GREETINGS CCM PATRONS,

HAPPY NEW YEAR and welcome to the University of Cincinnati College-Conservatory of Music’s spring semester performance series! Creative collaborations are an essential part of CCM’s vision of UnCompromising Excellence, and the concept of faculty and students working across divisional boundaries is one of five strategic priorities embedded within the ONECCM initiative. Through these efforts, the magic of building talent in front of your eyes comes alive on CCM Village’s many stages.

CCM is showcasing these partnerships through once-in-a-lifetime performances this semester, and perhaps nothing speaks more vividly to the collaborative spirit than CCM’s Moveable Feast, a veritable smorgasbord of student and faculty artists from all corners of our college working together to create a single can’t-miss evening.

CCM also brings world-class guest artists to campus through ongoing collaborations like Opera Fusion, a special co-presentation between CCM’s Bearcat Piano Festival and the Xavier University Classical Piano Series and even a guest appearance by Shanghai’s East China Normal University choir at an upcoming CCM Choral concert.

CCM’s mission is to provide life-changing experiences within a highly creative and multidisciplinary artistic environment, and fortunately for us all, the lives that are changed through this process of education include YOU – CCM’s patrons.

Welcome,

Peter Landgren, Dean
Thomas James Kelly Professor of Music
The Friends of CCM want you!

Did you know that you can help a talented CCM student simply by joining the Friends of CCM?

The Friends of CCM is one of Cincinnati’s most active volunteer organizations. They support CCM’s gifted students and faculty and make possible a wide variety of opportunities including scholarships, ensemble travel, special projects and more.

The Friends of CCM enjoy behind-the-scenes tours, one-of-a-kind master classes, dinner with the dean and other special events all year long.

Join today to help CCM’s talented students achieve their dreams.

For more information, call 513-556-2100 or visit ccm.uc.edu/support/friends.
INFO

BOX OFFICE AND PARKING

The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances throughout the academic year. Some events do require purchased tickets; please see individual event information for details. Programs and dates subject to change.

**CCM BOX OFFICE**
For ticket and event information, please contact the CCM Box Office:

**LOCATION AND CONTACT**
CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu/boxoffice

**HOURS***
Mon-Fri: 12-5:30 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for all ticketed performances

**PARKING**
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.
All programs are subject to change without notice.
Cover photo by Dottie Stover

*Hours subject to change based on University of Cincinnati schedules.*
DIRECTIONS TO CCM

FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3). Continue on Taft one mile to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage area are at the base of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). At the light, turn left on to Hopple Street. As you cross the first intersection (Central Parkway), Hopple Street becomes Martin Luther King Drive. Follow ML King Drive up the hill to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard. Please be advised: due to ongoing construction on I-75, access to certain exits may be limited.

For more detailed maps and directions, please visit uc.edu/visitors. Additional parking is available off-campus at the new U Square complex on Calhoun Street and other neighboring lots.
JANUARY
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A QUICK LOOK AT THIS SEMESTER

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## March

### A Quick Look at This Semester

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# APRIL

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**CCM Season Presenting Sponsor & Musical Theatre Program Sponsor**

**THE OTTO M. BUDIG FAMILY FOUNDATION**
## MAY

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JANUARY
SATURDAY, JAN. 18
4 p.m.

FRIDA Y,
JAN. 23
6:30 p.m.

SUNDAY, JAN. 25
4 p.m.

SUNDAY, JAN. 25
7 p.m.

• Faculty Artist Series •

IT'S MY PARTY
Pat Linhart, soprano
Julie Spangler, piano

Come help Pat and Julie celebrate a BIG birthday for Pat. How old is she? “Somewhere between 40 and Death.” A fun afternoon of celebration, reflection and just plain craziness that only Pat and Julie can provide!

Location: Patricia Corbett Theater
Admission: FREE

“A MOVEABLE FEAST” BENEFIT EVENT
Experience the unparalleled magic of CCM Village as you sample performances by our “stars of tomorrow.” Create your own menu and timetable of artistic selections, including jazz, musical theatre, piano, opera, drama, dance, choral, orchestra, E-media video productions and much more! Your ticket will help the Friends of CCM continue to support the hopes and dreams of CCM students through student travel funds and scholarships.

Location: CCM Village
Tickets: Special ticket prices and limited seating. For more information, contact CCM External Relations at 513-556-2100.

• Faculty Artist Series •

Amy Johnson, soprano
Kenneth Shaw, bass-baritone
Marie-France Lefebvre, piano

Featuring works by Brahms, Schoenberg, Chausson and Charpentier.

Location: Robert J. Werner Recital Hall
Admission: FREE

• Jazz Series •

CCM JAZZ: COMPOSERS CONCERT
CCM Jazz Ensembles
Scott Belck and Craig Bailey, conductors

Featuring adventurous works from some of today’s most exciting and interesting composers, including Maria Schneider, Kenny Wheeler, Ellen Rowe and Jim McNeely as well as compositions from CCM Jazz students, faculty and alumni.

Location: Corbett Auditorium

CONTINUED →
TUESDAY,
JAN. 27
8 p.m.

• CCM String Quartet-in-Residence •

**THE ARIEL QUARTET**

Grand Prize winners at the 2006 Fischoff National Chamber Music Competition and 2014 recipients of the prestigious Cleveland Quartet Award, the Ariel Quartet was recently hailed by the *New York Times* for its “gift for filling the pristine structures of Classicism with fire.” You can experience that fire for yourself as the Quartet presents Schulhoff’s Divertimento for String Quartet, Op. 14, Stravinsky’s *Three Pieces for String Quartet* and Schubert’s String Quartet No. 15 in G Major, D. 887.

**Location:** Corbett Auditorium

**Tickets:** $12 general, $6 non-UC students, UC students FREE

The Ariel Quartet’s 2014-15 CCM concert series is made possible by the generous contributions of The Corbett Foundation, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. William A. Friedlander, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Thomas E. Stegman and Dianne & J. David Rosenberg.

WEDNESDAY,
JAN. 28
7 p.m.

• CCM Preparatory Department •

**CCM Jazz Explosion and CCM Youth Jazz Orchestra**

Jan Diehl, Bernardo Lopez, Bill Burns and Jennifer Grantham, music directors and conductors

The area’s most talented middle and high school jazz musicians perform classic and popular jazz music.

**Location:** Patricia Corbett Theater

**Admission:** FREE

THURSDAY,
JAN. 29
7 p.m.

• Starling Series •

**Starling Showcase**

Kurt Sassmannshaus, director

CCM’s finest violin soloists from college and pre-college in performance with orchestra.

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

FRIDAY,
JAN. 30
8 p.m.

• Orchestra Series •

**ON DISPLAY - CELEBRATING THE WINNER OF CCM’S ZEMLINSKY PRIZE FOR COMPOSITION**

CCM Philharmonia
Mark Gibson, conductor
U. KREPPEIN: *Flucht (Flight)*

**Winner of the 2013 Zemlinsky Prize for Composition**

BEASER: *Seven Deadly Sins* (1984)
MUSSORGSKY, arr. M. RAVEL: *Pictures at an Exhibition*

Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

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**Saturday, Jan. 31**

**7:30 p.m.**

- Opera Fusion: New Works Lab •
- *A collaboration between CCM Opera and Cincinnati Opera* •
- Co-artistic directors Robin Guarino and Marcus Küchle

**MEET JOHN DOE**
Composed by Daniel Catán
Eduardo Diazmuñoz, conductor
Robin Guarino, director

Co-produced with the Gotham Chamber Opera and Cincinnati Opera

Funded by a grant from The Andrew W. Mellon Foundation, CCM Opera and Cincinnati Opera present a rare behind-the-scenes look at the creation of an original work! Groundbreaking Mexican composer Daniel Catán, creator of the operas *Il Postino* and *Florencia en el Amazonas*, began an adaptation of the 1941 Frank Capra film *Meet John Doe*, but it remained unfinished at his untimely death in 2011. Opera Fusion: New Works welcomes a creative team tasked with the completion of the work: Eduardo Diazmuñoz, Michaela Eremiášová, Jairo Duarte-López, and the composer’s widow, Andrea Puente Catán. Following a 10-day residency, the workshop will culminate in a public performance of excerpts of the new opera.

Location: Memorial Hall, 1225 Elm Street, Cincinnati 45202
Admission: Admission is free, but reservations are required. Tickets available beginning Monday, Dec. 8 at 10 a.m. Please call the Cincinnati Opera Box Office at 513-241-2742 to reserve.

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**8 p.m.**

- Percussion Series •
- **A TRIP TO TRINIDAD AND BACK**
- CCM Steel Drum Band
- Rusty Burge, director

CCM’s Steel Drum Band presents an evening of the traditional music of Trinidad, along with pop, folk and reggae compositions.

Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.
**Faculty Artist Series**

**Rodney Stucky, lute and Baroque guitar**  
**Mary Stucky, mezzo-soprano**

The music of 17th century Spain, England and the Netherlands will be on display as Rodney and Mary Stucky perform the works of Jan Sweelinck, Nicolas Vallet Francisco Guerau, Robert Johnson and José Marín.  
**Location:** Cohen Family Studio Theater  
**Admission:** FREE

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**Guest Artist Series**

**4 & 4 Saxophone Quartet**

One of South Korea’s premier chamber ensembles, the 4 & 4 Saxophone Quartet will perform works ranging from the traditional – a transcription of Dvorak’s String Quartet No. 12 – to recent compositions influenced by jazz and Americana, as well as a new adaptation of the Korean folk song “Arirang.” The 4 & 4 Saxophone Quartet recital at CCM will be the first recital by a Korean saxophone quartet in the United States.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**The Joseph and Frances Jones Poetker Thinking About Music Lecture Series**

**THE STOPPED CLOCK: SOME MOMENTS IN TONALITY AND TECHNOLOGY SINCE 1950**  
**Joseph Auner, Tufts University**

In the second half of the 20th century, two technological advancements emerged to change the way we think about music: voltage-controlled modular synthesizers and the tape loop. For his lecture, Professor Joseph Auner will discuss how these and other developments helped alter how we listen to and think about acoustics, including the most basic triads and tonal materials.  
**Location:** Baur Room  
**Admission:** FREE

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**Orchestra Series**

**CCM Concert Orchestra**  
**Annunziata Tomaro, guest conductor**

S. WEIMER: *Through the Frame*  
DELIBES: *Sylvia Suite*  
SIBELIUS: *Swan of Tuonela*

**CONTINUED**
SIBELIUS: Symphony No. 5 in E-flat Major, Op. 82  
**Location:** Corbett Auditorium  
**Admission:** FREE

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**SUNDAY, FEB. 8**  
3 p.m.  
**• Choral Series •**  
**MUSIC OF THE BARD – CHORAL SETTINGS OF SHAKESPEARE II**  
CCM Chamber Choir and Chorale, UC Men’s & Women’s Choruses, Cincinnati Children’s Choir and guest choir from Shanghai’s East China Normal University  
Brett Scott, Christopher Albanese, Alexander Sutton, Daniel Blosser, Stephen Milloy, Robyn Lana and Yaru Tan, conductors  
CCM’s Choral Department continues The Shakespeare Quadricentennial, a two-year commemoration of the playwright’s legacy through choral music spanning his 450th birthday this past April 23, 2014, and culminating on April 23, 2016, the 400th anniversary of his death. Each choir offers a Shakespearean choral setting from the Renaissance through our own time. Featured works include Frank Martin’s “Five Songs of Ariel” from The Tempest, Jaakko Mantyjarvi’s “Double, Double, Toil and Trouble” from Macbeth and Matthew Harris’ “Shakespeare Songs” from Measure by Measure, The Two Gentlemen of Verona and Hamlet.  
**Location:** Corbett Auditorium  
**Tickets:** $12 general, $6 non-UC students, UC students FREE.

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**SUNDAY, FEB. 8**  
4 p.m.  
**• Winds Series •**  
**CCM Chamber Players**  
Glenn D. Price, music director and conductor  
Presenting a world premiere of Scott Lindroth’s Starshake, along with works by CCM composers.  
**Location:** Cohen Family Studio Theater  
**Admission:** FREE

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**SUNDAY, FEB. 8**  
4 p.m.  
**• Faculty Artist Series •**  
**Piotr Milewski, violin**  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**TUESDAY, FEB. 10**  
7 p.m.  
**• Faculty Artist Series •**  
**Faculty Jazztet**  
Featuring Craig Bailey, James Bunte and CONTINUED ›
Rick VanMatre, saxophone; Scott Belck, trumpet; Marc Fields, trombone; Russell Burge, vibraphone; James E. Smith, guitar; Phil DeGreg, piano; Aaron Jacobs, bass; Art Gore and John Von Ohlen, drums
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY, FEB. 10
8 p.m.

• Orchestra Series •
Café MoMus
Aik Khai Pung, music director
Join us for another journey in today’s sound world, accompanied by coffee, cakes and conversation!
Location: Cohen Family Studio Theater
Admission: FREE

WEDNESDAY, FEB. 11
8 p.m. (preview)

• Mainstage Drama Series •
THE HEIDI CHRONICLES
Written by Wendy Wasserstein
Richard E. Hess, director
Wendy Wasserstein’s groundbreaking and moving examination of feminism and its evolution from the 1960s through the 1990s, The Heidi Chronicles is the winner of the 1989 Pulitzer Prize for Drama and the Tony Award for Best Play. Sexuality, feminism, education, gender equality, marriage, women’s rights; there’s no hot-button issue the play doesn’t touch. This penetrating comedy asks: “Will our ideals stand the test of time, and what do they cost us?”
Location: Patricia Corbett Theater
Tickets: $27-31 adults, $17-20 non-UC students, $15-18 UC students.
Mainstage Season Production Sponsor: Macy’s

THURSDAY, FEB. 12
8 p.m.

• Winds Series •
THE MUSIC OF STRAUSS, MACKEY, SPARKE AND MORE
CCM Wind Orchestra and Wind Ensemble
Featuring guest conductor Jerry Junkin, Dallas Wind Symphony
Glenn D. Price and Angela Holt, conductors
MACKEY: Aurora Awakes
    Jerry Junkin, conductor
STRAUSS: Allerseelen
SPARKE: Dance Movements
CONTINUED
Grainger: Colonial Song
Whitacre: Sleep
Dello Joio: Scenes from The Louvre
Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

SUNDAY, FEB. 15 7 p.m.

• Jazz Series •
Jazz+Genius+Soul = The Music of Ray Charles
CCM Jazz Ensembles
Scott Belck and Craig Bailey, conductors
Featuring guest artist Billy Osborne, vocals
Ray Charles re-defined the sound of the big band with his classic blend of soul, jazz, gospel and swing. New CCM jazz professor Craig Bailey, a Ray Charles alumnus and former lead alto saxophonist who spent nearly 20 years with the band, takes us back to the days of the great Ray Charles Orchestra by welcoming vocalist Billy Osborne to join the CCM Jazz Ensembles.
Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

MONDAY, FEB. 16 8 p.m.

CCM Brass Choir
Timothy Northcut, music director
CCM’s nationally recognized brass ensemble performs classical, folk and popular selections.
Location: Corbett Auditorium
Admission: FREE

MONDAY, FEB. 16 8 p.m.

• Faculty Artist Series •
Ellen Harrison, composition
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY, FEB. 17 8 p.m.

• Faculty Artist Series •
The Original Phil DeGreg and Friends
CCM celebrates the career of Professor of Jazz Studies Phil DeGreg with a concert of music composed by the faculty artist! DeGreg will be joined by guest artists Rick VanMatre, Rusty Burge, Kim Pensyl, Scott Belck, Marc Fields, Craig Bailey and more for this very special event.
Location: Patricia Corbett Theater
Admission: FREE
FRIDAY, FEB. 20
2:30 p.m.

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

LUIGI NONO’S FRAGMENTE-STILLE, AN DIOTIMA AND THE INEFFABLE
Michael Cherlin, University of Minnesota
In poetry and music, the Romantic fragment points toward something that is ineffable - the sounds heard that lead toward those that cannot be realized. Professor Michael Cherlin will explore this phenomenon, discussing how he associates it with Schöenberg and Webern in particular. He will also dissect Nono’s string quartet (a meditation on Diotima), studying how it continues that tradition and its implications for a poetics of musical interpretation (whose falsifying “scientific” name is analysis).
Location: Baur Room
Admission: FREE

FRIDAY, FEB. 20
8 p.m.

• Studio Opera Series •

L’INCORONAZIONE DI POPPEA (THE CORONATION OF POPPEA)
Music by Claudio Monteverdi
Libretto by Francesco Busenello
Brett Scott, conductor
Emma Griffin, director
Love, power, morality, corruption... Monteverdi’s final masterpiece, The Coronation of Poppea, is often described as his greatest achievement, combining mythic and very human themes and featuring some of his most glorious music. One of the first operas to use historical events and people, it tells the story of Nero’s infatuation with the young and beautiful Poppea as she tries to make him divorce his wife Ottavia and take her as his new queen and empress of Rome. The Coronation of Poppea is a rich, complex and thoroughly modern work; a world populated by ruthless and all-too-human characters where lust and ambition ultimately triumph over virtue.
Location: Cohen Family Studio Theater
Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, Feb. 16. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
FEBRUARY

FRIDAY, FEB. 20
8 p.m.

CAFÉ MoMus PRESENTS THE CCM COMPOSITION COMPETITION
CCM Philharmonia
Mark Gibson, music director
CCM’s top orchestral ensemble presents recent works by the gifted students in the college’s internationally recognized composition program. The winning composer will write a new orchestral work to be premiered during the 2015-16 season.
Location: Corbett Auditorium
Admission: FREE

SUNDAY, FEB. 22
4 p.m.

• Faculty Artist Series •
Tsun-Hui Hung, erhu (Chinese fiddle)
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY, FEB. 24
8 p.m.

Composition Department Recital
Location: Patricia Corbett Theater
Admission: FREE

TUESDAY, FEB. 24
8:30 p.m.

• Guest Artist Series •
West Point Band’s Academy Wind Quintet
Location: Robert J. Werner Recital Hall
Admission: FREE

FRIDAY, FEB. 27
8 p.m.

• CCM Opera d’arte – Undergraduate Opera Series •
ALCINA
Music by George Frideric Handel
Libretto by Riccardo Broschi
Brett Scott, conductor
Kenneth Shaw, director
Amy Johnson, producer
A sorceress, an enchanted island, disguised lovers and mistaken identities are woven together beautifully with some of Handel’s most memorable melodies.
Location: Cohen Family Studio Theater
Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, Feb. 23. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

SATURDAY, FEB. 28
2 & 8 p.m.

SUNDAY, MAR. 1
2 p.m.
• Starling Series •  
**Starling Chamber Orchestra**  
**Kurt Sassmannshaus, music director**  
Showcasing the superbly talented young students from the Starling Preparatory String Project.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**THURSDAY, MAR. 5**  
8 p.m.

**FRIDAY, MAR. 6**  
8 p.m.

**SATURDAY, MAR. 7**  
2 & 8 p.m.

**SUNDAY, MAR. 8**  
2 p.m.

• Mainstage Musical Theatre Series •  
**PETER PAN**  
**Lyrics by Carolyn Leigh**  
**Music by Morris “Moose” Charlap**  
**Additional Lyrics by Betty Comden and Adolph Green**  
**Additional Music by Jule Styne**  
Based on the play by Sir James M. Barrie  
**Joe Locarro, guest director and choreographer**  
**Roger Grodsky, musical director**  
“Second star to the right, and straight on ‘till morning!” Based on the famous story by James Barrie, *Peter Pan* tells the tale of the mischievous boy who can fly, who never ages and who spends his never-ending childhood adventuring on the spellbinding isles of Neverland as the playful leader of the Lost Boys. Featuring high-flying spectacle and timeless music, CCM Musical Theatre’s production of *Peter Pan* will thrill and delight audiences of all ages!  
**Location:** Corbett Auditorium  
**Tickets:** $31-35 adults, $20-24 non-UC students, $18-22 UC students.  
CCM Season Presenting Sponsor & Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation  
Mainstage Season Production Sponsor: Macy’s

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**FRIDAY, MAR. 6**  
2:30 p.m.

• The Joseph and Frances Jones Thinking About Music Lecture Series •  
**SENSIBILITY TRIUMPHANT: C. P. E. BACH AND THE ART OF FEELING**  
**Dr. Annette Richards, Cornell University**  
In Goethe’s *Triumph der Empfindsamkeit* (1777), sensibility, feeling and sympathy are brutally exposed as trivial obsessions with postures and props. Excess, bad taste and poor behaviour are the focus of Goethe’s hilarious critique of the craze unleashed by his own Sorrows of Young  
**CONTINUED**
Werther. Embodied in this strange and funny text is satire aimed not only at the cult of Empfindsamkeit and at the works of the artist himself, but also at the conspicuous blurring of public and private spheres, the untoward exposure of personal proclivities and private feeling. Given the ubiquitous text-book designation of C. P. E. Bach as the architect of the ‘Empfindsamer Stil’ in music, Dr. Annette Richards takes another look at what ‘Empfindsamkeit’ might mean, especially for the composer’s late keyboard works. By examining this music (along with then-contemporary views on humor, satire and other cultural elements), the audience may have to reconsider Bach’s own claims about the competing aesthetics of public and private music.

**Location:** Baur Room  
**Admission:** FREE

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**FRIDAY, MAR. 6**  
**8 p.m.**

- **Orchestra Series**
  - **CCM Concert Orchestra**  
    - Aik Khai Pung, music director and conductor  
    - A. TRAVERS: *Ruin of Ruins*  
      - **Second prize winner of the 2013 Zemlinsky Prize for Composition**  
    - STRAVINSKY: *Firebird Suite*  
    - FARBERMAN: *Triple Play*  
    - COPLAND: *Billy the Kid*  
  
**Location:** Patricia Corbett Theater  
**Admission:** FREE

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**SATURDAY, MAR. 7**  
**5 p.m.**

- **Starling Series**
  - **Starling Showcase**  
    - Kurt Sassmannshaus, music director  
    - CCM’s finest violin soloists from college and pre-college in performances with orchestra.  
  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**SUNDAY, MAR. 8**  
**4 p.m.**

- **Winds Series**
  - **CCM Chamber Players**  
    - Glenn D. Price, music director and conductor  
    - RAVEL: *Introduction and Allegro*  
    - VARESE: *Octandre*

CONTINUED
TAKEMITSU: *Rain Spell*
STRAUSS: Suite for Winds in B-flat Major, Op. 4
**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

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**SUNDAY,**
**MAR. 8**
7 p.m.

- **Jazz Series**
- **MODERN MASTERS: THE MUSIC OF ELLINGTON AND STRAYHORN**
- **CCM Jazz Ensembles**
- **Scott Belck and Craig Bailey, conductors**
- **Featuring guest artist Todd Stoll, conductor and lecturer**

Considered by many as the greatest American composer of all time, Duke Ellington embodied the elegance, dignity and sophistication of a classic era while his band personified the joy and exuberance of swing. Come celebrate Ellington’s music with CCM Jazz.

**Location:** Patricia Corbett Theater
**Tickets:** $12 general, $6 non-UC students, UC students FREE.

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**MONDAY,**
**MAR. 9**
8 p.m.

- **Guest Artist Series**
- **David Griffin, horn**

CCM welcomes David Griffin of the Chicago Symphony Orchestra for a guest artist recital.

**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

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**WEDNESDAY,**
**MAR. 11**
5 p.m.

- **Guest Artist Series**
- **Linda McAllister, soprano**
- **Liza Kelly, mezzo-soprano**
- **Jonathan Ware, piano**

Miami University Professor Linda McAllister and Western Kentucky University Professor Liza Kelly join Jonathan Ware (resident pianist for the Internationale Meistersinger Akademie in Germany) for this special recital. Using readings and video projections, the trio will explore the relationship between Robert Schumann, his wife Clara and Johannes Brahms, as well as the Lieder compositions of all three.

**Location:** Robert J. Werner Recital Hall
**Admission:** FREE
**WEDNESDAY, MAR. 11**
7 p.m.

**THURSDAY, MAR. 12**
7 p.m.

**FRIDAY, MAR. 13**
7 p.m.

**Studio Drama Series •**

**TRANSMIGRATION 2015**
A Festival of Student-Created New Works
Richard E. Hess, coordinator
Brant Russell, producer

TRANSMIGRATION, so named for “the movement from one place to another” or “the transition from one state of being to another,” is a festival of new works created by the acting students in CCM Drama. Six teams of actors craft and perform five original 30-minute shows. Performed simultaneously in different locations throughout CCM Village, TRANSMIGRATION will allow the audience to sample four different new works of their choosing in one spectacular evening. “Thanks to the drama program at UC’s College-Conservatory of Music,” observed CityBeat’s Rick Pender, “theater fans were offered a jolt of onstage vitality.”

**Location:** Various locations throughout CCM Village

**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, March 9. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

*Drama Studio Series Sponsor: Neil Artman & Margaret Straub*

**WEDNESDAY, MAR. 11**
8 p.m.

**Winds Series •**

**TALES OF MYSTERY AND IMAGINATION**
CCM Wind Orchestra
Glenn D. Price, conductor

Featuring Young Artist Concerto Competition Winners
DE MEIJ: Lord of the Rings
IANNACONE: After a Gentle Rain
COLGRASS: The Winds of Nagual

**Location:** Patricia Corbett Theater

**Tickets:** $12 general, $6 non-UC students, UC students FREE.

**Studio Dance Series •**

**DANCE STUDENT CHOREOGRAPHER’S SHOWCASE**
Deirdre Carberry and Andre Megerdichian, directors

Come experience the next generation of emerging choreographers as CCM dance majors take the stage with exciting and diverse new works.

**Location:** Cohen Family Studio Theater

CONTINUED »
Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, March 9. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order. The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.

• Winds Series •

A BLAST FROM THE PAST
CCM Wind Ensemble
Angela Holt, conductor
Terence Milligan, guest conductor
DELLO JOIO: Scenes from The Louvre
HOLST: First Suite in E-flat
WEINBERGER: “Polka and Fugue” from Schwanda the Bagpiper
Location: Patricia Corbett Theater
Admission: FREE

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

LESTER YOUNG: NEW DISCOVERIES
Loren Schoenberg, Artistic Director, The National Jazz Museum in Harlem
As an American jazz tenor saxophonist and a member of Count Basie’s orchestra, Lester Young was one of the young genre’s most influential forces. In the last few years, a significant amount of previously unheard recordings have shed new light on his innovations. As Loren Schoenberg will attest, every surviving sound recorded by Young is vital, since there are no documents that capture the qualities that his peers remember most vividly.
Location: Baur Room
Admission: FREE

• Choral and Orchestra Series •

MONUMENTAL: BERLIOZ AND STRAVINSKY
CCM Philharmonia, Chamber Choir, Chorale and Cincinnati Children’s Choir
Mark Gibson and Earl Rivers, conductors
Featuring faculty artist Michael Unger, organ and student artist Christopher Bozeka, tenor
CONTINUED
CCM’s Mighty Harrison pipe organ and Philharmonia Orchestra dialogue as “Pope” and “Emperor” in Berlioz’s monumental *Te Deum*, featuring two mixed choirs, children’s choir and tenor soloist. *Te Deum* originally premiered in 1855 in Paris’ Saint-Eustache Church. This concert program also features Stravinsky’s monumentally influential *The Rite of Spring*.

**Location:** Corbett Auditorium  
**Tickets:** $12 general, $6 non-UC students, UC students FREE.

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**OPERA SCHOLARSHIP COMPETITION**  
Hear tomorrow’s opera stars today as CCM hosts its prestigious national competition, featuring current and new students vying for tuition scholarships and cash awards.

**Location:** Corbett Auditorium  
**Admission:** FREE

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**CELEBRATE YOUTH!**  
**Cincinnati Children’s Choir**  
**Robyn Lana, music director**  
The 450 members of the Cincinnati Children’s Choir, including all seven CCM resident choirs and 12 satellite choirs from across the Tri-State area, will celebrate the artistry of youth, performing a variety of repertoire including traditional, folk and world music.

**Location:** Christ’s Church at Mason, 5165 Western Row Rd, Mason, OH 45040  
**Tickets:** $12 general, $6 non-UC students, UC students FREE.

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**BEARCAT PIANO FESTIVAL GUEST ARTIST RECITAL**  
**Jerome Lowenthal and Ursula Oppens, piano**  
The Big Apple comes to CCM as esteemed artists Jerome Lowenthal (The Julliard School) and Ursula Oppens (CUNY and Brooklyn College) visit for an evening of diverse piano works, with a program featuring:

- **RZEWSKI:** *Four Hands*
- **SCHUBERT:** Four Impromptus, Op. 90
- **FAURÉ:** Nocturne No. 6 in D-flat Major, Op. 63
- **FRANCK/CORTOT:** Sonata for piano and violin (arr. for solo piano)
- **FAURÉ:** *Dolly Suite*, Op. 56

**CONTINUED ›**
TUESDAY, MAR. 24 8 p.m.

Sonic Explorations
Mara Helmuth, music director
Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.
Location: Cohen Family Studio Theater
Admission: FREE

WEDNESDAY, MAR. 25 8 p.m.

- Special Event Series -
BEARCAT PIANO FESTIVAL GUEST ARTIST RECITAL
Sergei Babayan, piano
Artist-in-Residence at CIM, Sergei Babayan is acclaimed for the immediacy, sensitivity and depth of his interpretations. His philosophy that a recital should reveal a spiritual dimension results in playing that sustains a captivating intensity. A student of such legendary musicians as Gornostayeva, Naumov, Pletnev and Vlasenko at the Moscow Conservatory, Babayan won consecutive first prizes in several major international competitions, including the Casadesus and Hammamatsu. Since that time, he has appeared in recital internationally in the most important venues, and with the world’s best orchestras. Additionally Babayan is a frequent two piano collaborator with Martha Argerich.
Location: Robert J. Werner Recital Hall
Tickets: $15 general, $10 non-UC students, UC students FREE.

- Choral Series -
SPRING SHOWCASE
UC Men’s and Women’s Choruses
Christopher Albanese and Alexander Sutton, conductors
The UC Men’s and Women’s Choruses and Cabaret Singers, comprised of students from all 13 UC colleges, perform a variety of classical, popular, folk and jazz tunes. UC Women’s Chorus presents “Oceania and the Ocean; Americana and Devotion,” featuring works of William Billings from The New England Psalm Singer, Irving Fine from Alice in Wonderland, and Jussi Chydenius, Craig Hella Johnson, Stephen Leek and Annea Lockwood. UC Men’s Chorus offers Gustav Holst’s Dirge for Two Veterans and Grieg’s Brothers Sing On. Combined Choruses perform Jeffrey Van’s A Procession

CONTINUED →
Winding Around Me for solo guitar and chorus on a Civil War text by Walt Whitman.
Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

THE MUSICAL THEATRE SENIOR SHOWCASE
A Friends of CCM Benefit
Created and performed by the Class of 2015 in Musical Theatre
The Friends of CCM invite you to see our musical theatre stars of tomorrow in action at the 23rd edition of the “Not Famous Yet” showcase featuring the Class of 2015 prior to their New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented at the showcase.
Location: Patricia Corbett Theater
Tickets: Special ticket prices and limited seating. For more information, contact CCM External Relations at 513-556-2100.

THE DRAMA SENIOR SHOWCASE
Enjoy the talents of the CCM Drama Class of 2015 in their exciting industry showcase prior to their professional debuts in New York and Los Angeles. The performance will be followed by the 12th annual DOLLY awards recognizing excellence in the 2014-15 Drama Season and a reception in the Baur Room of UC’s Corbett Center for the Performing Arts.
Location: Patricia Corbett Theater
Admission: FREE

• Piano Series •
BEARCAT PIANO FESTIVAL GUEST ARTIST RECITAL
Polina Bespalko, piano
Pianist and Xavier University professor Polina Bespalko returns to her alma mater to present the works of Prokofiev, Kapustin, Gubaidulina, Pärt and the monumental Liszt Sonata.
Location: Robert J. Werner Recital Hall
Admission: FREE

THE MUSICAL THEATRE SENIOR SHOWCASE
Created and performed by the Class of 2015 in Musical Theatre
Our musical theatre stars of tomorrow in action at the 23rd edition of the “Not Famous Yet” showcase featuring the Class of 2015 prior to their New York City debut. CONTINUED »
**Location:** Patricia Corbett Theater  
**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, March 23. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.  
**CCM Season Presenting Sponsor & Musical Theatre Program Sponsor:** The Otto M. Budig Family Foundation

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**SUNDAY, MAR. 29**  
**4 p.m.**

- **Winds Series •**  
  **PRISM XVIII**  
  CCM Wind Orchestra, Wind Ensemble, Jazz Ensembles and Special Guests  
  **Glenn D. Price, music director**  
  **Angela Holt, conductor**  
  CCM proudly presents 60 minutes of crowd-pleasing, non-stop excitement by diverse performers throughout Corbett Auditorium. An annual favorite, the PRISM concert is perfect entertainment for the entire family!  
  **Location:** Corbett Auditorium  
  **Tickets:** $12 general, $6 non-UC students, UC students FREE.

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**MONDAY, MAR. 30**  
**8 p.m.**

- **Prestige Event Series •**  
  **BEARCAT PIANO FESTIVAL GUEST ARTIST RECITAL**  
  **Stephen Hough, CBE, piano**  
  Presented in cooperation with the Xavier University Classical Piano Series  
  **The Inaugural Father John Heim, S.J. Concert**  
  CCM’s Bearcat Piano Festival welcomes extraordinary pianist, composer, writer, teacher, painter and 2001 MacArthur Fellowship-recipient Stephen Hough to the stage for the inaugural Father John Heim Concert. Hough’s program will include Debussy’s *La plus que lente*, *Estampes*, *L’isle joyeux* and *Children’s Corner* and Chopin’s Ballade No. 1 in G Minor, Op. 23, Ballade No. 2 in F Major, Op. 38, Ballade No. 3 in A-flat Major, Op. 47 and Ballade No. 4 in F Minor, Op. 52. Appointed Commander of the Order of the British Empire in 2014 for his services to the art of music, Hough’s concert appearance is being presented in cooperation with the Xavier University Classical Piano Series, directed by Polina Bespalko.  
  **Location:** Corbett Auditorium  
  **Tickets:** $25 general, $15 non-UC/Xavier University students, $10 for UC and Xavier University students.
• CCM String Quartet-in-Residence •

THE ARIEL QUARTET

The Ariel Quartet’s 2014-15 CCM Concert Series comes to a stunning conclusion with a program featuring Haydn’s String Quartet in B-flat Major, Op. 76, No. 4, Bartók’s String Quartet No. 5, Sz. 102 and Brahms’ String Quartet No. 3 in B-flat Major, Op. 67. This concert is dedicated to the loving memory of businessman and philanthropist William A. Friedlander. The Friedlanders’ generosity has helped to make the Ariel Quartet’s residency at CCM possible.

Location: Corbett Auditorium

Tickets: $20 general, $15 non-UC students, UC students FREE.
The Ariel Quartet’s 2014-15 CCM concert series is made possible by the generous contributions of The Corbett Foundation, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. William A. Friedlander, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Thomas E. Stegman and Dianne & J. David Rosenberg.

• Guest Artist Series •

Cleveland Orchestra Horns

Featuring Richard King, horn; Jesse McCormick, horn; and Lydia Brown, piano

Location: Robert J. Werner Recital Hall

Admission: FREE

• Guest Artist Series •

Pangaea Chamber Players

Formed and based in Oklahoma, this contemporary group performs works (from Weber to Rorem) as diverse as their ensemble!

Location: Watson Hall

Admission: FREE

• Special Event Series •

PIANOPALOOZA X

Michael Chertock, director

Featuring the CCM Concert Orchestra

Aik Khai Pung, conductor

Celebrate the art of the piano with the tenth installment of this popular concert, showcasing CCM’s most spectacular student pianists, with special appearances by CCM’s faculty artists. In honor of the tenth annual Pianopalooza, CONTINUED »
the Concert Orchestra will join CCM’s pianists for performances of Rachmaninoff’s Piano Concerto No. 1 in F-sharp Minor, Op. 1; Rhapsody on a Theme of Paganini, Op. 43; and Piano Concerto No. 3 in D Minor, Op. 30.

**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE.

### CCM Brass Choir

**Timothy Northcut, music director**  
CCM’s nationally recognized brass ensemble performs classical, folk and popular selections.  

**Location:** Corbett Auditorium  

**Admission:** FREE

### Classical Guitar Ensemble

**Clare Callahan, music director**  
Featuring solos, duos, trios and quartets by CCM’s classical guitar majors.  

**Location:** Robert J. Werner Recital Hall  

**Admission:** FREE

### • Mainstage Opera Series •

**COSÌ FAN TUTTE**  
**Music** by W.A. Mozart  
**Libretto** by Lorenzo Da Ponte  
**Mark Gibson, conductor**  
**Robin Guarino, director**

*Così fan tutte* is in many ways Mozart’s most celebrated opera score and Da Ponte’s most inspired script. It is a comedy of innocence and experience, at times hilarious and other times bewildering, but always filled with heart and satire. Director Robin Guarino, who staged this masterpiece at the Metropolitan Opera last year, has a special love for this opera, with all its whimsy and ingenuity, and because of the passion that only Mozart can express through music. *Sung in Italian with English supertitles.*

**Location:** Patricia Corbett Theater  
**Tickets:** $31-35 adults, $20-24 non-UC students, $18-22 UC students.

*Mainstage Season Production Sponsor: Macy’s*
THURSDAY, APR. 9
8 p.m.
FRIDAY, APR. 10
8 p.m.
SATURDAY, APR. 11
2 & 8 p.m.

SUNDAY, APR. 12
7 p.m.

• Studio Musical Theatre Series •
MUSICALS REDUX: 110 IN THE SHADE
Lyrics by Tom Jones
Music by Harvey Schmidt
Book by N. Richard Nash
Vince DeGeorge, director and choreographer
Steve Goers, music director

CCM’s award-winning Musicals Redux series returns with a gem from the storehouse of forgotten American musicals. Based upon the play The Rainmaker by N. Richard Nash, 110 in the Shade tells the tale of Lizzie Curry, a forthright “old maid” living on a ranch with her father and brothers in the American southwest. When a charismatic con man posing as a rainmaker promises to bring relief to the drought-stricken area, he awakens new feelings of love and self-discovery in the heart of the lonely woman. With a lush score by the composers of The Fantasticks, 110 in the Shade is a lovely reminder of the “Golden Age” of American Musical Theatre.

Location: Cohen Family Studio Theater
Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, April 6. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

• Jazz and Orchestra Series •
RIVER RUNS – A CONCERTO FOR JAZZ GUITAR, SAXOPHONE AND ORCHESTRA BY CHUCK OWEN
CCM Philharmonia Orchestra and Jazz Ensemble
Mark Gibson and Scott Belck, music conductors
Featuring faculty emeritus artist Rick VanMatre, saxophone

Our annual collaborative concert where Jazz and Orchestra meet. This year’s concert features a stunning five-movement work that Rufus Reid, acclaimed bassist and educator, describes as, “a tour de force of contemporary orchestral competition.” Nominated for two Grammy awards, this beautiful work will take your breath away.

Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

• Winds Series •
CCM Chamber Winds
Glenn D. Price, music director and conductor

CONTINUED
SUNDAY, APR. 12
7 p.m.

Guitar Chamber Music
Clare Callahan, music director
An evening of music for guitar with cello, violin, voice and other combinations.
Location: Watson Hall
Admission: FREE

TUESDAY, APR. 14
8 p.m.

• Winds Series •

THE BRITISH HERITAGE
CCM Wind Orchestra
Glenn D. Price, conductor
HANDEL: Music from Royal Fireworks
TURNBULL: African Dances
BENNETT: Morning Music
ARNOLD: “Sarabande” from Solitare
WALTON: Crown Imperial
Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

WEDNESDAY, APR. 15
8 p.m.

• Winds Series •

HOT OFF THE PRESS!
Angela Holt, conductor
Featuring faculty artists Mark Gibson, piano; and Randy Gardner, French horn
This showcase features CCM faculty artists Mark Gibson and Randy Gardner in a rare concert performance with the Wind Ensemble! Music will include a national premiere by recent CCM graduate Thanapol Setabrahmanana plus a world premiere by CCM professor Miguel Roig-Francolí.
Location: Corbett Auditorium
Admission: FREE

THURSDAY, APR. 16
8 p.m.

• Orchestra Series •

ANNUAL CONCERTO CONCERT
CCM Philharmonia Chamber Orchestra
Mark Gibson, music director
John Murton, Jiannan Cheng, Avishay Shalom and Levi Hammer, conductors
MENDELSOHN: Overture to A Midsummer Night’s Dream

CONTINUED
FRIDAY, APR. 17 2:30 p.m.
• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •
IS ETHNOMUSICOLOGY INHERENTLY FEMINIST?
Dr. Ellen Koskoff, Eastman School of Music, University of Rochester
Dr. Ellen Koskoff will present excerpts from her recent book, A Feminist Ethnomusicology. In the process, she will raise several important questions. What, if anything, is feminist about ethnomusicology? What do fieldwork, ethnography and music contribute to the process of dismantling hierarchies of power based on gender? Furthermore, what does feminism contribute to a deeper understanding of social and musical difference?
Location: Baur Room
Admission: FREE

SATURDAY, APR. 18 7 p.m.
• Starling Series •
Starling Chamber Orchestra
Kurt Sassmannshaus, music director
Showcasing the superbly talented young students from the Starling Preparatory String Project.
Location: Robert J. Werner Recital Hall
Admission: FREE

SATURDAY, APR. 18 8 p.m.
• Percussion Series •
Percussion Ensemble
James Culley, coordinator
The ensemble will present recent percussion chamber works by innovative composers including James Tenney, Vinko Globokar, Michael Byron, Baljinder Sekhon and more.
Location: Patricia Corbett Theater
Admission: FREE

SUNDAY, APR. 19 3 p.m.
• Choral Series •
DAVE BRUBECK’S THE GATES OF JUSTICE
CCM Chorale and Brass Choir

CONTINUED
Featuring the Phil DeGreg Trio and guest choir The Martin Luther King Chorale
Brett Scott, conductor

Originally premiered in 1969 for the dedication of Cincinnati’s Rockdale Temple, Dave Brubeck’s *The Gates of Justice* was a co-commission by CCM and the Union of American Hebrew Congregations, with a premiere conducted by Erich Kunzel. The text is drawn from the Hebrew Bible, speeches of Dr. Martin Luther King Jr., Negro Spirituals, the writings of Hillel and lyrics by the composer’s wife, Iola Brubeck.

**Location:** St. Francis de Sales Parish, 1600 Madison Road, Cincinnati, OH

**Tickets:** $12 general, $6 non-UC students, UC students FREE. Tickets will also be available beginning at 2 p.m. on the day of the performance at St. Francis de Dales Parish; cash and check only at the door.

**Sponsored by The CCM Harmony Fund: Challenging Hate and Prejudice through Performing Arts**

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**SUNDAY, APR. 19**
4 p.m.

- **Winds Series**
- **CCM Chamber Players**
  Glenn D. Price, music director and conductor
  WILSON: *Dancing with the Devil*
  VILLA-LOBOS: *Quintette Instrumental*
  HINDEMITH: Septet
  GERSHWIN: *Rhapsody in Blue*

**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

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**TUESDAY, APR. 21**
8 p.m.

**Composition Department Recital**
**Location:** Patricia Corbett Theater
**Admission:** FREE

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**THURSDAY, APR. 23**
8 p.m.

**FRIDAY, APR. 24**
8 p.m.

**SATURDAY, APR. 25**
2 & 8 p.m.

- **Special Event Series**
- **SPRING DANCE CONCERT – FEATURING STRAVINSKY’S LES NOCES (THE WEDDING)**
  CCM Ballet Ensemble
  Jiang Qi and Michael Tevlin, directors
  Earl Rivers, conductor

Featuring the CCM Chamber Choir, Percussionists and faculty artist James Tocco, along with members of his Piano Studio

Premiered in Paris in 1923, Stravinsky’s *Les Noces* captures the scenes and flavor of a Russian peasant wedding  

CONTINUED »
through the unique texture of four pianists, six percussionists, solo quartet and chorus.

**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE.  
*The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.*

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**THURSDAY, APR. 23**  
8 p.m.  
**FRIDAY, APR. 24**  
8 p.m.  
**SATURDAY, APR. 25**  
2 & 8 p.m.

- **Studio Drama Series**
  - YOU’RE WELCOME (A Cycle of Bad Plays)  
    Written by Hannah Bos and Paul Thureen  
    Developed by Oliver Butler; Made by The Debate Society  
    Brant Russell, director
  
  You’re Welcome is a collection of five small plays about creation and failure; a unified theatrical myth that tells the story of an invented band of performers and their catastrophic attempts at connection. The plays are about love, death, desire, tragedy, comedy, drunk driving, sexiness, beauty, loss, the battle between good and evil, a baby born wearing a hat. And theater. They’re about theater. Kind of the last word on theater. This is You’re Welcome—five plays that pretty much nail it. You’re welcome!  
  
  **Location:** Cohen Family Studio Theater  
  **Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, April 20. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.  
  **Drama Studio Series Sponsor:** Neil Artman & Margaret Straub

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**MONDAY, APR. 27**  
7 p.m.

- **CCM Preparatory Department**
  - Cincinnati Youth Wind Ensemble & Jr. Wind Ensemble  
    Dr. Anne Porter and Jim Daughters, conductors
  
  The area’s most talented middle and high school instrumentalists perform traditional and contemporary band music.  
  **Location:** Corbett Auditorium  
  **Admission:** FREE

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**WEDNESDAY, APR. 29**  
8 p.m.

- University of Cincinnati Symphony Orchestra  
  **Brian Diller, music director and conductor**
  
  Comprised of non-music majors, UC’s campus orchestra is designed to provide students with an opportunity to rehearse and perform orchestral repertoire.  
  **Location:** Corbett Auditorium  
  **Admission:** FREE
WEDNESDAY, APR. 29
8 p.m.

• CCM Preparatory Department •
CCM Prep Brass Choir
Paul Hillner, director
The area's finest young brass musicians perform a concert of music composed and arranged for brass choir.
Location: Robert J. Werner Recital Hall
Admission: FREE

FRIDAY, MAY 1
7:30 p.m.

• CCM Preparatory Department •
SPRING YOUTH BALLET CONCERT
CCM Preparatory Ballet Company
Jonnie Lynn Jacobs-Percer, director
The CCM Youth Ballet Companies feature talented students from ages nine through adults, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.
Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE.

SATURDAY, MAY 2
7:30 p.m.

• CCM Ensemble-in-Residence •
ANGELIC SPRING
Cincinnati Children’s Choir
Robyn Lana, music director
Come celebrate spring through song and the energy of youthful artistry with the 300 members of the Cincinnati Children’s Choir CCM Resident Choirs. Highlights include the Bel Canto Choir who will preview sacred and secular music to be performed at the Vatican and the World Expo in Milan this summer.
Location: Corbett Auditorium
Tickets: $12 general, $6 non-UC students, UC students FREE.

THURSDAY, MAY 7
7 p.m.

• CCM Preparatory Department •
THOROUGHLY MODERN MILLIE, JR.
CCM’s Junior Musical Theatre Intensive Program
Dee Anne Bryll, director
Rebecca Childs, musical director
Based on the 1967 film of the same name, Thoroughly Modern Millie tells the story of Millie Dillmount, a small-town girl who comes to New York City to marry for money instead of love—a thoroughly modern aim! Winner of six 2002 Tony Awards including Best Musical, this comic pastiche performed by the talented members of the Jr. Musical Theatre Intensive program promises to delight audiences with its modern ways. **CONTINUED ›**
### SUNDAY, MAY 10
#### 3 p.m.

**Location:** Cohen Family Studio Theater  
**Tickets:** $15 general, $10 non-UC students, UC students FREE.

- **CCM Preparatory Department**  
  **Cincinnati Junior Strings**  
  **Rachel Bierkan, director**  
  Cincinnati’s first string ensemble for middle school students presents its annual spring concert, featuring music by a variety of composers.  
  **Location:** Muntz Theater, UC-Blue Ash Campus  
  **Admission:** FREE

### SATURDAY, MAY 16
#### 9 a.m. - 3 p.m.

- **CCM Preparatory Department**  
  **CCM Preparatory Showcase**  
  CCM Prep presents a full day of ongoing performances by theatre arts and dance students in Patricia Corbett Theater, with Achievement Festival Music Recitals all day throughout CCM Village! Audiences get the chance to experience the year’s worth of hard work and the talents of CCM Prep students from a variety of disciplines. For more information call 513-556-2595.  
  **Location:** CCM Village  
  **Admission:** FREE

### SUNDAY, MAY 17
#### 4 p.m.

- **CCM Preparatory Department**  
  **CCM Prep Jazz Extravaganza**  
  **Location:** Patricia Corbett Theater  
  **Admission:** FREE
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