DEAR CCM PATRONS,

HAPPY NEW YEAR and welcome to the University of Cincinnati College-Conservatory of Music’s spring semester performance season. If you are like me, there are still melodies and memories from many of the fall semester’s performances resonating in your ears, mind and heart.

As you will see in the following pages, the next five months are packed with performances at CCM! As the State of Ohio’s Center of Excellence in Music and Theatre Arts, CCM remains a top destination for the performing and media arts in the region. The students who come to the #HottestCollegeInAmerica to study with our exemplary faculty will turn their long hours of research and rehearsal into performances that will captivate, rejuvenate and enchant.

While every CCM performance is a must-see event, I do wish to highlight some truly unique offerings this semester. When was the last time you heard a string quartet under the age of 30 perform the complete series of Beethoven quartets (otherwise referred to as “The Cycle”)? Never. How often will CCM celebrate the 50th anniversary of its esteemed Department of Dance? This year only. When will CCM join a variety of other Cincinnati arts organizations for a showcase week in New York City (a cultural movement dubbed CINCYinNYC)? May 6-12, 2014 only.

These are can’t-miss events and I hope to see you at these special performances – and many others, I’m sure – throughout the spring.

Peter Landgren, Dean
Thomas James Kelly Professor of Music
The Friends of CCM want you!

Did you know that you can help a talented CCM student simply by joining the Friends of CCM?

The Friends of CCM are one of Cincinnati’s most active volunteer organizations. They support CCM’s gifted students and faculty and make possible a wide variety of opportunities including scholarships, ensemble travel, special projects and more.

The Friends of CCM enjoy behind-the-scenes tours, one-of-a-kind master classes, dinner with the dean and other special events all year long.

Join today to help CCM’s talented students achieve their dreams.

For more information, call 513-556-2100 or visit ccm.uc.edu/support/friends.
INFO

BOX OFFICE AND PARKING

The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances throughout the academic year. Some events do require purchased tickets; please see individual event information for details. Programs and dates subject to change.

CCM BOX OFFICE

For ticket and event information, please contact the CCM Box Office:

**LOCATION AND CONTACT**
CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu

**HOURS***
Mon-Fri: 12-5:30 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for all ticketed performances

**PARKING**

Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.
All programs are subject to change without notice.
Cover photo by Will Brenner.

*Hours subject to change based on University of Cincinnati schedules.
FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3). Continue on Taft one mile to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage area are at the base of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). At the light, turn left on to Hopple Street. As you cross the first intersection (Central Parkway), Hopple Street becomes Martin Luther King Drive. Follow ML King Drive up the hill and past the UC Medical campus to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard. Please be advised: due to ongoing construction on I-75, access to certain exits may be limited.

For more detailed maps and directions, please visit uc.edu/visitors. Additional parking is available off-campus at the new U Square complex on Calhoun Street and other neighboring lots.
### JANUARY

A QUICK LOOK AT THIS SEMESTER

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*A UC Basketball home game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.
# February

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CINCY IN NYC
• Faculty Artist Series •

**PURE IMAGINATION**

*Patricia Linhart, soprano*

*Julie Spangler, piano*

Have you ever wondered what goes on in Pat and Julie’s imaginations? Well, this year’s concert of standards, show tunes and other wildness will give you a glimpse into that wonderland!

**Location:** Patricia Corbett Theater  
**Admission:** FREE

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• Prestige Event Series •

**“A MOVEABLE FEAST” BENEFIT EVENT**

Experience the unparalleled magic of CCM Village as you sample performances by our “stars of tomorrow.” Create your own menu and timetable of artistic selections, including jazz, musical theatre, piano, opera, drama, dance, orchestra, E-Media video productions and much more! Your ticket will help the Friends of CCM continue to support the hopes and dreams of CCM students through student travel funds and scholarships.

**Location:** CCM Village  
**Tickets:** Special ticket prices and limited seating. For more information, contact CCM External Relations at 513-556-2100.

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**MbiraCats**

*Stefan Fiol, director*

Join us for an evening of great conversations, scrumptious African-inspired appetizers and a totally new music experience from CCM’s MbiraCats - an amazing ensemble of Mbira players featuring the sounds of Zimbabwe!

**Location:** The Cincinnati Museum Center’s Reakirt Auditorium  
**Tickets:** $20; tickets available through the Cincinnati Museum Center at Union Terminal. Call 513-287-7001 for more information.

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• Percussion Series •

**A TRIP TO TRINIDAD**

*CCM Steel Drum Band*

*Rusty Burge, director*

CCM’s Steel Drum Band presents an evening of the traditional music of Trinidad, along with pop, folk and reggae compositions.

**Location:** Patricia Corbett Theater  
**Tickets:** $12 general, $6 non-UC students, UC students FREE.
• Guest Artist Series •
**COMALA: AN OPERA BY RICARDO ZOHN-MULDOON**
Eastman BroadBand and Alia Musica Pittsburgh ensembles
Featuring Tony Arnold, soprano; Robert Frankenberry, tenor; and Dieter Hennings, guitar
Visiting ensembles Eastman BroadBand and Alia Musica Pittsburgh join forces to present composer and former CCM faculty member Ricardo Zohn-Muldoon’s Pulitzer-nominated opera Comala, based on texts by Mexican author Juan Rulfo. Also featured on the program will be works by John Arrigo-Nelson, Federico Garcia and CCM faculty composer Michael Fiday.
**Location:** Cohen Family Studio Theater
**Admission:** FREE

• CCM Preparatory Department •
**CCM Preparatory Jazz Explosion and Youth Jazz Orchestra**
Drews Mitchell, Bernardo Lopez and Bill Burns, music directors and conductors
Middle school students are featured in the two Jazz Explosion ensembles and the finest area high school jazz musicians are heard in the two Youth Jazz Orchestras.
**Location:** Patricia Corbett Theater
**Admission:** FREE

• Guest Artist Series •
**Korean Students’ Glee Club**
Tonghie Park, conductor
CCM’s Department of Choral Studies hosts the Korean Student Glee Club, established in 1966 and comprised of music students from various universities in the metropolitan area of Seoul. The Glee Club’s ninth North American Tour features 20th century a cappella works of Alberto Grau, Egil Hovland, Ralph Manuel and Hyowon Woo, as well as arrangements of Korean folk songs.
**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

• CCM String Quartet-in-Residence •
**THE ARIEL QUARTET PRESENTS “THE CYCLE”**
Recipient of the 2014 Cleveland Quartet Award, the Ariel Quartet opens its historic first complete tour of Beethoven’s string quartets with this concert performance,

**Location:** Corbett Auditorium

**Tickets:** $20 general, $15 non-UC students, UC students FREE. Ariel Quartet Concert series subscription packages are also available.

_The Ariel Quartet’s CCM concert series is made possible by the generous contributions of The Corbett Foundation, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. William A. Friedlander, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Thomas E. Stegman and Mr. & Mrs. J. David Rosenberg._

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**SUNDAY, JAN. 26**

**4 p.m.**

**Winds Series •**

**CCM Chamber Players**

Glenn D. Price, music director and conductor

The Chamber Players perform works by CCM composition students.

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

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**SUNDAY, JAN. 26**

**7 p.m.**

**Philharmonic Jazz Series •**

**THE SOUNDS OF STAN GETZ – PIONEER OF BOSSA NOVA AND MODERN JAZZ**

Concert Orchestra and Jazz Ensemble

Annunziata Tomaro and Scott Belck, music directors and conductors
Featuring guest artist Jeff Rupert, tenor saxophone
Delight in this annual collaborative concert where jazz and orchestra meet. Join us for an evening of beautiful jazz with strings and more, featuring the cool rhythms of the bossa nova.
Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

Monday, Jan. 27
7 p.m.

• Faculty Artist Series •
James Bunte, saxophone
Sandra Rivers, piano
Ibert: Concertino da Camera
Prokofiev: Violin Sonata in D Major (arr. Dave Camwell)
Yoshimatsu: Fuzzy Bird Sonata
Additional works to be announced.
Location: Cohen Family Studio Theater
Admission: FREE

Wednesday, Jan. 29
8 p.m.

• Faculty Artist Series •
Michael Fiday, composer
Featuring guest artists Derek Johnson, Taylor Levine, Percussion Group Cincinnati, Bonnie Whiting, Eddy Kwon and Nicholas Naegele
Featuring a collaboration with DAAP video artist Charles Woodman, as well as the world premiere of It Shakes My Teeth for electric guitars and percussion.
Location: Cohen Family Studio Theater
Admission: FREE

Friday, Jan. 31
8 p.m.

• Orchestra Series •
BRUCH’S VIOLIN CONCERTO NO. 1 AND WORKS BY DVOŘÁK AND HINDEMITH
CCM Philharmonia
Mark Gibson, music director and conductor
Dvořák: Scherzo Capriccioso
Bruch: Violin Concerto No. 1 in G Minor
Featuring the winner of the CCM Violin Concerto Competition
Hindemith: Mathis del Maler
Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

Saturday, Feb. 1
4 p.m.

• Starling Series •
Starling Showcase
Kurt Sassmannshaus, music director
CONTINUED »
CCM's finest violin soloists from college and pre-college in performances with orchestra.

Vivaldi: *The Four Seasons*

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

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**SATURDAY, FEB. 1**

8 p.m.

• Choral Series •

**WINTER CHORAL SHOWCASE**

CCM Chamber Choir and Chorale, UC Men's & Women's Choruses, Cincinnati Children's Choir and guest choirs

Earl Rivers, Brett Scott, Marie Bucoy-Calavan, Michael Fuchs and Robyn Lana, conductors

The CCM Choral Department offers a varied program of music from the Renaissance through the 21st century. Highlights include CCM faculty member Miguel Roig-Francoli’s *Missa Pro Pace* and Rossini’s operatic *Petite Messe Solennelle.*

**Location:** Corbett Auditorium

**Tickets:** $12 general, $6 non-UC students, UC students FREE.

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**MONDAY, FEB. 3**

8 p.m.

• Guest Artist Series •

**St. Olaf Band Guest Ensemble**

Timothy Mahr, conductor

Kucharzyk: *Some Assembly Required*

Susato: Selections from *The Danserye*

Serrano: *Memorias de un Hombre de Ciudad*

**Location:** Corbett Auditorium

**Admission:** FREE

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**TUESDAY, FEB. 4**

8 p.m.

• Faculty Artist Series •

**THE BIRTH OF THE COOL**

Faculty Jazztet

Featuring James Bunte and Rick VanMatre, saxophone; Scott Belck, trumpet; Marc Fields, trombone; Randy Gardner, horn; Tim Northcut, tuba; Russell Burge, vibraphone; James E. Smith, guitar; Phil DeGreg, piano; Aaron Jacobs, bass; Art Gore and John Von Ohlen, drums

Join the CCM Faculty Jazztet for a concert featuring the timeless music from the classic Miles Davis/Gil Evans session “The Birth of the Cool” as well as other cool era giants like Gerry Mulligan and Lennie Tristano.

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE
**TUESDAY, FEB. 4**
8 p.m.

- **Orchestra Series**
  - **Café MoMus**
    - Anunziata Tomaro, director
  Join us for another journey in today’s sound world, accompanied by coffee, cakes and conversation!
  **Location:** Cohen Family Studio Theater
  **Admission:** FREE

**WEDNESDAY, FEB. 5**
8 p.m.

- **Busse Fund Guest Artist Series**
  - **SCHUBERT’S WINTERREISE**
    - Gerald Finley, baritone
    - Julius Drake, piano
  CCM welcomes acclaimed guest artists Gerald Finley, baritone, and Julius Drake, piano, for a performance of Franz Schubert’s song cycle for voice and piano, *Winterreise* (Winter Journey). Gerald Finley is perhaps best known for creating the title role in John Adams’ *Dr. Atomic*, which he has performed in many opera houses since its San Francisco world premiere in 2005, including the Metropolitan Opera, where he has also sung in *La bohème, Don Giovanni* and *Pelléas et Mélisande*, among others. Finley will be accompanied by Julius Drake, an acclaimed artist in his own right who also accompanied tenor Ian Bostridge at his recent CCM recital.
  **Location:** Corbett Auditorium
  **Tickets:** $15 general, $10 non-UC students, UC students FREE.
  Supported by the Thomas W. Busse Trust

**THURSDAY, FEB. 6**
8 p.m.

- **Mainstage Drama Series**
  - **METAMORPHOSES**
    - Written by Mary Zimmerman
    - Based on a translation of the classic Ovid poem by David R. Slavitt
    - D. Lynn Meyers, director
  From a simple, rippling pool of water, *Metamorphoses* conjures Ovid’s myths into gorgeous theatrical imagery and provocative moments of magic. The winner of two Drama Desk Awards and one Tony Award after its Broadway run in 2002, this entrancing re-telling of familiar myths offers breathtaking storytelling and an escape from the ordinary that dares to brush with the divine. **For mature audiences only.**
  **Location:** Patricia Corbett Theater
  **Tickets:** $27-31 adults, $17-20 non-UC students, $15-18 UC students. Subscription packages available.
  CONTINUED »
Mainstage Season Production Sponsor: Macy’s

THURSDAY, FEB. 6
7 p.m.

• Bearcat Piano Festival •
Frank Weinstock, piano
The fifth annual Bearcat Piano Festival welcomes Professor Emeritus Frank Weinstock back to the CCM stage for a concert performance. Please visit ccm.uc.edu for a full schedule of Festival concerts and master classes.
Location: Robert J. Werner Recital Hall
Admission: FREE

FRIDAY, FEB. 7
2:30 p.m.

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •
LESSONS IN ‘PURE VISIBILITY’ (REINE SICHTBARKEIT): VICTOR HAMMER’S CORRESPONDENCE WITH HEINRICH SCHENKER
Karen Bottge, University of Kentucky, Lexington
Location: Watson Hall
Admission: FREE

FRIDAY, FEB. 7
7 p.m.

• Bearcat Piano Festival •
Boris Slutsky, piano
Since his orchestral debut at Carnegie Hall with the New York Youth Symphony in 1980, Boris Slutsky has appeared on nearly every continent as a soloist and recitalist. He emerged on the international music scene when he captured the First Prize at the 1981 William Kapell International (University of Maryland) Piano Competition. Now the Piano Department Chair at Peabody Conservatory, Slutsky was also a mentor to 2013 World Piano Competition winner Marianna Prjevalskaya.
Location: Robert J. Werner Recital Hall
Tickets: $15 general, $10 non-UC students, UC students FREE.

FRIDAY, FEB. 7
8 p.m.

• Orchestra Series •
ANNUNZIATA TOMARO RETURNS!
CCM Concert Orchestra
Annunziata Tomaro, music director and conductor
CCM welcomes Annunziata Tomaro back to the Corbett Auditorium podium in a celebratory concert!
Tchaikovsky: Symphony No. 6
Lalo: Cello Concerto in D Minor
Featuring the winner of the CCM Cello Concerto Competition
Location: Corbett Auditorium
CONTINUED
SATURDAY, FEB. 8
7 p.m.

- Bearcat Piano Festival •
  **Marianna Prjevalskaya, piano**
  Marianna Prjevalskaya thrilled a sold-out audience in CCM’s Corbett Auditorium during the 2013 World Piano Competition. The Gold Medalist returns to CCM for a post-competition piano recital as part of the fifth annual Bearcat Piano Festival!
  **Location:** Robert J. Werner Recital Hall
  **Tickets:** $12 general, $6 non-UC students, UC students FREE.

SUNDAY, FEB. 9
2 p.m.

- Bearcat Piano Festival •
  **Dror Biran, piano**
  Assistant Professor of Piano at the University of Louisville School of Music, Dror Biran’s competition honors include the top prize at the M.K. Ciurlionis International Piano Competition in 1995 and the Cleveland International Piano Competition in 1997, amongst others. Biran has also been a recipient of multiple scholarships from the America-Israel Cultural Foundation for distinguished musicians.
  **Location:** Robert J. Werner Recital Hall
  **Admission:** FREE

SUNDAY, FEB. 9
4 p.m.

- Jazz Series •
  **ARTS AND CRAFTS WITH M@ WILSON**
  CCM Jazz Ensembles
  Scott Belck and Dominic Marino, music directors and conductors
  Featuring guest artists Matt Wilson’s Arts and Crafts Ensemble
  Get ready to have some fun as Matt Wilson brings his unique brand of jazz to Cincinnati! Known for his creativity and sense of humor, Wilson was voted #1 Rising Star Drummer in the *Downbeat Magazine*’s Critic’s Poll for five consecutive years.
  **Location:** Corbett Auditorium
  **Tickets:** $12 general, $6 non-UC students, UC students FREE.

SUNDAY, FEB. 9
7 p.m.

- Bearcat Piano Festival •
  **University of Michigan Pianists**
  Guest artists from the University of Michigan perform as part of the fifth annual Bearcat Piano Festival!
  **Location:** Robert J. Werner Recital Hall
  **Admission:** FREE
### MONDAY, FEB. 10
8 p.m.

- **Faculty Artist Series**
  - **CSO Principal Strings and CCM String Faculty**
  - Featuring Timothy Lees and Gabriel Pegis, violin; Christian Colberg and Catharine Carroll, viola; Ilya Finkelshteyn, cello; and Michael Chertock, piano
  - Performing works of Brahms and Dvorak.
  - **Location**: Robert J. Werner Recital Hall
  - **Admission**: FREE

### TUESDAY, FEB. 11
8 p.m.

- **Guest Artist Series**
  - **Oasis Quartet**
  - Wanamaker: *Speed Metal Organum Blues*
  - Bresnick: *Every Thing Must Go*
  - Markeas: *Engrenages*
  - Canfield: *Quintet in the Style of Schumann* (world premiere)
  - Engebretson: *Super Glue*
  - **Location**: Patricia Corbett Theater
  - **Admission**: FREE
  - *Joseph and Frances Jones Poetker Visiting Artist*

### TUESDAY, FEB. 11
8 p.m.

- **Bearcat Piano Festival**
  - **Momoro Ono, piano**
  - Creighton University Piano Professor Momoro Ono performs works by Bach, Brahms, Haydn, Schumann and Stravinsky.
  - **Location**: Robert J. Werner Recital Hall
  - **Admission**: FREE

### THURSDAY, FEB. 13
8 p.m.

- **Winds Series**
  - **Saxophone Spectacular**
  - **CCM Wind Orchestra**
  - Glenn D. Price, music director and conductor
  - Featuring guest artists the Ohio State Wind Symphony and the Oasis Quartet with CCM faculty artist James Bunte
  - Kucharzyk: *Some Assembly Required*
  - Susato: Selections from *The Danserye*
  - Maslanka: Concerto for Saxophone Quartet (premiere)
  - Featuring the Oasis Quartet
  - **Location**: Corbett Auditorium
  - **Tickets**: $12 general, $6 non-UC students, UC students FREE.
  - *Joseph and Frances Jones Poetker Visiting Artist*

### FRIDAY, FEB. 14
8 p.m.

- **Studio Opera Series**
  - **L’ÉTOILE**

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*CONTINUED →*
Composed by Emmanuel Chabrier  
Libretto by Eugene Leterrier and Albert Vanloo  
Stefano Sarzani, conductor  
Robin Guarino, director

Set in a mystical fairy tale kingdom, this wickedly witty three-act opera will charm and delight as lovelorn hopes and misunderstandings inevitably lead to a happy ending. Sung in French with English supertitles.

**Location:** Cohen Family Studio Theater  
**Tickets:** Admission is FREE, but reservations are required. Tickets become available at noon on Monday, Feb. 10 – visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

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**Friday, Feb. 14**  
8 p.m.

- **Winds Series**
- **FAVORITES, NEW AND OLD**
- **CCM Wind Ensemble**
  Terence Milligan, music director and conductor

Makris, tr. Bader: *Aegean Festival Overture*  
Bajzer: *Codex* (Ohio premiere)  
George: *Concerto for Flute and Wind Ensemble*  
  Featuring CCM faculty artist Bradley Garner, flute  
Husa: *Al Fresco*  
Ibert: *Divertissement*  
Schoenberg: *Theme and Variations*, Op. 43a

**Location:** Corbett Auditorium  
**Admission:** FREE

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**Saturday, Feb. 15**  
7:30 p.m.

- **Greater Cincinnati Chinese Music Society Concert**  
- **2014 CHINESE NEW YEAR’S CONCERT**
- **CCM Philharmonia Orchestra**
  Mark Gibson, music director and conductor

The Greater Cincinnati Chinese Music Society’s annual concert celebrates Chinese music and artists from around the globe.

**Location:** Corbett Auditorium  
**Tickets:** For information, contact the Greater Cincinnati Chinese Music Society at info@cincinnatichinesemusicsociety.org.

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**Sunday, Feb. 16**  
4 p.m.

- **Faculty Artist Series**  
- **MÉLODIES FRANÇAISES**
  Marie-France Lefebvre, piano  
  Edward Nelson, baritone

Mélodies by Dutilleux, Poulenc and Duparc.

**Location:** Robert J. Werner Recital Hall  
**CONTINUED ›**
Admission: FREE

**SUNDAY, FEB. 16**
7 p.m.

**PIANOPALOOZA IX**
*Michael Chertock, director*
Celebrate the art of the piano with the ninth installment of this popular concert, showcasing CCM’s most spectacular student pianists, with special appearances by CCM’s faculty artists.

**Location**: Corbett Auditorium

**Tickets**: $15 general, $10 non-UC students, UC students FREE.

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**CCM Brass Choir**
*Timothy Northcut, music director*
CCM’s nationally recognized brass ensemble performs classical, folk and popular selections.

**Location**: Corbett Auditorium

**Admission**: FREE

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**TUESDAY, FEB. 18**
8 p.m.

**Faculty Artist Series • Joel Hoffman, composer**
A concert of new chamber music including the premiere of *Music in Five Parts*, performed by CCM faculty Randolph Bowman (flute), Gillian Sella (harp) and guest violist Yaël Senamaud. The concert also features new CCM faculty harpsichordist Michael Unger and two CCM student string quartets.

**Location**: Robert J. Werner Recital Hall

**Admission**: FREE

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**THURSDAY, FEB. 20**
8 p.m.

**CCM String Quartet-in-Residence • THE ARIEL QUARTET PRESENTS “THE CYCLE”**
“The Cycle” continues as the Ariel Quartet performs Beethoven’s String Quartet in D Major, Op. 18, No. 3; String Quartet in E Minor, Op. 59, No. 2; and String Quartet in C-sharp Minor, Op. 131.

**Location**: Corbett Auditorium

**Tickets**: $20 general, $15 non-UC students, UC students FREE. Ariel Quartet Concert series subscription packages are also available. *The Ariel Quartet’s CCM concert series is made possible by the generous contributions of The Corbett Foundation, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. William A. Friedlander, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Thomas E. Stegman and Mr. & Mrs. J. David Rosenberg.*
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<tr>
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<tr>
<td>FRIDAY, FEB. 21</td>
<td>2:30 p.m.</td>
<td>• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series • DON GIOVANNI IN BOOTS: THE POETICS OF ‘TRADITIONAL’ OPERA PRODUCTIONS</td>
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<td>Richard Will, University of Virginia</td>
<td>Location: Baur Room</td>
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<td>Admission: FREE</td>
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<td>FRIDAY, FEB. 21</td>
<td>8 p.m.</td>
<td>• CCM Opera d’arte – Undergraduate Opera Series • L’ENFANT ET LES SORTILEGES</td>
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<td>Music by Maurice Ravel</td>
<td>Libretto by Colette</td>
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<td>Brett Scott, music director and conductor</td>
<td>Kenneth Shaw and Amy Johnson, directors</td>
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<td>Produced in collaboration with UC’s College of Design, Architecture, Art and Planning (DAAP), this opera tells the story of a young boy who, after being scolded by his mother, throws a destructive tantrum in his room... but is then surprised to watch the furniture and decorations become plants and animals that begin to talk! The child is left to fend for himself in a garden of creatures that remember the harm he inflicted on them before they could speak. It is a fantastical voyage for the whole family that not only showcases vast imagination but also reminds us of the consequences our actions can have.</td>
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<td>Location: Cohen Family Studio Theater</td>
<td>Admission: Admission is free. Reservations are required. Tickets become available at noon on Monday, Feb. 17. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.</td>
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<td>SATURDAY, FEB. 22</td>
<td>4 p.m.</td>
<td>• Starling Series • Starling Showcase</td>
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<td>Kurt Sassmannshaus, music director</td>
<td>CCM’s finest violin soloists from college and pre-college celebrate the life and times of Nicolo Paganini in performances with orchestra.</td>
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<td>Location: Robert J. Werner Recital Hall</td>
<td>Admission: FREE</td>
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<td>SATURDAY, FEB. 22</td>
<td>8 p.m.</td>
<td>• CCM String Quartet-in-Residence • THE ARIEL QUARTET PRESENTS “THE CYCLE”</td>
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<td>“The Cycle” continues as the Ariel Quartet performs Beethoven’s String Quartet in C Minor, Op. 18,</td>
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No. 4; and his String Quartet in F Major, Op. 59, No. 1.

**Location:** Corbett Auditorium

**Tickets:** $20 general, $15 non-UC students, UC students FREE. Ariel Quartet Concert series subscription packages are also available.

*The Ariel Quartet’s CCM concert series is made possible by the generous contributions of The Corbett Foundation, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. William A. Friedlander, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Thomas E. Stegman and Mr. & Mrs. J. David Rosenberg.*

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**SUNDAY, FEB. 23**

4 p.m.

**• Winds Series •**

**PRISM XVII**

CCM Wind Orchestra, Wind Ensemble, Jazz Ensembles and Special Guests

Glenn D. Price and Terence Milligan, music directors and conductors

Sixty minutes of crowd-pleasing, non-stop excitement by diverse CCM performers throughout the auditorium – bring the family!

**Location:** Corbett Auditorium

**Tickets:** $12 general, $6 non-UC students, UC students FREE.

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**MONDAY, FEB. 24**

8 p.m.

**• Faculty Artist Series •**

**Mara Helmuth, composer**

Music for instruments and computer by Mara Helmuth, with Bradley Garner, Timothy Northcut and visiting artist Esther Lamneck from New York University performing.

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

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**THURSDAY, FEB. 27**

8 p.m.

**FRIDAY, FEB. 28**

8 p.m.

**SATURDAY, MAR. 1**

2 & 8 p.m.

**SUNDAY, MAR. 2**

1 & 7 p.m.

**• Mainstage Musical Theatre Series •**

**LES MISÉRABLES**

Music by Claude-Michel Schönberg

Original French lyrics by Alain Boublil and Jean-Marc Natel

English libretto by Herbert Kretzmer

Based on the novel by Victor Hugo

Aubrey Berg, director

Steve Goers, musical director

Patti James, choreographer

Based upon the novel of the same name by French poet and playwright Victor Hugo, *Les Misérables* is one of the world’s most popular musicals, seen by more than 60...
million people in 42 countries. Set in France in the early 19th-century, *Les Misérables* is the story of Jean Valjean and his quest for salvation after serving 19 years in jail for having stolen a loaf of bread for his starving sister’s child. Relentlessly tracked and hounded by police inspector Javert, Valjean and a slew of characters are swept into a student revolution, as a group of young idealists make their last stand at a street barricade. With a score by Claude-Michel Schönberg that has risen to pop-culture status and an Oscar-nominated film version, Hugo's saga of one man's lifelong quest for redemption can still sweep a theater audience off its feet.

**Location:** Patricia Corbett Theater  
**Tickets:** $31-35 adults, $20-24 non-UC students, $18-22 UC students. Subscription packages available.

**CCM Season Presenting Sponsor & Musical Theatre Program Sponsor:** The Otto M. Budig Family Foundation  
**Mainstage Season Production Sponsor:** Macy’s

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**Saturday, Mar. 1**  
7 p.m.

**Starling Series**

**Starling Chamber Orchestra**  
*Kurt Sassmannshaus, music director*  
Showcasing the superbly talented young students from the Starling Preparatory String Project.

**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**Sunday, Mar. 2**  
3 p.m.

**Choral Series**

**American Voices XV: John Adams’ El Niño**

*CCM Philharmonia, Chamber Choir, Chorale and Cincinnati Children’s Choir*  
*Earl Rivers, conductor*  
*Featuring guest artists Michael Maniaci, countertenor; Eric Jurenas, countertenor; and Steven Rickards, countertenor; and CCM Soloists*

The most significant American oratorio of the late 20th century, Adams’ *El Niño* retells the traditional biblical story of the birth of Jesus, incorporating poetry of Rosario Castellanos, Sor Juana Inés de la Cruz, Hildegard von Bingen, Gabriela Mistral, Vicente Huidobro and Rubén Darío, and selected passages from the Wakefield Mystery Plays, Martin Luther’s Christmas Sermon, the Gospel of Luke and several Gnostic Gospels from the Apocrypha.

**Location:** Corbett Auditorium
**SUNDAY, MAR. 2**
4 p.m.

- **Winds Series**
  - **Chamber Players**
  - Glenn D. Price, music director
  - Boldieu: Harp Concerto
  - Martinu: Nonet
  - Reinecke: Octet

**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

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**WEDNESDAY, MAR. 5**
8 p.m.

- **Choral Series**
  - **SPRING SHOWCASE**
  - UC Men’s and Women’s Choruses
    - Marie Bucoy-Calavan and Michael Fuchs, conductors
    - Featuring guest choir St. Xavier High School Ensemble X, Karl Thomsen, director

The UC Men’s and Women’s Choruses and Cabaret Singers, comprised of students from all 13 UC colleges, perform a variety of classical, popular and jazz tunes including choral works written from a feminine perspective, multi-cultural pieces and other selections from the upcoming UC Choruses tour to Charleston, South Carolina.

**Location:** Corbett Auditorium
**Tickets:** $12 general, $6 non-UC students, UC students FREE.

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**THURSDAY, MAR. 6**
7 p.m.

**FRIDAY, MAR. 7**
7 p.m.

**SATURDAY, MAR. 8**
7 p.m.

- **Studio Drama Series**
  - **TRANSMIGRATION 2014**
  - A Festival of Student-Created New Works
    - Richard Hess, coordinator
    - Brant Russell, producer

TRANSIGRATION, so named for “the movement from one place to another” or “the transition from one state of being to another,” is a festival of new works created by the acting students in CCM Drama. Six teams of actors craft and perform five original 30-minute shows. Performed simultaneously in different locations throughout CCM Village, TRANSIGRATION will allow the audience to sample four different new works of their choosing in one spectacular evening.

“Thanks to the drama program at UC’s College-Conservatory of Music,” observed CityBeat’s Rick Pender, “theater fans were offered a jolt of onstage vitality.”

**Location:** CCM Village

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**Tickets:** $12 general, $6 non-UC students, UC students FREE.
Admission: Admission is free. Reservations are required. Tickets become available at noon on Monday, March 3. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

• Studio Dance Series •

DANCE STUDENT CHOREOGRAPHERS’ SHOWCASE
Deirdre Carberry, director
Come experience the next generation of emerging choreographers as CCM dance majors take the stage with exciting and diverse new works. Celebrate the 50th anniversary of CCM Dance with this all-new program, showcasing a variety of styles, from classical to contemporary.

Location: Cohen Family Studio Theater

Admission: Admission is free. Reservations are required. Tickets become available at noon on Monday, March 3. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.

• Orchestra Series •

BARTOK AND BRAHMS
CCM Concert Orchestra
Annunziata Tomaro, music director and conductor
Featuring an opening work by Jason Richmond, to be announced.
Bartok: Piano Concerto No. 3

Featuring the winner of the CCM Piano Concerto Competition
Brahms: Symphony No. 2 in D Major, Op. 72

Location: Corbett Auditorium

Tickets: $12 general, $6 non-UC students, UC students FREE.

• CCM Ensemble-in-Residence •

CELEBRATE YOUTH!
Cincinnati Children’s Choir
Robyn Lana, director
The 350 members of the Cincinnati Children’s Choir, including all seven CCM resident choirs involving youth from across the Tri-state area, will celebrate the artistry of youth premiering commissioned works, the 2013 winner from the national composition competition and performing repertoire from around the globe.
**SUNDAY, MAR. 9**

4 p.m.

**WHO’S AFRAID OF THE BIG BAND MONK?: THE MUSIC OF TELONIUS MONK**

**Jazz Ensembles**

Scott Belck and Dominic Marino, music directors & conductors

Featuring guest artist Addison Frei, piano

CCM Jazz honors the music of this American original jazz legend and iconoclast. Monk’s music, always beyond category, will challenge your senses, tickle your imagination and leave you wanting more. Special guest Addison Frei is a rising star on the jazz scene and was recently named a Yamaha Young Artist.

**Location:** Corbett Auditorium

**Tickets:** $12 general, $6 non-UC students, UC students FREE.

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**TUESDAY, MAR. 11**

8 p.m.

**Faculty Artist Series**

**Amy Johnson, soprano**

Donna Loewy, piano

Featuring selections from Beethoven, Wagner, Richard Strauss, Korngold and Chenette

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

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**WEDNESDAY, MAR. 12**

8 p.m.

**Ethnomusicology Series**

**NORTH INDIAN SITAR AND TABLA**

A Performance and Lecture-Demonstration

Josh Feinberg, sitar

Jim Feist, tabla

**Location:** Baur Room

**Admission:** FREE

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**THURSDAY, MAR. 13**

7 p.m.

**THE MUSICAL THEATRE SENIOR SHOWCASE**

A Friends of CCM Benefit

Created and performed by the Class of 2014 in Musical Theatre

The Friends of CCM invite you to see our musical theatre stars of tomorrow in action at the 22nd edition of the “Not Famous Yet” showcase featuring the Class of 2014 prior to their New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented at the showcase.

**Location:** Patricia Corbett Theater

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| Winds Series  
AMERICA: THEN AND NOW  
CCM Wind Orchestra  
Glenn D. Price, music director and conductor  
Schuman: George Washington Bridge  
Botti: Concerto for Saxophone  
Schwantner: From a Dark Millennium  
Bennett: Suite of Old American Dances  
Location: Corbett Auditorium  
Tickets: $12 general, $6 non-UC students, UC students FREE. | MAR. 13  
8 p.m. | THURSDAY, MARCH 13 | |
| THE DRAMA SENIOR SHOWCASE  
Enjoy the talents of the CCM Drama Class of 2014 in their exciting industry showcase prior to their professional debuts in New York and Los Angeles. The 7 p.m. performance will be followed by the 11th annual DOLLY Awards recognizing excellence in the 2013-2014 Drama Season and a reception in the Baur Room of UC’s Corbett Center for the Performing Arts.  
Location: Patricia Corbett Theater  
Admission: FREE | MAR. 14  
2 & 7 p.m. | FRIDAY, MARCH 14 | |
| The Joseph and Frances Jones Poetker Thinking About Music Lecture Series  
FRAGILE, EMERGENT AND ABSENT TONICS IN POP AND ROCK SONGS  
Mark Spicer, Hunter College  
Location: Baur Room  
Admission: FREE | MAR. 14  
2:30 p.m. | FRIDAY, MARCH 14 | |
| BAMM 2014  
A Moving Light Class Presentation  
See what happens when CCM’s Lighting Design majors get too much fun gear into a large room!  
Location: Cohen Family Studio Theater  
Admission: FREE | MAR. 14  
6 p.m. | FRIDAY, MARCH 14 | |
| OPERA SCHOLARSHIP COMPETITION  
Hear tomorrow’s opera stars today, as CCM hosts its prestigious national competition, featuring current and new student finalists vying for tuition scholarships | MAR. 15  
10 a.m. | SATURDAY, MARCH 15 | |

Tickets: Special ticket prices and limited seating. For more information, contact CCM External Relations at 513-556-2100.
THE MUSICAL THEATRE SENIOR SHOWCASE
Created and performed by the Class of 2014 in Musical Theatre
Our musical theatre stars of tomorrow in action at the 22nd edition of the “Not Famous Yet” showcase featuring the Class of 2014 prior to their New York City debut.
Location: Patricia Corbett Theater
Admission: Admission is free. Reservations are required. Tickets become available at noon on Monday, March 10. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

SONIC EXPLORATIONS
Mara Helmuth, coordinator
Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.
Location: Cohen Family Studio Theater
Admission: FREE

THE ARIEL QUARTET PRESENTS “THE CYCLE”
Location: Corbett Auditorium
Tickets: $20 general, $15 non-UC students, UC students FREE. Ariel Quartet Concert series subscription packages are also available.
The Ariel Quartet’s CCM concert series is made possible by the generous contributions of The Corbett Foundation, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. William A. Friedlander, Mr. & Mrs. Harry H. Santen, Mr. & Mrs.
• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

**TOPIC THEORY AND MUSIC ANALYSIS**

Kofi Agawu, Princeton University  
**Location:** Baur Room  
**Admission:** FREE

**SATURDAY, MAR. 29**  
**8 p.m.**

• CCM String Quartet-in-Residence •

**THE ARIEL QUARTET PRESENTS “THE CYCLE”**


**Location:** Corbett Auditorium  
**Tickets:** $20 general, $15 non-UC students, UC students FREE. Ariel Quartet Concert series subscription packages are also available.

_The Ariel Quartet’s CCM concert series is made possible by the generous contributions of The Corbett Foundation, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. William A. Friedlander, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Thomas E. Stegman and Mr. & Mrs. J. David Rosenberg._

**SUNDAY, MAR. 30**  
**4 p.m.**

• Ethnomusicology Series •

**A CONCERT OF NORTH INDIAN VOCAL MUSIC**

Pandit Rajan and Sajan Mishra  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

**MONDAY, MAR. 31**  
**8 p.m.**

**CCM Brass Choir**  
Featuring Bagpipes and Dance

**Timothy Northcut, music director**

CCM’s nationally recognized brass ensemble performs classical, folk and popular selections.

**Location:** Corbett Auditorium  
**Admission:** FREE

**THURSDAY, APR. 3**  
**8 p.m.**

• Mainstage Opera Series •

**DON PASQUALE**

Composed by Gaetano Donizetti  
[CONTINUED]
**Libretto by Giovanni Ruffini**
**Mark Gibson, conductor**
**Omer Ben-Seadia, director**

Donizetti’s comedic masterpiece *Don Pasquale* has thrilled audiences since its 1843 premiere. The old, slow-witted and haughty Don Pasquale tries to arrange a marriage for his nephew Ernesto and a series of hilarious twists and turns ensues. Can Ernesto find a way to marry his true love while managing to keep his claim to his uncle’s large inheritance? Find out in this beloved opera buffa! *Sung in Italian with English supertitles.*

**Location:** Patricia Corbett Theater

**Tickets:** $31-35 adults, $20-24 non-UC students, $18-22 UC students. Subscription packages available.

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**• Studio Musical Theatre Series •**

**THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE**

**Music and lyrics by William Finn**
**Book by Rachel Sheinkin and Jay Reiss**
**Vince DeGeorge, director**
**Ryan Sigurdson, musical director**

Overseen by grownups who have barely managed to escape childhood themselves, six young people in the throes of puberty learn that winning isn’t everything and that losing doesn’t necessarily make you a loser. Pitting overachievers’ angst against the spelling championship of a lifetime, this Tony Award-winning musical is the unlikeliest of hits about the unlikeliest of heroes: a quirky, yet charming, cast of outsiders for whom a spelling bee is the one place where they can stand out and fit in at the same time.

**Location:** Cohen Family Studio Theatre

**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, March 31. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

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**• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •**

**GUILLAUME DU FAY ‘MUSICUS:’ THE CAREER AND SELF-IMAGE OF A 15TH CENTURY COMPOSER**

Alajandro Enrique Planchart, Emeritus Professor of Music, University of California Santa Barbara

**Location:** Baur Room

CONTINUED »
FRIDAY, APR. 4
8 p.m.

• Winds Series •

**DIVERGENT VOICES**

CCM Wind Orchestra

Glenn D. Price, music director and conductor

Gorb: *Awayday*

Stucky: *Threnos*

Pann: *Slalom*

A Trio of Marches:

Sousa: *El Capitan*

Hanssen: *Valdres*

Fucik: *The Florintiner*

Serrano: *Memorias de un Hombre de Ciudad*

Location: Corbett Auditorium

Tickets: $12 general, $6 non-UC students, UC students FREE.

SATURDAY, APR. 5
8:15 p.m.

• Winds Series •

**A RETIREMENT CONCERT**

CCM Wind Ensemble

Terence Milligan, music director and conductor

Featuring the Bearcat Band, brass ensemble and various alumni and members of Phi Mu Alpha Sinfonia

CCM celebrates the retirement of Professor Terence Milligan with pre-concert performances and a meet and greet beginning at 7 p.m., with the retirement concert beginning at 8:15 p.m. A reception will follow the performance at 10:15 p.m. in CCM’s Baur Room.

Shostakovich, tr. Hunsberger: *Festive Overture*

Spittal: *Pacem, a Hymn for Peace*

Bass: *High Adventure*

Grainger: *Children’s March, “Over the Hills and Far Away”*

Schuman: *New England Triptych*

Williams: *The Sinfonians* concert march

Location: Corbett Auditorium

Admission: FREE

SUNDAY, APR. 6
4 p.m.

• Jazz Series •

**IN SEARCH OF GARAJ MAHAL**

CCM Jazz Ensembles

Scott Belck and Dominic Marino, music directors and conductors

CONTINUED ›
Featuring guest artist Fareed Haque, guitar
Segovia meets Paganini in James Brown’s back yard as guitar virtuoso Fareed Haque joins CCM Jazz for a night of groove music infused with classical and world music influences. Haque’s unique style has led to collaborations with Arturo Sandoval, Sting, Keller Williams, and Medeski, Martin and Wood, just to name a few.
Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

SUNDAY, APR. 6
4 p.m.

• Winds Series •
CCM Chamber Players
Glenn D. Price, music director and conductor
Hindemith: Kammermuisk No. 1
Adams: Gnarly Buttons
Stravinsky: Octet
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY, APR. 8
8 p.m.

Classical Guitar Ensemble
Clare Callahan, music director
An evening of solos, duos, trios and quartets.
Location: Patricia Corbett Theater
Admission: FREE

TUESDAY, APR. 8
8 p.m.

• Orchestra Series •
Café MoMus and CCM Chorale
Annunziata Tomaro and Brett Scott, music directors and conductors
Program features works of Canadian composer R. Murray Schafer, honoring his 80th birthday in 2013, and a new work by CCM Alumna Carrie Magin, winner of the spring 2013 Composer/Conductor Collaboration.
Location: Cohen Family Studio Theater
Admission: FREE

TUESDAY, APR. 8
8 p.m.

• Faculty Artist Series •
Yehuda Hanani, cello
Sandra Rivers, piano
From the cosmic to the personal—from the heights of Baroque to late Romanticism, Yehuda Hanani and Sandra Rivers present an evening of solo and duo works. The program CONTINUED
will include Bach’s Unaccompanied Cello Suite No. 3, Beethoven’s late Piano Sonata, Op. 109, and Rachmaninoff’s lush Sonata for cello and piano.

**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**WEDNESDAY, APR. 9**  
**7 p.m.**

**Guest Artist Series**

**GERMAN COMPOSERS FROM THE PAST TO OUR TIME**  
**Munich Madrigalchor**  
**Featuring the UC Men’s and Women’s Choruses**  
**Martin Steidler, Marie Bucoy-Calavan and Michael Fuchs, conductors**

CCM’s Department of Choral Studies hosts the Munich Madrigalchor of the University of Music and Performing Arts Munich, conducted by Martin Steidler. Since its founding in 1979, Madrigalchor has toured internationally, introducing audiences to contemporary music alongside the major works of the European choral tradition. Madrigalchor’s CCM program features works of Germanic composers Gallus, Schütz, Brahms, Redman, Buchenberg and Reiter.

**Location:** Patricia Corbett Theater  
**Admission:** FREE

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**FRIDAY, APR. 11**  
**8 p.m.**

**Orchestra Series**

**ANNUAL CONCERTO CONCERT**  
**CCM Philharmonia Chamber Orchestra**  
**Mark Gibson, music director and conductor**  
**Student conductors TBA**

Featuring the winners of CCM’s Annual Concerto Competition in performances of Richard Strauss’ virtuosic Duo-Concertino and Bernstein’s haunting Halil, with Haydn’s sublime Symphony No. 102 in B-Flat Major.

**Location:** Patricia Corbett Theater  
**Tickets:** $12 general, $6 non-UC students, UC students FREE.

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**SATURDAY, APR. 12**  
**7 p.m.**

**Starling Series**

**Starling Chamber Orchestra**  
**Kurt Sassmannshaus, music director**

Showcasing the superbly talented young students from the Starling Preparatory String Project.

**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE
### Choral Series
**Chamber Choir and Brass Choir**  
*Earl Rivers and Timothy Northcut, conductors*

CCM’s Chamber Choir and Brass Choir present *cori spezzati* works of Giovanni Gabrieli composed for Venice’s San Marco and David Lang’s Pulitzer Prize winning *The Little Match Girl Passion*.

**Location:** St. Boniface Catholic Church; 1750 Chase Ave.; Cincinnati, Ohio 45223  
**Admission:** FREE

### Classical Guitar Chamber Music
**Clare Callahan, music director**

An evening of music for guitar with voice, flute, piano and cello.

**Location:** Watson Hall  
**Admission:** FREE

### Winds Series
**CCM Chamber Winds**  
*Glenn D. Price, music director and conductor*

**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

### Studio Drama Series
**LIVING DEAD IN DENMARK**  
*Written by Qui Nguyen*  
*k. Jenny Jones, director*

Set five years after the tragic events that ended Shakespeare’s *Hamlet*, a resurrected Ophelia, Juliet and Lady MacBeth must save Denmark from an overwhelming zombie horde. *Time Out New York* hailed *Living Dead in Denmark* as, “A perfect storm of horror and geek obsessions.” *Due to adult language and some violent content, this production is recommended for mature audiences.*

**Location:** Cohen Family Studio Theater  
**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, April 14. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

*Drama Studio Series Sponsor: Neil Artman & Margaret Straub*
• Mainstage Dance Series •

**GISELLE**

Composed by Adolphe Adam  
Choreography by Deirdre Carberry, Jiang Qi and Michael Tevlin after Jean Coralli, Jules Perrot and Marius Petipa  
Jiang Qi, director  
CCM Concert Orchestra, Annunziata Tomaro, music director

Presented in celebration of the 50th anniversary of CCM Dance, *Giselle* is the quintessential romantic ballet, continuing to stir the emotions of audiences of all ages. The story is based on the German legend about Wilis, female spirits who, jilted before their wedding day, rise from their graves at night and seek revenge upon men by dancing them to death. The noble Duke Albrecht disguises himself to woo the beautiful peasant girl, Giselle, but his deceit ultimately causes her untimely death. Still, it is Giselle's undying love that saves Albrecht from a terrible fate, proving love's triumph over treachery and death.

**Location:** Corbett Auditorium  
**Tickets:** $27-31 adults, $17-20 non-UC students, $15-18 UC students. Subscription packages available.

*The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.*

**Mainstage Season Production Sponsor:** Macy’s

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**CCM Preparatory Department •**

**CCM Prep Brass Choir**  
Paul Hillner, director

The area’s finest young brass musicians perform a concert of music composed and arranged for brass choir.

**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE
MAY MONDAY, APR. 28 7 p.m.

• CCM Preparatory Department •
**Cincinnati Youth Wind Ensemble & Jr. Wind Ensemble**
The area’s most talented middle school and high school instrumentalists perform traditional and contemporary band music.
**Location:** Corbett Auditorium
**Admission:** FREE

FRIDAY, MAY 2 7 p.m.

• CCM Preparatory Department •
**XANADU, JR.**
**Dee Anne Bryll, director and choreographer**
**Rebecca Childs, musical director**
It’s time to believe in magic with *Xanadu, Jr.*! It’s 1980 and the magical and beautiful Greek muse, Kira, descends from the heavens of Mt. Olympus to Venice Beach, California on a quest to inspire a struggling artist, Sonny, as he strives to achieve the greatest artistic creation of all time—the first roller disco! But when Kira falls into forbidden love with the mortal Sonny, her jealous sisters take advantage of the situation and chaos abounds.
**Location:** Cohen Family Studio Theater
**Tickets:** $15 adults, $12 students.

SATURDAY, MAY 3 2 & 7 p.m.

• CCM Ensembles-in-Residence •
**SPRING CONCERT**
**Cincinnati Children’s Choir**
**Robyn Lana, director**
The 450 members of the Cincinnati Children’s Choir, including CCM resident choirs and satellite choirs from across the Tri-state, will celebrate spring through song and the energy of youthful choral artistry.
**Location:** Christ’s Church at Mason; 5165 Western Row Road, Mason, OH 45040
**Tickets:** $12 general, $6 non-UC students, UC students FREE.

SUNDAY, MAY 4 4 p.m.

• CCM Preparatory Department •
**Cincinnati Junior Strings**
**Rachel Bierkan, director**
Cincinnati’s first string ensemble for middle schoolers presents its annual spring concert featuring music by a variety of composers.
**Location:** UC Blue Ash Muntz Theater
**Admission:** FREE
**SUNDAY, MAY 11**

6 p.m.

**Ethnomusicology Series**

**GURUGUHA DHRUVA PADA: A CONCERT OF INDIAN VOCAL MUSIC WITH THE GUNDECHA BROTHERS**

Kanniks Kannikeswaran, curator

Renowned exponents of dhrupad the Gundecha brothers perform the music of South Indian composer Muthuswamy Dikshitar (1775-1835).

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

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**SATURDAY, MAY 17**

9 a.m. - 4 p.m.

**CCM Preparatory Department**

**CCM Prep Showcase**

Ongoing performances by theatre arts and dance students all day in Patricia Corbett Theater, with Achievement Festival Music Recitals all day throughout CCM Village. Audiences get the chance to experience a year’s worth of hard work and talent of CCM Prep students from a variety of disciplines. For more information call 513-556-2595.

**Location:** CCM Village

**Admission:** FREE

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**SUNDAY, MAY 18**

4 p.m.

**CCM Preparatory Department**

**CCM Preparatory Jazz Extravaganza**

Experience the sounds of our jazz groups including the Middle School Jazz Explosions, Youth Jazz Orchestras and High School and Adult Combos in this exciting concert to end our year.

**Location:** Patricia Corbett Theater

**Admission:** FREE
CCM recognizes and thanks the following corporations, foundations and individuals for their generous support:

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