DEAR PATRONS,

As I look ahead to CCM’s fall performance schedule, I can’t help but wonder how I will be able to choose which performances to attend. They all look so interesting! As you look through this fall’s calendar of events, I hope that you will share my reaction and enthusiasm.

As the largest single source of performing arts events in Ohio, you could spend most every evening taking in student and faculty performances at CCM Village. Our students come to Cincinnati from 47 states and 39 countries to hone their craft with our world-class master teachers, so you have the unique opportunity of experiencing tomorrow’s international superstars today.

If you are contemplating your first visit to CCM, let me be the first to welcome you! I trust you won’t be disappointed. If you are a seasoned veteran of our performances or a member of the CCM family, please consider bringing someone new who loves the arts but has not yet experienced the high quality of our productions.

Please consider joining us as we spend the year celebrating the beginning of CCM’s second half-century as a college of the great University of Cincinnati.

I look forward to greeting you throughout the year,

Peter Landgren, Dean
Thomas James Kelly Professor of Music
The Friends of CCM want you!
Did you know that you can help a talented CCM student simply by joining the Friends of CCM?

The Friends of CCM are one of Cincinnati’s most active volunteer organizations. They support CCM’s gifted students and faculty and make possible a wide variety of opportunities including scholarships, ensemble travel, special projects and more.

The Friends of CCM enjoy behind-the-scenes tours, one-of-a-kind master classes, dinner with the dean and other special events all year long.

Join today to help CCM’s talented students achieve their dreams.

For more information call 513-556-2100 or visit ccm.uc.edu/giveto/friends
The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to nearly all of its performances throughout the academic year. Some events do require purchased tickets; please see individual event information for details.

**CCM BOX OFFICE**
For ticket and event information, please contact the CCM Box Office:

**LOCATION AND CONTACT**
CCM Box Office  
Corbett Center, CCM Village  
Telephone: 513-556-4183  
E-mail: boxoff@uc.edu  
Website: ccm.uc.edu

**HOURS**
Mon-Fri: 12-5:30 p.m.  
Saturday: 12-4 p.m.  
One hour prior to curtain for all ticketed performances

**PARKING**
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.  
All programs are subject to change without notice.  
Cover photo by Jesse Weiner.  
*Hours subject to change based on University of Cincinnati schedules.*
# September
A Quick Look at This Semester

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<td>6* Mainstage Drama UC Homecoming</td>
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<td>11 Studio Musical Theatre Beethoven Festival 12 Studio Musical Theatre</td>
<td>13* Studio Musical Theatre Starling</td>
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*A UC football home game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.*
NOVEMBER
A QUICK LOOK AT THIS SEMESTER

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<td>Chorale Jazz</td>
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<td>Studio Drama Dance Concert Revue Review</td>
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# DECEMBER

**A Quick Look at This Semester**

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Jazz Nutcracker  
Dance Concert

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Wind Ensemble  
Sonic Explorations  
Ariel Quartet

4  
Wind Ensemble  
Sonic Explorations  
Ariel Quartet

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Opera Fusion  
Wind Orchestra

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Café MoMus

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CCM Prep Youth Ballet

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CCM Prep Youth Ballet  
Feast of Carols

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Feast of Carols

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CCM Prep Wind Ensemble

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CCM Prep Wind Ensemble  
UC Symphony Orchestra

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CCM Prep Brass Choir

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CCM Prep Brass Choir  
UC Symphony Orchestra

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Cincinnati Children’s Choir

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SUN MON TUES WED THURS FRI SAT
• Faculty Artist Series •

**The Pridonoff Duo**

CCM Piano faculty members Eugene and Elisabeth Pridonoff celebrate 31 years as a duo piano team with a concert featuring:

- Beethoven: *Saint-Saëns Variations*
- Liszt: *St. Francis Walking on the Water, The Fountains of the Villa d’Este*
- Lutoslawski: *Paganini Variations*
- Piazzolla: *Grand Tango*
- Rachmaninoff: *Symphonic Dances*

Location: Robert J. Werner Recital Hall
Admission: FREE

• CCM Chamber Music Series •

**Ariel String Quartet**

CCM welcomes the internationally acclaimed Ariel Quartet as string-quartet-in-residence with this inaugural concert performance. Winners of the Fischoff Grand Prize, the Quartet will present works by Beethoven, Mendelssohn and Britten.

Location: Robert J. Werner Recital Hall
Tickets: $20 general admission, $15 non-UC Students, UC Students FREE. Subscription packages available.

*The Ariel Quartet’s 2012-13 CCM concert series is made possible by the generous contributions of The Corbett Foundation, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. William A. Friedlander, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Thomas E. Stegman and Mr. & Mrs. J. David Rosenberg.*

• CCM Orchestra Series •

**Philharmonia Orchestra**

Mark Gibson, music director and conductor

*“Beethoven Festival Opening Concert”*


Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE.
This concert can be included in a flex ticket package.
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<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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| Sept. 16   | 4 p.m.| • Faculty Artist Series • Mark Gibson, piano  
                      Kirstin Greenlaw, violin  
                      “Beethoven Festival”  
                      Featuring the chamber music of Beethoven.  
                      Location: Robert J. Werner Recital Hall  
                      Admission: FREE |
| Sept. 17   | 8 p.m.| • Faculty Artist Series • Mark Ostoich, oboe  
                      Location: Robert J. Werner Recital Hall  
                      Admission: FREE |
| Sept. 21   | 2 p.m.| • Thinking About Music Lecture Series • Jim Borders, University of Michigan  
                      “New Perspectives on Old Books: Pontificals and the Study of Medieval Chant”  
                      Location: Baur Room  
                      Admission: FREE |
| Sept. 21   | 8 p.m.| • CCM Orchestra Series •  
                      Concert Orchestra  
                      Annunziata Tomaro, music director  
                      Mark Gibson, conductor  
                      “Beethoven Festival”  
                      Featuring Beethoven’s Overture to The Creatures of Prometheus, Op. 43; Violin Concerto in D Major, Op. 61 (with the winner of the CCM Violin Concerto Competition) and Symphony No. 1 in C Major, Op. 21.  
                      Location: Corbett Auditorium  
                      Tickets: $12 general admission, $6 non-UC students, UC students FREE.  
                      This concert can be included in a flex ticket package. |
| Sept. 23   | 4 p.m.| • CCM Winds Series •  
                      Chamber Players  
                      Glenn D. Price, conductor  
                      Angela Holt & Boon Hua Lien, graduate assistant conductors  
                      “From Mozart to Takemitsu”  
                      Featuring an ensemble of winds, brass, percussion, and strings.  
                      Location: Robert J. Werner Recital Hall  
                      Admission: FREE |
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<th>Day</th>
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<tr>
<td>Sunday, Sept 23</td>
<td>7 p.m.</td>
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<td>CCM Jazz Series • Jazz Ensemble and Jazz Lab Band • Scott Belck and Dominic Marino, conductors • Featuring guest artist Clyde Brown, vocals • “Songs in the Key of Life - The Music of Stevie Wonder”</td>
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<td>Monday, Sept 24</td>
<td>8 p.m.</td>
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<td>Faculty Artist Series • Douglas Knehans, composition • Guest Artist Michael Lampard, baritone • Elisabeth Pridonoff, piano • Featuring the world premiere of A Patchen Cycle (2011) for baritone and piano. Location: Robert J. Werner Recital Hall Admission: FREE</td>
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<td>Tuesday, Sept 25</td>
<td>8 p.m.</td>
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<td>Faculty Artist Series • Tim Anderson, trombone Location: Robert J. Werner Recital Hall Admission: FREE</td>
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<td>Thursday, Sept 27</td>
<td>8 p.m.</td>
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<td>CCM Winds Series • Wind Orchestra • Glenn D. Price, music director and conductor • “The Genius of Grainger” • Celebrating the 75th Anniversary of the wind masterwork Lincolnshire Posy. Location: Corbett Auditorium Tickets: $12 general admission, $6 non-UC students, UC students FREE. This concert can be included in a flex ticket package.</td>
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<td>Friday, Sept 28</td>
<td>8 p.m.</td>
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<td>CCM Winds Series • Wind Ensemble • Terence Milligan, director • “A New Beginning” • Maslanka: Golden Light</td>
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| SUNDAY, SEPT. 30 | 3 p.m. | **CCM Choral Series**  
CCM Chamber Choir and Chorale, UC Men’s and Women’s Choruses, Cincinnati Children’s Choir, and Cincinnati’s Vocal Arts Ensemble  
Earl Rivers, Brett Scott, Olga Artemova, Michael Fuchs, Robyn Lana and Donald Nally, conductors  
“Celebration of the Life of Elmer Thomas (1930-2012)”  
CCM celebrates the life of Elmer Thomas, Director of Choral Studies 1966-95, with choral classics and remembrances.  
Location: Corbett Auditorium  
Tickets: $12 general admission, $6 non-UC students, UC students FREE.  
This concert can be included in a flex ticket package. |
| SUNDAY, SEPT. 30 | 4 p.m. | **Faculty Artist Series**  
**James Bunte, saxophone**  
**Sandra Rivers, piano**  
Location: Cohen Family Studio Theater  
Admission: FREE |
| TUESDAY, OCT. 2 | 8 p.m. | **Faculty Artist Series**  
**Faculty Jazztet**  
James Bunte, Brent Gallaher, Rick VanMatre, saxophone; Scott Belck, Kim Pensyl, trumpet; Marc Fields, trombone; James E. Smith, guitar; Phil DeGreg, piano; Chris Berg, bass; Rusty Burge, vibraphone; Art Gore, John Von Ohlen, drums  
Location: Corbett Auditorium  
Admission: FREE |
| TUESDAY, OCT. 2 | 8 p.m. | **Faculty Artist Series**  
**Mary Stucky, mezzo-soprano**  
**Rodney Stucky, guitar**  
Featuring contemporary music for voice and guitar.  
Location: Robert J. Werner Recital Hall  
Admission: FREE |
• Mainstage Drama Series •

*A Midsummer Night’s Dream*

Written by William Shakespeare

Michael Burnham, director

Shakespeare’s best-loved play (and play-within-a-play) is over four hundred years old and its magic still shines! When four moon-addled lovers and a weaver get lost in a forest fractured by fairies, midsummer dream-laughs slip in to soften our too cold edge of reason. Sometimes you have to loosen your mind a little in order to truly find it.

Location: Patricia Corbett Theater

Tickets: $12 (preview only), $30 adult, $19 non-UC students, $17 UC Students, $12 student rush tickets available for Saturday matinee beginning at 1 p.m. on Oct. 6; limit two rush tickets per student ID. Subscription packages available. *UC Homecoming is scheduled on this date. Please arrive early to secure your parking.

Mainstage Season Production Sponsor: Macy’s

• Guest Artist Series •

*Sonic Explorations Presents Sound Proof Ensemble, guest artists*

Founded in 2009, SoundProof explores the creative and interactive convergence of sound, music, technology, and extended performance techniques. The ensemble realizes cutting-edged and distinctive possibilities in concert, blending the traditions of contemporary performance practice with real-time digital processing, expanding the limits of concert performance, and sculpting unique and wonderfully strange sonic landscapes in multidimensional acoustic spaces.

Location: Watson Hall

Admission: FREE

• CCM Orchestra Series •

*Philharmonia Orchestra*

Mark Gibson, music director and conductor

“Beethoven Festival”

Featuring Beethoven’s Symphony No. 2 in D Major, Op. 36 and Symphony No. 5 in C Minor, Op. 67

Location: Corbett Auditorium

Tickets: $12 general admission, $6 non-UC students, UC students FREE. This concert can be included in a flex ticket package.
Brass Choir Showcase  
Timothy Northcut, conductor  
CCM’s nationally recognized brass ensemble performs classical, folk and popular selections.  
Location: Corbett Auditorium  
Admission: FREE

• Faculty Artist Series •  
Kurt Sassmannshaus and Friends  
Location: Robert J. Werner Recital Hall  
Admission: FREE

• Eminent Scholar Series •  
James Tocco, piano  
Guest Artist Miriam Fried, violin  
Guest Artist Paul Biss, viola  
Guest Artist Paul Katz, cello  
Beethoven: Piano Quartet in E-flat Major, Op. 16  
Fauré: Piano Quartet No. 1 in C Minor, Op. 15  
Dvorák: Piano Quartet No. 2 in E-flat Major, Op. 87  
Location: Robert J. Werner Recital Hall  
Admission: FREE

• CCM Orchestra Series •  
Café MoMus: Contemporary Music Ensemble  
Annunziata Tomaro, music director  
Aik Khai Pung, conductor  
Featuring the music of Nico Muhly.  
Location: Patricia Corbett Theater  
Admission: FREE

• Studio Musical Theatre Series •  
Little Shop of Horrors  
Music by Alan Menken  
Book and lyrics by Howard Ashman  
Thom Christopher Warren, guest director  
Ryan Shirar, musical director  
Joey Dipple, choreographer  
Based on the low-budget film directed by Roger Corman, Little Shop of Horrors is a comedy-horror-rock musical about a hapless florist who raises a plant that feeds on human blood. With a score in the style of early 1960s rock and roll, doo-wop
and early Motown, the show “satirizes many things: science fiction, ‘B’ movies, musical comedy itself, and even the Faust legend.” Come and see it – but please, don’t feed the plant!

Location: Cohen Family Studio Theater

Tickets: Admission is free, but reservations are required. Tickets become available on Monday, October 8 at noon—please contact the CCM Box Office at 513-556-4183 to reserve. Limit two tickets per order.

CCM Season Presenting Sponsor & Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation

FRIDAY,
OCT. 12
8 p.m.

• CCM Orchestra Series •

Concert Orchestra
Annunziata Tomaro, music director
Ulrich Nicolai, guest conductor

“Beethoven Festival Finale”
Featuring Beethoven’s Symphony No 4 in B-Flat Major, Op. 60 and Symphony No. 6 in F Major, Op. 68 (Pastoral).

Location: Corbett Auditorium

Tickets: $12 general admission, $6 non-UC students, UC students FREE.

This concert can be included in a flex ticket package.

SATURDAY,
OCT. 13
4 p.m.

• Starling Series •

Starling Showcase
Kurt Sassmannshaus, coordinator

CCM’s finest violin soloists from college and pre-college in performances with orchestra.

Location: Robert J. Werner Recital Hall

Admission: FREE

SUNDAY,
OCT. 14
7 p.m.

• CCM Jazz Series •

Jazz Lab Band
Dominic Marino, conductor

“Mothers of Invention – The Music of Frank Zappa”
The Jazz Lab band explores the work of iconoclast, composer and rock star Frank Zappa, whose music was often beyond category.

Location: Patricia Corbett Theater

Tickets: $12 general admission, $6 non-UC students, UC students FREE.

This concert can be included in a flex ticket package.
### MONDAY, OCT. 15
8 p.m.

- **Faculty Artist Series**
  - **Timothy Northcut**, tuba
  - Location: Robert J. Werner Recital Hall
  - Admission: FREE

### FRIDAY, OCT. 19
7 & 10 p.m.

- **CCM Special Events Series**
  - **Speak Low: A Kurt Weill Cabaret**
  - **Mark Gibson**, music director
  - **Robin Guarino**, stage director
  - CCM celebrates one of the most versatile and influential theatre composers of the 20th century with “Speak Low,” a cabaret-style evening featuring CCM singers performing the music of Kurt Weill. The program will feature selections from *Happy End*, *Lady in the Dark*, *One Touch of Venus*, *The Unknown Kurt Weill* and more.
  - Location: Cohen Family Studio Theater
  - Tickets: $15 general admission, $10 non-UC students, UC students FREE. Although tickets to this special event are not included in a flex ticket package, tickets can still be ordered today.

### SATURDAY, OCT. 20
7 & 10 p.m.

- **Metropolitan Opera District Council Auditions**
  - Hear tomorrow’s opera stars today, as talented young singers compete in the Metropolitan Opera National Council Auditions for Southern Ohio. Winners will go on to Regional auditions in Chicago where they may advance to auditions on stage at the Met.
  - Location: Robert J. Werner Recital Hall
  - Admission: FREE

### SUNDAY, OCT. 21
4 p.m.

- **CCM Winds Series**
  - **Chamber Players**
  - **Glenn D. Price**, conductor
  - **Angela Holt**, graduate assistant conductor
  - “Pre-War Revolutionaries”
  - Location: Robert J. Werner Recital Hall
  - Admission: FREE

### MONDAY, OCT. 22
8 p.m.

- **Faculty Artist Series**
  - **WIRED**
  - **Awadagin Pratt**, conductor
  - Location: Robert J. Werner Recital Hall
  - Admission: FREE
• Mainstage Musical Theatre Series •

Chess
Music by Björn Ulvaeus and Benny Andersson
Lyrics by Tim Rice
Book by Richard Nelson
Aubrey Berg, director
Stephen Goers, musical director
Diane Lala, choreographer

Loosely based on the lives of chess grandmasters Bobby Fischer and Anatoly Karpov, Chess involves a romantic triangle between two top players (an American and a Russian) and the woman who manages one and falls in love with the other. With music by Björn Ulvaeus and Benny Andersson (of ABBA fame) and lyricist Tim Rice (Jesus Christ Superstar, Evita and The Lion King), the rock opera plays out against the Cold War struggle between the United States and the Soviet Union in which each wants to win international tournaments for purposes of propaganda. An intriguing tale of romantic rivalries, cunning gamesmanship and political tensions, Chess has what Time calls “one of the best rock scores ever produced.”

Location: Corbett Auditorium
Tickets: $30 adult, $19 non-UC students, $17 UC Students, $12 student rush tickets available for Saturday matinee beginning at 1 p.m. on Oct. 27; limit two rush tickets per student ID.
Subscription packages available.

CCM Season Presenting Sponsor & Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation
Mainstage Season Production Sponsor: Macy’s

• Opera Fusion: New Works Lab •

A collaboration between CCM Opera and Cincinnati Opera Co-Artistic Directors Robin Guarino and Marcus Küchle

Champion
Composed by Terence Blanchard
Libretto by Michael Cristofer
TBA, conductor
James Robinson, director
Fabian Almazan, pianist

Funded by a grant from the Andrew W. Mellon Foundation, CCM Opera and Cincinnati Opera present a rare behind-the-scenes look at the creation of an original work! Opera Fusion welcomes five-time Grammy winner Terence Blanchard and Pulitzer Prize-winner Michael Cristofer for
a 10 day-long residency, culminating in a public workshop performance of their new opera *Champion*. Based on African American gay prizefighter Emile Griffith, *Champion* will make its world premiere at Opera Theatre of St. Louis (OTSL) in 2013. OTSL Artistic Director James Robinson directs. Location: Patricia Corbett Theater Tickets: Admission is free but reservations are required. Tickets become available on Monday, Oct. 22 at 12 noon - visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

**SUNDAY, OCT. 28**

**3 p.m.**

**CCM Preparatory Department**

**Gino DiMario Scholarship Recital**

CCM Prep music students will perform a variety of music in this annual fundraising recital for the Gino DiMario Memorial Scholarship Fund. Reception follows. Location: Robert J. Werner Recital Hall Admission: Free, donations accepted

**5 p.m.**

**CCM Choral Series**

**Chamber Choir and Philharmonia Chamber Orchestra**

Earl Rivers, conductor

“J.S. Bach’s *Mass in B Minor*” presented in conjunction with Constella Festival of Music and Fine Arts

*Mass in B Minor* represents Bach’s supreme achievement of universality, assembling a monumental setting of the Ordinary of the Mass (Kyrie, Gloria, Credo, Sanctus and Agnus Dei) that displays the full panorama of musical styles of the late Baroque and historical traditions. No other choral-orchestral work in the Western canon is comparable in breadth of musical styles.

Location: Christ Church Cathedral; Fourth & Sycamore Streets, downtown Cincinnati

Tickets: $15 general admission, $10 non-UC students, UC students FREE.

This concert can be included in a flex ticket package. Tickets will also be available beginning at 4 p.m. on the day of performance at Christ Church Cathedral; cash only at door.

**MONDAY, OCT. 29**

**8 p.m.**

**Faculty Artist Series**

**New Third Stream Quartet**

Rick VanMatre, soprano saxophone

James Bunte, alto saxophone

CONTINUED
Guest Artist Peter Sommer, tenor saxophone
Guest Artist James Romain, baritone saxophone
The New Third Stream Quartet was formed with the goal of combining elements of contemporary classical composition with the rhythmic and improvisatory language of modern jazz. The ensemble balances the energy and flexibility of jazz improvisation with the rich harmonic and timbral colors of 21st-century chamber music and actively commissions composers versed in writing for this eclectic idiom.

Wil Swindler: *Three Lyricles*
Tyler Gilmore: *Homage to Bela Bartók*
Kim Pensyl: *Vernal Falls*
Will Campbell: *One for Four (1 4 4)*
Dan Martinez: *Huaihai*

Location: Robert J. Werner Recital Hall
Admission: FREE

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**THURSDAY, NOV. 1**

8 p.m.

**Wind Ensemble**
Terence Milligan, director
“Red, White & Blue”
Work: *Autumn Walk*
Adler: *Southwestern Sketches*
Gould: *Symphony for Band “West Point”*
Sousa: *Two Marches: Black Horse Troop and George Washington Bicentennial*

Location: Corbett Auditorium
Admission: FREE

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**FRIDAY, NOV. 2**

8 p.m.

**Wind Orchestra**
Glenn D. Price, music director and conductor
“Latin Landscapes”
Featuring compositions of contemporary Latin composers for professional Wind Orchestras.

Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE.
This concert can be included in a flex ticket package.

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**SUNDAY, NOV. 4**

7 p.m.

**Starling Series**
Starling Chamber Orchestra
Kurt Sassmannshaus, director

CONTINUED →
Showcasing the superbly talented young students from the Starling Preparatory String Project.
Location: Robert J. Werner Recital Hall
Admission: FREE

**TUESDAY, NOV. 6 8 p.m.**

- Chamber Music Series •
  **Classical Guitar Ensemble**
  Clare Callahan, director
  Solos, duos, trios and quartets by CCM’s undergraduate classical guitar majors.
  Location: Robert J. Werner Recital Hall
  Admission: FREE

**WEDNESDAY, NOV. 7 8 p.m.**

- CCM Choral Series •
  **UC Men’s and Women’s Choruses and Cabaret Singers**
  Guest Choir: Anderson High School Mixed Chorus
  Olga Artemova, Michael Fuchs, Steven Berlanga and Sandra Thornton, conductors
  “Fall Concert”
  The UC Men’s and Women’s Choruses and Cabaret Singers, comprised of students from all thirteen of UC’s colleges, present Beethoven’s *Choral Fantasy*, Op. 80 as well as *a cappella* and accompanied classical, popular and jazz works.
  Location: Corbett Auditorium
  Tickets: $12 general admission, $6 non-UC students, UC students FREE.
  This concert can be included in a flex ticket package.

**WEDNESDAY, NOV. 7 8 p.m.**

- Faculty Artist Series •
  **Percussion Group Cincinnati**
  “John Cage: A 50 Year Retrospective”
  Percussion Group Cincinnati presents works from five decades of John Cage’s percussion music on the 100th anniversary of the composer’s birth.
  Location: Cohen Family Studio Theater
  Admission: FREE

**FRIDAY, NOV. 9 2 p.m.**

- Thinking About Music Lecture Series •
  Deborah Campana, Oberlin College
  “A Ping Qualified by a Thud: Reflections on the Life and Work of John Cage”
  CONTINUED »
FRIDAY, NOV. 9
8 p.m.

John Cage's HPSCHD, Ryoanji and The City Wears a Slouch Hat

CCM's celebration of John Cage's centennial continues with a performance of HPSCHD (pronounced “harpsichord”). The evening also includes Cage's Ryoanji, with soprano Audrey Luna, and a rare recreation of Cage and Kenneth Patchen's 1942 CBS radio play The City Wears a Slouch Hat, in collaboration with CCM Drama and E-Media.

Location: Cohen Family Studio Theater
Admission: FREE

SATURDAY, NOV. 10
4 p.m.

• Faculty Artist Series •
Kenneth Shaw, bass-baritone
Donna Loewy, piano

Featuring songs of Roven, Hoekman, Le Gallienne and Busoni

Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY, NOV. 11
5 p.m.

• CCM Choral Series •
Chorale
Brett Scott, conductor

CCM Chorale's annual Calvary Episcopal music series performance.
Fauré: Requiem

Location: Calvary Episcopal Church, 3766 Clifton Ave., Clifton
Admission: FREE

SUNDAY, NOV. 11
7 p.m.

• CCM Jazz Series •
Jazz Ensemble and Jazz Lab Band
Scott Belck and Dominic Marino, conductors
Mary Ellen Tanner, guest vocals
Brent Wallarab, guest composer and arranger

“Heart and Soul – The Music of Hoagy Carmichael”

Timeless classics like “The Nearness of You,” “Skylark” and “Stardust” come to life in the contemporary arrangements of guest composer Brent Wallarab. This concert will also feature a special tribute to our veterans and Glenn Miller’s Army Air Corps Band.

Location: Corbett Auditorium
TUESDAY, NOV. 13
8 p.m.

- Eminent Scholar Series -
  James Tocco, piano
Guest Artists The Amerent String Quartet
Schubert: Adagio and Rondo in F Major for Piano Quartet, D. 487
Bartók: String Quartet No. 4
Taneyev: Piano Quintet in G minor, Op. 30
Location: Robert J. Werner Recital Hall
Admission: FREE

THURSDAY, NOV. 15
8 p.m.

- Mainstage Opera Series -
  Street Scene
  Music by Kurt Weill
  Lyrics by Langston Hughes
  Book by Elmer Rice
  Mark Gibson, conductor
  Steven Goldstein, director
Based on Elmer Rice’s Pulitzer Prize-winning drama, Street Scene is a stirring synthesis of European traditional opera and American musical theatre. A simple story of love, greed and death portrays life in a tenement house between one evening and the next, bringing to life a wide range of multi-ethnic characters. Kurt Weill’s Tony Award-winning music is considered by many critics to be his masterpiece.
Sung in English with supertitles.
This production is dedicated to the memory of Malcolm Fraser (1939-2012), former J. Ralph Corbett Distinguished Chair in Opera at CCM.
Location: Patricia Corbett Theater
Tickets: $30 adult, $19 non-UC students, $17 UC Students, $12 student rush tickets available for Sunday matinee beginning at 1 p.m. on Nov. 18; limit two rush tickets per student ID.
Subscription packages available.
Mainstage Season Production Sponsor: Macy’s

FRIDAY, NOV. 16
8 p.m.

SUNDAY, NOV. 18
2 p.m.

- CCM Winds Series -
  Chamber Players
  Glenn D. Price, conductor
An evening of chamber music featuring winds,
brass, percussion and strings.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY, NOV. 18
7 p.m.

MONDAY, NOV. 19
8 p.m.

MONDAY, NOV. 19
8 p.m.

TUESDAY, NOV. 20
8 p.m.

WEDNESDAY, NOV. 28
8 p.m.

• Chamber Music Series •
  Classical Guitar Chamber Music
  Clare Callahan, director
Music for instruments, voices and guitar
Location: Watson Hall
Admission: FREE

Brass Choir Showcase
Timothy Northcut, conductor
CCM's nationally recognized brass ensemble performs classical, folk and popular selections.
Location: Corbett Auditorium
Admission: FREE

• Faculty Artist Series •
  Karen Lykes, mezzo-soprano
  Kenneth Griffiths, piano
Location: Robert J. Werner Recital Hall
Admission: FREE

• CCM Orchestra Series •
  Concert Orchestra Chamber Orchestra
  Annunziata Tomaro, music director
  Aik Khai Pung, guest conductor
Location: Corbett Auditorium
Admission: FREE

• CCM Choral Series •
  Chamber Choir with Early Music Faculty Members and Guest Artists
  Earl Rivers, conductor
  Vivian Montgomery, harpsichord; Anna Lisa Poppano, gamba and lirone; Michael Leopold, theorbo
  “Monteverdi: Madrigals of Love and War and music from the Selva Morale e Spirituale”
CCM’s Early Music faculty and students and Guest Artists team with the CCM Chamber Choir for an evening featuring Monteverdi’s secular masterwork (Book 8, Madrigals of Love CONTINUED»
and War) and sacred collection (Selve Morale e Spirituale).
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE.
This concert can be included in a flex ticket package.

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<th>Date</th>
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| THURSDAY,  | 8 p.m.| CCM Orchestra Series • **Philharmonia Orchestra with Percussion Group Cincinnati**  
Mark Gibson, music director  
Neal Gittleman, guest conductor  
**“American Voices XV – Celebrating John Cage at 100”**  
Featuring Charles Ives’ *Three Places in New England*, John Cage’s 4’33”, Lou Harrison’s Piano Concerto (with James Tocco, soloist) and John Cage’s *Renga*, with *Music for Three* (with Percussion Group Cincinnati).  
Location: Corbett Auditorium  
Tickets: $12 general admission, $6 non-UC students, UC students FREE.  
This concert can be included in a flex ticket package. |
| NOV. 29    |       |                                                                                                                                                                                                                 |
| THURSDAY,  | 7:30 p.m.| Studio Drama Series •  
**Fall Studio Drama: TBA**  
Richard E. Hess, director  
We will be announcing this title soon! Please visit ccm.uc.edu for more information.  
Location: Cohen Family Studio Theater  
Tickets: Admission is free, but reservations are required.  
Tickets become available on Monday, Nov. 26 at noon - visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.  
*Drama Studio Series Sponsor: Neil Artman & Margaret Straub* |
| NOV. 29    |       |                                                                                                                                                                                                                 |
| FRIDAY,    | 7:30 p.m.| CCM Dance Series •  
**Fall Dance Concert**  
Michael Tevlin, director  
Two guest artist choreographers’ works grace our stage:  
Ben Needham-Wood (CCM graduate, class of 2010 and current member of Louisville Ballet Company) creates a raw and vibrant world première and Sharee Lane (former dancer with Ballet West and current Professor of Dance, University of Utah) restages “Affinity” to music by Vivaldi. In addition, from the classical ballet *Sleeping Beauty* (Act III), CCM |
| NOV. 30    |       |                                                                                                                                                                                                                 |
| SATURDAY,  | 2 & 7:30 p.m.|                                                                                                                                                                                                                 |
| DEC. 1     |       |                                                                                                                                                                                                                 |
| FRIDAY,    | 8 p.m.|                                                                                                                                                                                                                 |
| NOV. 30    |       |                                                                                                                                                                                                                 |
| SATURDAY,  | 2 & 8 p.m.|                                                                                                                                                                                                                 |
| DEC. 1     |       |                                                                                                                                                                                                                 |
| SUNDAY,    | 2 p.m.|                                                                                                                                                                                                                 |
| DEC. 2     |       |                                                                                                                                                                                                                 |
Dance presents “Aurora’s Wedding” with music by Tchaikovsky, original choreography by Petipa and restaged by CCM Professors Deirdre Carberry and Michael Tevlin. It is here that the royal wedding of Prince Charming and Princess Aurora takes place, complete with a full series of celebratory divertissements performed by the inhabitants of fairyland and the royal court.

Location: Patricia Corbett Theater
Tickets: $15 general admission, $10 non-UC students, UC students FREE.

These concerts can be included in a flex ticket package. The Dance Division gratefully acknowledges the support of The Corbett Endowment at CCM.

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**• CCM Special Event Series •**

**The Revue Review: A Musical Redux Presentation**

During its golden years from World War I until the Great Depression, one of the most popular entertainments was the revue. Combining music, dance and sketches with a sophisticated, satirical point of view, the revues delighted audiences with songs by the likes of Cole Porter, Richard Rogers, Lorenz Hart, Irving Berlin, Eubie Blake, Noel Coward, the Gershwins, and Fats Waller. The Revue Review looks back at these long-forgotten shows, presented in the acclaimed minimalist style of Redux.

Location: Master Classroom – 3250 Mary Emery Hall
Tickets: Admission is free, but reservations are required. Tickets become available on Monday, Nov. 26 at noon—visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

CCM Season Presenting Sponsor & Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation

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**• CCM Jazz Series •**

**Jazz Ensemble & Jazz Lab Band**

Featuring Musical Theatre Dancers
Scott Belck and Dominic Marino, music directors and conductors
Diane Lala, choreographer

“Duke Ellington’s Nutcracker Suite”

Duke Ellington recorded The Nutcracker Suite for the Columbia label in 1960, featuring jazz interpretations of
well-known melodies by Tchaikovsky. As a special Christmas treat, the Musical Theatre dancers join CCM Jazz to transform the Nutcracker Suite’s romantic orchestrations into jumpin’ jazz melodies.

Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE.
This concert can be included in a flex ticket package.

CCM Season Presenting Sponsor & Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation

- **CCM Winds Series**
  - **Wind Ensemble**
    - Terence Milligan, director
    - “The British Isles”
    - Holst: *First Suite in E-flat*
    - Arnold: *English Dances, part 1*
    - Ellerby: *Symphony for Winds*
    - Alford: *The Vanished Army* and *Army of the Nile*
  - Location: Corbett Auditorium
  - Admission: FREE

- **Sonic Explorations**
  - Mara Helmuth, director
  - Presenting electroacoustic and computer music by CCM faculty, guests and students.
  - Location: Cohen Family Studio Theater
  - Admission: FREE

- **CCM Chamber Music Series**
  - **Ariel String Quartet**
  - Winners of the Fischoff Grand Prize, the acclaimed Ariel Quartet presents an exciting performance as part of their inaugural season at CCM.
  - Location: Robert J. Werner Recital Hall
  - Tickets: $20 general admission, $15 non-UC Students, UC Students FREE
  - Subscription packages available.
  - *The Ariel Quartet’s 2012-13 CCM concert series is made possible by the generous contributions of The Corbett Foundation, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. William A. Friedlander, Mr. & Mrs. Harry H. Santen, Mr. & Mrs.porno.*
DECEMBER

WEDNESDAY, DEC. 5
8 p.m.

Cincinnati Opera will also present a performance of Morning Star on Dec. 4 at Memorial Hall on Elm Street – contact Cincinnati Opera for further details.

WEDNESDAY, DEC. 5
8 p.m.

Mrs. Thomas E. Stegman and Mr. & Mrs. J. David Rosenberg.

• Opera Fusion: New Works Lab •
  A collaboration between CCM Opera and Cincinnati Opera Co-Artistic Directors Robin Guarino and Marcus Küchle

Morning Star
Composed by Ricky Ian Gordon
Libretto by William M. Hoffman
Steven White, conductor
Ron Daniels, director
Carol Walker and Lydia Brown, pianists

Funded by a grant from the Andrew W. Mellon Foundation, CCM Opera and Cincinnati Opera present a rare behind-the-scenes look at the creation of an original work! Ricky Ian Gordon (composer of 2007’s The Grapes of Wrath) and William M. Hoffman (librettist of 1991’s The Ghosts of Versaille) will workshop Morning Star, a story of sisters set against the backdrop of the tragic Triangle Shirt Factory fire of 1911. The workshop will culminate with a public performance conducted by Steven White (the Metropolitan Opera) and directed by Ron Daniels (director of the 2009 film The War Boys).

Location: Cohen Family Studio Theater
Tickets: Admission is free but reservations are required. Tickets become available on Monday, Dec. 3 at 12 noon – visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

WEDNESDAY, DEC. 5
8 p.m.

• CCM Winds Series •

Wind Orchestra
Glenn D. Price, music director and conductor
“Views of America”
Marking the 60th anniversary of Frederick Fennell’s founding of the modern Wind Ensemble.

Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE.
This concert can be included in a flex ticket package.

THURSDAY, DEC. 6
8 p.m.

• CCM Orchestra Series •

Café MoMus: Contemporary Music Ensemble
Annunziata Tomaro, music director
Aik Khai Pung, conductor

CONTINUED »
FRIDAY, DEC. 7
7:30 p.m.

SATURDAY, DEC. 8
7:30 p.m.

SATURDAY, DEC. 8
5 p.m.

SUNDAY, DEC. 9
2 & 5 p.m.

MONDAY, DEC. 10
7 p.m.

An evening of contemporary music in a coffeehouse setting.
Location: Cohen Family Studio Theater
Admission: FREE

- CCM Preparatory Department

**CCM Youth Ballet Company**
The CCM Preparatory Youth Company, Jr. Youth and Mini Company along with the Adult Ballet Group will perform works featuring classic and original choreography by CCM Prep faculty.
Location: Patricia Corbett Theater
Tickets: $10 adults, $8 students. Tickets will be sold at the door on the evening of the performance, or they may be purchased in advance by calling 513-556-2595.

- CCM Choral Series

**Feast of Carols**
CCM Chamber Choir, Chorale and Concert Orchestra, UC Men’s and Women’s Choruses, Cincinnati Children’s Choir and guests – May Festival Youth Chorus, School for the Creative and Performing Arts Chorale and Winton Woods High School Varsity Ensemble
Earl Rivers, Brett Scott, Olga Artemova, Michael Fuchs, Robyn Lana, James Bagwell, David Bell and Laurie Wyant, conductors

Bring family and friends to CCM and welcome the December Holiday Season with festive choral favorites performed by CCM’s fabulous choirs and outstanding guest choirs.
Experience the grand finale with CCM’s Concert Orchestra and combined choruses, featuring over 300 voices.
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE

Although tickets to this special event are not included in a concert flex ticket package, tickets can still be ordered today.

- CCM Preparatory Department

**Cincinnati Youth Wind Ensemble and Cincinnati Junior Youth Wind Ensemble**
Ann Porter, director
Location: Corbett Auditorium
Admission: FREE
• CCM Preparatory Department •

Prep Brass Choir
Paul Hillner, director
The area's finest young brass musicians perform a concert of music composed and arranged for brass choir.
Location: Robert J. Werner Recital Hall
Admission: FREE

WEDNESDAY,
DEC. 12
8 p.m.

University of Cincinnati Symphony Orchestra
Angela Holt, music director and conductor
UC's campus orchestra, comprised of non-music majors, is designed to provide students with an opportunity to rehearse and perform orchestral repertoire.
Location: Corbett Auditorium
Admission: FREE

WEDNESDAY,
DEC. 12
8 p.m.

• CCM Special Events Series •

Cincinnati Children's Choir
Robyn Lana, director
“Holiday Concert”
The 350 members of the Cincinnati Children’s Choir, including CCM resident choirs and satellite choirs from across the Tri-state area, will perform holiday songs from around the globe.
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE.
This concert can be included in a flex ticket package.

SATURDAY,
DEC. 15
2 p.m.

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Take William Howard Taft, Exit 3; continue on Taft one mile to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM I-71 NORTH:
Take Reading Road, Exit 2; continue north on Reading one mile; veer left at fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM I-75 NORTH OR SOUTH:
Take Hopple Street, Exit 3. At light, turn left. Cross Central Parkway; go up hill (Martin Luther King Drive) past the UC campus to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.
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