The Friends of CCM want you!
Did you know that you can help a talented CCM student simply by joining the Friends of CCM?

The Friends of CCM are one of Cincinnati’s most active volunteer organizations. They support CCM’s gifted students and faculty and make possible a wide variety of opportunities including scholarships, ensemble travel, special projects and more.

The Friends of CCM enjoy behind-the-scenes tours, one-of-a-kind master classes, dinner with the dean and other special events all year long.

Join today to help CCM’s talented students achieve their dreams.

For more information call 513-556-2100
The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to nearly all of its performances throughout the academic year. Some events do require purchased tickets; please see individual event information for details.

**CCM BOX OFFICE**
For ticket and event information, please contact the CCM Box Office:

**LOCATION AND CONTACT**
CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu

**HOURS***
Mon-Fri: 12-5:30 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for all ticketed performances

**PARKING**
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.
All programs are subject to change without notice.
Cover photo by Mark Lyons

*Hours subject to change based on University of Cincinnati schedules.*
## JANUARY

### A QUICK LOOK AT THIS QUARTER

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*A UC basketball home game is also scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.
## February

### A Quick Look at This Quarter

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## MARCH

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**JANUARY**

**WEDNESDAY, JAN. 4**
7 p.m.

- **CCM Preparatory Department • Jazz Explosion**
  Location: Lakota West High School Theater
  Admission: FREE

**SATURDAY, JAN. 7**
8 p.m.

- **Percussion Ensemble**
  CCM Percussion Ensemble presents works from “old” to “new,” beginning with Varèse’s iconic *Ionisation* and other masterworks by John Cage, Lou Harrison and Henry Cowell and modern chamber pieces by Steve Reich and Vinko Globokar. In addition, the group will premiere a composition by CCM composer Tyler Niemeyer.
  Location: Corbett Auditorium
  Admission: FREE

**SUNDAY, JAN. 8**
4 p.m.

- **Faculty Artist Series • Patricia Linhart, soprano**
  Julie Spangler, piano
  “The Winter Recycle (Recital): Pat and Julie ‘Go Green’”
  A cabaret of some of our favorites from past concerts, with a few new surprises. Recycle your New Year’s Eve party favors at this “going green” recital!
  Location: Patricia Corbett Theater
  Admission: FREE

**MONDAY, JAN. 9**
8 p.m.

- **Faculty Artist Series • Michael Chertock, piano**
  Location: Robert J. Werner Recital Hall
  Admission: FREE

**THURSDAY, JAN. 12**
7 p.m.

- **CCM Preparatory Department • CCM Youth Jazz Orchestra**
  CCM Youth Jazz Orchestra is a select big band ensemble, with students hailing from all over the Greater Cincinnati area. The ensemble performs a wide variety of big band literature from Duke Ellington to John Fedchock and Count Basie to Fred Sturm. An emphasis is placed on stylistic ensemble musicianship and improvisation.
  Location: Robert J. Werner Recital Hall
  Admission: FREE
**FRIDAY, JAN. 13**
2 p.m.

- **Thinking About Music Lecture Series**
  
  **Sander Gilman, Emory University**
  
  “Mark the Music:” Jews, Music, and Modernity
  
  **Location:** Baur Room
  
  **Admission:** FREE

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**TUESDAY, JAN. 17**
8 p.m.

- **Faculty Artist Series**
  
  **Kurt Sassmannshaus, violin**
  
  **Christoph Sassmannshaus, cello**
  
  **Haeri Suh, piano**
  
  **Guest Artist Anna Reider, violin**
  
  **Guest Artist Catharine Carroll, viola**
  
  Haydn: Piano Trio No. 39 in G Major, H.XV:25
  
  Beethoven: Piano Trio in E-flat Major, Op. 1/1
  
  Schumann: Piano Quintet in E-flat Major, Op. 44
  
  **Location:** Robert J. Werner Recital Hall
  
  **Admission:** FREE

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**WEDNESDAY, JAN. 18**
8 p.m.

- **Sonic Explorations**
  
  Electronic works by CCM faculty and student composers.
  
  **Location:** Cohen Family Studio Theater
  
  **Admission:** FREE

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**FRIDAY, JAN. 20**
6:30 p.m.

- **“A Moveable Feast” Benefit Event**
  
  **Hosted by the Friends of CCM**
  
  Experience the magic of the CCM Village as you sample performances by CCM “stars of tomorrow.” Create your own menu and timetable of artistic selections including jazz, musical theatre, piano, opera, drama, dance, orchestra, wind symphony and much more! And, join the Friends for culinary delights and wines throughout the Village. Your ticket will help the Friends of CCM continue to support the hopes and dreams of CCM students through scholarships.
  
  **Location:** CCM Village
  
  **Admission:** Special ticket prices and limited seating. For more information, contact CCM External Relations at 513-556-2100.
MONDAY, JAN. 23
8 p.m.

• Guest Artist Series •
West Point Band Chamber Players
Location: Cohen Family Studio Theater
Admission: FREE

TUESDAY, JAN. 24
8 p.m.

• Chamber Music Series •
Classical Guitar Ensemble
Clare Callahan, director
Solos, duo, trios and quartets by Warlock, Britten, Dowland, Granados, Gagnon, Laurent and Pujol, among others.
Location: Robert J. Werner Recital Hall
Admission: FREE

THURSDAY, JAN. 26
8 p.m.

• Faculty Artist Series •
Faculty Jazztet
Featuring special guest artist Rich Perry, saxophone
James Bunte, Brent Gallaher, Rick VanMatre, saxophones;
Kim Pensyl, Scott Belck, trumpets; Rusty Burge, vibraphone;
Marc Fields, trombone; James E. Smith, guitar; Phil DeGreg, piano; Chris Berg, bass; Art Gore, John Von Ohlen, drums
An evening of intimate chamber jazz with Rich Perry, one of New York’s most creative musical voices.
Location: Patricia Corbett Theater
Admission: FREE
Jazz Series Sponsors: Christopher Dietz & Family and Jamey Aebersold Jazz

FRIDAY, JAN. 27
8 p.m.

• CCM Orchestra Series •
Philharmonia Orchestra
Brad Garner, flute
Mark Gibson, music director
Apo Hsu, guest conductor
“American Voices XIV: Flute-tastic!”
Ives: The Unanswered Question
Piston: Suite from The Incredible Flutist
Corigliano: Pied Piper Fantasy (1981)
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE
• CCM Choral Series •
Chamber Choir and Chorale, UC Men’s and Women’s Choruses, Cincinnati Children’s Choir and guest artists—Cincinnati Boychoir
Earl Rivers, Brett Scott, Olga Artemova, Michael Fuchs, Robyn Lana and Christopher Eanes, conductors
“Winter Choral Showcase”
Featuring Jonathan Dove’s *The Passing of the Year*, music of David Lang and William Hawley and *a cappella* and accompanied works.
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

• CCM Winds Series •
Chamber Players
Glenn D. Price, music director and conductor
“CCM Composers Concert”
Five CCM composers and five CCM conductors collaborate to present an exciting and diverse program of contemporary music.
Location: Robert J. Werner Recital Hall
Admission: FREE

• Studio Musical Series •
Studio Musical: TBA
Steven Goldstein, director
Roger Grodsky, musical director
Diane Lala, choreographer
CCM presents an unforgettable, Tony Award-winning rock musical as part of its 2011-12 Studio Series. Due to publisher restrictions, we are unable to release the title of this audience-favorite production at this time.
Location: Cohen Family Studio Theater
Tickets: Admission is free, but reservations are required.
Tickets become available on Monday, January 30 at noon—please contact the CCM Box Office at 513-556-4183 for more information and to reserve tickets. Limit two tickets per order.
Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation
FRIDAY, FEB. 3 8 p.m.

• CCM Winds Series •

Wind Ensemble
Terence Milligan, music director and conductor
“Cornerstones”
Featuring significant works by a variety of composers, displaying the extraordinary musicianship of each student with these cornerstones of the wind band repertoire.
Rimsky-Korsakov: “Procession of Nobles” from Mlada
Chance: Elegy
Mennin: Canzona
Boon Hua Lien, graduate guest conductor
Schönberg: Theme and Variations, Op. 43a
Location: Corbett Auditorium
Admission: FREE

SATURDAY, FEB. 4 4 p.m.

• Starling Series •

Starling Showcase
Location: Robert J. Werner Recital Hall
Admission: FREE

SATURDAY, FEB. 4 8 p.m.

• CCM Winds Series •

Wind Symphony
Glenn D. Price, conductor
“The Latin Scene”
Revueltas: Sensemaya
Ginastera: Estancia
Rosauro: Concerto for Marimba
Serrano: El Torico de la Cuerda
Valencia: Suite Colombiana No. 2
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

SUNDAY, FEB. 5 4 p.m.

• CCM Jazz Series •

Jazz Lab Band and Jazz Combos
Dominic Marino and Phil DeGreg, conductors
“Composers’ Concert”
Featuring new music by CCM students and other contemporary composers.
Location: Corbett Auditorium

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<td>MONDAY, FEB. 6</td>
<td>8 p.m.</td>
<td><strong>Brass Choir</strong>&lt;br&gt;Location: Corbett Auditorium&lt;br&gt;Admission: FREE</td>
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<td>THURSDAY, FEB. 9</td>
<td>8 p.m.</td>
<td><strong>Mainstage Opera Series</strong>&lt;br&gt;<strong>Don Giovanni</strong>&lt;br&gt;Composed by Wolfgang Amadeus Mozart&lt;br&gt;Libretto by Lorenzo da Ponte&lt;br&gt;Junghyun Cho, conductor&lt;br&gt;Nicholas Muni, director&lt;br&gt;Mozart’s extraordinary treatment of the Don Juan legend traces his adventures through a day of love, lust, life and death. Its unique blend of comedy and solemnity has led to its classification by many as the greatest opera ever composed.&lt;br&gt;<em>Sung in Italian with English supertitles.</em>&lt;br&gt;Location: Patricia Corbett Theater&lt;br&gt;Tickets: $27-$29, $17-$19 students, $11 student rush tickets available for Saturday matinee beginning at 1 p.m. on Feb. 11; limit two rush tickets per student ID.&lt;br&gt;Mainstage Season Production Sponsor: Macy’s</td>
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<td>SATURDAY, FEB. 11</td>
<td>2 &amp; 8 p.m.</td>
<td>• Chamber Music Series •&lt;br&gt;<strong>Classical Guitar Chamber Music</strong>&lt;br&gt;Clare Callahan, director&lt;br&gt;Music by Castelnuovo-Tedesco, Loeillet and Paganini among others.&lt;br&gt;Location: Watson Hall&lt;br&gt;Admission: FREE</td>
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<td>SUNDAY, FEB. 12</td>
<td>2 p.m.</td>
<td>• Faculty Artist Series •&lt;br&gt;<strong>Phil DeGreg, piano</strong>&lt;br&gt;Location: Robert J. Werner Recital Hall&lt;br&gt;Admission: FREE</td>
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Tickets: $12 general admission, $5 non-UC students, UC students FREE

Jazz Series Sponsors: Christopher Dietz & Family and Jamey Aebersold Jazz
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| FEB. 16    | 7 p.m.| Studio Drama Series • **TRANSMIGRATION: A Festival of Student-Created New Works**
|            |       | TRANSMIGRATION, so named for “the movement from one place to another,” or “the transition from one state of being to another,” is a festival of new works created by the acting students in CCM Drama. Performed simultaneously in different locations throughout CCM Village, TRANSMIGRATION will allow the audience to sample four different 30-minute new works of their choosing in one spectacular evening. Recognized by *CityBeat* with a Best Alternative Theatre Cincinnati Entertainment Award nomination.
|            |       | Location: Various locations in CCM Village
|            |       | Tickets: Admission is free, but reservations are required.
|            |       | Tickets become available on Monday, February 13, at noon—please contact the CCM Box Office at 513-556-4183 to reserve. Limit two tickets per order.
|            |       | Drama Studio Series Sponsor: Neil Artman & Margaret Straub |
| FEB. 17    | 7 p.m.| Thinking About Music Lecture Series • **Steven Rings, University of Chicago** On Tonal Hearing: Quale and Chroma Revisited
|            | 2 p.m.| Location: Baur Room
|            |       | Admission: FREE |
| FEB. 18    | 2 & 7 p.m.| CCM Winds Series • **Wind Symphony and Wind Ensemble**
|            |       | Glenn D. Price and Terence Milligan, conductors
|            |       | “Prism XV: Your Passport to CCM”
|            |       | Featuring a musical trip around the world in sixty non-stop minutes.
|            |       | Location: Corbett Auditorium
|            |       | Tickets: $12 general admission, $5 non-UC students, UC students FREE |
| FEB. 19    | 7 p.m.| Starling Series • **Starling Chamber Orchestra**
|            |       | Kurt Sassmannshaus, music director
|            |       | Location: Robert J. Werner Recital Hall
|            |       | Admission: FREE |
• Faculty Artist Series •
Joel Hoffman, composition
A concert of recently-composed chamber music featuring CCM faculty, students and guest artists.
Location: Robert J. Werner Recital Hall
Admission: FREE

Café MoMus: Contemporary Music Ensemble
Annunziata Tomaro, music director
An evening of modern music in a coffeehouse setting, featuring:
L. Larsen: Sonnets from the Portuguese
   Gwen Detweiler, soprano
J. Trigo: Ricercare VI
   Dieter Hennings, guitar
Location: Cohen Family Studio Theater
Admission: FREE

• Mainstage Musical Theatre Series •
Into the Woods
Music and lyrics by Stephen Sondheim
Book by James Lapine
Aubrey Berg, director
Steven Goers, musical director
Patti James, choreographer
Stephen Sondheim’s Into the Woods combines characters from Cinderella, Little Red Riding Hood, Jack and the Beanstalk and other classic fairy tales in a delightfully twisted story of adventure, deceit, misfortune and greed. The Tony Award-winning Into the Woods follows the journey of a Baker and his Wife on their quest to reverse a curse put on them by the Witch next door, forcing them to face the consequences of their actions. As the fairy tale characters work to fulfill their greatest wishes, they learn a heartwarming moral of the importance of family and community.
This production celebrates the 20th Anniversary of the establishment of the Patricia A. Corbett Distinguished Chair of Musical Theatre at CCM.
Location: Patricia Corbett Theater
Tickets: $27-$29, $17-$19 students, $11 student rush tickets available for Saturday matinee beginning at 1 p.m. on
February 25 and March 3; limit two rush tickets per student ID.
Mainstage Season Production Sponsor: Macy’s
Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation
Lighting Sponsor: Vincent Lighting Systems

SATURDAY, FEB. 25
8 p.m.

• CCM Orchestra & Choral Series •
Chamber Choir, Chorale, Philharmonia Orchestra and Cincinnati Children’s Choir
Featuring Deborah Nansteel, mezzo-soprano, as Marguerite, Daniel Ross, tenor, as Faust, and Kenneth Shaw, bass-baritone, as Méphistophélès
Earl Rivers, conductor
Visuals by Raul Barcelona
“Berlioz's The Damnation of Faust (La Damnation de Faust, Op. 24)”
Berlioz breathes new life into Goethe’s Faust as a légende dramatique (dramatic legend), retelling the Faust story in a cinematic, action-packed musical event.
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

SUNDAY, FEB. 26
4 p.m.

• CCM Winds Series •
Chamber Players
Glenn D. Price, conductor
“Soloist Showcase Concert”
Outstanding student and faculty soloists take the spotlight for this special concert.
Location: Corbett Auditorium
Tickets: FREE

MONDAY, FEB. 27
8 p.m.

• Faculty Artist Series •
Marie-France Lefebvre, piano
Sujean Kim, violin
Yaël Senamaud, viola
Nathaniel Chaitkin, cello
Featuring works by Mozart and Brahms.
Location: Robert J. Werner Recital Hall
Admission: FREE
MONDAY, FEB. 27
8 p.m.

Brass Choir
Location: Corbett Auditorium
Admission: FREE

TUESDAY, FEB. 28
8 p.m.

• CCM Choral Series •
UC Men’s and Women’s Choruses and Cabaret Singers
Olga Artemova and Michael Fuchs, conductors
UC Choruses Winter Concert
Featuring Brahms’ Schicksalslied, Ron Nelson’s Ring Out Wild Bells and other a cappella and accompanied classical and popular choral works.
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

FRIDAY, MAR. 2
2 p.m.

• Thinking About Music Lecture Series •
Sarah Fuller, Stony Brook University
Confronting Dissonance Theory and Practices in 14th-Century French Musical Culture
Location: Baur Room
Admission: FREE

FRIDAY, MAR. 2
8 p.m.

• CCM Orchestra Series •
CCM Concert Orchestra
Annunziata Tomaro, conductor
Stravinsky: Le baiser de la fée (The fairy’s kiss): “Divertimento”
Berlioz: Symphonie fantastique, Op. 14
Location: Corbett Auditorium
Tickets: FREE

FRIDAY, MAR. 2
8 p.m.

• Studio Opera Series •
The Tragedy of Carmen
Adapted by Marius Constant, Peter Brook and Jean-Claude Carrière
From the opera by Georges Bizet
English translation by Sheldon Harnick
Isaac Selya, conductor
Steven Goldstein, director
A 90-minute version of Bizet’s beloved opera from the daringly innovative stage directors Peter Brook and Marius Constant, the Tony Award-winning adaptation tells the tale of the alluring gypsy Carmen and her dealings with love, lust and jealousy.

CONTINUED
“It is surely a transcendental ‘musical’ and such a brilliant piece of theater,” raved The Daily News’ Douglas Watt at its premiere. In French with English surtitles
Location: Cohen Family Studio Theater
Tickets: Admission is free, but reservations are required. Tickets become available on Monday, February 27, at noon—please contact the CCM Box Office at 513-556-4183 to reserve. Limit two tickets per order.

SUNDAY, MAR. 4 4 p.m.
• Faculty Artist Series •
Elizabeth Pridonoff, piano
Guest Artist Paul York, cello
Pridonoff and York perform a variety of works from both the classical and contemporary repertoire, including a work by CCM composition faculty member Miguel Roig-Francolí. Also on the program are works by Mendelssohn and Rachmaninoff.
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY, MAR. 6 2 p.m.
• CCM Winds Series •
Wind Symphony and Wind Ensemble
Elysian Trombone Consort, guest artists
Glenn D. Price and Terence Milligan, conductors
Annual Concerto Concert
CCM Winds is proud to feature the Elysian Trombone Consort on this concert. Each member is a virtuoso soloist and the Concerto for Four Trombones and Wind Ensemble gives each player ample opportunity to display his or her considerable talent. This concert will open with a work conducted by Angela Holt, graduate guest conductor.
Frigyes Hidas: Etude
Angela Holt, graduate guest conductor
John Crouch: Concerto for Four Trombones and Wind Ensemble
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

TUESDAY, MAR. 6 8 p.m.
• Faculty Artist Series •
Rodney Stucky, lute and baroque guitar
Mary Stucky, mezzo-soprano
Karl Wohlwend, baroque guitar
CONTINUED ›
The program consists of music from the beginning of the French baroque style and includes solo lute music of Robert Ballard, *air de cour* for voice and lute of Estienne Moulinié, solo and duo baroque guitar music from the court of Louis XIV and more.

Location: Robert J. Werner Recital Hall
Admission: FREE

**WEDNESDAY, MAR. 7**
8 p.m.

• **Guest Artist Series**
  **Trifecta Trio**
  Aryn Day Sweeney, oboe
  Jeffery Whaley, horn
  Chih-Long Hu, piano

Location: Watson Hall
Admission: FREE

**FRIDAY, MAR. 9**
8 p.m.

• **CCM Orchestra Series**
  **Philharmonia Orchestra**
  Chen Lin, guest conductor
  “Boldly Brahms”

Brahms: Piano Concerto No. 1 in D Minor, Op. 15
  Featuring the winner of the CCM Piano Competition
Brahms: Symphony No. 4 in E Minor, Op. 98

Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

**SATURDAY, MAR. 10**
2 & 8 p.m.

• **CCM Dance Series**
  **Winter Dance Concert**
  Michael Tevlin, director

The Choreographers’ Showcase will feature ten new pieces choreographed by CCM dance majors and produced by student lighting designers, stage managers and crew. This performance is in celebration and loving memory of CCM dance major Corrine Patterson (1991-2010). Contributions towards the Scholarship Fund in her honor will be accepted during intermission.

Location: Patricia Corbett Theater
Admission: FREE

*The Dance Division gratefully acknowledges the support of The Corbett Endowment at CCM.*

**SUNDAY, MAR. 11**
2 p.m.

• **CCM Orchestra Series**
  **Philharmonia Orchestra**
  Chen Lin, guest conductor
  “Boldly Brahms”

Brahms: Piano Concerto No. 1 in D Minor, Op. 15
  Featuring the winner of the CCM Piano Competition
Brahms: Symphony No. 4 in E Minor, Op. 98

Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE
**SUNDAY, MAR. 11**
4 p.m.

**CCM Jazz Series**

**Jazz Ensemble and Jazz Lab Band**

John Von Ohlen, drums
Scott Belck and Dominic Marino, conductors

“Stan Kenton Tribute Concert”
Experience the power and excitement of Kenton’s Neophonic music.

Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

Jazz Series Sponsors: Christopher Dietz & Family and Jamey Aebersold Jazz

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**MONDAY, MAR. 12**
7 p.m.

**CCM Preparatory Department**

**Cincinnati Youth Wind Ensemble and Cincinnati Junior Youth Wind Ensemble**

Lauren Heller and Ann Porter, conductors
Some of the area’s finest young musicians perform traditional and contemporary music for bands.

Location: Corbett Auditorium
Admission: FREE

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**WEDNESDAY, MAR. 14**
8 p.m.

**University of Cincinnati Symphony Orchestra**

Chia-Hsuan Lin, music director and conductor

Location: Corbett Auditorium
Admission: FREE

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**SATURDAY, MAR. 17**
1 p.m.

**CCM Preparatory Department**

**Preparatory Department Brass Choir**

Paul Hillner, music director

The area’s finest young brass musicians perform a concert of music composed and arranged for brass choir.

Location: Robert J. Werner Recital Hall
Admission: FREE

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**SATURDAY, MAR. 17**
4 p.m.

**CCM Choral Series**

**Cincinnati Children’s Choir**

Robyn Lana, director

“Voices of Angels”
Join some of Cincinnati’s finest young singers as they perform repertoire from classical to folk and world.

CONTINUED ›
Premiering the winning composition of the Cincinnati Children’s Choir’s 2011 national composition competition. Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

SATURDAY, MAR. 17
7:30 p.m.

• CCM Preparatory Department •

Prep Musical: A Year with Frog and Toad
Music by Robert Reale
Book and lyrics by Willie Reale
(Original Broadway Version)
Location: Patricia Corbett Theater
Admission: $12 general admission, $8 students
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Take Reading Road, Exit 2; continue north on Reading one mile; veer left at fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM I-75 NORTH OR SOUTH:
Take Hopple Street, Exit 3. At light, turn left. Cross Central Parkway; go up hill (Martin Luther King Drive) past the UC campus to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.
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