the words of this American icon, “Don’t think it’s not possible. It’s very possible!”

**Sunday, Sept. 28 at 7 p.m.**
Corbett Auditorium
CHORAL. DANCE. JAZZ. ORCHESTRA. WINDS. PIANO. PERCUSSION. PREPARATORY. SPECIAL GUESTS AND ALL-TIME FAVORITES. From J.S. Bach and W.A. Mozart to Leonard Bernstein and Ray Charles, CCM’s student ensembles, faculty artists and guest performers traverse the breadth and depth of the performing arts in this dynamic series of events.

OCTOBER

SPECIAL EVENT

CCM BUSSE FUND GUEST ARTIST RECITAL
Andreas Scholl, countertenor
Tamar Halperin, piano
Renowned German countertenor Andreas Scholl has sung at major music festivals, opera houses and with symphony orchestras around the world, including the Metropolitan Opera, Glyndebourne, Théâtre des Champs-Elysées, the Salzburg Festival, the Berlin Philharmonic, the New York Philharmonic, the Boston Symphony, the Cleveland Orchestra and the Royal Concertgebouw Orchestra, among many others. At CCM, he will sing a recital of art songs, accompanied by his wife, pianist Tamar Halperin. Some of this repertoire is featured on their recent CD release, Wanderer.

Wednesday, Oct. 1 at 8 p.m.
Corbett Auditorium

SPECIAL EVENT

NAUMBURG GOLD MEDALISTS PIANO RECITAL
Featuring faculty artists Soyeon Kate Lee and Awadagin Pratt
CCM presents a unique joint-recital by faculty artists and Naumburg International Piano Competition Gold Medalists Soyeon Kate Lee (first prize in 2010) and Awadagin Pratt (first prize in 1992). In existence since 1926, the Naumburg Competition is one of the most distinguished music competitions in the world. Lee’s appointment to the Department of Piano now gives CCM the rare distinction of having two Naumburg Gold Medalists on faculty!

Saturday, Oct. 11 at 8 p.m.
Robert J. Werner Recital Hall

ORCHESTRA

AN EVENING OF MOZART AND MAHLER
CCM Philharmonia
Ulrich Nicolai, guest conductor
Mark Gibson, music director
MOZART: Symphony No. 32 in G Major, K. 318
MAHLER: Symphony No. 7 in C Major

Friday, Oct. 10 at 8 p.m.
Corbett Auditorium

JAZZ

BENEATH THE UNDERDOG – THE MUSIC OF CHARLES MINGUS
CCM Jazz Ensembles
Scott Belck and Craig Bailey, conductors
CCM Jazz honors the music of this American original, jazz legend and iconoclast. Deeply rooted in the jazz tradition and swing, Mingus’ music is always challenging convention and questioning authority.

Sunday, Oct. 12 at 7 p.m.
Corbett Auditorium

CCM CONCERT TICKETS:
$12 general, $6 students, FREE for UC students

CCM SPECIAL EVENT TICKETS:
$15 general, $10 students, FREE for UC students

CCM PRESTIGE EVENT TICKETS:
Ticket prices vary. Refer to the concert series order form on page 18 for pricing information.

Flex ticket package are available for all Concert Series and Special Event Series performances.

Concert flex ticket packages are available in bundles of four for just $36 ($9 per ticket) and can be divided between as many concerts as you choose. See page 18 for more information.

Preorder options are available for all Prestige Event Series Concerts.

CCM’S CONCERT SERIES

WINDS

THE AMERICAN SYMPHONY
CCM Wind Orchestra
Glenn D. Price, conductor
NELSON: Resonances I
WHITACRE: October
ARUTIUNIAN: Trumpet Concerto
Featuring CCM Faculty Artist Alan Siebert, trumpet

THE AMERICAN SYMPHONY:
GIANNINI: Symphony No. 3
CHANCE: “Elevato” (from Symphony No. 2)
DAHL: “Pastorale Nocturne” (from Sinfonietta)
BARNES: “Allegro Giocoso” (from Symphony No. 3)

Friday, Oct. 24 at 8 p.m.
Corbett Auditorium

CHORAL

REMEMBER, REMEMBER THE FIFTH OF NOVEMBER/STILL I RISE – SONGS OF PEACE AND FREEDOM
UC Men’s and Women’s Choruses
Christopher Albanese and Alexander Sutton, conductors

REMEMBER, REMEMBER THE FIFTH OF NOVEMBER
MENDELSSOHN: Veni, Domine (from Three Motets)
ROSSINI: Memento salutis auctor (from Gradualia II)
WHITACRE: Five Hebrew Love Songs
Arr. ANDRÉ THOMAS: John Saw duh Numbuh
STILL I RISE – SONGS OF PEACE AND FREEDOM
BRITTEN: The Ballad of Little Musgrave
Arr. HOGAN: I’m Gonna Sing ‘Til the Spirit Moves in My Heart
Arr. SHAW: If I Got My Ticket Can I Ride
Arr. JEFFREY AMES: Tshotsholoza
Arr. WILLIAM POWELL: Gabi Gabi

Wednesday, Nov. 5 at 8 p.m.
Corbett Auditorium

ORCHESTRA

A HALLOWEEN MENAGERIE
CCM Philharmonia
Mark Gibson, conductor
J. STRAUSS: Overture to Die, Fledermaus!
ROSSINI: Overture to La gazza ladra
SAINT-SAËNS: Carnival of the Dead Animals
RIMSKY-KORSAKOV: Fright of the Bumble Bee
PROKOFIEV: Peter and the Wolfman

Friday, Oct. 31 at 8 p.m.
Corbett Auditorium

JAZZ

HI-FI STAN KENTON: IN NEOPHONIC STEREO!
CCM Jazz Ensembles
Scott Belck and Craig Bailey, conductors
Featuring faculty artist John Von Ohlen, drums

Experience the power and majesty of the great Stan Kenton, whose band represented the heights of orchestral jazz concert music and swinging dance music. Legendary Kenton drummer John Von Ohlen joins the band!

Sunday, Nov. 2 at 7 p.m.
Corbett Auditorium

NOVEMBER

THE ACADEMY OF ANCIENT MUSIC PRESENTS J.S. BACH’S ORCHESTRAL SUITES
Directed by Richard Egarr
Part of CCM’s Joseph and Frances Jones Poetker Visiting Artist Residency

CCM welcomes the Cambridge-based Academy of Ancient Music for a rare stateside performance. Reputed to be the world’s leading period-instrument orchestra, the AAM will present J.S. Bach’s Orchestral Suites, showcasing the musical sophistication and expressive subtleties of the Baroque era composer.

Sunday, Nov. 9 at 5 p.m.
Corbett Auditorium

MONTEVERDI’S VESPERS OF 1610
CCM Chamber Choir and Philharmonia Chamber Orchestra
Featuring CCM students, faculty and Early Music guest artists
Earl Rivers, conductor

Anchoring the advent of music in the Baroque era as a large-scale masterwork, Monteverdi’s Vespers
of 1610 displays a range of lavish colors for vocal and instrumental soloists; six, seven, eight and 10-voice choral textures; and virtuosic embellishments and improvisations.

**December**

**ANNUAL HOLIDAY CONCERT**  
**CCM Jazz Ensembles**  
Scott Belck and Craig Bailey, conductors  
Swing into the season with CCM Jazz Ensembles’ tribute to the holidays, with a special appearance by the Grinch!

**JAZZ**

**ANNUAL HOLIDAY CONCERT**  
**CCM Jazz Ensembles**  
Scott Belck and Craig Bailey, conductors  
Swing into the season with CCM Jazz Ensembles’ tribute to the holidays, with a special appearance by the Grinch!

**Sunday, Nov. 16 at 7 p.m.**  
Patricia Corbett Theater

**PRESTIGE EVENT**  
**FEAST OF CAROLS**  
**CCM Chamber Choir, Chorale and Concert Orchestra; UC Men’s and Women’s Choruses; Cincinnati Children’s Choir**  
Featuring guest choirs from Conner Middle School, Lakota East High School and Mason High School  
Earl Rivers, Brett Scott, Robyn Lana, Christopher Albanese, Alexander Sutton, Becky Bertelsen, Becky Huddleston, and Elaine Santos, conductors  
Bring family and friends to CCM and welcome the December holiday season with festive choral favorites performed by CCM’s fabulous choirs and outstanding guest choirs.

**Saturday, Dec. 6 at 2 and 5 p.m.**  
**Sunday, Dec. 7 at 2 and 5 p.m.**  
Corbett Auditorium

**SPECIAL EVENT**  
**FALL DANCE CONCERT**  
**CCM Ballet Ensemble**  
Jiang Qi and Deirdre Carberry, directors  
Celebrate the 50th anniversary of CCM’s acclaimed Department of Dance with this concert of mixed repertoire. Featuring the ballets of guest choreographers Michael Bearden and Tong Wang, as well as works by CCM Dance faculty members Deirdre Carberry, Andre Megerdichian and Jiang Qi.

**Friday, Dec. 5 at 8 p.m.**  
**Saturday, Dec. 6 at 3 and 8 p.m.**  
**Sunday, Dec. 7 at 3 p.m.**  
Patricia Corbett Theater

**SPECIAL EVENT**  
**FALL YOUTH BALLET CONCERT**  
**CCM Preparatory Ballet Company**  
Jonnie Lynn Jacobs-Percer, director  
The CCM Youth Ballet Companies features talented students from ages nine through adults, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.

**Friday, Dec. 12 at 7:30 p.m.**  
**Saturday, Dec. 13 at 7:30 p.m.**  
Patricia Corbett Theater

**SPECIAL EVENT**  
**FALL YOUTH BALLET CONCERT**  
**CCM Preparatory Ballet Company**  
Jonnie Lynn Jacobs-Percer, director  
The CCM Youth Ballet Companies features talented students from ages nine through adults, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.

**Friday, Dec. 12 at 7:30 p.m.**  
**Saturday, Dec. 13 at 7:30 p.m.**  
Patricia Corbett Theater

**HOLIDAY CONCERT**  
**Cincinnati Children’s Choir**  
Robyn Lana, music director  
The 450 members of the Cincinnati Children’s Choir, including CCM resident choirs and satellite choirs from across the Tri-state area, perform holiday songs from around the globe.

**Saturday, Dec. 13 at 2 and 5 p.m.**  
Corbett Auditorium

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**CCM Season Presenting Sponsor and Musical Theatre Program Sponsor**

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**CCM SPECIAL EVENT TICKETS:**  
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FREE for UC students

**CCM PRESTIGE EVENT TICKETS:**  
Ticket prices vary. Refer to the concert series order form on page 18 for pricing information.

**PREORDER OPTIONS**

Preorder options are available for all Prestige Event Series Concerts.  

**FLEX TICKET PACKAGE**

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CCM’S CONCERT SERIES

JANUARY

JAZZ

CCM JAZZ: COMPOSERS CONCERT
CCM Jazz Ensembles
Scott Belck and Craig Bailey, conductors
Featuring adventurous works from some of today’s most exciting and interesting composers, including Maria Schneider, Kenny Wheeler, Ellen Rowe and Jim McNeely as well as compositions from CCM Jazz students, faculty and alumni.

Sunday, Jan. 25 at 7 p.m.
Corbett Auditorium

ORCHESTRA

ON DISPLAY – CELEBRATING THE WINNER OF CCM’S ZEMLINSKY PRIZE FOR COMPOSITION
CCM Philharmonia
Mark Gibson, conductor
U. KREPPEIN: Spiel der Schatten (The Play of the Shadows)
Winner of the 2013 Zemlinsky Prize for Composition
BEASER: Seven Deadly Sins (1984)
MUSSORGSKY, arr. M. RAVEL: Pictures at an Exhibition

Friday, Jan. 30 at 8 p.m.
Corbett Auditorium

PERCUSSION

A TRIP TO TRINIDAD AND BACK
CCM Steel Drum Band
Rusty Burge, director
CCM’s Steel Drum Band presents an evening of the traditional music of Trinidad, along with pop, folk and reggae compositions.

Saturday, Jan. 31 at 8 p.m.
Corbett Auditorium

FEBRUARY

CHORAL

MUSIC OF THE BARD – CHORAL SETTINGS OF SHAKESPEARE II

CCM Chamber Choir and Chorale, UC Men’s & Women’s Choruses, Cincinnati Children’s Choir and guest choir from Shanghai’s East China Normal University
Brett Scott, Christopher Albanese, Alexander Sutton, Daniel Blosser, Robyn Lana and Yaru Tan, conductors
CCM’s Choral Department continues The Shakespeare Quadricentennial. Featured works include Gary Fry’s To Dream Again and Frank Martin’s Five Songs of Ariel from The Tempest, as well as Matthew Harris’ Shakespeare Songs from Measure by Measure, The Two Gentlemen of Verona and Hamlet. This concert also features Mendelssohn’s Veni, Domine (from Drei Motteten Op. 39) and Byrd’s Memento salutis auctor (from Gradualia I).

Sunday, Feb. 8 at 3 p.m.
Corbett Auditorium

WINDS

THE MUSIC OF STRAUSS, MACKEY, SPARKE AND MORE
CCM Wind Orchestra and Wind Ensemble
Featuring guest conductor Jerry Junkin, Dallas Wind Symphony
GREGSON: Sword and Crown Fanfare
STRAUSS: Allerseelen
MACKEY: Aurora Awakes
JERRY JUNKIN, conductor
SPARKE: Dance Movements

Thursday, Feb. 12 at 8 p.m.
Corbett Auditorium

JAZZ

JAZZ+GENIUS+SOUL = THE MUSIC OF RAY CHARLES
CCM Jazz Ensembles
Scott Belck and Craig Bailey, conductors
Featuring guest artist Billy Osborne, vocals
Ray Charles re-defined the sound of the big band with his classic blend of soul, jazz, gospel and swing. New CCM jazz professor Craig Bailey, a Ray Charles alumnus and former lead alto saxophonist who spent nearly 20 years with the band, takes us back to the days of the great Ray Charles Orchestra by welcoming vocalist Billy Osborne to join the CCM Jazz Ensembles.

Sunday, Feb. 15 at 7 p.m.
Corbett Auditorium
CCM CONCERT TICKETS:
$12 general, $6 students, FREE for UC students

CCM SPECIAL EVENT TICKETS:
$15 general, $10 students, FREE for UC students

CCM PRESTIGE EVENT TICKETS:
Ticket prices vary. Refer to the concert series order form on page 18 for pricing information.

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MODERN MASTERS: THE MUSIC OF ELLINGTON AND STRAYHORN
CCM Jazz Ensembles
Scott Belck and Craig Bailey, conductors
Featuring guest artist Todd Stoll, conductor and lecturer
Considered by many as the greatest American composer of all time, Duke Ellington embodied the elegance, dignity and sophistication of a classic era while his band personified the joy and exuberance of swing. Come celebrate Ellington’s music with CCM Jazz.

Sunday, March 8 at 7 p.m.
Patricia Corbett Theater

WINDS

TALES OF MYSTERY AND IMAGINATION
CCM Wind Orchestra
Glenn D. Price, conductor
Featuring Young Artist Concerto Competition Winners
DE MEIJ: Lord of the Rings
IANNACONE: After a Gentle Rain
COLGRASS: The Winds of Nagual

Wednesday, March 11 at 8 p.m.
Patricia Corbett Theater

CHORAL AND ORCHESTRA

MONUMENTAL BERLIOZ – TE DEUM
CCM Philharmonia, Chamber Choir, Chorale and Cincinnati Children’s Choir
Mark Gibson and Earl Rivers, conductors
Featuring faculty artist Michael Unger, organ
CCM’s Mighty Harrison pipe organ and Philharmonia Orchestra dialogue as “Pope” and “Emperor” in Berlioz’s monumental Te Deum, featuring two mixed choirs, children’s choir and tenor soloist. Te Deum originally premiered in Paris’ Saint-Eustache Church in 1855.

Friday, March 13 at 8 p.m.
Corbett Auditorium

CCM ENSEMBLE-IN-RESIDENCE
CELEBRATE YOUTH!
Cincinnati Children’s Choir
Robyn Lana, director
The 450 members of the Cincinnati Children’s Choir, including all seven CCM resident choirs and 12 satellite choirs from across the Tri-State area, will celebrate the artistry of youth, performing variety repertoire including traditional, folk and world music.

Sunday, March 15 at 4 p.m.
Christ’s Church at Mason, 5165 Western Row Road, Mason, OH 45040

SPECIAL EVENT
BEARCAT PIANO FESTIVAL GUEST ARTIST RECITAL
Sergei Babayan, piano
Artist-in-Residence at the Cleveland Institute of Music, Sergei Babayan has been hailed for the immediacy, sensitivity and depth of his interpretations. His performances reveal an emotional intensity and bold energy. Babayan is known for his innovative programming, often including modern works by composers such as Lutoslawski, Ligeti and Arvo Pärt, and extending the boundaries of mainstream repertoire for which he continues to be acclaimed, excelling in Mozart, Beethoven, Brahms and Schumann as much as the Russian heritage of Rachmaninoff, Scriabin and Prokofiev.

Wednesday, March 25 at 8 p.m.
Robert J. Werner Recital Hall
CCM’S CONCERT SERIES

APRIL

CHORAL

SPRING SHOWCASE
UC Men’s and Women’s Choruses
Christopher Albanese and Alexander Sutton, conductors
The UC Men’s and Women’s Choruses and Cabaret Singers, comprised of students from all 13 UC colleges, perform a variety of classical, popular, folk and jazz tunes.
Wednesday, March 25 at 8 p.m.
Corbett Auditorium

WINDS

PRISM XVIII
CCM Wind Orchestra, Wind Ensemble, Jazz Ensembles and Special Guests
Glenn D. Price, music director
CCM proudly presents 60 minutes of crowd-pleasing, non-stop excitement by diverse performers throughout Corbett Auditorium. An annual favorite, the PRISM concert is perfect entertainment for the entire family!
Sunday, March 29 at 4 p.m.
Corbett Auditorium

PRESTIGE EVENT

BEARCAT PIANO FESTIVAL GUEST ARTIST RECITAL
Stephen Hough, CBE, piano
Presented in cooperation with the Xavier University Classical Piano Series
The Inaugural Father John Heim, S.J. Concert
CCM’s Bearcat Piano Festival welcomes extraordinary pianist, composer, writer, teacher, painter and 2001 MacArthur Fellowship-recipient Stephen Hough to the stage for the inaugural Father John Heim Concert. Hough’s program will include Debussy’s La plus que lente, Estampes, L’isle joyeux and Children’s Corner and Chopin’s Ballade No. 1 in G minor, Op. 23, Ballade No. 2 in F major, Op. 38, Ballade No. 3 in A-flat major, Op. 47 and Ballade No. 4 in F minor, Op. 52. Appointed Commander of the Order of the British Empire in 2014 for his services to the art of music, Hough’s concert appearance is being presented in cooperation with the Xavier University Classical Piano Series, directed by Polina Bespalko.
Monday, March 30 at 8 p.m.
Corbett Auditorium

SPECIAL EVENT

PIANOPALOOZA X
Michael Chertock, director
Featuring the CCM Concert Orchestra
Aik Khai Pung, conductor
Celebrate the art of the piano with the tenth installment of this popular concert, showcasing CCM’s most spectacular student pianists, with special appearances by CCM’s faculty artists. In honor of the tenth annual Pianopalooza, the Concert Orchestra will join CCM’s pianists for performances of Rachmaninoff’s Piano Concerto No. 1 in F-Sharp Minor, Op. 1; Rhapsody on a Theme of Paganini, Op. 43; and Piano Concerto No. 3 in D Minor, Op. 30.
Saturday, April 4 at 8 p.m.
Corbett Auditorium

JAZZ AND ORCHESTRA

RIVER RUNS – A CONCERTO FOR JAZZ GUITAR, SAXOPHONE AND ORCHESTRA BY CHUCK OWEN
CCM Concert Orchestra and Jazz Ensemble
Mark Gibson and Scott Belck, music conductors
Featuring faculty emeritus artist Rick VanMatre, saxophone
Our annual collaborative concert where Jazz and Orchestra meet. This year’s concert features a stunning five-movement work that Rufus Reid, acclaimed bassist and educator, describes as, “a tour de force of contemporary orchestral competition.” Nominated for two Grammy awards, this beautiful work will take your breath away.
Sunday, April 12 at 7 p.m.
Corbett Auditorium

WINDS

THE BRITISH HERITAGE
CCM Wind Orchestra
Glenn D. Price, conductor
HANDEL: Music from Royal Fireworks
TURNBULL: African Dances
BENNETT: Morning Music
ARNOLD: “Sarabande” from Solitaire
WALTON: Crown Imperial
Tuesday, April 14 at 8 p.m.
Corbett Auditorium
**CCM CONCERT TICKETS:**
$12 general, $6 students, FREE for UC students

**CCM SPECIAL EVENT TICKETS:**
$15 general, $10 students, FREE for UC students

**CCM PRESTIGE EVENT TICKETS:**
Ticket prices vary. Refer to the concert series order form on page 18 for pricing information.

**SPECIAL EVENT**

**SPRING YOUTH BALLET CONCERT**
CCM Preparatory Ballet Company
Jonnin Lynn Jacobs-Percer, director
The CCM Youth Ballet Companies features talented students from ages 9 through adults, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.

- Friday, May 1 at 7:30 p.m.
- Saturday, May 2 at 7:30 p.m.
  Patricia Corbett Theater

**ANGELIC SPRING**
Cincinnati Children’s Choir
Robyn Lana, music director
The 450 members of the Cincinnati Children’s Choir, including CCM resident choirs and satellite choirs from across the Tri-state area, celebrate spring through song and the energy of youthful choral artistry.

- Sunday, May 3 at 5 p.m.
  Corbett Auditorium

**SPECIAL EVENT**

**THOROUGHLY MODERN MILLIE, JR.**
CCM’s Junior Musical Theatre Intensive Program
Dee Anne Bryll, director
Rebecca Childs, musical director
Based on the 1967 film of the same name, Thoroughly Modern Millie tells the story of Millie Dillmount, a small-town girl who comes to New York City to marry for money instead of love—a thoroughly modern aim! Winner of six 2002 Tony Awards including Best Musical, this comic pastiche promises to delight audiences with its modern ways.

- Thursday, May 7 at 7 p.m.
- Friday, May 8 at 7 p.m.
- Saturday, May 9 at 3 p.m.
  Cohen Family Studio Theater
DIRECTIONS

All major events take place at the award-winning CCM Village on the campus of the University of Cincinnati unless indicated otherwise. For directions to CCM Village, visit ccm.uc.edu/about/directions.

PARKING

CCM subscribers can order prepaid parking for just $7 each. Parking is available in the CCM Garage (located at the base of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit uc.edu/parking for information on parking rates.

Additional parking is available off-campus at the new U Square complex on Calhoun Street and other neighboring lots.
SUBSCRIPTION ORDER FORM

Name ____________________________ Day Phone (___) ____________
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Select your seating section and then circle your preferred performance dates and times for each show.

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Patricia Corbett Theater
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❑ SECTION B: $25

LEGGALLY BLONDE
Patricia Corbett Theater
❑ SECTION A: $31
❑ SECTION B: $27

HÄNSEL AND GRETEL
Corbett Auditorium
❑ SECTION A: $31
❑ SECTION B: $27

THE HEIDI CHRONICLES
Patricia Corbett Theater
❑ SECTION A: $28
❑ SECTION B: $25

PETER PAN
Corbett Auditorium
❑ SECTION A: $33
❑ SECTION B: $29

COSÌ FAN TUTTE
Patricia Corbett Theater
❑ SECTION A: $31
❑ SECTION B: $27

**FOUR SHOW FLEX SUBSCRIPTION**
Select your seating section and then circle your preferred performance dates and times for the 4 shows you want to see.

MACBETH
❑ SECTION A: $29
❑ SECTION B: $26

LEGGALLY BLONDE
❑ SECTION A: $33
❑ SECTION B: $29

HÄNSEL AND GRETEL
❑ SECTION A: $33
❑ SECTION B: $29

THE HEIDI CHRONICLES
❑ SECTION A: $29
❑ SECTION B: $26

PETER PAN
❑ SECTION A: $33
❑ SECTION B: $29

COSÌ FAN TUTTE
❑ SECTION A: $33
❑ SECTION B: $29

**THREE SHOW FLEX SUBSCRIPTION**
Select your seating section and then circle your preferred performance dates and times for the 3 shows you want to see.

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❑ SECTION B: $27

LEGGALLY BLONDE
❑ SECTION A: $34
❑ SECTION B: $30

HÄNSEL AND GRETEL
❑ SECTION A: $34
❑ SECTION B: $30

THE HEIDI CHRONICLES
❑ SECTION A: $30
❑ SECTION B: $27

PETER PAN
❑ SECTION A: $34
❑ SECTION B: $30

COSÌ FAN TUTTE
❑ SECTION A: $34
❑ SECTION B: $30

**STEP ONE:** Choose between a six, four or three show flex subscription.

**STEP TWO:** Refer to the seating charts and select your preferred seating section for each show you want to see.

**STEP THREE:** Circle your preferred performance date and time for each show you want to see.

**STEP FOUR:** Subtotal your subscription and then tell us how many packages you would like.

**SEATING CHARTS**

**PATRICIA CORBETT THEATER**

**CORBETT AUDITORIUM**

**CIRCLE YOUR PREFERRED PERFORMANCE DATES & TIMES**

MACBETH
Patricia Corbett Theater
8 p.m. Thursday, Oct. 2
8 p.m. Friday, Oct. 3
2 p.m. Saturday, Oct. 4
8 p.m. Saturday, Oct. 4
2 p.m. Sunday, Oct. 5

LEGGALLY BLONDE
Patricia Corbett Theater
8 p.m. Thursday, Oct. 23
8 p.m. Friday, Oct. 24
2 p.m. Saturday, Oct. 25
8 p.m. Saturday, Oct. 25
2 p.m. Sunday, Oct. 26
8 p.m. Thursday, Oct. 30
8 p.m. Friday, Oct. 31
2 p.m. Saturday, Nov. 1
8 p.m. Saturday, Nov. 1
2 p.m. Sunday, Nov. 2

HÄNSEL AND GRETEL
Corbett Auditorium
8 p.m. Thursday, Nov. 20
8 p.m. Friday, Nov. 21
8 p.m. Saturday, Nov. 22
2 p.m. Sunday, Nov. 23

THE HEIDI CHRONICLES
Patricia Corbett Theater
8 p.m. Thursday, Feb. 12
8 p.m. Friday, Feb. 13
2 p.m. Saturday, Feb. 14
8 p.m. Saturday, Feb. 14
2 p.m. Sunday, Feb. 15

PETER PAN
Corbett Auditorium
8 p.m. Thursday, March 5
8 p.m. Friday, March 6
2 p.m. Saturday, March 7
8 p.m. Saturday, March 7
2 p.m. Sunday, March 8

COSÌ FAN TUTTE
Patricia Corbett Theater
8 p.m. Thursday, April 9
8 p.m. Friday, April 10
8 p.m. Saturday, April 11
2 p.m. Sunday, April 12

**PLAN ON PAYING BY CHECK? CALL US FIRST AT 513-556-4183!**

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NUMBER OF SUBSCRIPTION PACKAGES ORDERED: __________________________
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CONCERT SERIES
Concert flex ticket packages are available in bundles of four for just $36 ($9 per ticket) and can be divided between as many concerts as you choose.

CIRCLE YOUR PREFERRED PERFORMANCES
(In increments of four)

CCM CHORAL SERIES
8 p.m. Sunday, Sept. 21 Choral Settings of Shakespeare I
8 p.m. Tuesday, Nov. 5 UC Choruses: Songs of Peace and Freedom
3 p.m. Saturday, Dec. 15 Cincinnati Children’s Choir Holiday Concert
5 p.m. Saturday, Dec. 15 Cincinnati Children’s Choir Holiday Concert
3 p.m. Sunday, Feb. 8 Choral Settings of Shakespeare II
8 p.m. Friday, March 15 Berlin’s Te Deum
1 p.m. Sunday, March 15 Cincinnati Children’s Choir: Celebrate Youth!
8 p.m. Wed., March 25 UC Choruses: Spring Showcase
1 p.m. Sunday, April 19 Dave Brubeck’s The Gates of Justice
5 p.m. Sunday, May 3 Cincinnati Children’s Choir: Angelic Spring

CCM DANCE SERIES
8 p.m. Friday, Dec. 5 Fall Dance Concert
8 p.m. Saturday, Dec. 6 Fall Dance Concert
8 p.m. Saturday, Dec. 6 Fall Dance Concert
8 p.m. Sunday, Dec. 7 Fall Dance Concert
8 p.m. Thursday, April 23 Spring Dance Concert
8 p.m. Friday, April 24 Spring Dance Concert
8 p.m. Saturday, April 25 Spring Dance Concert
8 p.m. Saturday, April 25 Spring Dance Concert

CCM JAZZ SERIES
7 p.m. Sunday, Sept. 28 Tribute to Legendary Drummer Buddy Rich
7 p.m. Sunday, Oct. 12 The Music of Charles Mingus
7 p.m. Sunday, Nov. 2 Stan Kenton Tribute Concert
7 p.m. Sunday, Nov. 16 Jazz Holiday Concert
7 p.m. Sunday, Jan. 25 CCM Jazz Composers Concert
7 p.m. Sunday, Feb. 15 The Music of Ray Charles
7 p.m. Sunday, March 8 The Music of Ellington and Strayhorn
7 p.m. Sunday, April 12 Chuck Owens’ Concerto for Jazz Guitar, Saxophone and Orchestra

CCM ORCHESTRA SERIES
8 p.m. Friday, Sept. 12 Brahms and Tchaikovsky Festival I
8 p.m. Friday, Sept. 19 Brahms and Tchaikovsky Festival II
8 p.m. Friday, Oct. 10 An Evening of Mozart and Mahler
8 p.m. Friday, Oct. 31 A Halloween Manegari
8 p.m. Friday, Jan. 30 Zemlinksy Composition Prize Winner’s Concert

CCM PIANO SERIES
8 p.m. Saturday, Oct. 11 Awadagin Pratt & Soyeon Kate Lee
8 p.m. Wed., March 25 Sergei Babayan
8 p.m. Saturday, April 4 PIANOPALOOZA X

CCM PREPARATORY SERIES
7:50 p.m. Friday, Dec. 12 Fall Youth Ballet Concert
7:50 p.m. Saturday, Dec. 13 Fall Youth Ballet Concert
7:50 p.m. Friday, May 1 Spring Youth Ballet Concert
7:50 p.m. Saturday, May 2 Spring Youth Ballet Concert
7 p.m. Thursday, May 7 Thoroughly Modern Mille, Jr.
7 p.m. Friday, May 8 Thoroughly Modern Mille, Jr.
5 p.m. Saturday, May 9 Thoroughly Modern Mille, Jr.
8 p.m. Thursday, Sept. 25 Tribute to Leonard Bernstein
8 p.m. Friday, Oct. 24 The American Symphony
8 p.m. Wednesday, Dec. 3 War and Peace
8 p.m. Thursday, Feb. 12 The Music of Strauss, Mackey, Sparke & More
8 p.m. Wed., March 11 Tales of Mystery and Imagination
4 p.m. Sunday, March 29 PRISM XVIII
8 p.m. Tuesday, April 14 The British Heritage

ADDITIONAL EVENTS
8 p.m. Wednesday, Oct. 1 Andreas Scholl, countertenor
8 p.m. Saturday, Jan. 31 Steel Drum Band: ‘A Trip to Trinidad and Back’

I’M NOT SURE WHICH CONCERTS I WANT TO ATTEND.
Please provide me with flex vouchers at this time.

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Subscribe to the Quartet’s four-part concert series for just $60, a savings of 25% off single ticket prices! The Ariel Quartet will perform on Sept. 9, Oct. 21, Jan. 27 and March 31.

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Pre-order your tickets now to guarantee your seats!

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5 p.m. Sunday, Nov. 9 $20

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5 p.m. Sunday, Nov. 16 $20

FEAST OF CAROLS
2 p.m. Saturday, Dec. 6 $12
5 p.m. Saturday, Dec. 6 $12
2 p.m. Sunday, Dec. 7 $12
5 p.m. Sunday, Dec. 7 $12

THE BEARCAT PIANO FESTIVAL AND XAVER UNIVERSITY CLASSICAL PIANO SERIES PRESENT STEPHEN HOUGH, PIANO
8 p.m. Monday, March 30 $25

PRESTIGE SERIES TICKETS SUBTOTAL =

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Please note that these vouchers are only valid for the date and time of your subscription or flex ticket performances.

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World-renowned concert pianist and psychiatrist Richard Kogan takes the stage for a performance combining cherished works of Chopin with observations about the relationship between the composer’s mind, his creative motivations and his music. A frequent performer with cellist Yo-Yo Ma, Kogan is a Juilliard-trained pianist and an alumnus of Harvard Medical School.

Friday, Oct. 10 at 7:30 p.m.
Patricia Corbett Theater

A MOVEABLE FEAST BENEFIT

Experience the unparalleled magic of CCM Village as you sample performances by our “stars of tomorrow.” Create your own menu and timetable of artistic selections, including jazz, musical theatre, piano, opera, drama, dance, orchestra and much more! Your ticket will help the Friends of CCM continue to support the hopes and dreams of CCM students through scholarships.

Friday, Jan. 23 at 6:30 p.m.
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THE MUSICAL THEATRE SENIOR SHOWCASE BENEFIT CREATED AND PERFORMED BY THE CLASS OF 2015

The Friends of CCM invite you to see our musical theatre stars of tomorrow in action at the 23rd edition of the “Not Famous Yet” showcase featuring the Class of 2015 prior to their New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented at the showcase.

Thursday, March 26 at 7 p.m.
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For CCM, the whole world’s a stage: our students are working and performing today around the world from New York to Rio to Bangkok. When the curtain rises each year, our CCM stars of tomorrow allow us to travel with them on their journey. They transport us through their performances to unforgettable and magical destinations around the globe.

As you know, CCM has earned an international reputation as one of the world’s top ranked institutions for the performing and media arts. You can help CCM maintain its tradition of excellence by becoming a Friend of CCM. For over 35 years, Friends have served as advocates, fans and volunteers whose love for CCM students extends beyond sitting in the audience.

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Becoming a member is easy: complete the form below and mail it back to us. You can also visit ccm.uc.edu and click on the Friends logo at the bottom of the page. Not only will your membership provide financial support for students, it will also reward you with fun membership benefits (such as behind-the-scenes tours) and ticket discounts on select performances and special events.

I will be looking for you in the audience.

Best regards,

Donna de Graaf, President
Friends of CCM

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