CCM’S STRING QUARTET- IN-RESIDENCE

THE ARIEL QUARTET

2015-16 CONCERT SERIES

September 1 and November 10, 2015
January 26 and March 1, 2016
Corbett Auditorium
THE DAWN OF A NEW ERA AT CCM is a bold statement. Nevertheless, as you join us for the University of Cincinnati College-Conservatory of Music’s 2015-16 performance season, you truly are joining us at the dawn of a new era for our string quartet-in-residence, The Ariel Quartet.

Violinists Alexandra “Sasha” Kazovsky and Gershon Gerchikov, violist Jan Grüning and cellist Amit Even-Tov have signed a seven-year contract to remain at CCM for the foreseeable future. For those of us who have been overwhelmed by their virtuosity, few phrases besides THE DAWN OF A NEW ERA AT CCM seem appropriate.

Cincinnati audiences have quickly embraced these vibrant musicians who have brought their electric performances to CCM’s concert stage.

CCM students have embraced the Quartet’s insightful coaching, as its members have mentored young ensembles in the specialized discipline of string quartet performance at the highest levels.

During its first three-and-a-half years in residence at CCM, the Ariel Quartet has given us THE CYCLE – Cincinnati’s first complete performance of the string quartets of Ludwig van Beethoven – and partnered with such international luminaries as pianist Menahem Pressler and cellist David Geringas.

CCM prides itself on being a nationally ranked and internationally renowned institution for the performing and media arts, and the Ariel Quartet’s excellence helps us reinforce this reputation.

This season, the magic created by Sasha, Amit, Jan and Gershon will be enhanced by collaborations with New York-based clarinetist David Krakauer and one of CCM’s international star performers and pedagogues – Artist-in-Residence and Professor of Piano Awadagin Pratt.

The future holds the promise of newly commissioned works, along with a continuance of the nuance and magic that can only be created at CCM by our resident quartet – The Ariel Quartet.

Thank you for helping us complete this magic with your presence.

Peter Landgren, Dean
Thomas James Kelly Professor of Music
THE ARIEL QUARTET

Alexandra Kazovsky, violin
Gershon Gerchikov, violin
Jan Grüning, viola
Amit Even-Tov, cello

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September 1 and November 10, 2015
January 26 and March 1, 2016

Season Presenting Sponsor
The Otto M. Budig Family Foundation

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The Ariel Quartet’s 2015-16 CCM concert series is made possible by the generous contributions of The Louise Dieterle Nippert Trust, The Estate of William A. Friedlander, Mrs. William A. Friedlander, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. J. David Rosenberg, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Thomas E. Stegman, Mr. & Mrs. Theodore W. Striker and Mrs. Harry M. Hoffheimer.

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8 P.M. TUESDAY, SEPT. 1

Quartet in E-flat Major, K. 428
WOLFGANG MOZART
(1756–1791)

I. Allegro non troppo
II. Andante con moto
III. Menuetto and Trio. Allegro
IV. Allegro vivace

Lyric Suite
ALBAN BERG
(1885–1935)

I. Allegretto gioiale
II. Andante amoroso
III. Allegro misterioso – Trio estatico
IV. Adagio appassionato
V. Presto delirando – Tenebroso
VI. Largo desolato

—Intermission—

String Quartet No. 1, Op. 11
PYOTR TCHAIKOVSKY
(1840–1893)

I. Moderato e semplice
II. Andante cantabile
III. Scherzo: Allegro non tanto e con fuoco
IV. Finale: Allegro giusto

8 P.M. TUESDAY, NOV. 10

String Quartet in C Minor, D. 703
(“Quartettsatz”)
FRANZ SCHUBERT
(1797–1828)

String Quartet No. 8
DMITRI SHOSTAKOVICH
(1906–1975)

I. Largo
II. Allegro molto
III. Allegretto
IV. Largo
V. Largo

—Intermission—

Piano Quintet No. 2, Op. 81
ANTONIN DVOŘÁK
(1841–1904)

I. Allegro ma non tanto
II. Dumka: Andante con moto
III. Scherzo–Furiant: Molto vivace
IV. Allegro

Awadagin Pratt, piano
8 P.M. TUESDAY, JAN. 26

String Quartet in G Minor, Op. 10  
I. Animé et très decide  
II. Assez vif et bien rythmé  
III. Andantino, doucement expressif  
IV. Très modéré  

CLAUDE DEBUSSY  
(1862–1918)

Sechs Bagatellen, Op. 9  
I. Mäßig  
II. Leicht Bewegt  
III. Ziemlich Fließend  
IV. Sehr Langsam  
V. Äußerst Langsam  
VI. Fließend  

ANTON WEBERN  
(1883–1945)

—Intermission—

The Dreams and Prayers of Isaac the Blind  
Prelude: Calmo, Sospeso  
I. Agitati - Con Fuoco-Maestoso - Senza Misura, Oscilante  
II. Teneramente - Ruvido - Presto  
III. Calmo, Sospeso - Allegro Pesante  
Postlude: Lento, Liberament  
David Krakauer, clarinet

OSBALDO GOLIJOV  
(b. 1960)

8 P.M. TUESDAY, MARCH 1

String Quartet in F Major, Op. 77, No. 2  
I. Allegro moderato  
II. Menuetto: Presto, ma non troppo – Trio  
III. Andante  
IV. Finale: Vivace assai  

JOSEPH HAYDN  
(1732–1809)

String Quartet No. 1, Op. 7  
I. Lento  
II. Allegretto  
III. Allegro vivace  

—Intermission—

String Quartet, Op. 51, No. 2  
I. Allegro non troppo  
II. Andante moderato  
III. Quasi Minuetto, moderato  
IV. Finale: Allegro non assai  

BÉLA BARTÓK  
(1881–1945)

JOHANNES BRAHMS  
(1833–1897)
Characterized by its youth, brilliant playing, and soulful interpretations, the Ariel Quartet has quickly earned a glowing international reputation.

The Quartet was formed in Israel 17 years ago when its members were young students, and they have been playing together ever since. Recently awarded the prestigious Cleveland Quartet Award, the Quartet serves as the faculty quartet-in-residence at the University of Cincinnati College-Conservatory of Music, where its members direct the chamber music program and perform their own annual series of concerts – a remarkable achievement for an ensemble so young.

Highlights of the 2014-15 season include a groundbreaking Beethoven cycle performed at New York’s SubCulture that featured a midnight performance of the Grosse Fuge; a performance featuring music by three generations of Israeli composers at the Kennedy Center in Washington, D.C.; performances resulting from the Cleveland Quartet Award in Kansas City, Austin and Buffalo; and a tour of South America.

The Ariel Quartet performs widely in North America, Europe and Israel, including two recent record-setting Beethoven cycles, performed before all the members of the quartet turned 30. The
Ariel continues to astonish with its performances of complete works by memory and has remained committed to performing extensively in Israel. In addition, the Ariel has collaborated with the pianist Orion Weiss; violist Roger Tapping; cellist Paul Katz; and the American and Jerusalem String Quartets. The Quartet toured with the cellist Alisa Weilerstein during the 2013-14 season, and performs regularly with the legendary pianist Menahem Pressler. Additionally, the Ariel was quartet-in-residence for the Steans Music Institute at the Ravinia Festival, the Yellow Barn Music Festival and for the Perlman Music Program.

Formerly the resident ensemble in the New England Conservatory’s Professional String Quartet Training Program, the Ariel has won a number of international prizes including the Grand Prize at the 2006 Fischoff National Chamber Music Competition and First Prize at the international competition “Franz Schubert And The Music Of Modernity” in Graz, Austria, in 2003, when the Quartet’s members were remarkably young. After they won the Székely Prize for their performance of Bartók, as well as the overall Third Prize at the Banff International String Quartet Competition in 2007, the American Record Guide described the Ariel Quartet as “a consummate ensemble gifted with utter musicality and remarkable interpretive power” and called their performance of Beethoven’s Op. 132 “the pinnacle of the competition.”

The Ariel Quartet has been mentored extensively by Itzhak Perlman, Paul Katz, Donald Weilerstein, Miriam Fried, Kim Kashkashian and Martha Strongin Katz, among others. The Quartet has received extensive scholarship support throughout its studies in the United States from the America-Israel Cultural Foundation, Dov and Rachel Gottesman, the Legacy Heritage Fund, as well as The A. N. and Pearl G. Barnett Family Foundation.

Learn more about the Ariel Quartet’s residency at CCM by visiting ccm.uc.edu/ariel
GENERAL INFORMATION

CCM BOX OFFICE: Located in the CCM Atrium, the Box Office is open Monday through Friday, 12-5:30 p.m.; Saturday, 12-4 p.m.; and one hour prior to curtain for Mainstage performances. Master Card, VISA and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, Ohio 45221-0003; 513-556-4183.

PARKING: Convenient parking is available in the CCM Garage, at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

TAX CREDIT: If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and actors. In case of emergencies, this will help us locate you as quickly as possible.

LOST AND FOUND: 513-556-9413

HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six are not to be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater is strictly prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective January 1, 2006, smoking is prohibited inside all buildings, athletics facilities and vehicles owned,
operated or leased by the University of Cincinnati. Smoking is also prohibited within 25 feet of all university building entrances, exits, air intakes and operable windows. Smoking shall not be permitted on any bridge, overpass or enclosed walkway.

**HEARING ENHANCEMENT:** Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

**WHEELCHAIR SEATING:** Wheelchair seating is available in both theaters. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

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The purpose of these performances is educational and is part of the University of Cincinnati academic program.

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John Harrison is the founder of The CCM Harmony Fund: Challenging Hate and Prejudice through Performing Arts. The arts are truly a language that all people speak; they cut across racial, cultural, social, educational and economic barriers. The CCM Harmony Fund was established to celebrate the language of the arts, encourage conversation and advocate compassion. The fund supports our incredibly talented students and faculty at the College-Conservatory of Music in the media and performing arts in creative and unique ways to promote culturally diverse audiences, and fight hate and prejudice. Mr. Harrison has made provisions in his will to support and continue the mission of The Harmony Fund.
Catch a rising star at UC’s College-Conservatory of Music, a preeminent institution for the performing and media arts.

Join us for a performance and see for yourself why critics and audiences alike can’t stop talking about our resident artists and “stars of tomorrow!”

Customizable subscription and ticket packages are on sale now!

2015-16 MAINSTAGE SERIES

PENTECOST
DRAMA
Oct. 1 - 4

CAROUSEL
MUSICAL THEATRE
Oct. 29 - Nov. 1

THE MERRY WIDOW
OPERA
Nov. 19 - 22

AH, WILDERNESS!
DRAMA
Feb. 11 - 14

AMERICAN IDIOT
MUSICAL THEATRE
March 3 - 13
Mature Audiences Only

THE CUNNING LITTLE VIXEN
OPERA
April 8 - 10

SWAN LAKE
DANCE
April 22 - 24