The Friends of CCM want you!
Did you know that you can help a talented CCM student simply by joining the Friends of CCM?

The Friends of CCM are one of Cincinnati’s most active volunteer organizations. They support CCM’s gifted students and faculty and make possible a wide variety of opportunities including scholarships, ensemble travel, special projects and more.

The Friends of CCM enjoy behind-the-scenes tours, one-of-a-kind master classes, dinner with the dean and other special events all year long.

Join today to help CCM’s talented students achieve their dreams.

For more information call 513-556-2100 or visit ccm.uc.edu/giveto/friends
The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to nearly all of its performances throughout the academic year. Some events do require purchased tickets; please see individual event information for details.

**CCM BOX OFFICE**
For ticket and event information, please contact the CCM Box Office:

**LOCATION AND CONTACT**
CCM Box Office  
Corbett Center, CCM Village  
Telephone: 513-556-4183  
E-mail: boxoff@uc.edu  
Website: ccm.uc.edu

**HOURS**
Mon-Fri: 12-5:30 p.m.  
Saturday: 12-4 p.m.  
One hour prior to curtain for all ticketed performances

**PARKING**
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

*Hours subject to change based on University of Cincinnati schedules.*

VISA, MasterCard and Discover Card are accepted.

All programs are subject to change without notice.

Cover photo by UC Photographic Services.
## A Quick Look at This Quarter

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*CCM Season Presenting Sponsor & Musical Theatre Program Sponsor*

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# June

**A Quick Look at This Quarter**

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**CCM Season Presenting Sponsor & Musical Theatre Program Sponsor**
**CCM Tribunal Presents:**

**The United States Navy Band**
The CCM Student Tribunal proudly welcomes the United States Navy Band from Washington, D.C. for a free concert.

**Location:** Corbett Auditorium

**Admission:** Admission is free, but reservations are required. Please visit the CCM Box Office or call 513-556-4183 to reserve.

**Drama Senior Showcase & Dolly Awards**
The 16th annual drama senior showcase features the class of 2012 before they make their New York and Los Angeles debuts. Join us for the 7 p.m. showing of the 10th annual Dolly Awards immediately following the showcase.

**Location:** Patricia Corbett Theater

**Admission:** FREE

**Friends of CCM Benefit:**

**The Musical Theatre Senior Showcase**
The Friends of CCM invite you to see our Stars of Tomorrow in action at the 20th edition of the Musical Theatre “Not Famous Yet” showcase featuring the Class of 2012 prior to their New York and Chicago debuts.

**Location:** Patricia Corbett Theater

**Tickets:** Special ticket prices and limited seating. For ticket information, please contact CCM External Relations at 513-556-2100.

*Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation*

**The Musical Theatre Senior Showcase**
Created and performed by the Class of 2012 in Musical Theatre

A preview of the 2012 Musical Theatre Showcase prior to performances in New York and Chicago.

**Location:** Patricia Corbett Theater

**Tickets:** Admission is free, but reservations are required. Tickets become available on Monday, March 26 at noon—please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

*Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation*
Opera d’arte – CCM Undergraduate Opera
Serse (Xerxes)
Composed by Georg Frideric Handel
Brett Scott, conductor
Kenneth Shaw, director
Recognized by the National Opera Association’s Annual Production Competition for their 2010 and 2011 productions, the CCM Undergraduate Opera program presents Handel’s opera seria Serse.
Location: Cohen Family Studio Theater
Admission: Admission is free, but reservations are required. Tickets become available on Monday, March 26 at noon—please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

Percussion Ensemble
James Culley, coordinator
Location: Corbett Auditorium
Admission: FREE

Opera Scholarship Competition
CCM’s prestigious national competition features current and new student finalists vying for tuition scholarships and cash awards from the CCM opera department.
Location: Corbett Auditorium
Admission: FREE

Guest Artist Series
Oscar Ghiglia, guitar
Celebrating his 38th residency at CCM, virtuoso Ghiglia performs a solo recital of his concert favorites.
Location: Robert J. Werner Recital Hall
Tickets: $12 general admission, $5 non-UC students, UC students FREE

CCM Jazz Series
Jazz Ensemble and Jazz Lab Band
Featuring Fred Hersch, piano
Scott Belck, conductor
“The Music of Fred Hersch”
Join three-time Grammy nominee and Cincinnati native Fred Hersch for an intimate night of beautiful music.
Location: Corbett Auditorium
MONDAY, APR. 2
8 p.m.

• Faculty Artist Series •
Marie-France Lefebvre, piano; Donna Loewy, piano; Kenneth Griffiths, piano; Sujean Kim, violin; Yaël Senamaud, viola; Nathaniel Chaitkin, cello
Location: Robert J. Werner Recital Hall
Admission: FREE

WEDNESDAY, APR. 4
8 p.m.

• Guest Artist Series •
Libby Larsen Residency Concert
SongFest and CCM present a master class and concert featuring the vocal music of award-winning composer Libby Larsen. This concert is one installment of the festival “SongFest: American Composers Series of Cincinnati” happening April 2-5.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY, APR. 8
7 p.m.

• CCM Orchestra & Jazz Series •
Philharmonia Orchestra and Jazz Ensemble
Mark Gibson and Scott Belck, conductors
“Black Dahlia—An Evening with Bob Belden”
Three-time Grammy Award-winner Bob Belden joins CCM Jazz and the Philharmonia for this amazing soundtrack that was awarded five stars and masterpiece status from DownBeat Magazine. Featuring Grammy nominee Tim Hagans on trumpet.
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE
Jazz Series Sponsors: Christopher Dietz & Family and Jamey Aebersold Jazz

SUNDAY, APR. 15
7 p.m.

Pianopalooza VII
CCM’s concert celebration of the art of the piano returns, featuring performances by piano faculty, students and distinguished guests.
Location: Corbett Auditorium
Tickets: $15 general admission, $10 non-UC students, UC students FREE
TUESDAY, APR. 17
8 p.m.

• Sonic Explorations Series •
Scott Wyatt, composer
Featuring works by Scott Wyatt, visiting composer from the University of Illinois at Urbana-Champaign and CCM faculty and students.
Location: Cohen Family Studio Theatre
Admission: FREE

TUESDAY, APR. 17
8 p.m.

• Guest Artist Series •
New Continent Saxophone Quartet of the Sichuan Province, China
Mei Song, soprano saxophone
Ren Jun, alto saxophone
Wang Yunran, tenor saxophone
Li Yusheng, baritone saxophone

Since its establishment in 2000, the New Continent Saxophone Quartet has been active on the stages of Asia and the United States, including the Yamaha China Concert Tour and the 15th World Saxophone Congress in Bangkok, Thailand.
Yang Xiaozhong: Floating Backdrop
Tchaikovsky: Andante du Quatuor
Barab: Quartet
Guo Yuan: Create the Eyes of Sun Bird (world premiere)
Li Huanzhi, arr. Li Yusheng: Spring Festival Overture
Rossini: Overture to The Barber of Seville
Location: Robert J. Werner Recital Hall
Admission: FREE

WEDNESDAY, APR. 18
8 p.m.

THURSDAY, APR. 19
8 p.m.

FRIDAY, APR. 20
8 p.m.

SATURDAY, APR. 21
2 & 8 p.m.

SUNDAY, APR. 22
2 p.m.

• Mainstage Drama Series •
Arcadia
Written by Tom Stoppard
Diane Kvatil, director

Tom Stoppard’s comedic masterpiece Arcadia takes a witty, intellectual look between past and present ideals and between contradiction and coexistence. Set in an English country house both in 1809 and modern day, Arcadia follows two interconnected stories more than 200 years apart. In the early 19th century a teenage girl and her tutor question the world around them in their quest for knowledge while the present-day scholars and residents search for clues from the residents who lived before them, revealing common thoughts of love and life that transcend the centuries.
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| Friday, Apr. 20 | 2 p.m. | Thinking About Music Lecture Series  
Beverly Diamond, Memorial University in Newfoundland  
“Re’Thinking: Revitalization, Return and Reconciliation in Contemporary Indigenous Expressive Culture”  
Location: Baur Room  
Admission: FREE |
| Saturday, Apr. 21 | 8 p.m. | CCM Orchestra & Choral Series  
Chorale, Concert Orchestra, UC Men’s and Women’s Choruses and Cincinnati Children’s Choir  
Brett Scott and Annunziata Tomaro, conductors  
Orff’s *Carmina Burana*  
*Carmina Burana* celebrates the fickleness of fortune and wealth, the ephemeral nature of life, the joy of the return of spring and the pleasures and perils of drinking, gluttony, gambling and lust. Also featuring Finzi’s *Requiem da Camera* and Vaughan Williams’ *Serenade to Music* in the original 16-part solo version.  
Location: Corbett Auditorium  
Tickets: $12 general admission, $5 non-UC students, UC students FREE |
| Sunday, Apr. 22 | 3 p.m. | Chamber Music Series  
Chamber Players  
Glenn D. Price, music director and conductor  
“The Latin Quarter”  
Revueltas: *Ocho por Radio*  
Varèse: *Integrales*  
Arrieu: *Dixtuor*  
Revueltas: *Homenaje de García Lorca*  
Location: Robert J. Werner Recital Hall  
Admission: FREE |
| Monday, Apr. 23 | 8 p.m. | Brass Choir  
Timothy Northcut, director  
Location: Corbett Auditorium  
Admission: FREE |

Location: Patricia Corbett Theater  
Tickets: $11 (preview only), $27-$29, $17-$19 students. $11 student rush tickets available for Saturday matinee beginning at 1 p.m. on April 21; limit two rush tickets per student ID.  
Mainstage Season Production Sponsor: Macy’s
WEDNESDAY, APR. 25
8 p.m.

• CCM Winds Series •

Wind Ensemble
Terence Milligan, music director and conductor
“Spring is in the Air”
Dana Wilson: Shortcut Home
Gillingham: No Shadow of Turning
Gorb: Yiddish Dances
   Danielle Gaudry, guest conductor
Schwantner: From a Dark Millennium
Ives: “Country Band” March
Location: Corbett Auditorium
Admission: FREE

THURSDAY, APR. 26
8 p.m.

• Studio Drama Series •

Ulysses
Adapted by Alison Vodnoy
Michael Burnham, director
A masterwork of modern literature comes to life. Using the structure of the Homeric Odyssey, the work takes place during Dublin’s “dailiest day possible,” June 16, 1904, as the protagonist, Stephen Dedalus, makes his way through the streets and haunts of the city. At its most basic level, Ulysses is about Stephen’s search for a symbolic father and Leopold Bloom’s search for a son. But the story, so rich with striking characters and wondrous scenes, becomes an unforgettable quest for self. This production features adult themes and situations and is intended for mature audiences.
Location: Cohen Family Studio Theater
Tickets: Admission is free, but reservations are required. Tickets become available on Monday, April 23 at noon—visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
Drama Studio Series Sponsor: Neil Artman & Margaret Straub

FRIDAY, APR. 27
8 p.m.

• CCM Orchestra Series •

Philharmonia Orchestra
Mark Gibson, music director and conductor
Bruckner’s 8th
Featuring a world premiere by Jennifer Jolley and Anton Bruckner’s Symphony No. 8 in C minor.
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

SATURDAY, APR. 28
2 & 8 p.m.

• CCM Winds Series •

Wind Ensemble
Terence Milligan, music director and conductor
“Spring is in the Air”
Dana Wilson: Shortcut Home
Gillingham: No Shadow of Turning
Gorb: Yiddish Dances
   Danielle Gaudry, guest conductor
Schwantner: From a Dark Millennium
Ives: “Country Band” March
Location: Corbett Auditorium
Admission: FREE
FRIDAY, APR. 27
7:30 p.m.

- CCM Preparatory Department •
  Preparatory Dance Company
  Jonnie Lynn Jacobs-Percer, director
  Featuring the CCM Prep Mini Company, Junior Company, Youth Ballet and Adult Performance group.
  Location: Patricia Corbett Theater
  Tickets: $10 adults, $8 students
  Tickets available at the door or in advance at 513-556-2595.

SATURDAY, APR. 28
7:30 p.m.

FRIDAY, APR. 27
8 p.m.

- CCM Winds Series •
  Wind Symphony
  Glenn D. Price, conductor
  “European Excursions”
  Bach: Toccata and Fugue in D Minor
  Susato: Selections from The Danserye
  Badings: Concerto for Flute
  Lukas: Musica Boema
  Location: Corbett Auditorium
  Tickets: $12 general admission, $5 non-UC students, UC students FREE

SUNDAY, APR. 29
7 p.m.

- CCM Jazz Series •
  Jazz Ensemble, Jazz Lab Band and Chamber Choir
  Featuring Bobby Floyd, B-3 organ
  Scott Belck, Earl Rivers and Dominic Marino, conductors
  Jazz + Gospel + Swing + Duke = an unforgettable night of inspirational music. CCM’s jazz ensembles and Chamber Choir join forces with virtuoso B-3 organist Bobby Floyd for one amazing night.
  Location: Patricia Corbett Theater
  Tickets: $12 general admission, $5 non-UC students, UC students FREE
  Jazz Series Sponsors: Christopher Dietz & Family and Jamey Aebersold Jazz

SATURDAY, MAY 5
4 p.m.

- Starling Series •
  Starling Showcase
  Kurt Sassmannshaus, coordinator
  Location: Robert J. Werner Recital Hall
  Admission: FREE
SUNDAY, MAY 6
7 p.m.

• CCM Preparatory Department •
Cincinnati Cello Choir
Ellen Shertzer, director
This special ensemble features area student and adult cellists.
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY, MAY 8
8 p.m.

• Chamber Music Series •
Classical Guitar Ensemble
Clare Callahan, director
Solos, duos, trios and quartets by Praetorius, Scarlatti, Assad, Tedesco, Mayeur, Roux, Tocher, Albéniz and Falla among others.
Location: Patricia Corbett Theater
Admission: FREE

THURSDAY, MAY 10
8 p.m.

• Studio Musical Series •
Musicals Redux: The Civil War
Music by Frank Wildhorn
Lyrics by Jack Murphy
Book by Gregory Boyd and Frank Wildhorn
Jason Podplesky, guest director
Ryan Shirar, musical director
The Civil War is a moving musical meditation on the Civil War as seen through the eyes of Union and Confederate soldiers, slaves and landowners, along with American “everymen” from all levels of society. Featuring an eclectic score that includes gospel, folk, rhythm and blues, country and rock, the musical was nominated for a Tony Award for Best Musical. By turns humorous and emotionally gripping, The Civil War is a sweeping portrait of a country torn by unrest and a moving tribute to the 620,000 men and women who made the greatest sacrifice for their principles.
Location: Cohen Family Studio Theater
Tickets: Admission is free, but reservations are required. Tickets become available on Monday, May 7 at noon—visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation

FRIDAY, MAY 11
8 p.m.

SATURDAY, MAY 12
2 & 8 p.m.
• Mainstage Opera Series •
*The Rake’s Progress*
Composed by Igor Stravinsky
Libretto by W.H. Auden and Chester Kallman
Mark Gibson, conductor
Robin Guarino, director
Stravinsky’s intriguing tale depicts the decline and fall of young Tom Rakewell who leaves home and Anne Trulove for the temptations of the city. In the company of Nick Shadow, Tom squanders his fortune and ends in “Bedlam” as the story’s moral concludes: “for idle hearts and hands and minds the Devil finds a work to do.”
Sung in English with supertitles.
Note: The subject matter of *The Rake’s Progress* is adult in nature and the production of the opera is intended for mature audiences. This production also makes use of haze, smoke and strobe lighting effects.
Location: Corbett Auditorium
Tickets: $27-$29, $17-$19 students. $11 student rush tickets available for Sunday matinee beginning at 1 p.m. on May 13; limit two rush tickets per student ID.
Mainstage Season Production Sponsor: Macy’s

• CCM Preparatory Department •
*Preparatory Department Showcase*
CCM Prep drama, dance and musical theatre students will perform in hourly showcases all day. Schedule available at ccm.uc.edu/prep
Location: Patricia Corbett Theater
Admission: FREE

• CCM Preparatory Department •
*Cincinnati Junior Strings*
Dr. Gerald Doan, director
Rachel Bierkan, assistant director
This premier ensemble for young string players will perform their annual spring concert at UC Blue Ash College.
Location: UC Blue Ash Muntz Theater
Admission: FREE
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| Sunday, May 13, 7 p.m. | **CCM Preparatory Department**  
Preparatory Department Jazz Explosion and Cincinnati Youth Jazz Orchestra  
Drews Mitchell and Todd Hartman, directors  
Talented middle school and high school jazz performers share the stage at their final concert of the year.  
Location: Robert J. Werner Recital Hall  
Admission: FREE |
| Tuesday, May 15, 8 p.m. | **Café MoMus: Contemporary Music Ensemble**  
Annunziata Tomaro, music director  
“L’incontro”  
An evening of modern music in a coffeehouse setting, themed on the idea of student composers meeting student conductors.  
Location: Cohen Family Studio Theater  
Admission: FREE |
| Wednesday, May 16, 2 p.m. | **CCM Orchestra Series**  
Philharmonia Orchestra  
Mark Gibson, music director  
Student Conductors  
“Concerto Competition Winners Concert”  
A special matinee performance featuring CCM’s most gifted young soloists and conductors.  
Mozart: Concerto for Flute and Harp in C Major, K. 299  
Mozart: *Sinfonia Concertante* for Violin and Viola, K. 364  
Mozart: Symphony No. 35 in D Major, K. 385 (“Haffner”)  
Location: Patricia Corbett Theater  
Tickets: $12 general admission, $5 non-UC students, UC students FREE |
| Friday, May 18, 2 p.m. | **Thinking About Music Lecture Series**  
Stefano Mengozzi, University of Michigan, Ann Arbor  
“Sacred Words Through Ordinary Sounds: Rethinking Musical Humanism”  
Location: Baur Room  
Admission: FREE |
| Saturday, May 19, 8 p.m. | **Steel Drum Band Annual Performance**  
Rusty Burge, director  
The band focuses on the traditional music of Continued »
<table>
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<tr>
<th>Event Date</th>
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<tr>
<td>MAY 20</td>
<td>3 p.m.</td>
<td><strong>CCM Choral Series</strong>&lt;br&gt;<strong>Chamber Choir, Chorale and Brass</strong>&lt;br&gt;Earl Rivers, Brett Scott and Timothy Northcut, conductors&lt;br&gt;Cathedral Basilica Concert&lt;br&gt;Featuring Hindemith’s <em>Apparebit</em>, John Fitz Rogers’ <em>Qui Habitat</em>, Roig-Francolí’s <em>Five Gothic Miniatures</em>, Schütz’s <em>Alleluia</em>, Lobet <em>den Herrn</em> and festival music for brass choir.&lt;br&gt;Location: St. Mary’s Cathedral Basilica of the Assumption, 1140 Madison Avenue, Covington, KY&lt;br&gt;Admission: FREE</td>
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<tr>
<td>MAY 20</td>
<td>4 p.m.</td>
<td><strong>CCM Winds Series</strong>&lt;br&gt;<strong>Chamber Players</strong>&lt;br&gt;Glenn D. Price, music director and conductor&lt;br&gt;“American Originals”&lt;br&gt;McCaulley: <em>Five Miniatures for 10 Winds</em>&lt;br&gt;Higdon: <em>Zaka</em>&lt;br&gt;Copland: <em>Appalachian Spring</em>&lt;br&gt;Location: Robert J. Werner Recital Hall&lt;br&gt;Admission: FREE</td>
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<tr>
<td>MAY 20</td>
<td>7 p.m.</td>
<td><strong>CCM Jazz Series</strong>&lt;br&gt;<strong>Jazz Ensemble and Jazz Lab Band</strong>&lt;br&gt;Scott Belck and Dominic Marino, conductors&lt;br&gt;Cubano Be, Cubano Bop: A Night of Electrifying Afro-Cuban and Latin Jazz&lt;br&gt;The rhythms of Cuba, Latin America and the Caribbean meet the sophistication of New York for a sound that will make you want to jump out of your seat and dance.&lt;br&gt;Location: Patricia Corbett Theater&lt;br&gt;Tickets: $12 general admission, $5 non-UC students, UC students FREE&lt;br&gt;Jazz Series Sponsors: Christopher Dietz &amp; Family and Jamey Aebersold Jazz</td>
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</table>
**SUNDAY, MAY 20**
7 p.m.

- **Chamber Music Series**

  **Classical Guitar Chamber Music**

  **Clare Callahan, director**

  Chamber works by Seiber, Falla, Gnattali, Coste and others.

  Location: Watson Hall

  Admission: FREE

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**WEDNESDAY, MAY 23**
8 p.m.

- **CCM Choral Series**

  **UC Men’s and Women’s Choruses**

  **Olga Artemova, Michael Fuchs & Steven Berlanga, conductors**

  **UC Choruses Homecoming Concert**

  The UC Choruses return from Toronto to present a concert of select Canadian repertoire as well as Aulis Sallinen’s *Lauluja mereltä*, Bruce Sled’s *Jing-a-ley-a* and other contemporary works.

  Location: Patricia Corbett Theater

  Tickets: $12 general admission, $5 non-UC students, UC students FREE

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**THURSDAY, MAY 24**
noon

- **Brass Showcase**

  Location: CCM Plaza

  Admission: FREE

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**FRIDAY, MAY 25**
2 p.m.

- **Thinking About Music Lecture Series**

  **Julian Hook, Indiana University**

  “Spelled Heptachords”

  Location: Baur Room

  Admission: FREE

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**FRIDAY, MAY 25**
8 p.m.

- **CCM Dance Series**

  **CCM Dance and Concert Orchestra**

  **Shellie Cash, director**

  **Student conductors**

  “Spring Dance Concert”

  Accompanied by the Concert Orchestra, CCM Dance will present three world premieres including *El Amor Brujo* with music by Manuel de Falla and choreography by Dance Division Head Shellie Cash. Roger Van Fleteran, associate artistic director and resident choreographer of the Alabama Ballet, will present a new work for dance majors to *Serenade for Strings in E Major, Op. 22* by Antonín Dvořák, and CCM Associate Professor Michael Tevlin will create a new work to the music of Aaron Copland. In addition, [CONTINUED]
guest artist Vivi Flindt (Royal Danish Ballet) will restage one of the first romantic ballets, *La Sylphide*, with music by Herman Severin Lovenskiold. Originally choreographed in 1836 by August Bournonville, this beautiful white ballet epitomizes the ideology of the time, bringing to life through music and dance the duality of realism juxtaposed to the realm of dreams.

*Saturday matinee performance features recorded music only.*

Location: Corbett Auditorium

Tickets: $15 general admission, $10 non-UC students, UC students FREE

*The Dance Division gratefully acknowledges the support of The Corbett Endowment at CCM.*

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**FRIDAY, MAY 25**

8 p.m.

**SATURDAY, MAY 26**

8 p.m.

**SUNDAY, MAY 27**

2 p.m.

**THURSDAY, MAY 31**

8 p.m.

**FRIDAY, JUNE 1**

3 p.m.

• Studio Opera Series •

*La Cenerentola*

Composed by Gioachino Rossini
Libretto by Jacopo Ferretti
Stefano Sarzani, conductor
Jennifer Williams, director

Rossini, famed for his bubbly comedies with poignant moments scattered among the laughs, composed this most popular take on Cinderella. *La Cenerentola* remains one of Rossini’s funniest operas, but with a serious side to remind us that the happy ending to the story results from Cinderella’s pluck and courage.

Location: Cohen Family Studio Theater

Tickets: Admission is free, but reservations are required. Tickets become available Monday, May 21 at noon—visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

• CCM Winds Series •

*Chamber Winds*

Angela Holt, Boon Hua Lien and Thanapol Setabrahmana, conductors

Dove: *Figures in the Garden*

Zimmerman: *Rheinische Kirmestanze*

Haydn: Symphony No. 24 ("Oxford")

Location: Robert J. Werner Recital Hall

Admission: FREE

• CCM Choral Series •

*Chamber Choir and Chorale*

Student conductors
DMA and MM Graduate Conducting majors lead a diverse program of accompanied and *a cappella* miniatures and masterworks from the Renaissance through the present day. Location: Robert J. Werner Recital Hall
Admission: FREE

**FRIDAY, JUNE 1**
8 p.m.

• **CCM Winds Series** •

**Wind Ensemble**
Terence Milligan, music director and conductor
“Some Things Old, Some Things New”
Berlioz: Overture to *Béatrice et Bénédict*
Jennifer Jolley: *Motordom*
Malcolm Arnold: *Four Scottish Dances*
    Lauren Heller, guest conductor
Benjamin Wallace: *Psappho* (world premiere)
Nebojsa Macura: *Chochek Rhapsody*
Location: Corbett Auditorium
Admission: FREE

**SATURDAY, JUNE 2**
8 p.m.

• **CCM Winds Series** •

**Wind Symphony**
Glenn D. Price, conductor
“American Spectrum”
Adams: *Short Ride in a Fast Machine*
Copland: *An Outdoor Overture*
Schwantner: *and the mountains rising nowhere*
Bernstein: *Prelude, Fugue and Riffs*
Nelson: *Passacaglia* (Homage on B-A-C-H)
Ives: *The Alcotts*
Williams: *Liberty Fanfare*
Location: Corbett Auditorium
Tickets: $12 general admission, $5 non-UC students, UC students FREE

**MONDAY, JUNE 4**
7 p.m.

• **CCM Preparatory Department** •

**Cincinnati Youth Wind Ensemble and Cincinnati Junior Youth Wind Ensemble**
Lauren Heller and Ann Porter, directors
Featuring Cincinnati Girl Choir and Young Men’s Chorus, guest ensembles from the Cincinnati Children’s Choir
Eva Floyd and Chris Shortt, directors

CONTINUED ›
The two wind ensembles present their spring concert featuring classics for the wind repertoire. Cincinnati Youth Wind Ensemble collaborates with the Cincinnati Children’s Choir to perform Copland’s Old American Songs Zion’s Walls, At the River, Ching-a-ring Chaw and Grainger’s Children’s March.
Location: Corbett Auditorium
Admission: Free

**University of Cincinnati Symphony Orchestra**

Chia-Hsuan Lin, music director and conductor
Location: Corbett Auditorium
Admission: FREE

**WEDNESDAY, JUNE 6 8 p.m.**

• CCM Preparatory Department •

**Preparatory Department Brass Choir**

Paul Hillner, music director
This select high school brass ensemble features traditional music for brass choir.
Location: Robert J. Werner Recital Hall
Admission: FREE

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Take Hopple Street, Exit 3. At light, turn left. Cross Central Parkway; go up hill (Martin Luther King Drive) past the UC campus to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.
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