IDOMENEO
Music by Wolfgang Amadeus Mozart
Libretto by Giovanni Batista Varesco
(after Antoine Danchet)

March 30-April 2, 2017
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IDOMENEO

Composed by Wolfgang Amadeus Mozart
Libretto by Giovanni Batista Varesco (after Antoine Danchet)

Conductor
Aik Khai Pung

Director
Marcus Shields*

Scenic Designer
Matthew D. Hamel*

Costume Designer
Dean Mogle

Lighting Designer
Oliver Tidwell Littleton*

Sound Designer
Matt D. Birchmeier*

Wig & Make-Up Designer
Missy J. White*

Musical Preparation
Ben Terry Lusk

Fight Choreographer
K. Jenny Jones

Chorus Master
Andrew Hon*

Stage Manager
Jeffrey S. Harwood*

Rehearsal Pianists
Sophie Bing Chen*
Maria Fuller*
Jesse Leong*
Steven Liening*

Patricia Corbett Theater
March 30-April 2, 2017

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I have come to realize the transformative nature of music. The performance itself is an agent of change that powerfully impacts people’s lives.

GREGORY J. MARKS

When Gregory Marks was awarded a full University Graduate Scholarship to study opera characterization at CCM, his life’s path was transformed. He still remembers the wisdom imparted to him by the great basso buffo Italo Tajo and voice teacher Patricia Berlin: be true to yourself, find your story in the character, pay attention to details, believe in your performance and own it. These core truths have guided Gregory throughout his rewarding career as a tenor with the San Francisco Opera, a teacher, an arts activist and an administrator.

In his own life story, Gregory has remained true to himself by recognizing the many opportunities from which he has benefitted. In appreciation for his training, Gregory gives annually to the Thomas W. Busse Trust to benefit the Voice Department. Gregory has also named CCM as a primary beneficiary of his estate in order to establish a scholarship to support voice students with a preference for musical theatre and opera. Gregory’s gifts assure that his legacy — his passion for the transformative power of music — will flourish with a new generation of CCM graduates.
There are many reasons to love Mozart’s Idomeneo: the glassy, gorgeous music, the fantastical subject matter, the palpable thrill of observing genius in bloom. However, in personal exploration, the most engaging aspect of this opera has come in the realization that it is, in essence, a series of philosophical questions posed in the operatic form. In some instances, these questions are presented directly, as in Arbace’s third-act monologue “Sventurata Sidon,” in which one sees Idomeneo’s advisor, the wisest man in the kingdom, consider the possibility of societal redemption in the wake of his ruler’s catastrophic blunders. With rare and admirable humility, Arbace turns to the audience and asks, “chi sa?” or “who knows?” In other moments, these questions are merely implied, as in the character of Ilia, a Trojan prisoner of war who falls in love with the son of her captor and conqueror. She spends the entirety of the opera locked in conflict with herself, torn between the existential pressure to preserve the brutal memory of her father and brothers, and a profound and undeniable love for Idamante. New Age platitudes like “follow your heart” seem hollow and shambolic in the presence of such raw humanity.

As is frequently the case with art of a certain quality, Idomeneo is a piece of theatre ignited with utility and relevance in the wake of events unfolding in contemporary society. Though rife with gods and monsters, the opera is not about fantasy or empty thrill. It is about the difficult practice of facing the monsters contained within the self, pushing past solipsism and finding a new orientation that prioritizes the community and those in need. Viewed through this lens, Idomeneo ceases to be a stone-faced seria exemplar and becomes an urgent, emotionally searing work of revelation, rippling with a kind of philosophy too often needed, but not often asked, in 2017.

Marcus Shields, Director
Artist Diploma candidate in Stage Direction
Soprano Jessica Faselt (MM Voice, 2016) competed in the semi-final round of the Metropolitan Opera’s 2017 National Council Auditions. She has sung with the Institute for Young Dramatic Voices, studying with mezzo-soprano Dolora Zajick, and will return there in 2017. Faselt was a Gerdine Young Artist with Opera Theatre of Saint Louis in 2015. Other roles include Fiordiligi in Così fan tutte, Hanna in The Merry Widow, Rosalinda in Die Fledermaus and Vitellia in La Clemenza di Tito.

Countertenor John Holiday (MM Voice, 2012) is the winner of the 2017 Marian Anderson Vocal Award, which celebrates the excellence and vocal promise of one young American singer. Holiday’s prize includes $10,000 and the opportunity to perform a recital on Feb. 15, 2018 in the Kennedy Center Terrace Theater. He will also have an educational residency at Washington’s Duke Ellington School of the Arts, which will include master classes and other workshops for vocal music students at the magnet school.

Youkyoung Kim (MM Piano, 2014) recently earned third place in the Hastings International Piano Concerto Competition and in the Iowa Piano Competition. She was one of six contestants to advance to the final round of the Hastings Competition. As a finalist, Kim performed in a public concert with the Royal Philharmonic Orchestra. Kim studies with Awadagin Pratt at CCM, where she is currently pursuing her Doctor of Musical Arts degree.

Bass-baritone Cody Quattlebaum (BM Voice, 2015) advanced to the final round of the Metropolitan Opera’s 2017 National Council Auditions. He competed against eight other singers at the Met’s Grand Finals Concert, held on March 19. Quattlebaum recently performed Claudio in Handel’s Agrippina in New York City’s Alice Tully Hall and Wilson Theater. He will also perform under the baton of Maestro Michael Morgan with the Oakland Symphony next season.
THE COMPANY

Idomeneo.................................................................................................................. ROBERT STALEY*
BRANDON SCOTT RUSSELL^
Ilia.......................................................................................................................... GRACE KAHL*
ERICA INTILANGELO^
Idamante............................................................................................ CHELSEA DUVAL-MAJOR*
KAYLEIGH DECKER^
Elettra.................................................................................................................. NICOLETTE BOOK*
MURRELLA PARTON^
Arbace/High Priest.................................................................................. DONGWHI BAEK*
BENJAMIN LEE^*
Voice of the Oracle ............................................................................ JACOB KINCAIDE
Cretan Woman 1.................................................................................. MARIA MILLER
Cretan Woman 2.................................................................................. BRIANA MOYNIHAN
Trojan 1........................................................................................................... LOGAN WAGNER
Trojan 2........................................................................................................... MICHAEL HYATT

Chorus Men.............................................................................. CLAYTON EDWARDS, MICHAEL HYATT,
HAYDEN SMITH, JOHN TIBBETS,
LOGAN WAGNER
Chorus Women...................................................................... BRIANNA BRAGG, SHANNON COCHRAN,
PAGE MICHELS, MARIA MILLER,
BRIANA MOYNIHAN, CLAUDIA NEFF

* Thursday, March 30 and Saturday, April 1
^ Friday, March 31 and Sunday, April 2

The Place
The Kingdom of Idomeneo

The performance will last approximately two hours and 15 minutes and will include 10-minute intermissions after the first and second acts.

The opera will be sung in Italian with English supertitles.

ACKNOWLEDGEMENTS

This production of Mozart's Idomeneo is dedicated to Professor Ben Terry Lusk, who is retiring after 18 years of service to CCM Opera and Voice.

The production would like to thank John Dunn/Elation Lighting, Emma Griffin, Robin Guarino, Richard E. Hess, k. Jenny Jones, Michele Kay, Christine Mok and Brant Russell.
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Aik Khai Pung, conductor
Alexander Colding Smith, assistant conductor (conducts Sunday, April 2)
Andrew Hon, chorus master

**Violin I**
- David Goist, *concertmaster*
- Alexandria Hill
- Saegyeol Yi
- Boyun Li
- Heerae Kim

**Violin II**
- Tonya Buettner, *principal*
- Vicki Hsu
- Alexis Shambley
- Hanna Ra

**Viola**
- Jonathan Moore, *principal*
- Sarah Macey
- Youhyun Lee
- Tyler Pacheco

**Cello**
- Matthew Shin, *principal*
- Isabel Dimoff
- Philip Goist
- DoYeon Kim

**Bass**
- Bryan Hansen, *principal*
- Jack Henning
- Maurice Todd

**Flute**
- Nara Yun, *principal*
- You Yang

**Oboe**
- Nathan Ingrim, *principal*
- Kate King

**Clarinet**
- Hayden Forsythe, *principal*
- Taylor Overholt

**Bassoon**
- Albert Carter, *principal*
- Christian Whitacre

**Horn**
- Jessica Pinkham, *principal*
- Alexander Dick
- Michelle Hembree
- Lucy Smith

**Trumpet**
- John Nye, *principal*
- Stephen Wadsack

**Trombone**
- Joey Archer
- Alyssa Novak
- Mahmoud Said

**Timpani**
- Zack Webb

**Offstage Chorus**
- Jesse Leong
- Joseph McNamara

**Fortepiano**
- Steven Liening, *principal*
- Sophie Bing Chen

**Rehearsal Pianists**
- Sophie Bing Chen
- Maria Fuller
- Jessie Leong
- Steven Liening
CAST PROFILES

DONGWHI BAEK, Arbace/High Priest
First-year graduate student from Orange County, California
Elsewhere: Rinuccio in Gianni Schicchi at Chapman University (Orange, California).

NICODELETTE BOOK, Elettra
First-year artist diploma student from Rochester Hills, Michigan
At CCM: Hanna Glawari in The Merry Widow, Margie in Some Light Emerges, Mother in Hansel and Gretel, Ann Mitchell in Meet John Doe. Elsewhere: Mimi understudy/Musetta understudy in La bohème at Opera Theatre of St. Louis, La cugina in Madama Butterfly, Gossip no. 2 in The Ghosts of Versailles and Micaëla understudy in Carmen at Wolf Trap Opera (Vienna, Virginia); Suor Angelica in Suor Angelica and Fiordiligi in Così fan tutte at Oakland University (Auburn Hills, Michigan).

KAYLEIGH DECKER, Idamante
Second-year graduate student from Woodstock, Maryland
At CCM: Prince in Cendrillon, Fox in The Cunning Little Vixen, Peggy in Shalimar the Clown. Elsewhere: Germaine Young Artist at Opera Theatre of St. Louis, Romeo in I Capulet e i Montecchi, Mum in Albert Herring and Prince Orlofsky in Die Fledermaus at the Oberlin Conservatory of Music (Oberlin, Ohio); Cherubino in The Marriage of Figaro at Opera NEO (San Diego).

CHELSEA DUVAL-MAJOR, Idamante
Second-year graduate student from Brooklyn, New York
At CCM: Mezzo Soloist in William Bolcom’s Cabaret Songs, Mrs. Paskova in The Cunning Little Vixen. Elsewhere: Roggiero/Tancredi cover in Tancredi at Opera Southwest (Albuquerque, New Mexico), Photographer/Mother in Vagabond at Virginia Arts Festival (Norfolk, Virginia).

MICHAEL HYATT, Trojan 2
First-year graduate student from Barrington, Illinois
At CCM: Ensemble in Cendrillon. Elsewhere: Sergeant in La bohème and Dottore Grenvil in La traviata at Indiana University Opera Theater (Bloomington, Indiana).

ERICA INTILANGELO, Ilia
First-year artist diploma student from Fairfield, Connecticut
JACOB KINCAIDE, Voice of the Oracle
Second-year artist diploma student from Houston, Texas

GRACE KAHL, Ilia
Second-year artist diploma student from Queens, New York

BENJAMIN LEE, Arbace/High Priest
First-year artist diploma student from Los Angeles, California

MARIA MILLER, Cretan Woman 1/Chorus Woman
Senior from Paducah, Kentucky
At CCM: Lady Billows in Albert Herring, Praskowia in The Merry Widow, Jean-Luc in Il signor Bruschino, Mezzo Soloist in Prokofiev’s Alexander Nevsky, Soloist in Bettina Scrzypczak’s Miroirs at the Café MoMus Polish Festival.
Elsewhere: Mother in Amahl and the Night Visitors with Cincinnati Chamber Orchestra, Nora in Riders to the Sea at the University of Louisville (Louisville, Kentucky).

BRIANA MOYNIHAN, Cretan Woman 2/Chorus Woman
First-year graduate student from St. Paul, Minnesota
At CCM: Soloist in Bright Eyed Joy. Elsewhere: Ensemble in Intimate Apparel at Cincinnati Opera (CCM co-production), Little Buttercup in H.M.S. Pinafore, Hermia in A Midsummer Night’s Dream and Mother in Amahl and the Night Visitors at North Dakota State University Opera Theater (Fargo, North Dakota); Lay Sister in Suor Angelica at Fargo-Moorhead Opera (Fargo, North Dakota).

MURRELLA PARTON, Elettra
Second-year graduate student from Seymour, Tennessee
At CCM: Chorus in Cendrillon, Sylviane in The Merry Widow. Elsewhere: Fiordiligi in Così fan tutte at University of Tennessee Opera Theater (Knoxville, Tennessee), Chorus in Pirates of Penzance at Knoxville Opera (Knoxville, Tennessee).
CAST

CAST PROFILES

BRANDON SCOTT RUSSELL, Idomeneo
First-year artist diploma student from Springfield, Missouri
At CCM: Roméo in Roméo et Juliette, Billy in Mahagonny Songspiel, Narraboth in Salome, Shalimar in Shalimar the Clown, John Doe in Meet John Doe. Elsewhere: Rodolfo in La bohème with the Central Ohio Symphony (Delaware, Ohio), Lenny in Of Mice and Men and Riccardo in Un ballo in maschera at Des Moines Metro Opera (Des Moines, Iowa), Manrico cover/Ruiz in Il trovatore with Cincinnati Opera, Don José in La tragédie de Carmen, Camille in Die Lustige Witwe, Le Chevalier in Dialogues of the Carmelites and Don Ottavio cover in Don Giovanni with University of Missouri Kansas City Opera.

ROBERT STAHLLEY, Idomeneo
First-year artist diploma student from Groveland, Massachusetts
At CCM: Schoolmaster in The Cunning Little Vixen, Tenor Soloist in Joan of Arc at the Stake, Mayor Lovett in Meet John Doe, Charlie in Mahagonny Songspiel. Elsewhere: King Kasper in Amhal and the Night Visitors and Lamplighter in The Little Prince with Cincinnati Chamber Opera, Sam Kaplan in Street Scene with Five College Opera (Amherst, Massachusetts), Rinuccio in Gianni Schicchi at University of Massachusetts Amherst, Hubert Humphrey in Dark River with Mt. Holyoke Symphony Orchestra (South Hadley, Massachusetts).

LOGAN WAGNER, Trojan 1
Freshman from Villa Hills, Kentucky
At CCM: Chorus in Cendrillon.

STAFF

PRODUCTION STAFF PROFILES

MATT D. BIRCHMEIER, Sound Designer
Second-year graduate student from Grand Rapids, Michigan
At CCM: Associate Sound Designer for Mack and Mabel, Production Sound Engineer for Romeo and Juliet and American Idiot, Sound Supervisor for Transformations and The Merry Widow, A1 for A Chorus Line, RF Crew Head/A2 for Carousel. Elsewhere: A1 for Broadway Bounty Hunter and Presto Change-O at Barrington Stage Company (Pittsfield, Massachusetts), Production Sound Engineer for Texas Shakespeare Festival (Kilgore, Texas), Sound Designer for The Glass Menagerie at Farmers Alley Theatre (Kalamazoo, Michigan).
MATTHEW D. HAMEL, Scenic Designer
Second-year graduate student from Topeka, Kansas
At CCM: Scenic Designer for A Chorus Line and Lysistrata Jones, Assistant Scenic Designer for American Idiot. Elsewhere: Scenic Designer for Thoroughly Modern Millie at Northern Kentucky University (Highland Heights, Kentucky), Assistant Scenic Designer for Fiddler on the Roof and 42nd Street at the MUNY (St. Louis), Props Master for Othello, As You Like It, The Complete Works of William Shakespeare (Abridged), and The Tempest at Nebraska Shakespeare (Omaha, Nebraska).

JEFFREY S. HARWOOD, Stage Manager
First-year graduate student from Cincinnati, Ohio
At CCM: Assistant Stage Manager for A Chorus Line. Elsewhere: Festival Director at Outflix Film Festival (Memphis), Stage Manager for Mothers & Sons, The Heiress, Harvey, A Chorus Line and No, No, Nanette at Theatre Memphis, Assistant Stage Manager for Hansel and Gretel at Opera Memphis, Stage Manager/Props Coordinator for Hoiby’s Summer & Smoke, Assistant Stage Manager for Mechem’s Tartuffe and Stage Manager for Heart of a Dog at Rudi Scheidt School of Music (Memphis); Stage Manager for Arcadia and Edges at University of Memphis, Stage Manager for La Cenerentola at La Musica Lirica (Novafeltria, Italy).

OLIVER TIDWELL LITTLETON, Lighting Designer
First-year graduate student from Birmingham, Alabama
At CCM: Lighting Designer for Transformations and Middletown, Assistant Lighting Designer for Romeo and Juliet. Elsewhere: Lighting Designer for John and Jen at Insight Theatre (St. Louis), Lighting Designer for Picnic at Adelphi University (Garden City, New York), Lighting Designer for The Tempest at Colorado Shakespeare Festival (Boulder, Colorado).

MARCUS SHIELDS, Director
Second-year artist diploma student from Charleston, South Carolina
At CCM: Director for Joan of Arc at the Stake and William Bolcom’s Cabaret Songs. Elsewhere: Director for La Vida Breve at Cincinnati Chamber Opera, Writer/Director for The Essentials: Barber of Seville and Marriage of Figaro and Assistant Director for Fellow Travelers at Cincinnati Opera.

MISSY J. WHITE, Wig & Make-Up Designer
Third-year graduate student from Fayetteville, North Carolina
At CCM: Wig & Make-Up Designer for Ah, Wilderness!, Wig & Make-Up Assistant for Her Naked Skin, Cendrillon, The Cunning Little Vixen, Big River, Peter Pan, Hansel and Gretel and Macbeth; Make-Up Artist for Mack and Mabel, American Idiot, The Merry Widow and Legally Blonde; Wig & Make-Up Crew for Les Misérables and Singing in the Rain. Elsewhere: Wig & Make-Up Supervisor at Pennsylvania Shakespeare Festival (Center Valley, Pennsylvania), Hair and Make-Up Artist at Crossroads Church (Mason, Ohio), Wig Artisan at Pennsylvania Shakespeare Festival (Center Valley, Pennsylvania).
PRODUCTION STAFF

Technical Director ................................................................. Megan Edwards
Assistant Technical Director .................................................. Andrew Martin
Fight Captain ........................................................................... Landon Hawkins
Assistant Stage Managers ...................................................... Erin Duffey, Anna Naderer
Production Assistant ............................................................ Whitney Goodill
Assistant Scenic Designer .......................................................... Ellie Fangman
Props Designer .............................................................................. Ellie Fangman
Assistant Lighting Designers ............................................. Elanor Eberhardt, Frank Viskup
Assistant Costume Designers ................................................ Brandon Thompson, Olivia Thompson
Assistant Wig & Make-Up Designers ..................................... Shannon Hutchins, Rin Schwob
Master Carpenter ................................................................. Chris Wade
Set Construction Crew .......................................................... Charles Aloisi, Andrew Alstat,
                                                          Matthew Barnett, Nick Berninger, Jacob Bober,
                                                          Kurtis Brown, Aaron Burns, Zach Buscher,
                                                          Travis Byrne, Michael Canu, Jacob Clark,
                                                          Lindsey Cohen, Matthew Copley, Briana Czatt,
                                                          Madison Deadman, Bailee Endebrock, Noelle Evans,
                                                          Aaron Fuentes, Kylie Goldstein, Beth Goodill,
                                                          Will Graham, Zoe Grolnick, Delaney Guyer,
                                                          Madison Hagler, Seth Howard, Kelly Howland,
                                                          William Jackson, Christopher Jacobs, Janelle John-Lewis,
                                                          Elijah King, Julie Lasonczyk, Zach Lipo Zovic,
                                                          Amy Melia, Audrey Melko, Tori Merrick,
                                                          Aaron Palmer, Samuel Peterson, Hannah Pfaltzgraff,
                                                          Marissa Picciuto, Sam Pickart, Ben Pimental,
                                                          Kate Pozner, Paige Rogozinski, Gabe Rosenthal,
                                                          Haleigh Sano, Erich Schleck, Gabriel Trillana,
                                                          Andrew Volzer, Hank von Kolnitz, Hannah Werle,
                                                          Elizabeth Williams, Cole Wright

Scene Shop Assistants ......................................................... William Becker, Becca Clancy,
                                                          Ethan Dorian, Meagan Edwards,
                                                          Tim Italiano, Caroline Kamper,
                                                          Andrew Leone, Andrew Martin, Cole Nevins,
                                                          Brett Pavlovich, Haley Schutzenberger,
                                                          Gus Tucker, Christian Wade, Ben Woida

Scenic Charge Artist .............................................................. Will Sawyer
Assistant Scenic Charge Artists ........................................... Whitney Glover, Logan Greenwell,
                                                          Kylie Kanter, Lindsey Purvis

Paint Crew ............................................................................. Ellie Fangman, Julie Lasonczyk,
                                                          Jenn Pallas, Gabe Rosenthal

Props Graduate Assistants ....................... Matthew D. Hamel, Mara Tunnicliff

Set/Props Running Crew ....................................... Nick Berninger, Briana Czatt, Elijah King, Samuel Peterson, Marisa Picciuto, Sam Pickart, Elizabeth Williams

Master Electrician .................................................... Andy Hillman
Assistant Master Electrician/Light Board Operator .................. Erin Keehnan

Follow Spot Operators ................................ Caroline Castleman, Jacob Clark, Bryce Edmonston, Amy Melia

Deck Electrician ........................................................ Maridee Alexander

Electrics Crew ......................................................... Matthew Barnett, Jack Broda, Aaron Burns, Marissa Childress, Ben Christ, Parker Conzone, Chris Dissinger, Justin Dudzik, Wally Eastland, Aaron Fuentes, Kelly Howland, Zach Lipo Zovic, Audrey Melko, Alec Molinaro, Abby Osterbrock, Nick Saiki, Gabe Trillana, Devaka Walpolak, Andrew Wright

Electrics Shop Assistants ........................................... Wally Eastland, Oliver Littleton, Erik McCandless, Nick Saiki

Sound Board Operator ....................................................... Sam Lewis

Sound Load-In Crew ...................................................... Wallace Craig, Patrick Jansen

Sound Shop Graduate Assistants ................................. Matt D. Birchmeier, Patrick Jansen

Patternmakers ............................................................ Jessica Barksdale, Maria Lenn

Drapers ................................................................. Laura Molander, Susan Williams-Morrison

Crafts Artisans ......................................................... Broke Arthur, Raphael Regan

Wardrobe Crew Head .................................................. Ashley Trujillo

Wardrobe Running Crew ........................................... Matthew Barnett, Zach Buscher, Michael Canu, Seth Howard, Audrey Melko, Aaron Palmer, Gabriel Trillana, Hank von Kolnitz

Costume Shop Graduate Assistants ....................... Jessica Barksdale, Ashley Berg, Maria Lenn, Brandon Thompson, Ashley Trujillo

Wig & Make-Up Running Crew Head ............................ Rin Schwob

Wig & Make-Up Running Graduate Assistants ............ Shannon Hutchins, Danae R. Jimenez, Missy J. White

Wig & Make-Up Running Crew .................................. Jacob Bober, Travis Byrne, Bailee Endebrock, Zoe Grolnick, Andrew Volzer

Stage Management Office Assistants ....................... Jeffrey Harwood, Tori Rezek
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William H. Harvey, President

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Marilyn Caskey, Vocal Production
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Vince DeGeorge, Musical Theatre/Opera Performance
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PARKING: Convenient parking is available in the CCM Garage at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

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EMERGENCY CALLS: If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and performers. In case of emergencies, this will help us locate you as quickly as possible.

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HOUSE POLICIES: The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times that are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six will not be admitted.

CAMERAS, PHONES AND RECORDING DEVICES: The use of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater is prohibited. Please leave them with the House Manager.

SMOKING AND REFRESHMENTS: Smoking and refreshments are not permitted in the theater. Effective January 1, 2006, smoking is prohibited inside all buildings, athletics facilities and vehicles owned,
operated or leased by the University of Cincinnati. Smoking is also prohibited within 25 feet of all university building entrances, exits, air intakes and operable windows. Smoking shall not be permitted on any bridge, overpass or enclosed walkway.

HEARING ENHANCEMENT: Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

WHEELCHAIR SEATING: Wheelchair seating is available in both Corbett Auditorium and Patricia Corbett Theater. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

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