COLLEGE-CONSERVATORY OF MUSIC

A YEAR-LONG CELEBRATION
THE KURT WEILL FESTIVAL

SPRING 2013
CALENDAR OF MAJOR EVENTS
DEAR PATRONS,

I’m not sure about you, but I still have the sights and sounds of CCM’s fall semester performances running through my ears, eyes and soul. Experiencing the talents of our amazing student and faculty artists first-hand has been life changing for me, as I hope it has been – and will continue to be – for you.

This spring, CCM continues to celebrate the dawn of its second half-century as a college of the great University of Cincinnati (CCM merged with UC in August of 1962). Our connection to UC continues to fuel the diverse offerings that our students can experience during their studies, which in turn you can experience as our audience.

If you are a fan of CCM’s new resident ensemble – the Ariel Quartet – or if you like ballet, chorus, drama, electronic media, faculty recitals, jazz, musical theatre, opera, orchestra, winds or the various offerings from our Preparatory Division, CCM is the place for you.

I look forward to seeing you in CCM’s performance venues throughout the spring.

Peter Landgren, Dean
Thomas James Kelly Professor of Music
The Friends of CCM want you!
Did you know that you can help a talented CCM student simply by joining the Friends of CCM?

The Friends of CCM are one of Cincinnati’s most active volunteer organizations. They support CCM’s gifted students and faculty and make possible a wide variety of opportunities including scholarships, ensemble travel, special projects and more.

The Friends of CCM enjoy behind-the-scenes tours, one-of-a-kind master classes, dinner with the dean and other special events all year long.

Join today to help CCM’s talented students achieve their dreams.

For more information call 513-556-2100 or visit ccm.uc.edu/support/friends
The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances throughout the academic year. Some events do require purchased tickets; please see individual event information for details.

**CCM BOX OFFICE**
For ticket and event information, please contact the CCM Box Office:

**LOCATION AND CONTACT**
CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu

**HOURS***
Mon-Fri: 12-5:30 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for all ticketed performances

**PARKING**
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.
All programs are subject to change without notice.
Cover photo by Mark Lyons.
*Hours subject to change based on University of Cincinnati schedules.
### JANUARY

**A QUICK LOOK AT THIS SEMESTER**

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**CCM Season Presenting Sponsor & Musical Theatre Program Sponsor**

**The Otto M. Budig Family Foundation**
# February

**A Quick Look at This Semester**

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*A UC Bearcat Basketball home game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.*
# MARCH

A QUICK LOOK AT THIS SEMESTER

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# APRIL

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<td>Starling Guitar, Studio Musical Theatre, Mainstage Opera</td>
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| Mainstage Opera | Global Lens, Brass Choir | Ariel Quartet | Philharmonia Chamber Orchestra, Café MoMus | Wind Ensemble, Eminent Scholars | Thinking About Music, Studio Musical Theatre, Wind Orchestra | Studio Musical Theatre, Busse Fund Guest Artist |

| 14  | 15  | 16   | 17  | 18    | 19  | 20  |
| Studio Musical Theatre, Jazz Ensembles, Chamber Winds, Guitar | Global Lens | Studio Drama, Dance | Studio Musical Theatre, Studio Drama Dance | Studio Musical Theatre, Studio Musical Theatre, Choral |

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**MAY**
SUNDAY, JAN. 13
4 p.m.

Faculty Artist Series
Patricia Linhart, soprano
Julie Spangler, piano
“UNEXPECTED: Songs You’d NEVER Expect Pat and Julie to Sing”
Pat and Julie present an afternoon filled with surprises: surprise guests, surprise songs and... well, it's a surprise!
Location: Patricia Corbett Theater
Admission: FREE

MONDAY, JAN. 14
2 p.m.

Global Lens Film Series
Riscado (Craft)
Gustavo Pizzi, director
CCM E-Media presents the 2013 Global Lens Film Series sponsored by CCM and University Libraries. The festival opens with a Brazilian film about a talented but unemployed actress. Riscado is an enveloping drama of everyday tragedy in the working world of an artist. 85 minutes, in Portuguese and French with English subtitles.
Location: MainStreet Cinema, Tangeman University Center
Admission: FREE

MONDAY, JAN. 14
8 p.m.

Faculty Artist Series
Marie-France Lefebvre, piano
Mark Gibson, piano
Nathaniel Chaitkin, cello
Featuring music by Mendelssohn, D. Chaitkin, Infante and Ravel.
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY, JAN. 15
8 p.m.

CCM Chamber Music Series
Ariel String Quartet
Winners of the Fischoff Grand Prize, the Ariel String Quartet performs.
Location: Corbett Auditorium
Admission: FREE

CONTINUED >
Quartet rings in the New Year with a program featuring Hugo Wolff’s *Italian Serenade*, CCM composer Joel Hoffman’s String Quartet No. 3 and Beethoven’s String Quartet No. 12 in E-Flat Major, Op. 127.

**Location:** Robert J. Werner Recital Hall  
**Tickets:** $20 general admission, $15 non-UC students. UC student rush tickets FREE one hour prior to concert.

*The Ariel Quartet’s 2012-13 CCM concert series is made possible by the generous contributions of The Corbett Foundation, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. William A. Friedlander, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Thomas E. Stegman and Mr. & Mrs. J. David Rosenberg.*

**FRIDAY, JAN. 18**  
6:30 p.m.

**“A Moveable Feast” Benefit Event**  
Experience the unparalleled magic of CCM Village as you sample performances by our “stars of tomorrow.” Create your own menu and timetable of artistic selections, including jazz, musical theatre, piano, opera, drama, dance, orchestra, E-Media video productions and much more! Your ticket will help the Friends of CCM continue to support the hopes and dreams of CCM students through scholarships.

**Location:** CCM Village  
**Tickets:** Special ticket prices and limited seating.  
*For more information, contact CCM External Relations at 513-556-2100.*

**SUNDAY, JAN. 20**  
4 p.m.

**Faculty Artist Series**  
**Gwendolyn Detwiler, soprano**  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

**TUESDAY, JAN. 22**  
8 p.m.

**Guest Artist Series**  
**Catharine Carroll, viola**  
*Featuring guests from the Cincinnati Symphony Orchestra*  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

**WEDNESDAY, JAN. 23**  
8 p.m.

**Faculty Artist Series**  
**Karen Lykes, mezzo-soprano**  
**Kenneth Griffiths, piano**  
**Location:** Robert J. Werner Recital Hall  
**CONTINUED ›**
THURSDAY, JAN. 24
8 p.m.

• Guest Artist Series •
Molly Alicia Barth, flute
Dieter Hennings, guitar
Grammy-Award winning flutist Molly Alicia Barth and acclaimed guitarist Dieter Hennings team up for an evening of memorable works.
Location: Cohen Family Studio Theater
Admission: FREE

SUNDAY, JAN. 27
4 p.m.

• CCM Winds Series •
Chamber Players
Glenn D. Price, conductor
Thanapol Setabrahmana and Danielle Gaudry, assistant conductors
“CCM Composers’ Showcase”
Featuring new works from CCM’s Composition Department.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY, JAN. 27
7 p.m.

• CCM Orchestra and Jazz Series •
Philharmonia Orchestra and Jazz Ensemble
Mark Gibson and Scott Belck, conductors
Featuring guest artist and distinguished CCM alumnus Randy Edelman, composer and conductor
“CCM Goes to the Movies”
Long considered one of Hollywood’s premier movie composers and popular song writers, CCM alumnus Randy Edelman brings his classic film scores from *Gettysburg*, *Dragon Heart* and many others to life for what promises to be an unforgettable night!
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE.

MONDAY, JAN. 28
2 p.m.

• Global Lens Film Series •
*El Dedo (The Finger)*
Sergio Teubal, director
CCM E-Media and University Libraries present *El Dedo*. Based on real events, this charming dramatic comedy from...
Argentina pokes fun at small town traditions while celebrating true democratic values. *93 minutes, in Spanish with English subtitles.*

**Location:** MainStreet Cinema, Tangeman University Center

**Admission:** FREE

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### CCM Orchestra Series

**Philharmonia Orchestra, Chamber Choir and Chorale**

*Mark Gibson, music director and conductor*

**Featuring Helen Lyons, soprano; Leah de Gruyl, mezzo-soprano; Mark Panuccio, tenor and Nathan Stark, bass**

**“Verdi’s Requiem”**

CCM celebrates the 200th anniversary of Giuseppe Verdi’s birth (October 10, 1813) with two performances of his sacred masterwork, the most operatic of all requiem settings.

**Location:** Corbett Auditorium

**Tickets:** $12 general admission, $6 non-UC students, UC students FREE.

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### Global Lens Film Series

**Soog (Mourning)**

*Morteza Farshbaf, director*

CCM E-Media and University Libraries present Soog. A car trip in Iran is the setting for a subtly humorous and deeply compassionate meditation on communication and emotional disability. *84 minutes, in Farsi with English subtitles.*

**Location:** MainStreet Cinema, Tangeman University Center

**Admission:** FREE

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### Faculty Artist Series

**Faculty Jazztet**

*Featuring James Bunte, Brent Gallaher, Rick VanMatre, saxophone; Scott Belck, Kim Pensyl, trumpet; Marc Fields, trombone; James E. Smith, guitar; Phil DeGreg, piano; Aaron Jacobs, bass; Art Gore, John Von Ohlen, drums*  

**“Louis Armstrong’s Hot Fives and Hot Sevens: Then and Now”**

CCM’s acclaimed Faculty Jazztet presents a new take on some Hot Jazz classics. The first half of this concert will feature original arrangements of Armstrong’s landmark recordings, while the second half will showcase our faculty’s updated arrangements of these same wonderful songs.

**Location:** Robert J. Werner Recital Hall

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| FEB. 6    | 8 p.m. | **CCM Mainstage Drama Series**  
*The Time of Your Life*  
Written by William Saroyan  
Diane Kvapil, director  
William Saroyan’s sprawling, elegant and bittersweet play was the first drama to win both the Pulitzer Prize and the Drama Critics’ Circle Award. Set in a waterfront bar on the docks of San Francisco, the play is filled with colorful characters, love and the follies of humanity in what the New York Post calls a “tender and hilarious, probing and elusive” portrait of life.  
**Location:** Patricia Corbett Theater  
**Tickets:** $12 (preview only), $30 adult, $19 non-UC students, $17 UC students, $12 student rush tickets available for Saturday matinee beginning at 1 p.m. on Feb. 9; limit two rush tickets per student ID. Subscription packages are also available.  
**Mainstage Season Production Sponsor:** Macy’s |
| FEB. 6    | 8 p.m. | **CCM Orchestra Series**  
*Concert Orchestra*  
Annunziata Tomaro, music director  
Ken Lam, guest conductor  
Featuring a new work by Charles Peck, winner of the CCM Composition Competition, along with Walton’s Viola Concerto, featuring the winner of the CCM Viola Concerto Competition. The program concludes with Rimsky-Korsakov’s beloved Scheherazade, Op. 35.  
**Location:** Corbett Auditorium  
**Admission:** FREE |
| FEB. 11   | 2 p.m. | **Global Lens Film Series**  
*Gise Memuru (Toll Booth)*  
Tolga Karacelik, director  
CCM E-Media and University Libraries present Gise Memuru. An expert cast and keen art direction contribute to this wry, heartbreaking ode to lost dreams in a sleepwalking world.  
96 minutes, in Turkish with English subtitles.  
**Location:** MainStreet Cinema, Tangeman University Center  
**Admission:** FREE |
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| MONDAY, FEB. 11 | 8 p.m. | • Guest Artist Series •  
|             |       | Jesse Blumberg, baritone  
|             |       | Martin Katz, piano  
|             |       | Schubert: *Die schöne Müllerin*  
|             |       | Location: Robert J. Werner Recital Hall  
|             |       | Admission: FREE  |
| TUESDAY, FEB. 12 | 7 p.m. | • CCM Preparatory Department •  
|             |       | CCM Jazz Explosion and CCM Youth Jazz Orchestra  
|             |       | Drews Mitchell and Todd Hartman, music directors and conductors  
|             |       | The area's most talented middle school and high school jazz musicians perform classic and popular jazz music.  
|             |       | Location: Patricia Corbett Theater  
|             |       | Admission: FREE  |
| WEDNESDAY, FEB. 13 | 8 p.m. | • Guest Artist Series •  
|             |       | Jesse Blumberg, baritone  
|             |       | Martin Katz, piano  
|             |       | Schubert: *Winterreise*  
|             |       | Location: Robert J. Werner Recital Hall  
|             |       | Admission: FREE  |
| THURSDAY, FEB. 14 | 8 p.m. | • CCM Winds Series •  
|             |       | Wind Ensemble  
|             |       | Terence Milligan, music director and conductor  
|             |       | The Wind Ensemble features works with that special Latin fire and attitude from Spain, Mexico and even France, including:  
|             |       | Ginastera: “Danza Final” from *Estancia*  
|             |       | Rodrigo: *Adagio para Orquestra de Instrumentos de viento*  
|             |       | Gandolfi: *Vientos y Tangos*  
|             |       | Reed: *La Fiesta Mexicana*  
|             |       | Chabrier: *España*  
|             |       | Location: Corbett Auditorium  
|             |       | Admission: FREE  |
| FRIDAY, FEB. 15 | 8 p.m. | • CCM Winds Series •  
|             |       | Wind Orchestra  
|             |       | Glenn D. Price, music director and conductor  
|             |       | Angela Holt and Boon Hua Lien, assistant conductors  
|             |       | “Asia Rising”  

CONTINUED »
Japan and China are at the forefront in Asia for new and exciting sounds for winds.

Kamioka: *In Autumn Skies*
Chen Yi: *Dragon Rhyme*
Chen Qian: *One More Cup*
Taruya: *The Archangel Gabriel who Leaves a House of Tobias*
Ito: *Gloriosa*

**Location:** Corbett Auditorium

**Tickets:** $12 general admission, $6 non-UC students, UC students FREE.

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**Friday, Feb. 15**
8 p.m.

**Saturday, Feb. 16**
8 p.m.

**Sunday, Feb. 17**
2 p.m.

- **Studio Opera Series •**
  
  **Dr. Miracle (Le docteur Miracle, 1857)**
  Composed by Georges Bizet
  Libretto by Léon Battu and Ludovic Halévy
  Stefano Sarzani, conductor
  Omer Ben Seadia, director

  CCM’s acclaimed Studio Series presents Bizet’s *Doctor Miracle*, an opérette in one act based on Sheridan’s play *Saint Patrick’s Day*. This farce revolves around the making of an omelet, thought to be poisonous. Young lovers, the mayor of Padua and a conniving servant careen through the hilarity and, of course, true love triumphs. One of Bizet’s earliest operas features some of his liveliest music. Sung in French with English supertitles.

  **Location:** Cohen Family Studio Theater
  **Tickets:** Admission is free but reservations are required. Tickets become available at noon on Monday, Feb. 11 – visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

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**Saturday, Feb. 16**
7:30 p.m.

- **Greater Cincinnati Chinese Music Society Concert •**
  
  **Philharmonia Orchestra**
  Mark Gibson and Hu Yongyan, conductors
  Featuring guest artists Jiang Kemei, huqin; Guo Yazhi, suona; and Alvin Zhu, piano

  “2013 Chinese New Year’s Concert”

  **Location:** Corbett Auditorium
  **Tickets:** $15 - $25 general admission; $50 patron. Contact the Greater Cincinnati Chinese Music Society at 513-254-9402 or 513-328-8921 to order tickets.
**FEBRUARY**

**SUNDAY, FEB. 17**  
7 p.m.  

**CCM Jazz Series**  
Jazz Ensemble and Jazz Lab Band  
Scott Belck and Dominic Marino, conductors  
Featuring guest artist Byron Stripling, trumpet  
“Way Down Yonder in New Orleans”  
Celebrating the music of Louis Armstrong and his hometown of New Orleans. From the Basie Band to Broadway, Byron Stripling’s star power and musical virtuosity have delighted generations.  
**Location:** Corbett Auditorium  
**Tickets:** $12 general admission, $6 non-UC students, UC students FREE.

**SUNDAY, FEB. 17**  
7 p.m.  

**Starling Series**  
**Starling Chamber Orchestra**  
Kurt Sassmannshaus, director  
Showcasing the superbly talented young students from the Starling Preparatory String Project.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

**MONDAY, FEB. 18**  
8 p.m.  

**Brass Choir Showcase**  
Timothy Northcut, music director  
CCM’s nationally recognized brass ensemble performs classical, folk and popular selections.  
**Location:** Corbett Auditorium  
**Admission:** FREE

**TUESDAY, FEB. 19**  
8 p.m.  

**Faculty Artist Series**  
Steven Goldstein, tenor  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

**THURSDAY, FEB. 21**  
8 p.m.  

**Guest Artist Series**  
Jörgen van Rijen, trombone  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

**FRIDAY, FEB. 22**  
2:30 p.m.  

**Thinking About Music Lecture Series**  
Craig A. Monson, University of Washington in St. Louis  
“Self-Mortification and Conflict in Convent Choirlofts”  
**Location:** Baur Room  

CONTINUED ›
• CCM Opera d’arte – Undergraduate Opera Series •

*The Marriage of Figaro (Le Nozze di Figaro, 1786)*
Composed by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte
Brett Scott, conductor
Kenneth Shaw, director

Updated to the 1960’s, this production of *The Marriage of Figaro* brings the charm and grace of the familiar standard, but focuses even more upon the more difficult realities of the personal relationships in the story. *Sung in Italian with English supertitles.*

**Location:** Cohen Family Studio Theater

**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, Feb. 18 – please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

• CCM Choral Series •

*“Men’s Chorus Festival”*
Hosted by UC Men’s Chorus
Olga Artemova, Eva Floyd and Brett Scott, conductors

UC Men’s Chorus hosts an all-day high school men’s chorus festival, culminating with a combined choir of all participating students, and featuring a premiere of a newly commissioned work by Joshua Chai.

**Location:** Corbett Auditorium

**Admission:** FREE

• Starling Series •

*Starling Showcase*
Kurt Sassmannshaus, director

CCM’s finest violin soloists from college and pre-college in performances with orchestra.

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

• CCM Winds Series •

*CCM Wind Orchestra & Wind Ensemble*
Glenn D. Price and Terence Milligan, conductors

*“Prism XVI”*

This popular annual concert features sixty minutes of nonstop music.
music performed by CCM jazz, string, vocal, percussion and wind ensembles from various locations in Corbett Auditorium. **Location:** Corbett Auditorium  
**Tickets:** $12 general admission, $6 non-UC students, UC students FREE.

**MONDAY, FEB. 25**  
**2 p.m.**

**Global Lens Film Series •**  
**Pegase (Pegasus)**  
**Mohamed Mouftakir, director**  
CCM E-Media and University Libraries present Pegase. Reality merges into a haunted fever-dream of fear and denial in this visually striking, award-winning psychological thriller.  
*104 minutes, in Arabic with English subtitles.*  
**Location:** MainStreet Cinema, Tangeman University Center  
**Admission:** FREE

**MONDAY, FEB. 25**  
**8 p.m.**

**Faculty Artist Series •**  
**Phil DeGreg, piano**  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

**THURSDAY, FEB. 28**  
**8 p.m.**

**CCM Mainstage Musical Theatre Series •**  
**The Threepenny Opera**  
**Music by Kurt Weill**  
**Book and lyrics by Bertolt Brecht**  
**English Adaptation by Marc Blitzstein**  
**Robin Guarino, director**  
**Roger Grodsky, musical director**  
**Patti James, choreographer**  
CCM’s groundbreaking Kurt Weill Festival continues! Set in an anachronistic Victorian London realized by Tony Award-winning guest scenic designer John Arnone, this is a work of epic theatre, challenging conventional notions of property and theatre. Part satire, part shock effects, part aesthetic innovation, part moral indictment and part sheer theatrical diversion, it asks a still-relevant question: “Who is the bigger criminal: the man who robs a bank or the man who founds one?” Deeply influenced by jazz, its opening lament, “Mack the Knife,” has become a standard recorded by Louis Armstrong, Bobby Darin, Ella Fitzgerald, Frank Sinatra, Michael Bublé and countless others. **Mature subject matter.**  
**Location:** Patricia Corbett Theater  
**CONTINUED ›**
MARCH
SUNDAY, MAR. 10
2 p.m.

SATURDAY, MAR. 9
2 & 8 p.m.

FRIDAY, MAR. 1
2:30 p.m.

SATURDAY, MAR. 2
4 p.m.

Tickets: $30 adult, $19 non-UC students, $17 UC students, $12 student rush tickets available for Saturday matinee beginning at 1 p.m. on March 2 and March 9; limit two rush tickets per student ID. Subscription packages are also available.

*Note: The March 1 performance of The Threepenny Opera will be preceded by a pre-show talk by Howard Pollack at 7:15 p.m. in the Baur Room.

Funded in part by the Kurt Weill Foundation for Music, Inc., New York, NY

CCM Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation

Mainstage Season Production Sponsor: Macy’s

• Thinking About Music Lecture Series •

Howard Pollack, University of Houston

“Oh the Shark Has Pretty Teeth, Dear: Marc Blitzstein’s Historic Adaptation of The Threepenny Opera”

Presented in conjunction with CCM’s year-long Kurt Weill Festival!

Location: Baur Room

Admission: FREE

MAHLER MARATHON

• CCM Orchestra Series •

Concert Orchestra
Annunziata Tomaro, music director
Mark Gibson, conductor

“Mahler’s Symphony No. 4”

CCM mounts a truly historic Mahler Marathon, opening with selections from Mahler’s Des knaben Wunderhorn, followed by Mahler’s Symphony No. 4 in G Major. CCM’s Mahler Marathon is dedicated to the memory of loyal arts patron and UC alumna Louise Dieterle Nippert. This concert will be recorded by CET, Cincinnati Public Television, for future broadcast on the CET Arts Channel!

Location: Corbett Auditorium

Tickets: $12 general admission, $6 non-UC students, UC students FREE.

Mahler Marathon Sponsor: Mr. & Mrs. Joseph W. Hirschhorn
**CCM Orchestra Series**

**Philharmonia Orchestra, UC Women’s Chorus, Xavier University Women’s Chorus and Cincinnati Children’s Choir Con Brio**

Mark Gibson, music director and conductor

“Mahler’s Symphony No. 3”

CCM’s monumental Mahler Marathon continues as the Philharmonia presents Mahler’s Symphony No. 3 in D Minor. CCM’s Mahler Marathon is dedicated to the memory of loyal arts patron and UC alumna Louise Dieterle Nippert. This concert will be recorded by CET, Cincinnati Public Television, for future broadcast on the CET Arts Channel!

**Location:** Corbett Auditorium

**Tickets:** $12 general admission, $6 non-UC students, UC students FREE.

**Mahler Marathon Sponsor:** Mr. & Mrs. Joseph W. Hirschhorn

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**CCM Winds Series**

**Chamber Players**

Glenn D. Price, conductor

Thanapol Setabrahmana and Danielle Gaudry, assistant conductors

“Great Transcriptions”

Beethoven: Symphony No. 7 (selected movements)

Brahms: Serenade in D

Saint-Saëns: *Carnival of the Animals*

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

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**INTO A LAMPLIT ROOM: The Songs of Kurt Weill**

Compiled and directed by Aubrey Berg

Julie Spangler, music director

Joey Dippel, musical staging

Sixty years after his death, Kurt Weill’s music continues to be performed both in popular and classical contexts. As part of this year’s Kurt Weill Festival, CCM’s acclaimed Musical Theatre program offers a compilation of Weill songs in an intimate setting. The evening draws on the Berlin period and Weill’s collaboration with Bertolt Brecht, as well as the American years and his Broadway successes.

**Location:** Cohen Family Studio Theater

**Tickets:** $15 adult, $10 non-UC students, UC

CONTINUED →
students FREE. Tickets go on sale at noon on Monday, Jan. 7, 2013. 
Funded in part by the Kurt Weill Foundation for Music, Inc., New York, NY.
CCM Season Presenting Sponsor & Musical Theatre Program 
Sponsor: The Otto M. Budig Family Foundation

MONDAY, MAR. 4 
2 p.m.

• Global Lens Film Series •

Qarantina
Oday Rasheed, director
CCM E-Media and University Libraries present Qarantina. This Iraqi film captures contemporary Baghdad’s moody interior and stunned atmosphere, with a formidable cast who suggest unexpected resilience in the wake of catastrophe. 90 minutes, in Arabic with English subtitles.
Location: MainStreet Cinema, Tangeman University Center
Admission: FREE

MONDAY, MAR. 4 
7:30 p.m.

• Music in the Museum Concert Series •

Brass Choir and Chamber Choir
Earl Rivers, conductor
Featuring guest artist Bruce Neswick, organ
“Joseph Jongen’s Mass”
Location: Cincinnati Museum Center; 1301 Western Avenue, Cincinnati, OH 45203
Tickets: $19 for adults, $9 for students (ticket price includes parking). Order by phone at 513-287-7001 or toll-free at 800-733-2077. Tickets may also be purchased at www.cincymuseum.org or at the Museum Center’s Box Office.

MONDAY, MAR. 4 
8 p.m.

• Faculty Artist Series •

Joel Hoffman, composer
Featuring recent works performed by CCM faculty and students, including the premiere of “Amethyst Variations” performed by CCM piano faculty member and Eminent Scholar in Chamber Music James Tocco.
Location: Robert J. Werner Recital Hall
Admission: FREE

WEDNESDAY, MAR. 6 
8 p.m.

• CCM Choral Series •

UC Men’s and Women’s Choruses and Cabaret Singers
Featuring guest choirs Cincinnati Children’s Choir Girl Choir, Little Miami Select Women’s Chorale and Select Mixed Choir
CONTINUED
Olga Artemova, Michael Fuchs, Steven Berlanga and Sarah Baker, conductors
The UC Choruses and Cabaret Singers present Benjamin Britten’s Missa Brevis in D, Op. 63 and works by Sergei Rachmaninoff, Joshua Chai, Fred Squatrito and Ethan Sperry.
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE.

TRANSMIGRATION: A Festival of Student-Created New Works
TRANSMIGRATION, so named for “the movement from one place to another,” or “the transition from one state of being to another,” is a festival of new works created by the acting students in CCM Drama. Performed simultaneously in different locations throughout CCM Village, TRANSMIGRATION will allow the audience to sample four different 30-minute new works of their choosing in one spectacular evening.
Recognized by CityBeat with a Best Alternative Theatre Cincinnati Entertainment Award nomination.
Location: Corbett Center, Rooms 3705, 4735 and 4755
Admission: Admission is free, but reservations are required.
Tickets become available at noon on Monday, March 4 — please contact the CCM Box Office at 513-556-4183 to reserve.
Limit two tickets per order.
Drama Studio Series Sponsor: Neil Artman & Margaret Straub

Student Dance Showcase
Location: Cohen Family Studio Theater
Admission: FREE
The Dance Division gratefully acknowledges the support of The Corbett Endowment at CCM.

Thinking About Music Lecture Series
David Neumeyer, University of Texas at Austin
“Music Production & Compositional Aesthetics in the Classic Hollywood Sound Film”
Location: Baur Room
SATURDAY, MAR. 9
5 p.m.

• CCM Special Events Series •

Cincinnati Children’s Choir
Robyn Lana, conductor
“20th Anniversary Concert”
Celebrating 20 years of choral artistry and education and their rich history of “building tomorrow’s leaders, one voice at a time.” Join over 300 of Cincinnati’s finest young singers and special guest Cincinnati Collaborative Ringing Project as they premiere works commissioned to celebrate the 20-year anniversary and perform repertoire from classical to folk and world.
Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

SUNDAY, MAR. 10
3 p.m.

CCM Chamber Choir and Brass Choir
Timothy Northcut, conductor
Earl Rivers, conductor
Featuring Randy Gardner, horn, and Christina Haan, organ
Presented in conjunction with the Kurt Weill Festival, CCM’s Chamber Choir performs David Hamilton’s The Moon is Silently Singing featuring Randy Gardner, horn, Sven-David Sandström’s God Be Merciful (Psalm 67) and Kurt Weill’s Kiddush (Prayer of Sanctification). Brass Choir performs A Sweet Shepherdess from Cross Patonce by Goff Richards. Chamber Choir and Brass Choir combine for Joseph Jongen’s Mass.
Location: The Cathedral Basilica of the Assumption; 1140 Madison Avenue, Covington, KY 41011
Admission: FREE
Funded in part by the Kurt Weill Foundation for Music, Inc., New York, NY.

SUNDAY, MAR. 10
7 p.m.

• CCM Jazz Series •

Jazz Ensemble and Jazz Lab Band
Scott Belck and Dominic Marino, conductors
Featuring guest artist Steven Bernstein, composer/slide trumpet
And the magic of CCM’s Programmed Lighting Department “Shaken, Not Stirred” – Steven Bernstein’s James Bond
The classic James Bond movie scores and CONTINUED
covers - with a twist! CCM’s Lighting Designers help present Steven Bernstein’s modern adaptation of John Barry’s landmark film scores.

**Location:** Corbett Auditorium

**Tickets:** $12 general admission, $6 non-UC students, UC students FREE.

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**MONDAY, MAR. 11**

**2 p.m.**

**Global Lens Film Series •**

**El Premio (The Prize)**

**Nick Oceano, director**

CCM E-Media and University Libraries present El Premio. A childhood idyll is contaminated by the general political crisis, the army and a parent who is among the “disappeared” in this superbly acted and engrossingly atmospheric drama about innocence in illicit times. 99 minutes, in Spanish with English subtitles.

**Location:** MainStreet Cinema, Tangeman University Center

**Admission:** FREE

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**MONDAY, MAR. 11**

**8 p.m.**

**CCM Orchestra Series •**

**Café MoMus**

**Annunziata Tomaro, music director**

**Aik Khai Pung, director**

CCM’s contemporary music ensemble showcases works by faculty, students and alumni from our Composition program.

**Location:** Patricia Corbett Theater

**Admission:** FREE

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**TUESDAY, MAR. 12**

**8 p.m.**

**CCM Choral Series •**

**Chorale and MUSE**

**Brett Scott and Catherine Roma, conductors**

**“American Voices”**

Presented in conjunction with the Kurt Weill Festival, CCM celebrates American choral masterpieces, from classic compositions to newly composed works, including “Ho, Billy, O!,” an Elizabethan-style *a cappella* madrigal about modern anxiety and neurosis from the 1948 Kurt Weill and Alan Jay Lerner musical *Love Life*. The CCM Chorale will be joined by Cincinnati’s Women’s Choir MUSE for this concert. Led by CCM alumna Catherine Roma, MUSE celebrates its 30th anniversary this concert season!

**Location:** Corbett Auditorium

CONTINUED ›
Tickets: $12 general admission, $6 non-UC students, UC students FREE.
Funded in part by the Kurt Weill Foundation for Music, Inc., New York, NY.

THURSDAY, MAR. 14
8 p.m.

• CCM Winds Series •
Wind Orchestra & Wind Ensemble
Glenn D. Price and Terence Milligan, music directors and conductors
“CBDNA Send-off Concert”
The Department of Wind Studies presents a celebratory send-off concert before touring to the College Band Directors National Association Biennial Conference in North Carolina.
Toch: Spiel für Blasorchester
Williams: Symphonic Dances
Revueltas: Sensemaya
Taruya: The Archangel Gabriel who Leaves a House of Tobias
Balzun: A Missing Generation
Serrano: Tramonto
Putz: Derivations
Location: Corbett Auditorium
Tickets: $12 general admission, $6 non-UC students, UC students FREE.

FRIDAY, MAR. 15
2 & 7 p.m.

The Drama Senior Showcase
A showcase created by and featuring the talents of the CCM Drama Class of 2013 prior to their debuts in New York and Los Angeles. The 7 p.m. performance will be followed by the 11th annual DOLLY Awards and a reception in the Baur Room of UC’s Corbett Center for the Performing Arts.
Location: Patricia Corbett Theater
Admission: FREE

SATURDAY, MAR. 16
10 a.m.

Opera Scholarship Competition
Hear tomorrow’s opera stars today, as CCM hosts its prestigious national competition, featuring current and new student finalists vying for tuition scholarships and cash awards.
Location: Corbett Auditorium
Admission: FREE

MONDAY, MAR. 18
2 p.m.

• Global Lens Film Series •
Matiere Grise (Grey Matter)
Kivu Ruhorahoza, director
CONTINUED »
CCM E-Media and University Libraries present *Matiere Grise*. This film subtly measures the horror and systematic madness of events hardly unique to Rwanda, while offering bracing insight into the nature of political violence. **100 minutes, in Kinyarwanda and French with English subtitles.**

**Location:** MainStreet Cinema, Tangeman University Center  
**Admission:** FREE

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**THURSDAY,**  
**MAR. 28**  
**7 p.m.**

**Friends of CCM Benefit:**  
**The Musical Theatre Senior Showcase**  
**Created and performed by the Class of 2013 in Musical Theatre**

The Friends of CCM invite you to see our musical theatre stars of tomorrow in action at the 21st edition of the “Not Famous Yet” showcase featuring the Class of 2013 prior to their New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented prior to the showcase.  
**Location:** Patricia Corbett Theater  
**Admission:** Special ticket prices and limited seating. For ticket information, please contact CCM External Relations at 513-556-2100.  
**CCM Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation**

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**FRIDAY,**  
**MAR. 29**  
**8 p.m.**

**The Musical Theatre Senior Showcase**  
**Created and performed by the Class of 2013 in Musical Theatre**

A preview of the annual Musical Theatre Showcase prior to the debut of the graduating class in New York City.  
**Location:** Patricia Corbett Theater  
**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, March 25 – please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.  
**CCM Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation**

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**TUESDAY,**  
**APR. 2**  
**8 p.m.**

**Sonic Explorations**

Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.  
**Location:** Cohen Family Studio Theater  
**Admission:** FREE
• CCM Orchestra Series •
**Music in the Library**
Aik Khai Pung, conductor
Featuring Haydn’s 6th, 7th and 8th symphonies.
**Location:** Blegen Library
**Admission:** FREE

• CCM Mainstage Opera Series •
*The Magic Flute (Die Zauberflöte, 1791)*
Composed by Wolfgang Amadeus Mozart
Libretto by Emanuel Schikaneder
Mark Gibson, conductor
Nicholas Muni, director
Mozart composed this beloved opera for the person who wants everything: a hero and heroine questing for true love, evil villains, a comical sidekick and - to add to the lunacy - a whole range of beastly creatures. Mozart’s incredible music reflects and drives the merriment in this all-time favorite. Sung in German with English dialogue and supertitles.
**Location:** Corbett Auditorium
**Tickets:** $30 adult, $19 non-UC students, $17 UC students, $12 student rush tickets available for Sunday matinee beginning at 1 p.m. on April 7; limit two rush tickets per student ID. Subscription packages are also available.
**Mainstage Season Production Sponsor:** Macy’s

• Studio Musical Theatre Series •
*Parade*
Presented by CCM Musical Theatre and the Carnegie Visual and Performing Arts Center
Book by Alfred Uhry
Music and Lyrics by Jason Robert Brown
Co-Conceived and Directed on Broadway by Harold Prince
Ed Cohen and Dee Anne Bryll, directors
Stephen Goers, musical director
In the sweltering intolerance of 1913 Atlanta, northern and Jewish factory manager Leo Frank is wrongfully accused of murdering a thirteen-year-old girl under his employment. As press frenzy and public outrage overwhelm his defense, Frank’s only hope lies in a brave crusade by the southern wife he never understood. A Tony Award winner for best book and score, *Parade* is a transformational story of a

CONTINUED »
country at odds with its declarations of equality.
* Closed captioning provided on these dates.

**Location:** Carnegie Visual and Performing Arts Center; Covington, KY 41011

**Tickets:** $19-$26. Tickets available at the Carnegie Box Office: 859-967-1940 or www.thecarnegie.com

CCM Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation

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**FRIDAY, APR. 5**

8 p.m.

**Percussion Ensemble**
**James Culley, coordinator**
**Location:** Patricia Corbett Theater
**Admission:** FREE

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**SATURDAY, APR. 6**

4 p.m.

• Starling Series •
**Starling Showcase**
**Kurt Sassmannshaus, director**
CCM’s finest violin soloists from college and pre-college in performances with orchestra.
**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

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**SATURDAY, APR. 6**

7 p.m.

**40th Anniversary Concert: Classical Guitar Department**
**Clare Callahan, director**
Celebrate 40 years of Classical Guitar at CCM with this special anniversary concert, featuring current students, alumni, Preparatory Department guitarists and summer workshop participants. This celebratory evening includes the premiere of a newly commissioned company piece by Jeffrey Van entitled “Guitarras Luminosas.” A reception in the Baur Room of Corbett Center will follow the performance.
**Location:** Patricia Corbett Theater
**Admission:** FREE

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**SUNDAY, APR. 7**

7 p.m.

• CCM Winds Series •
**Chamber Players**
**Glenn D. Price, conductor**
**Thanapol Setabrahmana and Danielle Gaudry, assistant conductors**
Copland: *Appalachian Spring*
Martinu: *La Revue de Cuisine*
Knussen: *Ophelia Dances*
Larson: *Four on the Floor*

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<th>Date</th>
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<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>Monday, Apr. 8</td>
<td>2 p.m.</td>
<td>Global Lens Film Series • Amnistia (Amnesty)</td>
<td>CCM E-Media and University Libraries present Amnistia. A new Albanian law allowing conjugal visits for inmates brings together a man and woman visiting the same prison to meet their respective incarcerated spouses. This closely observed, sensual and contemplative drama highlights a period of subtle but profound social transformation. 83 minutes, in Albanian with English subtitles.</td>
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<td>8 p.m.</td>
<td>Brass Choir Showcase</td>
<td>Timothy Northcut, music director. CCM's nationally recognized brass ensemble performs classical, folk and popular selections.</td>
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<tr>
<td>Tuesday, Apr. 9</td>
<td>8 p.m.</td>
<td>CCM Chamber Music Series • Ariel String Quartet</td>
<td>The internationally acclaimed Ariel Quartet brings its first season in residence at CCM to a conclusion with a concert featuring Beethoven’s Quartet No. 1 in F Major, Op. 18; Anatolijus Senderovas’ David’s Song for Cello and String Quartet along with Alexander Glazunov’s String Quintet in A Major, Op. 39.</td>
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<tr>
<td>Wednesday, Apr. 10</td>
<td>2 p.m.</td>
<td>CCM Orchestra Series • Philharmonia Chamber Orchestra</td>
<td>CONTINUED</td>
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Mark Gibson, music director  
Student conductors  
Featuring the winners of CCM’s Annual Concerto Competition performing a selection from Bach’s Brandenburg Concerti, Martin’s Concerto for Seven Winds, Strings and Percussion and a selected Mozart Piano Concerto.  
**Location:** Corbett Auditorium  
**Tickets:** $12 general admission, $6 non-UC students, UC students FREE.

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**Wednesday, Apr. 10**  
8 p.m.

• CCM Orchestra Series •

**Café MoMus**

Annunziata Tomaro, music director  
Earl Rivers and Marie Bucoy, conductors  
CCM Chamber Choir is featured with Philip Lasser’s *The Dreamkeeper* and the American premiere of Yehudi Wyner’s *The Lord is Close to the Heartbroken*, commissioned by Soli Deo Gloria.  
**Location:** Cohen Family Studio Theater  
**Admission:** FREE

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**Thursday, Apr. 11**  
8 p.m.

• CCM Winds Series •

**Wind Ensemble**

Terence Milligan, music director and conductor  
Featuring guest artist Aaron Scott, clarinet soloist  
CCM’s Wind Ensemble presents an exciting and exhilarating evening, featuring the unusual sounds and textures of Husa’s *Cheetah* and McAllister’s *X Concerto*. The concerto features clarinet soloist Staff Sergeant Aaron Scott, a member of the U.S. Army Band in Washington, D.C. The program is also scheduled to feature Nielsen’s *Masquerade Overture* and Gorb’s *Dances from Crete*.  
**Location:** Corbett Auditorium  
**Admission:** FREE

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**Thursday, Apr. 11**  
8 p.m.

• Eminent Scholars Series •

**James Tocco, piano**

Featuring distinguished international guest artists Itamar Zorman, violin, and David Geringas, cello  
Featuring Tchaikovsky’s Piano Trio in A Minor, Op. 50 and other works.  
**Location:** Robert J. Werner Recital Hall  
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<th>Date</th>
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<th>Event Description</th>
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</table>
| FRIDAY, APR. 12 | 2:30 p.m. | • Thinking About Music Lecture Series •  
Louise Meintjes, Duke University  
Topic in Ethnomusicology TBA  
Location: Baur Room  
Admission: FREE |
| FRIDAY, APR. 12 | 8 p.m. | • CCM Winds Series •  
Wind Orchestra  
Glenn D. Price, music director and conductor  
Danielle Gaudry, assistant conductor  
“Contemporary Americans”  
Welcher: *Circular Marches*  
Wilson: *Piece of Mind*  
Salfelder: *Cathedrals*  
Lauridsen: *O Magnum Mysterium*  
Daugherty: *Niagara Falls*  
Location: Corbett Auditorium  
Tickets: $12 general admission, $6 non-UC students, UC students FREE. |
| SATURDAY, APR. 13 | 8 p.m. | • CCM Special Events Series •  
CCM Busse Fund Guest Artist Recital  
Lawrence Brownlee, tenor  
Acclaimed tenor Lawrence Brownlee presents a guest artist recital.  
Location: Corbett Auditorium  
Tickets: $15 general admission, $10 non-UC students, UC students FREE. |
| SUNDAY, APR. 14 | 4 p.m. | • CCM Jazz Series •  
Jazz Ensemble and Jazz Lab Band  
Scott Belck and Dominic Marino, conductors  
Featuring guest artist John Von Ohlen, drums  
“Rollin’ with Von Ohlen”  
A swinging tribute to Cincinnati’s Legendary Jazz icon, drummer John Von Ohlen. Featured in a recent profile in *Modern Drummer* magazine, V.O. is a serious cat and you will dig him!  
Location: Corbett Auditorium  
Tickets: $12 general admission, $6 non-UC students, UC students FREE. |
SUNDAY, APR. 14
4 p.m.

• CCM Winds Series •

Chamber Winds
Glenn D. Price, conductor
A recital by Wind Conducting Studio graduate students.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY, APR. 14
7 p.m.

Classical Guitar Chamber Music
Clare Callahan, director
An evening of music for guitar with voice, flute, piano
and strings.
Location: Watson Hall
Admission: FREE

MONDAY, APR. 15
2 p.m.

• Global Lens Film Series •

Gordo, Calvo y Bajito (Fat, Bald, Short Man)
Carlos Osuna, director
CCM E-Media and University Libraries present Gordo, Calvo
y Bajito. The film’s protagonist joins a self-improvement group
where he confirms that change is inevitable; the question
becomes what use one makes of it. 97 minutes, in Spanish with
English subtitles.
Location: MainStreet Cinema, Tangeman University Center
Admission: FREE

THURSDAY, APR. 18
7:30 p.m.

• Studio Drama Series •

Execution of Justice
Written by Emily Mann
Michael Burnham, director
A chilling examination of the trial of Dan White for the murder
of Harvey Milk, San Francisco’s first openly gay Supervisor,
and Mayor George Moscone. Scrupulous in its objectivity,
Execution of Justice puts the trial on trial and measures the
distance between “politics,” “action” and “the law.”
Mature subject matter.
Location: Cohen Family Studio Theater
Admission: Admission is free but reservations are required.
Tickets become available at noon on Monday, April 15 – visit
the CCM Box Office or call 513-556-4183 to reserve. Limit two
tickets per order.
Drama Studio Series Sponsor: Neil Artman & Margaret Straub

CONTINUED »
CCM's production of *Execution of Justice* is sponsored by The Harmony Fund

**THURSDAY, APR. 18**
8 p.m.

**FRIDAY, APR. 19**
8 p.m.

**SATURDAY, APR. 20**
2 & 8 p.m.

**CCM Dance Series**

*Spring Dance Concert*

*With Chamber Choir and Chamber Players*

**Jiang Qi, director**

CCM faculty present new works this spring! Deirdre Carberry choreographs “Kitri’s Wedding” from the full-length ballet *Don Quixote* (Act III), including the infamous bravura wedding *Grand Pas de Deux*. Created with a National Endowment for the Arts Choreography Fellowship, Michael Tevlin’s “…And Ye Shall Be as Gods…” depicts the story of Adam and Eve, danced to Igor Stravinsky’s *Serenade in A Major* for piano with original scenic design by C.D. Higgins. In addition, guest choreographer Judith Mikita premieres a new work juxtaposing lute and English Madrigals sung by the CCM Chamber Choir with music by Cincinnati’s own DJ Yard Sale. CCM’s Chamber Players will also accompany an exciting new work by Jiang Qi.

**Location:** Patricia Corbett Theater

**Tickets:** $15 general admission, $10 non-UC students, UC students FREE.

The Dance Division gratefully acknowledges the support of The Corbett Endowment at CCM.

**CCM Choral Series**

*CCM Chorale, UC Men’s Chorus, Miami University Men’s Glee Club, Xavier University Concert Choir, Cincinnati Children’s Choir & Concert Orchestra*

**Brett Scott and Annunziata Tomaro, music directors**

*Featuring Thomas Baresel, tenor*

“*Brahms’ Rinaldo* and Britten’s *Spring Symphony***

*Rinaldo*, for tenor, men’s chorus and orchestra with a text of Goethe, is an extended dramatic scene of a crusader knight freed from enchantment to a sorceress by his fellow knights. *Spring Symphony* for soloists, mixed chorus, children’s choir and orchestra, features texts of various poets, mostly English poets from the 16th and 17th centuries. In Britten’s own words, *Spring Symphony* signifies “the progress of Winter to Spring and the reawakening of the earth and life which that means.”

**Location:** Corbett Auditorium

**Tickets:** $12 general admission, $6 non-UC
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| APR. 21      | 5 p.m.| Faculty Artist Series   | Alan Siebert, trumpet
Kim Heindel, organ
Featuring works of the 20th century by Duruflé, Eben, Hovhaness, Whitlock and Sommerfeldt.
Location: Christ Church Cathedral; 4th and Sycamore, Cincinnati, OH 45202
Admission: FREE |
| APR. 21      | 7 p.m.| CCM Special Events Series| CCM Pianopalooza VIII
Michael Chertock, director
Celebrate the art of the piano with the eighth installment of this popular concert, showcasing CCM’s most spectacular student pianists.
Location: Corbett Auditorium
Tickets: $15 general admission, $10 non-UC students, UC students FREE |
| APR. 22      | 7 p.m.| CCM Preparatory Department| Cincinnati Youth Wind Ensemble and Junior Youth Wind Ensemble
Ann Porter, Danielle Gaudry, James Daughters and Cammie Ritchie, directors
The area’s most talented middle school and high school instrumentalists perform traditional and contemporary band music.
Location: Corbett Auditorium
Admission: FREE |
| APR. 24      | 8 p.m.| University of Cincinnati Symphony Orchestra
Angela Holt, music director and conductor
UC’s campus orchestra, comprised of non-music majors, is designed to provide students with an opportunity to rehearse and perform orchestral repertoire.
Location: Corbett Auditorium
Admission: FREE |
| APR. 24      | 8 p.m.| CCM Preparatory Department| Prep Brass Choir
The area’s finest young brass musicians perform [CONTINUED]
FRIDAY, APR. 26
8 p.m.

SATURDAY, APR. 27
8 p.m.

SATURDAY, MAY 4
7:30 p.m.

SUNDAY, MAY 5
2 p.m.

SUNDAY, MAY 5
4 p.m.

SUNDAY, MAY 5
7 p.m.

a concert of music composed and arranged for brass choir.
Location: Robert J. Werner Recital Hall
Admission: FREE

• CCM Preparatory Department •
CCM Preparatory Musical: The Little Mermaid Jr.
Karrie-Lee Sutherland, director
Rebecca Childs, musical director
Elaine Eckstein, choreographer
CCM Prep presents its annual spring musical, The Little Mermaid Jr.
Location: Patricia Corbett Theater
Tickets: $12 adults, $8 students. Tickets become available at noon on Monday, March 4.

• CCM Preparatory Department •
CCM Youth Ballet Company
The CCM Prep Youth Company, Junior Youth and Mini Company (along with the Adult Ballet Group) will perform works featuring classic and original choreography by CCM Prep faculty.
Location: Patricia Corbett Theater.
Tickets: $10 adults, $8 students. Tickets will be sold at the door on the evening of the performance, or they may be purchased in advance by calling 513-556-2595.

• CCM Preparatory Department •
Cincinnati Children’s Choir
Robyn Lana, conductor
“Spring Concert”
The 350 members of the Cincinnati Children’s Choir, including CCM resident choirs and satellite choirs from across the Tri-state area, will celebrate spring through song and the energy of youthful choral artistry. The concert will complete the celebration of the program’s 20th anniversary and will feature special guest Rollo Dilworth.
Location: Christ’s Church at Mason; 5165 Western Row Road, Mason, OH 45040
Tickets: $12 general, $6 non-UC students, UC students FREE.

• Starling Series •
Starling Chamber Orchestra
Kurt Sassmannshaus, director
Showcasing the superbly talented young students from the Starling Preparatory String Project.

**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**SUNDAY, MAY 19**  
**4 p.m.**

**CCM Preparatory Showcase**  
Ongoing performances by theatre arts and dance students all day in Patricia Corbett Theater, with Achievement Festival Music Recitals all day throughout CCM Village. Audiences get the chance to experience the year’s worth of hard work and the talents of CCM Prep students from a variety of disciplines. For more information call 513-556-2595.  
**Location:** CCM Village  
**Admission:** FREE

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**SUNDAY, MAY 19**  
**7 p.m.**

• CCM Preparatory Department •  
**Preparatory Jazz Extravaganza**  
The CCM Prep jazz ensembles and combos are featured in a festive finale for the year.  
**Location:** Patricia Corbett Theater  
**Admission:** FREE

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**SUNDAY, MAY 19**  
**7 p.m.**

• CCM Preparatory Department •  
**CCM Prep Cello Choir**  
**Ellen Shertzer, director**  
Featuring area cellists, the CCM Prep Cello Choir performs original works and transcriptions for cello choir.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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Take William Howard Taft, Exit 3; continue on Taft one mile to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM I-71 NORTH:
Take Reading Road, Exit 2; continue north on Reading one mile; veer left at fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM I-75 NORTH OR SOUTH:
Take Hopple Street, Exit 3. At light, turn left. Cross Central Parkway; go up hill (Martin Luther King Drive) past the UC campus to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.
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