Welcome to the University of Cincinnati College-Conservatory of Music’s 2016-17 Performance Season. Our students, faculty and staff have put together a tremendous lineup of performing and media arts events for the fall, providing Greater Cincinnati with dozens of opportunities to experience CCM’s UnCompromising Excellence. Your challenge is deciding which of these presentations to attend!

You may already know that I was recently asked to take on a new role at the University of Cincinnati and I am honored to have the opportunity to serve as UC’s Interim Senior Vice President of Academic Affairs and Provost. Please know that I’m not going far—just a few buildings away from the CCM Village—and there is a leader amongst leaders who will serve as CCM’s Interim Dean during my absence.

A member of CCM’s faculty since 1992, Dr. Bruce McClung has most recently served as head of the Division of Composition, Musicology and Theory. He is a highly respected musicologist, a consummate researcher, pedagogue, advisor and mentor. Please join me in thanking Bruce as he steps into this new role of intellectual and artistic guidance at CCM.

I also want to thank you—the CCM community—for supporting Interim Dean McClung, UC Interim President Beverly Davenport and me as each of us enter new positions to guide our university forward. CCM’s faculty, students and guest artists look forward to welcoming you to the CCM Village this year.

Sincerely yours,

Peter Landgren
Interim Senior Vice President for Academic Affairs and Provost
University of Cincinnati
CCMpower is an expansive group of arts advocates and alumni dedicated to empowering students and igniting possibilities through scholarship opportunities and so much more.

CCM alumni and students are the arts engine for our community and CCMpower helps to fuel that engine for the future!

Together, our membership dollars support student scholarships and grants, while also providing student and ensemble travel funds, master class opportunities and collaborative projects through our community outreach.

Join CCMpower today, enjoy our membership benefits and feel the power of enriching the lives of CCM students through your support.

Learn more about our organization and membership benefits at ccm.uc.edu/ccmpower.
The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances throughout the academic year. Some events do require purchased tickets; please see individual event information for details. Programs and dates subject to change.

**CCM BOX OFFICE**
For ticket and event information, please contact the CCM Box Office:

**LOCATION AND CONTACT**
CCM Box Office  
Corbett Center, CCM Village  
Telephone: 513-556-4183  
E-mail: boxoff@uc.edu  
Website: ccm.uc.edu/boxoffice

**HOURS***
Mon-Fri: 12-5:30 p.m.  
Saturday: 12-4 p.m.  
One hour prior to curtain for all ticketed performances

**PARKING**
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

*Hours subject to change based on University of Cincinnati schedules.

**INFO**

**BOX OFFICE AND PARKING**

**VISA, MasterCard and Discover Card are accepted.**

**All programs are subject to change without notice.**

**Cover photo by UC Photographic Services**

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*Hours subject to change based on University of Cincinnati schedules.*
FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3). Continue on Taft one mile to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage area are at the base of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). At the light, turn left on to Hopple Street. As you cross the first intersection (Central Parkway), Hopple Street becomes Martin Luther King Drive. Follow ML King Drive up the hill and past the UC Medical campus to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard. Please be advised: due to ongoing construction on I-75, access to certain exits may be limited.

For more detailed maps and directions, please visit uc.edu/visitors. Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.
# SEPTEMBER

## A QUICK LOOK AT THIS SEMESTER

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## OCTOBER
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• Faculty Artist Series •

**Timmer AND FRIENDS**

**Timothy Northcut, tuba**

**Location:** Cohen Family Studio Theater

**Admission:** FREE

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**MONDAY, AUG. 29**

8 p.m.

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**TUESDAY, SEPT. 6**

8 p.m.

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**WEDNESDAY, SEPT. 7**

8 p.m.

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**FRIDAY, SEPT. 9**

2:30 p.m.

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**TUESDAY, SEPT. 6**

8 p.m.

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**FRIDAY, SEPT. 9**

2:30 p.m.

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**• CCM String Quartet-in-Residence •**

**The Ariel Quartet**

**Featuring faculty artist Soyeon Kate Lee, piano**

Dubbed “rock stars of the classical scene” by the Cincinnati Enquirer, the Ariel Quartet’s four-part concert series at CCM begins with this concert, featuring a collaboration with renowned pianist Soyeon Kate Lee.

**BEETHOVEN:** String Quartet No. 1 in F Major, Op. 18, No. 1

**JÖRG WIDMANN:** String Quartet No. 3 (“Hunting”)

**SCHUMANN:** Piano Quintet in E-flat Major, Op. 44

Featuring Soyeon Kate Lee, piano

**Location:** Corbett Auditorium

**Tickets:** $25 general, $15 non-UC students, UC students FREE.

The Ariel Quartet’s 2016-17 CCM concert series is made possible by the generous contributions of Anonymous, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. Frank Bloom, Mr. & Mrs. J. David Rosenberg, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Paul G. Sittenfeld, Mr. & Mrs. Thomas E. Stegman, Mr. & Mrs. Theodore W. Striker and The Thomas J. Emery Memorial.

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**FRIDAY, SEPT. 9**

2:30 p.m.

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**• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •**

**A LOOK INTO POLISH ART AND CULTURE**

**Halina Goldberg, Jacobs School of Music**

Dr. Halina Goldberg, acknowledged as one of the world’s foremost experts on Polish music,

**CONTINUED »**
FRIDAY, SEPT. 9
8 p.m.

- Orchestra Series -
POLISH FESTIVAL OPENING CONCERT
CCM Philharmonia
Featuring faculty artist Soyeon Kate Lee, piano
Mark Gibson, music director and conductor

Join us as the acclaimed CCM Philharmonia commences a month-long Polish Festival featuring performances by student and faculty artists from throughout the college. The festival opening performances include the world premiere of a new work American Dreams, composed by accomplished CCM alumnus Piotr Szewczyk!

CHOPIN: Piano Concerto No. 2 in F Minor, Op. 21
Featuring Soyeon Kate Lee, piano
LUTOSŁAWSKI: Concerto for Orchestra

Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.
Polish Festival Sponsor: Judith Heiny and Piotr Chomczynski

SUNDAY, SEPT. 11
4 p.m.

- Faculty Artist Series -
Marie-France Lefebvre, piano
Featuring Mark Gibson, piano; Donna Loewy, piano; and Nathaniel Chaitkin, cello

This program will include Rachmaninoff’s Cello Sonata, Op. 19, and Corigliano’s Gazebo Dances, along with works by Mozart and Schubert.

Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY, SEPT. 13
8 p.m.

- Orchestra Series -
POLISH FESTIVAL
Café MoMus
Aik Khai Pung, music director

As part of the Polish Festival, Café MoMus will present works of Polish composers from three different generations: Krzysztof Penderecki, Bettina Skrzypczak and Artur Slotwinski. Join us for coffee and conversation with Artur Slotwinski and the musicians after the performance.

Location: Cohen Family Studio Theater
CONTINUED
Admission: FREE
Polish Festival Sponsor: Judith Heiny and Piotr Chomczynski

• Winds Series •
WITH LIBERTY & JUSTICE FOR ALL
CCM Wind Ensemble
Angela Holt, music director and conductor
Join us for our commemoration of America! For this concert, we are excited to bring together the talents of the CCM Wind Ensemble with voices from across the Greater Cincinnati area!
J. S. SMITH: The Star-Spangled Banner
CAMPHOUSE: A Movement for Rosa
MASLANKA: Testament
COPLAND: A Lincoln Portrait
STEFFE/WILHOUSKY: The Battle Hymn of the Republic
Location: Corbett Auditorium
Admission: FREE

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •
HOW THE GIVEN IS TAKEN: BABBITT, PRINCETON AND THE PSYCHOLOGIZATION OF POSTWAR AMERICAN MUSIC ANALYSIS
Stephen Peles, University of Alabama
The public controversy engendered by Babbitt's call for a "scientific" music theory has tended to overshadow other more enduring aspects of his meta-theoretical program. This lecture argues for the significance to Babbitt's legacy of his insistence on the centrality of the listener (real and imagined) to analytic claims.
Location: Baur Room
Admission: FREE

CONTINUED
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

### SATURDAY, SEPT. 17
8 p.m.

**Orchestra Series •**

**POLISH FESTIVAL**

**CCM Concert Orchestra**

Aik Khai Pung, music director and conductor

CHOPIN: Piano Concerto No. 1

Featuring the winner of the CCM Piano Competition

GÓRECKI: Symphony No. 3 (“Symphony of Sad Songs”)

Featuring the winner of the CCM Voice Competition

**Location:** Corbett Auditorium

**Tickets:** $15 general, $10 non-UC students, UC students FREE.

*Polish Festival Sponsor:* Judith Heiny and Piotr Chomczynski

### SUNDAY, SEPT. 18
4 p.m.

**Winds Series •**

**CCM Chamber Players**

Terence Milligan, music director and conductor

SCHWANTNER: *Music of Amber*

MOZART: Serenade in E-flat Major, K. 375

HIGDON: *Zaka*

**Location:** Cohen Family Studio Theater

**Admission:** FREE

### SUNDAY, SEPT. 18
7 p.m.

**Jazz Series •**

**POLISH FESTIVAL**

**CCM Jazz Orchestra and Faculty Jazztet**

Featuring guest artist Włodek Pawlik, piano

Scott Belck, conductor

Join us as we celebrate the stunning music and musicians of Poland and feature Grammy Award-winning jazz pianist and composer Włodek Pawlik as he performs his original compositions and arrangements.

**Location:** Corbett Auditorium

**Tickets:** $15 general, $10 non-UC students, UC students FREE.

*Polish Festival Sponsor:* Judith Heiny and Piotr Chomczynski

### MONDAY, SEPT. 19
8 p.m.

**Faculty Artist Series •**

**DEVOTED, DELIGHTED, DEFUSED & DESPONDENT: A SONG RECITAL**

Daniel Weeks, tenor

Donna Loewy, piano

CONTINUED
Featuring songs by Quilter, Dubois, Donizetti, Tosti, Strauss and Liszt.
**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

**MONDAY, SEPT. 19**
8 p.m.

- **Faculty Artist Series •**
  - **Allen Otte, Percussion**
  Featuring music written for Allen Otte by Rzewski, Schuette and Applebaum as well as original compositions by Otte himself!
  **Location:** Cohen Family Studio Theater
  **Admission:** FREE

**TUESDAY, SEPT. 20**
8 p.m.

- **Faculty Artist Series •**
  - **Mary Stucky, mezzo-soprano**
  - **Rodney Stucky, guitar and lute**
  Performing songs from the rich repertory of French, German, Spanish and English music for voice, guitar and lute.
  **Location:** Robert J. Werner Recital Hall
  **Admission:** FREE

**TUESDAY, SEPT. 20**
8 p.m.

- **Faculty Artist Series •**
  - **Russell Burge, vibraphone**
  - **Steve Allee, piano**
  Original compositions and great American standards.
  **Location:** Cohen Family Studio Theater
  **Admission:** FREE

**WEDNESDAY, SEPT. 21**
8 p.m. (preview)

**THURSDAY, SEPT. 22**
8 p.m.

**FRIDAY, SEPT. 23**
8 p.m.

**SATURDAY, SEPT. 24**
2 & 8 p.m.

- **Studio Musical Theatre Series •**
  - **A co-production between Know Theatre of Cincinnati and the University of Cincinnati College-Conservatory of Music**
  **RUNAWAYS**
  - **Music, lyrics and book by Elizabeth Swados**
  - **Vince DeGeorge, director and choreographer**
  - **Luke Flood, music director**
  Runaways is a collage of songs, monologues and dances that captures the energy, courage and honesty of a group of teenagers who are running away “from home... from a boyfriend... from a predator... from themselves.” Created in 1977 by groundbreaking theatre artist Elizabeth Swados, *Runaways* was born from interviews and workshops that she held with children and young adults who were escaping from their deteriorating family lives. It is a challenging CONTINUED ›
piece of theatre that ultimately celebrates the power of the imagination and the resilience of the human spirit.

**Location:** Know Theatre of Cincinnati, 1120 Jackson Street, Cincinnati, OH 45202

**Admission:** Ticket prices range from $15 - $25. Tickets available through the Know Theatre Box Office by calling 513-300-5669 or online at [http://knowtheatre.com](http://knowtheatre.com).

*Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation*

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**WEDNESDAY, SEPT. 21**

8 p.m.

- **Faculty Artist Series •**
  - **Mara Helmuth, composition**
  - **Location:** Robert J. Werner Recital Hall
  - **Admission:** FREE

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**THURSDAY, SEPT. 22**

7:30 p.m.

- **Opera Fusion: New Works Lab •**
  - **A collaboration between CCM Opera and Cincinnati Opera**
  - Co-Artistic Directors Robin Guarino and Marcus Küchle
  - **Some Light Emerges**
  - Composed by Laura Kaminsky
  - Libretto by Mark Campbell and Kimberly Reed
  - Robin Guarino, director
  - Bradley Moore, conductor

Funded by a grant from the Andrew W. Mellon Foundation, CCM Opera and Cincinnati Opera present a rare behind-the-scenes look at the creation of an original work! Presented in collaboration with Houston Grand Opera, Some Light Emerges takes its inspiration from the creation of Houston’s iconic Rothko Chapel by philanthropist and art collector Dominique de Menil.

**Location:** Cincinnati Club−Oak Room, 30 Garfield Place, Cincinnati 45202

**Admission:** Admission is free. Reservations are required. Tickets become available on Monday, Sept. 12. Please contact the Cincinnati Opera box office for tickets at 513-241-2742 or [www.cincinnatiopera.org](http://www.cincinnatiopera.org).

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**THURSDAY, SEPT. 22**

8 p.m.

- **Guest Artist Series •**
  - **Shiau-uen Ding, piano**
  - **Location:** Robert J. Werner Recital Hall
  - **Admission:** FREE
SUNDAY, SEPT. 25
4 p.m.

• Choral Series •

FALL CHORAL SHOWCASE
CCM Chorale, Cincinnati Children’s Choir Bel Canto, UC Men’s and Women’s Choruses and guest choir Central State University Chorus
Andreas Herrmann, Robyn Lana, Kevin Coker, Alex Sutton and Jeremy Winston, conductors
This concert features the CCM Chorale in two German Romantic works, Brahms’ Liebeslieder Walzer Op. 52 and Rheinberger’s Kyrie, conducted by Andreas Herrmann of the Hochschule für Musik of Munich, Germany. Highlights also include the Central State University Chorus in a variety of gospel music.
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

SUNDAY, SEPT. 25
4 p.m.

• Faculty Artist Series •

Michael Chertock, piano
Featuring the music of Ravel, Prokofiev, Stravinsky and Messiaen.
Location: Robert J. Werner Recital Hall
Admission: FREE

A VIEW FROM THE EDGE
A showcase of music by CCM student composers.
Location: Cohen Family Studio Theater
Admission: FREE

MONDAY, SEPT. 26
8 p.m.

• Faculty Artist Series •

Thomas Baresel, tenor
Amy Johnson, soprano
Kenneth Griffiths and Mark Gibson, piano
Join us for an evening of art song featuring French duets by Hue, Duparc and Saint-Saëns and operetta duets by Lehár, Strauss and Milloeker, along with Alan Louis Smith’s Windows: Five Songs of Love and Rachmaninoff’s Songs, Op. 14, No. 1 and 2; and Songs, Op. 34, 10 and 12.
Location: Robert J. Werner Recital Hall
Admission: FREE
• Faculty Artist Series •
Commercial Music Production Faculty Concert
Location: Robert J. Werner Recital Hall
Admission: FREE

• Mainstage Acting Series •
ROMEO AND JULIET
Written by William Shakespeare
Brant Russell, director
“For never was a story of more woe than this of Juliet and her Romeo.” William Shakespeare’s legendary tale of young love and bitter hatred returns to the CCM stage like you’ve never seen it before. Witness the deadly feud between the Montagues and Capulets in this subversive retelling of the Bard’s iconic story. It’s a comedy — until it’s not.
Location: Patricia Corbett Theater
Mainstage Season Production Sponsor: Macy’s

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •
HEARING DOUBLE: JAZZ ONTOLOGY
Brian Kane, Yale University
Philosophers have often considered the ontology of music, worrying over the relation between works, scores and performances — yet jazz has not received the same consideration. This lecture argues for a non-essentialist, network-based ontology of jazz standards.
Location: Baur Room
Admission: FREE

• Orchestra & Choral Series •
POLISH FESTIVAL CLOSING CONCERT
CCM Philharmonia, CCM Chamber Choir and Xavier University Concert Choir
Featuring faculty artist Daniel Weeks, tenor
Mark Gibson, music director and conductor
MONIUSZKO: Overture to Halka
CONTINUED »
PENDERECKI: *Threnody to the Victims of Hiroshima*
SKROWACZEWSKI: English Horn Concerto
SZYMANOWSKI: Symphony No. 3 in B-flat Major, Op. 27 ("Song of the Night")

Featuring Daniel Weeks, soloist

**Location:** Corbett Auditorium

**Tickets:** $15 general, $10 non-UC students, UC students FREE.

**Polish Festival Sponsor:** Judith Heiny and Piotr Chomczynski

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**MONDAY, OCT. 3**
8 p.m.

**CELEBRATING 70 YEARS**

CCM Brass Choir

Timothy Northcut, music director and conductor

**Location:** Corbett Auditorium

**Admission:** FREE

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**WEDNESDAY, OCT. 5**
8 p.m.

**THEY WERE YOU: The Songs of Tom Jones and Harvey Schmidt**

Lyrics by Tom Jones

Music by Harvey Schmidt

Aubrey Berg, director

Stephen Goers, musical arrangements

CCM proudly presents the world premiere of a musical revue showcasing the work of Tom Jones and Harvey Schmidt. Devised and directed by Aubrey Berg with musical arrangements by Steve Goers, *They Were You* features songs from *The Fantasticks*, *Celebration*, *110 in the Shade*, *The Bone Room*, *Colette Collage* and more. This revue celebrates Jones’ and Schmidt’s ability to reflect the human condition with humor, compassion and wry affection.

**Location:** Cohen Family Studio Theater

**Admission:** Admission is free. Reservations are required. Tickets become available at noon on Monday, Oct. 3. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

**Musical Theatre Program Sponsor:** The Otto M. Budig Family Foundation

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**FRIDAY, OCT. 7**
8 p.m.

**CCM Percussion Ensemble**

James Culley, music coordinator

The CCM Percussion Ensemble will present a
A variety of chamber works for percussion, stretching from the 1930s to the present, by composers John Cage, Gerald Strang, Lukas Foss, Frederic Rzewski and more, as well as works by CCM student composers.

**Location:** Patricia Corbett Theater  
**Admission:** FREE

**SUNDAY, OCT. 9**  
4 p.m.

- **Guest Artist Series**  
  **Oscar Ghiglia, guitar**  
  Celebrating his 42nd residency at CCM, virtuoso Ghiglia performs a solo recital of his concert favorites.  
  **Location:** Robert J. Werner Recital Hall  
  **Admission:** FREE

**SUNDAY, OCT. 9**  
7 p.m.

- **Jazz Series**  
  **STILL LIFE TALKING: THE MUSIC OF PAT METHENY**  
  CCM Jazz Orchestra and Jazz Lab Band  
  **Scott Belck and Craig Bailey, conductors**  
  A vibrant mixture of world music and jazz, Pat Metheny’s music is renowned for its sophistication, exotic rhythms and beauty. His long form compositions include everything from Brazilian to American pop to Country and Western and beyond.  
  **Location:** Corbett Auditorium  
  **Tickets:** $15 general, $10 non-UC students, UC students FREE.

**SUNDAY, OCT. 9**  
8 p.m.

- **Winds Series**  
  **CCM Chamber Players**  
  **Terence Milligan, music director and conductor**  
  **MARTINŮ: Nonet**  
  **VARÈSE: Octandre**  
  **KURKA: The Good Soldier Schweik**  
  **Location:** Robert J. Werner Recital Hall  
  **Admission:** FREE

**TUESDAY, OCT. 11**  
7 p.m.

- **Faculty Artist Series**  
  **CCM Faculty Jazztet**  
  CCM’s world-famous jazz faculty artists show off their skills with a set of cool charts and blazing solos!  
  **Location:** Robert J. Werner Recital Hall  
  **Admission:** FREE
**Winds Series**

**HINDEMITH & CO.**
CCM Wind Orchestra
Terence Milligan, music director and conductor
SCHOENBERG: Theme and Variations
HINDEMITH: Konzertmusik for Piano, Brass and Harps, Op. 49
GÁL: Promenadenmusik
HINDEMITH: Symphony in B-flat
**Location:** Corbett Auditorium
**Tickets:** $15 general, $10 non-UC students, UC students FREE.

**The Leaves Are Falling**
CCM Wind Ensemble
Angela Holt, music director and conductor
Presenting a collection of works that will capture the colorful sounds of the wind band.
BARNES: Symphonic Overture
DAHL: Sinfonietta
IVES: Country Band March
BENSON: The Leaves are Falling
**Location:** Corbett Auditorium
**Admission:** FREE

**Orchestra Series**

**ACROSS THE POND**
CCM Concert Orchestra
Aik Khai Pung, music director and conductor
WALTON: Johannesburg Festival Overture
ELGAR: Cello Concerto in E Minor, Op. 89
Featuring the winner of CCM cello competition
VAUGHAN WILLIAMS: Symphony No. 2 (“London”)
**Location:** Corbett Auditorium
**Admission:** FREE

**Mainstage Musical Theatre Series**

**A CHORUS LINE**
Conceived and originally directed and choreographed by Michael Bennett
Book by James Kirkwood Jr. and Nicholas Dante
Music by Marvin Hamlisch
Lyrics by Edward Kleban

CONTINUED »
Diane Lala, director and choreographer
Roger Grodsky, musical director
A nine-time Tony Award-winner, and one of the longest running productions in Broadway history, *A Chorus Line* tells a strikingly honest tale about the backstage world of musical theatre as 17 dancers vie to make the final cut for the latest smash hit. As the auditions proceed, the diverse backgrounds and motivations of the hopefuls come to the fore, revealing stories that run the gamut of human experience and emotion as they all compete with and learn about one another. It is a process that will change them all forever... for better or worse. 
*A Chorus Line* is a powerful metaphor for all human aspiration.

**Location:** Patricia Corbett Theater

**Tickets:** $31–35 adults, $22–25 non-UC students, $18–21 UC students.

*Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation*

*Mainstage Season Production Sponsor: Macy’s*

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• Studio Acting Series •

**MIDDLETOWN**

Written by Will Eno
Richard E. Hess, director

Middletown considers the strange beauty of life and its sometimes unbearable weight. Inspired by Thornton Wilder’s *Our Town*, the inhabitants of Middletown have a remarkable talent for articulating the hiccups of fear and anxiety in their souls with moving delicacy. The folks are friendly, and the view of star-dappled skies and modest homes is familiar and comforting. Welcome to Middletown.

**Location:** Cohen Family Studio Theater

**Admission:** Admission is free. Reservations are required. Tickets become available at noon on Monday, Oct. 17. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

*Acting Studio Series Sponsor: Neil Artman & Margaret Straub*
• Guest Artist Series •
THE UNITED STATES AIR FORCE BAND
Colonel Larry H. Lang, commander and conductor
The United States Air Force Concert Band and Singing Sergeants are two of the six performing ensembles within the United States Air Force Band, the premier musical organization of the U.S. Air Force, and will perform at CCM as part of their 10-day community relations tour.
Location: Corbett Auditorium
Admission: Admission is free, but reservations are required. Tickets are available online at https://bit.ly/USAFBandTour or in person at UC’s Veterans Programs and Services Office. Call 513-556-6811 for more information.

• Winds Series •
PRISM XX
CCM Wind Orchestra, Wind Ensemble, Jazz Ensembles and Special Guests
Terence Milligan and Angela Holt, music directors and conductors
CCM proudly presents 60 minutes of crowd-pleasing, non-stop excitement by diverse performers throughout Corbett Auditorium. An annual favorite, the PRISM concert is perfect entertainment for the entire family!
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

• Guest Artist Series •
SPHINX VIRTUOSI TOUR
The Sphinx Virtuosi, led by the Catalyst Quartet, is one of the nation’s most dynamic professional chamber orchestras. Comprised of 18 of the nation’s top Black and Latino classical soloists, these alumni of the internationally renowned Sphinx Competition come together each fall as cultural ambassadors to reach new audiences. This unique ensemble earned rave reviews from the New York Times during its highly acclaimed debut at Carnegie Hall in December 2004. The Sphinx Virtuosi’s 2016 program explores the great palette of the string medium through the prism of celebrated composers of Latin heritage as well as those heard more seldom. Celebrate the intricate mosaic of sounds and colors that pay homage to our vastly diverse heritage through music!
CONTINUED
TUESDAY, OCT. 25
8 p.m.

Location: Robert J. Werner Recital Hall
Admission: FREE
Program Sponsor: Sigma Alpha Iota
Joseph and Frances Jones Poetker Visiting Artist

- CCM String Quartet-in-Residence -

The Ariel Quartet
Praised by the New York Times for its “gift for filling the pristine structures of Classicism with fire,” CCM’s string quartet-in-residence continues its concert series with works from these powerhouse composers.

- MOZART: String Quartet No. 14 in G Major, K. 387
- SHOSTAKOVICH: String Quartet No. 3 in F Major, Op. 73
- DVOŘÁK: String Quartet No. 12 in F Major, Op. 96 (“American Quartet”)

Location: Corbett Auditorium
Tickets: $25 general, $15 non-UC students, UC students FREE.
The Ariel Quartet’s 2016-17 CCM concert series is made possible by the generous contributions of Anonymous, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. Frank Bloom, Mr. & Mrs. J. David Rosenberg, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Paul G. Sittenfeld, Mr. & Mrs. Thomas E. Stegman, Mr. & Mrs. Theodore W. Striker and The Thomas J. Emery Memorial.

FRIDAY, OCT. 28
2:30 p.m.

Location: Baur Room
Admission: FREE

- The Joseph and Frances Jones Poetker Thinking About Music Lecture Series -

Tammy Kernodle, Miami University

SUNDAY, OCT. 30
3 p.m.

Location: Robert J. Werner Recital Hall
Admission: FREE, donations accepted

- CCM Preparatory & Community Engagement -

Gino DiMario Scholarship Recital
CCM Prep music students will perform in this annual fundraising recital for the Gino DiMario Memorial Scholarship Fund. Please join us for a reception following the performance.
• Jazz Series •
BASICALLY BAKER: A JOURNEY BACK TO INDIANA
CCM Jazz Orchestra and Jazz Lab Band
Featuring the music of David Baker
Scott Belck and Craig Bailey, conductors
We celebrate the life and music of Indiana’s own David Baker, a legendary jazz educator and National Endowment for the Arts Jazz Master. Join us as we honor his life and career and explore the great jazz that has come out of the Hoosier State!
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

• Choral Series •
CCM Chorale
Featuring CCM student string quartets
Brett Scott, conductor
CCM Chorale and student string quartets mentored by the Ariel Quartet, CCM’s Quartet-in-Residence, present works for string quartets and chorus, featuring Ivan Moody’s Stabat Mater and John Tavener’s If Ye Love Me.
Location: Knox Presbyterian Church, Michigan & Observatory Avenues, Cincinnati, OH 45208
Admission: FREE

A VIEW FROM THE EDGE
Music by CCM student composers
Location: Patricia Corbett Theater
Admission: FREE

• Faculty Artist Series •
Percussion Group Cincinnati
Featuring music by Cage, Stockhausen and a premiere from CCM alumnus Mark Saya.
Location: Patricia Corbett Theater
Admission: FREE

• Choral Series •
DÍA DE LOS MUERTOS
UC Men’s and Women’s Choruses
Kevin Coker and Alex Sutton, conductors
Comprised of students from all 14 UC colleges, the UC Men’s and Women’s Choruses and Cabaret Singers
present works on the theme of All Souls’ Day (November 2) by Caldwell and Ivory, Forest, Gawthrop, Koppin, Schubert, Stroop and Washburn. The combined choirs offer Fauré’s Requiem.

**Location:** Corbett Auditorium  
**Admission:** $15 general, $10 non-UC students, UC students FREE

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**FRIDAY, NOV. 4**  
8 p.m.

**BRIGHT-EYED JOY! A RICKY IAN GORDON CABARET**  
Composer Ricky Ian Gordon—one of America’s most respected composers of art song, opera and musical theatre—joins CCM’s Opera and Voice singers and pianists for an evening of his music. Come watch our “stars-of-tomorrow” work with a living legend!

**Location:** Cohen Family Studio Theater  
**Admission:** Admission is free. Reservations are required. Tickets become available at noon on Monday, Oct. 31. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

**Opera Department Sponsor:** Mr. & Mrs. Edward S. Rosenthal  
**Opera Production Sponsor:** Genevieve Smith

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**FRIDAY, NOV. 4**  
8 p.m.

**BARTÓK: CONCERTO FOR ORCHESTRA**  
CCM Philharmonia  
*Mark Gibson, music director and conductor*  
**KODALY: Dances of Galanta**  
**BARTÓK: Concerto for Orchestra**  
This concert will also feature the winner of the CCM Violin Concerto Competition performing a concerto by either Shostakovich or Bartók.

**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE.

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**SUNDAY, NOV. 6**  
3 p.m.

**RACHMANINOFF ALL-NIGHT VIGIL, OP. 37**  
CCM Chamber Choir  
*Earl Rivers, conductor*  
The greatest a cappella masterwork of the early 20th century, the All-Night-Vigil (Vespers) is a series of 15 liturgical/concert settings from the Russian Orthodox tradition
in 65 minutes that achieves great heights of expressive power and intensity through “choral orchestration” by continually varying the textures and sonorities.

**Location:** Cathedral Basilica of the Assumption, 1140 Madison Ave., Covington, KY 41011

**Admission:** FREE

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**Classical Guitar Ensemble**
**Clare Callahan, music director**

Solos, duos, trios and quartets for classical guitar.

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

*The Classical Guitar 2016-17 CCM concert series is made possible by the generous contribution of the Sarah Marvin Foundation for the Performing Arts.*

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**MUSIC FOR FOOD - CCM BENEFIT CONCERT**
**The Ariel Quartet, Lydia Brown and Gwen Coleman Detwiler, series coordinators**

CCM presents the second year of its chamber series supporting Music For Food, a national musician-led initiative for local hunger relief. Concerts raise resources and awareness in the fight against hunger. CCM is pleased to partner on this series with the Freestore Foodbank, Cincinnati’s leading hunger relief organization. Bring non-perishable food items or a cash donation and enjoy a feast of chamber music favorites!

**Location:** Dieterle Vocal Arts Center, Room 300

**Admission:** Non-perishable food items or cash donation. Suggest donation: $20 general, $15 students.

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**• Winds Series •**

**CCM Chamber Players**
**Terence Milligan, music director and conductor**

MURRAY: *Ronald Searle Suite*

MOZART: Concerto for Clarinet, K. 622

BRITTEN: *Sinfonietta*

**Location:** Cohen Family Studio Theater

**Admission:** FREE
• Piano Series •
PIANOPALOOZA: FRESH SOUNDS, FRESH FACES
Featuring CCM’s world-class piano faculty
New CCM piano professors Dror Biran and Ran Dank add their individual flair and style as they join Soyeon Kate Lee, Awadagin Pratt, James Tocco, Michael Chertock and Sandra Rivers on stage for this annual display of stunning virtuosity!
Location: Robert J. Werner Recital Hall
Tickets: $15 general, $10 non-UC students, UC students FREE.

• Opera Fusion: New Works Lab •
A collaboration between CCM Opera and Cincinnati Opera in partnership with the Metropolitan Opera/Lincoln Center Theater’s New Works Program
Co-Artistic Directors Robin Guarino and Marcus Küchle
INTIMATE APPAREL
Composed by Ricky Ian Gordon
Libretto by Lynn Nottage
Robin Guarino, director
Paul Cremo, Dramaturg
Timothy Meyers, conductor
Funded by a grant from the Andrew W. Mellon Foundation, CCM Opera and Cincinnati Opera present a rare behind-the-scenes look at the creation of an original work! Adapted by Lynn Nottage from her prize-winning 2003 play of the same name, Intimate Apparel tells the story of Esther, a 35-year-old seamstress in 1905 New York City. Esther sews lingerie for a living, interacting with a wealthy Fifth Avenue wife, a Tenderloin prostitute and a Jewish fabric merchant on the Lower East Side, with whom she shares a closeness that cannot be pursued further because of his religion. Esther embarks on a letter-writing relationship with a Panama Canal laborer, leading to marriage and ultimately heartbreak, but she maintains her strength of character and determination to make a better life for herself.
Location: Cincinnati Club–Oak Room, 30 Garfield Place, Cincinnati 45202
Admission: Admission is free. Reservations are required. Tickets become available on Tuesday, Nov. 1. Please contact the Cincinnati Opera box office for tickets at 513-241-2742 or www.cincinnatiopera.org.
• Winds Series •

**DREAMS...**

**CCM Wind Ensemble**

Angela Holt, music director and conductor

Let us take you away to a world of dreams where anything is possible!

MARKOWSKI: *Dreamland*

SCHWANTER: *In Evening’s Stillness*

GILLINGHAM: Symphony No. 1 (“Apocalyptic Dreams”)

**Location:** Patricia Corbett Theater

**Admission:** FREE

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**Sonic Explorations**

**Mara Helmuth, music director**

Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.

**Location:** Cohen Family Studio Theatre

**Admission:** FREE

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**WEDNESDAY, NOV. 16**

8 p.m.

• Winds Series •

**NORTH AMERICA**

**CCM Wind Orchestra**

Featuring faculty artists James Bunte and Nathan Nabb, saxophones; as part of the Oasis Quartet

Terence Milligan, music director and conductor

BOLCOM: Concerto Grosso

Featuring The Oasis Quartet

GOULD: Symphony for Band “West Point”

And additional works

**Location:** Patricia Corbett Theater

**Tickets:** $15 general, $10 non-UC students, UC students FREE.

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**THURSDAY, NOV. 17**

8 p.m.

• Mainstage Opera Series •

**CENDRILLON (CINDERELLA)**

Composed by Jules Massenet

Libretto by Henri Caïn

Mark Gibson, conductor

Robin Guarino, director

One of the world’s most beloved fairy tales comes to the CCM stage in a new modernist production! Despite being under the thumb of her evil stepmother, a poor girl wishes for her dream to come true. Enter her fairy godmother, who

CONTINUED ›
provides a ticket to the ball! The poor girl meets Prince Charming and they fall in love. When the clock strikes 12, though, she vanishes... leaving only a single shoe behind. Jules Massenet’s elegant score brings wit and charm to this timeless romance based on Charles Perrault’s telling of the Cinderella fairy tale. *This production is sung in French with English supertitles.*

**Location:** Corbett Auditorium  
**Tickets:** $31–35 adults, $22–25 non-UC students, $18–21 UC students.  
**Mainstage Season Production Sponsor:** Macy’s  
**Opera Department Sponsor:** Mr. & Mrs. Edward S. Rosenthal  
**Opera Production Sponsor:** Genevieve Smith

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<tr>
<th>SATURDAY, NOV. 19</th>
<th>7 p.m.</th>
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<tr>
<td><strong>• Starling Series •</strong></td>
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| **Starling Chamber Orchestra**  
**Kurt Sassmannshaus, music director** |
| Showcasing the superbly talented young students from the Starling Preparatory String Project.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE |

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<tr>
<th>SUNDAY, NOV. 20</th>
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<td><strong>• Jazz Series •</strong></td>
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| **JAZZ HOLIDAY EXTRAVAGANZA**  
**CCM Jazz Orchestra and Jazz Lab Band**  
**Scott Belck and Craig Bailey, conductors** |
| Celebrate the holidays with the hot rhythms and cool sounds of Kenton, Duke and a host of others who will help us swing into the season!  
**Location:** Patricia Corbett Theater  
**Tickets:** $15 general, $10 non-UC students, UC students FREE |

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<th>SUNDAY, NOV. 20</th>
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| **Classical Guitar Chamber Music**  
**Clare Callahan, music director** |
| Pieces for guitar with voice, strings and winds.  
**Location:** Watson Hall  
**Admission:** FREE  
*The Classical Guitar 2016-17 CCM concert series is made possible by the generous contribution of the Sarah Marvin Foundation for the Performing Arts.* |
**Acting Series**

**THIRD ANNUAL CCM 48-HOUR FILM FESTIVAL**

Join us for our annual celebration of original film work by students. After random team placement, student authors, actors, directors, editors and composers have 48 hours from 7 p.m. on Friday night to 7 p.m. on Sunday night to create finished original short films. Enjoy eight original short films by eight amazing teams.

**Location:** Main Street Cinema at TUC  
**Admission:** FREE

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**Orchestra Series**

**THE SYMPHONIC MASTERS – HAYDN AND BRAHMS**

CCM Concert Orchestra  
Aik Khai Pung, music director and conductor  
DVOŘÁK: *In Nature’s Realm*, Op. 91  
HAYDN: Symphony No. 103 in E-flat major  
BRAHMS: Symphony No. 2 in D major, op. 73  
**Location:** Corbett Auditorium  
**Admission:** FREE

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**Mainstage Dance Series**

**CLASSICS WITH A TWIST**

CCM Ballet Ensemble  
Jiang Qi and André Megerdichian, co-directors  
CCM’s Department of Dance opens its performance season with a concert of mixed repertoire featuring alumnus James Cunningham of the Cincinnati Ballet, who will choreograph a new work *La Nymph* with music by Youngwon French. Highlights also include a performance of Schubert’s *Winterreise* with choreography by Dance Department Chair Jiang Qi and accompaniment by CCM students Yijia Fang, cello and Xinyuan Li, piano. In addition, the graceful performers from CCM Dance will mount CONTINUED 

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a staging of Glazunov’s Scènes de Ballet with choreography by Associate Professor Michael Tevlin, and Assistant Professor André Megerdichian will choreograph a collage of dance scenes spanning diverse genres.

**Location:** Patricia Corbett Theater

**Tickets:** $27–31 adults, $17–20 non-UC students, $15–18 UC students.

**Mainstage Season Production Sponsor:** Macy’s

*The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.*

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**SUNDAY, DEC. 4**

2 & 5 p.m.

**FEAST OF CAROLS**

CCM Chamber Choir, Chorale and Concert Orchestra; UC Men’s and Women’s Choruses; Cincinnati Children’s Choir

Featuring guest choirs from Mason, St. Xavier and Taylor High Schools

Earl Rivers, Brett Scott, Robyn Lana, Kevin Coker, Alex Sutton, Bret Albright, Jason McKee and Jeffrey Sterns, conductors

Bring family and friends to CCM to welcome the 2016 holiday season with festive choral favorites performed by CCM’s, UC’s and CCC’s fabulous choirs and outstanding guest choirs.

**Location:** Corbett Auditorium

**Tickets:** $15 general, $10 non-UC students, UC students FREE.

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**MONDAY, DEC. 5**

7 p.m.

**CCM Preparatory & Community Engagement •**

**Cincinnati Youth Wind Ensemble and Jr. Youth Wind Ensemble**

Ann Porter and Jim Daughters, conductors

The area’s most talented middle school and high school instrumentalists perform traditional and contemporary band music.

**Location:** Corbett Auditorium

**Admission:** FREE

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**WEDNESDAY, DEC. 7**

8 p.m.

**University of Cincinnati Symphony Orchestra**

Yael Front, music director and conductor

Comprised of non-music majors, UC’s campus orchestra is designed to provide students with an opportunity to rehearse and perform orchestral repertoire.

**Location:** Corbett Auditorium

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<td>DECEMBER,</td>
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| DEC. 7     | • CCM Preparatory & Community Engagement •  
Preparatory Brass Choir  
Paul Hillner, director  
Location: Robert J. Werner Recital Hall  
Admission: FREE                                                                 |
| 8 p.m.     |                                                                                                                                                                                                                     |
| FRIDAY,    |
| DEC. 9     | • CCM Preparatory & Community Engagement •  
FALL YOUTH BALLET CONCERT  
Jonnie Lynn Jacobs-Percer, director  
The CCM Youth Ballet Companies feature talented students from ages nine through adult, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.  
Location: Patricia Corbett Theater  
Tickets: $15 general, $10 non-UC students, UC students FREE.                                                                                       |
| 7:30 p.m.  |                                                                                                                                                                                                                     |
| SATURDAY,  |
| DEC. 10    | • CCM Preparatory & Community Engagement •  
HOLIDAY CONCERT  
Cincinnati Children’s Choir  
Robyn Lana, music director  
The 450 members of the Cincinnati Children’s Choir, including CCM resident choirs and satellite choirs from across the Tri-state area, perform holiday songs from around the globe.  
Location: Corbett Auditorium  
Tickets: $15 general, $10 non-UC students, UC students FREE.                                                                                       |
| 7:30 p.m.  |                                                                                                                                                                                                                     |
| SATURDAY,  |
| DEC. 10    | • CCM Preparatory & Community Engagement •  
Cincinnati Junior Strings  
Rachel Bierkan, director  
The area’s finest young string musicians perform a concert of music composed and arranged for string orchestra.  
Location: Corbett Auditorium  
Admission: FREE                                                                                                                                         |
| 2 & 5 p.m. |                                                                                                                                                                                                                     |
| SUNDAY,    |
| DEC. 11    | • CCM Preparatory & Community Engagement •  
Preparatory Jazz Combos  
Jennifer Grantham, director  
Location: 3250 Mary Emery Hall  
Admission: FREE                                                                                                                                         |
| 3 p.m.     |                                                                                                                                                                                                                     |
| SUNDAY,    |
| DEC. 11    | • CCM Preparatory & Community Engagement •  
Preparatory Jazz Combos  
Jennifer Grantham, director  
Location: 3250 Mary Emery Hall  
Admission: FREE                                                                                                                                         |
| 2 p.m.     |                                                                                                                                                                                                                     |
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