SPRING 2016
CALENDAR OF MAJOR EVENTS

COLLEGE-CONSERVATORY OF MUSIC
HAPPY NEW YEAR and welcome to the University of Cincinnati College-Conservatory of Music’s spring performance series. CCM presents an unprecedented number of creative collaborations this semester, beginning with the kick-off concert for the Cincinnati Symphony Orchestra’s two-year Brahms Fest featuring CCM faculty artists and CSO members on Jan. 12. These artistic and academic partnerships continue through a performance of Wynton Marsalis’ *Abyssinian Mass* featuring the CCM Jazz Orchestra and Chorale along with the Central State University Gospel Choir on April 17.

I am particularly pleased to announce a new addition to our concert offerings this spring: a collaboration with the national hunger relief initiative *Music for Food* to benefit the Freestore Foodbank. I hope you will join us on Feb. 28 and April 3 for our inaugural benefit performances coordinated by the Ariel Quartet and members of our Voice/Opera faculty. Bring a non-perishable food item or cash donation and enjoy a musical feast!

Finally, be sure to save the date of Jan. 22 as our student and faculty artists proudly present CCM’s annual *Moveable Feast*. This year’s event is co-hosted by two Cincinnati class acts, Susan and John Tew, and features an exciting announcement about the Friends of CCM and Alumni Governing Boards, making the 2016 Moveable Feast a truly can’t-miss evening!

For those of you who are perennial CCM attendees, welcome back and thank you for your patronage! For first-timers, I am confident this will not be your last visit.

Sincerely,

Peter Landgren, Dean
Thomas James Kelly Professor of Music
Help fuel the arts engine of the future!

As you know, CCM has an international reputation for excellence and competes with the finest conservatories for extraordinary students. But are you aware that CCM alumni and students are the arts engine for our own community?

CCM alumni and students work behind the scenes and appear on stages around the world, and you also witness their work and performances at our very own Cincinnati Symphony Orchestra, Cincinnati Ballet, Cincinnati Opera, Cincinnati Playhouse in the Park, Ensemble Theatre of Cincinnati, Know Theatre of Cincinnati, Cincinnati’s School for the Creative and Performing Arts and the list goes on and on.

The Friends of CCM raise funds for scholarships to help attract the best and brightest students to CCM. By investing in CCM you’ll be fueling the arts engine for some of our city’s most beloved organizations.

For more information, call 513-556-2100 or visit ccm.uc.edu/support/friends.

P.S. Join us on Friday, Jan. 22, at Moveable Feast, as Dean Landgren announces the future of the Friends of CCM and Alumni Governing Boards!
The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances throughout the academic year. Some events do require purchased tickets; please see individual event information for details. Programs and dates subject to change.

**CCM BOX OFFICE**
For ticket and event information, please contact the CCM Box Office:

**LOCATION AND CONTACT**
CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu/boxoffice

**HOURS***
Mon-Fri: 12-5:30 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for all ticketed performances

**PARKING**
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.

All programs are subject to change without notice.

Cover photo by Lauren Kremer

*Hours subject to change based on University of Cincinnati schedules.*
FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3). Continue on Taft one mile to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). At the light, turn left on to Hopple Street. As you cross the first intersection (Central Parkway), Hopple Street becomes Martin Luther King Drive. Follow ML King Drive up the hill to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard. Please be advised: due to ongoing construction on I-75, access to certain exits may be limited.

For more detailed maps and directions, please visit uc.edu/visitors. Additional parking is available off-campus at the new U Square complex on Calhoun Street and other neighboring lots.
# January

**A Quick Look at This Semester**

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*A UC Basketball home game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.*
# February: A Quick Look at This Semester

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# March
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# APRIL

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**CCM Season Presenting Sponsor & Musical Theatre Program Sponsor**

[The Otto M. Budig Family Foundation Logo]
TUESDAY, JAN. 12
8 p.m.

• Faculty Artist Series •
Alan Rafferty, cello
Sandra Rivers, piano

CCM piano faculty member Sandra Rivers joins Cincinnati Symphony Orchestra cellist and fellow faculty member Alan Rafferty to kick off the CSO’s two-year Brahms Fest. Johannes Brahms was composing music at the same time Cincinnati was being settled. This performance of the composer’s rich works for cello and piano sets the stage for the city-wide festival honoring the German roots of Cincinnati, and connecting Brahms’ music to the romance and intrigue of the architectural treasures of our city.

Location: Robert J. Werner Recital Hall
Admission: FREE

FRIDAY, JAN. 15
8 p.m.

BOOM!
CCM Lighting Technology II Course Project

Prepare to be dazzled by the spectacular creations of CCM’s talented stage lighting, technical production and audio students as they come together to present performance art of robotic lighting and technical systems integration in this once-every-two-year event!

Location: Cohen Family Studio Theater
Admission: FREE, but seating is limited and provided on a first-come, first-served basis.

SUNDAY, JAN. 17
4 p.m.

• Faculty Artist Series •
WHERE IN THE WORLD IS PAT LINHART?
Patricia Linhart, soprano
Julie Spangler, piano
Luke Dumm, cello

Assisted by Musical Theatre seniors Hannah Kornfeld and Samantha Pollino

You’ve come to expect the unexpected from Pat and Julie. This year is no different! Join us for an afternoon of great fun and music from across the musical spectrum...and—of course—party favors!

Location: Patricia Corbett Theater
Admission: FREE
“MOVEABLE FEAST” BENEFIT EVENT
Experience the unparalleled magic of CCM Village as you sample performances by our “stars of tomorrow.” Create your own menu and timetable of artistic selections, including jazz, musical theatre, piano, opera, drama, dance, choral, orchestra, E-media video productions and much more! Your ticket will help the Friends of CCM continue to support the hopes and dreams of CCM students through student travel funds and scholarships.

Location: CCM Village
Tickets: Special ticket prices and limited seating. For more information, contact CCM External Relations at 513-556-2100.

THE TD&P 2016 PORTFOLIO SHOWCASE
Come see the spectacular work of CCM’s talented senior and master’s Theatre Design and Production (TD&P) students as they highlight their portfolios, websites and designs in this once-a-year event!

Location: Patricia Corbett Theater - Backstage Entrance
Admission: FREE

MONDAY, JAN. 25
8 p.m.

• Faculty Artist Series •

Nathan Nabb, saxophone
Chialing Hsieh, piano

FRANCK/arr. FOURMEAU: Violin Sonata in A Major
ALBRIGHT: Sonata for Alto Saxophone and Piano

Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY, JAN. 26
8 p.m.

• CCM String Quartet-in-Residence •

The Ariel Quartet
Featuring guest artist David Krakauer, clarinet

Named quartet-in-residence at CCM in 2012, the Ariel Quartet has quickly earned a glowing international reputation. After the success of the ensemble’s initial appointment, CCM has extended the Ariel Quartet’s residency through 2022... and that new era continues with this concert, complete with a guest appearance by famed clarinetist David Krakauer!

DEBUSSY: String Quartet in G Minor, Op. 10
WEBERN: Sechs Bagatellen, Op. 9
GOLIJOV: The Dreams and Prayers of Isaac the Blind

Feat. David Krakauer, clarinet

CONTINUED
Location: Corbett Auditorium
Tickets: $25 general, $15 non-UC students, UC students FREE. The Ariel Quartet’s 2015-16 CCM concert series is made possible by the generous contributions of Anonymous, Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. J. David Rosenberg, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Paul G. Sittenfeld and Mr. & Mrs. Thomas E. Stegman.

Joseph and Frances Jones Poetker Visiting Artist

FRIDAY, JAN. 29
2:30 p.m.

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

ORCHESTRATIONAL SCENARIOS IN THE MUSIC OF SIBELIUS
Blair Johnston, Indiana University

Orchestration—and, with it, the roles that timbre plays in musical rhetoric, expressive trajectories, and the choices made by performers—deserves more attention from scholars than it has received. In an ongoing project, Blair Johnston is examining the rich ways that orchestral choices in post-Romantic symphonic works interact with the “structures” described by more conventional music analysis, an area that features music-theoretic vocabularies that do not always allow for easy discussion of certain dimensions of sound—in broad terms, its shapes, its colors, its densities—that are especially essential in music from this era. This talk will explore this through the use of late symphonic works by Sibelius (excerpts from the Fifth, Sixth, and Seventh Symphonies and Tapiola), music in which complex approaches to musical form and material are fused to a highly individual orchestral language—indeed, music in which there may be almost no line between form, material, and timbre.

Location: Baur Room
Admission: FREE

FRIDAY, JAN. 29
8 p.m.

• Orchestra Series •

THE GREAT DECADE IN OPERA: RICHARD STRAUSS’ SALOME (1905)
CCM Philharmonia
Featuring faculty artists Amy Johnson, Kenneth Shaw and Tom Baresel, guest artist Elizabeth Bishop and student soloists

CONTINUED »
Mark Gibson, music director and conductor
Emma Griffin, stage director
The capstone of CCM’s festival celebrating “The Great Decade,” Richard Strauss’ 1905 masterpiece Salome represents the epitome of pre-World War I decadence, opulence and extravagance. An adaptation of Oscar Wilde’s controversial stage work of the same name, this staging is an hour and a half of irresistible drama and ecstatic hyper-romanticism. It is a must-see for opera fans, theatre enthusiasts and lovers of massive orchestral sound.

Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

Joseph and Frances Jones Poetker Visiting Artist

• Percussion Series •

A TRIP TO TRINIDAD AND BACK
CCM Steel Drum Band
Russell Burge, director
CCM’s Steel Drum Band presents an evening of the traditional music of Trinidad, along with pop, folk and reggae compositions.

Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

• Winds Series •

CCM Chamber Players
Glenn D. Price, music director and conductor
Featuring the Torrential Saxophone Quartet

Featuring Philip Glass’ Glassworks and original works by CCM Composition students.

Location: Cohen Family Studio Theater
Admission: FREE

• Jazz Series •

THE COMET’S TAIL: THE MUSIC OF MICHAEL BRECKER
CCM Jazz Orchestra and Jazz Lab Band
Scott Belck and Craig Bailey, conductors
One of the most influential saxophonists and composers of the last half of the 20th century, Michael Brecker’s music runs the gamut from straight ahead to funk and beyond. Also featuring exciting original new works from CCM students, alumni and today’s hottest writers.

Location: Corbett Auditorium

CONTINUED »
TUESDAY,  
FEB. 2  
8 p.m.

• Orchestra Series •  
ACROSS THE ATLANTIC  
CCM Concert Orchestra  
Aik Khai Pung, music director and conductor  
Featuring a new work by CCM student composer Xian Wang along with classic works from European composers!  
WANG: New work TBA  
Winner of the CCM Composition Competition  
BARTÓK: Viola Concerto  
HINDEMITH: Symphonic Metamorphosis on Themes of Weber  
Location: Corbett Auditorium  
Admission: FREE

THURSDAY,  
FEB. 4  
8 p.m.

• Winds Series •  
MASTERWORKS  
CCM Wind Orchestra & Wind Ensemble  
Glenn D. Price and Angela Holt, music directors and conductors  
Featuring guest artist Craig Kirchhoff, conductor  
J. S. BACH: Toccata and Fugue in D Minor  
SCHWANTNER: ...and the mountains rising nowhere  
IVES: Variations on “America”  
Feat. Craig Kirchhoff  
Location: Corbett Auditorium  
Tickets: $15 general, $10 non-UC students, UC students FREE.  
Joseph and Frances Jones Poetker Visiting Artist

MONDAY,  
FEB. 8  
8 p.m.

• Faculty Artist Series •  
Piotr Milewski, violin  
Donna Loewy, piano  
J. S. BACH: Adagio and Fugue in G Minor (from Sonata No. 1, BWV 1001)  
TCHAIKOVSKY: Meditation, Op. 42, No. 1  
BRAHMS/JOACHIM: Hungarian Dance, WoO 1, No. 6  
YSAŸE: Sonata, Op. 27, No. 6  
WIENIAWSKI: Legende, Op. 17  
Location: Robert J. Werner Recital Hall  
Admission: FREE

Tickets: $15 general, $10 non-UC students, UC students FREE.
• Mainstage Drama Series •

**AH, WILDERNESS!**
Written by Eugene O’Neill
R. Terrell Finney, director

Set in an idyllic Connecticut town during the Fourth of July weekend of 1906, Eugene O’Neill’s *Ah, Wilderness!* offers a tender portrait of small town family values, teenage growing pains and young love. Described as “a breath of fresh air” and “vividly alive” by the New York Post and nominated for a Tony Award for Best Revival in both 1989 and 1998, this charming comedy is directed by CCM Professor Emeritus R. Terrell Finney.

**Location:** Patricia Corbett Theater

**Tickets:** $27–31 adults, $17–20 non-UC students, $15–18 UC students

*Mainstage Season Production Sponsor: Macy’s*

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• Choral Series •

**HONEGGER’S JOAN OF ARC AT THE STAKE AND VERDI’S OVERTURE FROM GIOVANNA D’ARCO**
CCM Philharmonia, Chamber Choir and Chorale; UC Men’s and Women’s Choruses; and Cincinnati Children’s Choir

Earl Rivers, conductor

Marcus Shields, stage director

CCM showcases the American university premiere of a staged concert production of Arthur Honegger’s 1938 *Joan of Arc at the Stake (Jeanne d’Arc au bûcher)*, featuring Joan of Arc in the final moments of her life, with flashbacks to her trial and younger days. Actors, soloists, choristers and children play and sing multifaceted roles in Honegger’s borderline opera and oratorio of classical, popular and jazz styles. This program also features the Overture to Verdi’s take on the Joan of Arc story: 1845’s *Giovanna d’Arco*.

**Location:** Corbett Auditorium

**Tickets:** $15 general, $10 non-UC students, UC students FREE.

*Performance Sponsor: Willard and Jean Mulford Charitable Fund of the Cambridge Foundation*

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• Faculty Artist Series •

**SONGS OF LOVE AND DEVOTION**
Daniel Weeks, tenor
Donna Loewy, piano
• Jazz Series •
THE GREAT JAZZ SAXOPHONE COMPOSERS FROM AROUND THE WORLD
CCM Jazz Lab Band
Craig Bailey, conductor
Featuring music of artists such as Bobby Watson, Jimmy Heath, Benny Golson, Dexter Gordon, Stan Getz and Oliver Nelson, a chosen few who have influenced generations of jazz performers and composers through their playing AND composing.
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

• Faculty Artist Series •
Kurt Sassmannshaus, violin
Rohan DeSilva, piano
Featuring Gyuhyun Han, violin; Boyun Li, viola; and Christoph Sassmannshaus, cello
BEETHOVEN: Piano Trio in C Minor, Op. 1, No. 3
DEBUSSY: Sonata in G Minor, L 140
DVOŘÁK: Piano Quintet in A Major, Op. 81
Location: Robert J. Werner Recital Hall
Admission: FREE

• CCM Preparatory Department •
Cincinnati Youth Jazz Orchestra & Jazz Explosion
Jennifer Grantham and Matthew Holt, directors
The area’s most talented high school and
middle school jazz musicians.
Location: Patricia Corbett Theater
Admission: FREE

TUESDAY, FEB. 16
7 p.m.

• Faculty Artist Series •
CCM FACULTY JAZZTET
CCM’s world-famous jazz faculty artists show off their skills with a set of cool charts and blazing solos!
Location: Robert J. Werner Recital Hall
Admission: FREE

FRIDAY, FEB. 19
8 p.m.

• Faculty Artist Series •
PERCUSSION GROUP CINCINNATI
CCM faculty artists Allen Otte, Russell Burge and James Culley present an exciting concert featuring their own arrangement of Stockhausen’s Twelve Signs of the Zodiac as well as CCM alum Mark Saya’s new piece From the Book of Imaginary Beings.
Location: Patricia Corbett Theater
Admission: FREE

FRIDAY, FEB. 19
8 p.m.

• Studio Opera Series •
IL SIGNOR BRUSCHINO
Music by Gioachino Rossini
Libretto by Giuseppe Maria Foppa
Avishai Shalom, conductor
Frances Rabalais, director
A brilliant one-act operatic farce based upon the play Le fils par hasard, ou ruse et folie by Alissan de Chazet and E.T.M. Ourry, Il signor Bruschino features the traditional hallmarks of opera buffa: mistaken identity, star-crossed lovers, betrothed confusion and an ending that ties up all the loose ends. Relax your mind and enjoy a playful romp in a French castle!
Location: Cohen Family Studio Theater
Admission: Admission is free. Reservations are required. Tickets become available at noon on Monday, Feb. 15. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
Opera Department Sponsor: Mr. & Mrs. Edward S. Rosenthal
Opera Production Sponsor: Genevieve Smith
**Greater Cincinnati Chinese Music Society Concert •**

**2016 CHINESE NEW YEAR CONCERT**

**CCM Philharmonia Orchestra**

**Mark Gibson, music director and conductor**

Join us as we usher in the “Year of the Monkey” at our annual Chinese New Year concert! Philharmonia principal cellist Yijia Fang is featured as soloist in the classic *Butterfly Lovers Concerto*.

**Location:** Corbett Auditorium  
**Tickets:** Contact the Greater Cincinnati Chinese Music Society at 513-254-9402 or 513-328-8921 to order tickets.

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**CCM Brass Choir**

**Timothy Northcut, music director**

CCM’s nationally recognized brass ensemble performs classical, folk and popular selections. Featuring Peter Graham’s *On the Shoulders of Giants*.

**Location:** Corbett Auditorium  
**Admission:** FREE

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**Composition Department Recital**

**Location:** Cohen Family Studio Theater  
**Admission:** FREE

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**The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •**

**MUSIC INHERITANCE AND HEREDITARY MUSICIANS: INDIA TODAY, THE WEST IN THE PAST**

**Daniel Neuman, University of California at Los Angeles**

In this talk, Daniel Neuman considers the role of hereditary musicians in India in the recent past as well as today, as they become increasingly rare in the Hindustani classical music world. Some comparative gestures to Western classical music (and in particular J.S. Bach) highlight the important roles that genealogy, pedigree and biography play as different kinds of authentication markers and historical sources in each classical music practice.

**Location:** Baur Room  
**Admission:** FREE

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**Orchestra Series •**

**PROKOFIEV AND SHOSTAKOVICH**

**CCM Concert Orchestra**

[CONTINUED]
Aik Khai Pung, music director and conductor
PROKOFIEV: Lieutenant Kijé Suite, Op. 60
PROKOFIEV: Violin Concerto TBA
   Featuring the winner of the CCM Violin Competition
SHOSTAKOVICH: Symphony No. 1 in F Minor, Op. 10
Location: Corbett Auditorium
Admission: FREE

SATURDAY, FEB. 27
7 p.m.

• Jazz Series •
ESSENTIALLY ELLINGTON FESTIVAL: GALA CONCERT
CCM is honored to host its first annual “Essentially Ellington Festival” (sponsored by Wynton Marsalis’ Jazz at Lincoln Center)—a daylong event featuring the region’s top high school jazz ensembles. The gala concert will feature the competition’s Outstanding Ensemble winner as the opening act, with the CCM Jazz Orchestra following with a performance featuring a very special guest from the Jazz at Lincoln Center Orchestra.
Location: Corbett Auditorium
Admission: $15 general, $10 non-UC students, UC students FREE.

SATURDAY, FEB. 27
7 p.m.

• Starling Series •
Starling Chamber Orchestra
Kurt Sassmannshaus, music director
Showcasing the superbly talented young students from the Starling Preparatory String Project.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY, FEB. 28
4 p.m.

MUSIC FOR FOOD – CCM BENEFIT CONCERT
The Ariel Quartet, Lydia Brown and Gwen Coleman Detwiler, series coordinators
CCM presents an exciting new chamber music series supporting Music For Food, a national musician-led initiative for local hunger relief. Concerts raise resources and awareness in the fight against hunger. CCM is pleased to partner on this series with the Freestore Foodbank, Cincinnati’s leading hunger relief organization. Bring non-perishable food items or a cash donation and enjoy a feast of chamber music favorites!

CONTINUED
Location: Dieterle Vocal Arts Center, Room 300
Admission: Non-perishable food items or cash donation. Suggested donation: $20 general, $15 students.

TUESDAY, MAR. 1
8 p.m.

• CCM String Quartet-in-Residence •
The Ariel Quartet
Praised by the Wall Street Journal for its “consummate musicianship” and the New York Times for its “gift for filling the pristine structures of Classicism with fire,” the Ariel Quartet concludes its fourth concert series at CCM with works by a trio of heavyweight composers!

HAYDN: String Quartet in F Major, Op. 77, No. 2
BARTÓK: String Quartet No. 1, Op. 7
BRAHMS: String Quartet, Op. 51, No. 2
Location: Corbett Auditorium
Tickets: $25 general, $15 non-UC students, UC students FREE.
The Ariel Quartet’s 2015-16 CCM concert series is made possible by the generous contributions of Anonymous, Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. J. David Rosenberg, Mr. & Mrs. Harry H. Santen, Mr. & Mrs. Paul G. Sittenfeld and Mr. & Mrs. Thomas E. Stegman.

TUESDAY, MAR. 1
8:30 p.m.

• Guest Artist Series •
Erinn Frechette, flute
Flutist Erinn Frechette of the Charlotte Symphony Orchestra joins us for an evening of delightful music!
Location: Watson Hall
Admission: FREE

THURSDAY, MAR. 3
8 p.m.

FRIDAY, MAR. 4
8 p.m.

SATURDAY, MAR. 5
2 & 8 p.m.

• Mainstage Musical Theatre Series •
AMERICAN IDIOT
Book and lyrics by Billie Joe Armstrong
Book by Michael Mayer
Music and lyrics by Green Day
Aubrey Berg, director
Steve Goers, musical director
Samantha Pollino, choreographer
The two-time Tony Award-winning hit musical American Idiot, based on Green Day’s Grammy Award-winning multi-platinum album of the same name, boldly takes the American musical where it’s never gone before.
CONTINUED ›
Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths diverge when Tunny enters the armed forces, Michael is called back home to attend familial responsibilities, and Johnny’s attention becomes divided by a seductive love interest and a hazardous new friendship. An energy-fueled rock opera, *American Idiot* features minimal dialogue and instead relies on the lyrics from Green Day’s groundbreaking album to execute the story line. This production contains mature subject matter, including references to drug use, sexual content and profanity.

**Location:** Patricia Corbett Theater  
**Tickets:** $31–35 adults, $20–24 non-UC students, $18–22 UC students.

**Musical Theatre Program Sponsor:** The Otto M. Budig Family Foundation  
**Mainstage Season Production Sponsor:** Macy’s

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### DANCE STUDENT CHOREOGRAPHER’S SHOWCASE  
**Andre Megerdichian, director**  
Come experience the next generation of emerging choreographers as CCM dance majors take the stage with exciting and diverse new works.

**Location:** Cohen Family Studio Theater  
**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, Feb. 29. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.  
The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.

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### Starling Showcase  
**Kurt Sassmannshaus, music director**  
CCM’s finest violin soloists from college and pre-college appear in performances with orchestra.

**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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### Winds Series  
**CCM Chamber Players**  
CONTINUED
Glenn D. Price, music director and conductor
SAINT-SAËNS: Carnival of the Animals
VAN OTTERLOO: Sinfonietta
HINDEMITH: Kammermusik
Location: Robert J. Werner Recital Hall
Admission: FREE

**SUNDAY, MAR. 6**
7 p.m.

**• Jazz Series •**
**SWING, SWING, SWING!!**
CCM Jazz Orchestra and Jazz Lab Band
Scott Belck and Craig Bailey, conductors
Dust off your dancing shoes and get ready to jump, jive and wail to the classic big band hit parade of Glenn Miller, Tommy Dorsey, Benny Goodman, Harry James and many more!
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE. *This concert is dedicated in memory of Lincoln “Link” Wendell Pavey, a long-standing CCM jazz supporter.*

**THURSDAY, MAR. 10**
7 p.m.

**FRIDAY, MAR. 11**
7 p.m.

**SATURDAY, MAR. 12**
7 p.m.

**• Studio Drama Series •**
**TRANSMIGRATION 2016**
A Festival of Student-Created New Works
Richard E. Hess, coordinator
Brant Russell, producer
TRANSMIGRATION, so named for “the movement from one place to another” or “the transition from one state of being to another,” is a festival of new works created by the acting students in CCM Drama. Six teams of actors craft and perform five original 30-minute shows. Performed simultaneously in different locations throughout CCM Village, TRANSMIGRATION will allow the audience to sample four different new works of their choosing in one spectacular evening. “Thanks to the drama program at UC’s College-Conservatory of Music,” observed CityBeat’s Rick Pender, “theater fans were offered a jolt of onstage vitality.”
Location: Various locations throughout CCM Village
Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, March 7. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
Drama Studio Series Sponsor: Neil Artman & Margaret Straub
• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

HEARING DOUBLE: JAZZ AND ONTOLOGY
Brian Kane, Yale University
Philosophers have often considered the ontology of music, worrying over the relation between works, scores and performances. Yet, surprisingly, jazz has not received the same consideration, even though jazz—where performances of works such as “standards” vary widely in their properties—represents an even more challenging ontological problem than found in classical music. In this talk, Brian Kane will argue for a non-essentialist, network-based ontology of jazz standards. This argument will depend on two basic operations—chains of replication and chains of nomination—that together provide a robust basis for judgments concerning a performance’s identity and individuation. Also, just as jazz is an exemplification of a network-based ontology of music, Kane will try to draw out some wider implications for the ontology of music more generally.

Location: Baur Room
Admission: FREE

• Orchestra Series •

AMERICAN VOICES XVIII
CCM Philharmonia
Featuring faculty artist James Bunte, soprano saxophone
Also featuring recent music of faculty composer
Douglas Knehans
Mark Gibson, music director and conductor
CCM presents the world premiere of a new symphony by faculty artist Douglas Knehans, along with the exhilarating soprano saxophone concerto of Jennifer Hidgon and “Cruel Sister” by Pulitzer Prize-winning composer Julia Wolfe.
KNEHANS: Unfinished Earth
HIGDON: Soprano Sax Concerto
James Bunte, soloist
WOLFE: Cruel Sister
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.
Music by Gaetano Donizetti
Libretto by Giuseppe Bardari
Brett Scott, music director and conductor
Amy Johnson, stage director
Kenneth Shaw, co-producer

One of the hallmarks of bel canto opera, Maria Stuarda is a story of intrigue, confrontation and tragedy loosely based upon the lives of Mary, Queen of Scots (Mary Stuart) and her cousin Queen Elizabeth I.

Location: Cohen Family Studio Theater
Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, March 7. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

OPERA SCHOLARSHIP COMPETITION

Hear tomorrow’s opera stars today as CCM hosts its prestigious national competition, featuring current and new students vying for tuition scholarships and cash awards.
Location: Corbett Auditorium
Admission: FREE

• CCM Ensemble-in-Residence •

TAPESTRY OF VOICES

Cincinnati Children's Choir
Robyn Lana, music director

The CCM resident choirs of the award winning, internationally celebrated Cincinnati Children’s Choir will premiere new works in recognition of their 23rd season.
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

• Winds Series •

THE MUSIC OF EUROPE

CCM Wind Orchestra
Featuring guest artist George Carpten, trumpet
Glenn D. Price, music director and conductor

STRAUSS: Vienna Philharmonic Fanfare
SWEELINCK: Variations on “Mein junges Leben hat ein End”
STRENS: Danse Funambulesque
PÜTZ: Trumpet Concerto
LUKAS: Musica Boema
**WEDNESDAY, MAR. 16**

8 p.m.

- Winds Series •

**A SPRING POTPOURRI**

**CCM Wind Ensemble**

Featuring the Cincinnati Youth Wind Ensemble with music director and conductor Ann Porter

Angela Holt, music director and conductor

Spring is in the air! Join the CCM Wind Ensemble and CYWE as they collaborate for a concert assortment of musical sounds and colors.

**Location:** Corbett Auditorium

**Admission:** FREE

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**THE MUSICAL THEATRE SENIOR SHOWCASE**

A Friends of CCM Benefit

Created and performed by the Class of 2016 in Musical Theatre

The Friends of CCM invite you to see our musical theatre stars of tomorrow in action at the 24th edition of the “Not Famous Yet” showcase featuring the Class of 2016 prior to their New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented at the showcase.

**Location:** Patricia Corbett Theater

**Tickets:** Special ticket prices and limited seating. For more information, contact CCM External Relations at 513-556-2100.

**Musical Theatre Program Sponsor:** The Otto M. Budig Family Foundation

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**THE DRAMA SENIOR SHOWCASE**

Enjoy the talents of the CCM Drama Class of 2016 in their exciting industry showcase prior to their professional debuts in New York and Los Angeles. The performance will be followed by the 13th annual DOLLY awards (recognizing excellence in the 2015-16 Drama Season) as well as a reception in the Baur Room.

**Location:** Patricia Corbett Theater

**Admission:** FREE

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**FRIDAY, MAR. 18**

2 & 7 p.m.

- Orchestra Series •

**Café MoMus**

**CONTINUED**
APRIL

SATURDAY,
MAR. 19
4 & 8 p.m.

THE MUSICAL THEATRE SENIOR SHOWCASE
Created and performed by the Class of 2016 in Musical Theatre
Our musical theatre stars of tomorrow in action at the 24th edition of the “Not Famous Yet” showcase featuring the Class of 2016 prior to their New York City debut.
Location: Patricia Corbett Theater
Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, March 14. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation

TUESDAY,
MAR. 29
8 p.m.

SONIC EXPLORATIONS
Mara Helmuth, music director
Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.
Location: Cohen Family Studio Theater
Admission: FREE

WEDNESDAY,
MAR. 30
8 p.m.

• Choral Series •

UC MEN’S AND WOMEN’S CHORUSES
Christopher Albanese and Alex Sutton, conductors
Comprised of students from all 14 UC colleges, the UC Men’s and Women’s Choruses and Cabaret Singers present a variety of classical, popular, folk and jazz works. The program will include a newly commissioned work from Daniel Elder titled The Brightest Heaven (with texts from Shakespeare’s Henry V) and highlights from the UC Choruses Spring Break Tour to Washington, D.C., featuring masterpieces by Bernstein, Dickau, Barber, Miller, Belen, Gibbs, Lang, Mendelssohn, Pergolesi, DeCormier, Nelson, Burchard, Sperry and Thompson.
Location: Patricia Corbett Theater
Admission: $15 general, $10 non-UC students, UC students FREE

Aik Khai Pung, music director
Featuring the winners of the CCM Composition Competition.
Location: Cohen Family Studio Theater
Admission: FREE
• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

SENSIBILITY TRIUMPHANT: C. P. E. BACH AND THE ART OF FEELING
Annette Richards, Cornell University

In Goethe’s *Triumph der Empfindsamkeit* (1777), sensibility, feeling and sympathy are brutally exposed as trivial obsessions with postures and props. Excess, bad taste and poor behavior are the focus of Goethe’s hilarious critique of the craze unleashed by his own *Sorrows of Young Werther*. Embodied in this strange and funny text is satire aimed not only at the cult of Empfindsamkeit and at the works of the artist himself, but also at the conspicuous blurring of public and private spheres, the untoward exposure of personal proclivities and private feeling. Given the ubiquitous textbook designation of C. P. E. Bach as the architect of the ‘Empfindsamer Stil’ in music, Dr. Annette Richards takes another look at what ‘Empfindsamkeit’ might mean, especially for the composer’s late keyboard works. By examining this music (along with then-contemporary views on humor, satire and other cultural elements), the audience may have to reconsider Bach’s own claims about the competing aesthetics of public and private music.

**Location:** Baur Room
**Admission:** FREE

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MUSIC FOR FOOD – CCM BENEFIT CONCERT

The Ariel Quartet, Lydia Brown and Gwen Coleman Detwiler, series coordinators

CCM presents an exciting new chamber music series supporting Music For Food, a national musician-led initiative for local hunger relief. Concerts raise resources and awareness in the fight against hunger. CCM is pleased to partner on this series with the Freestore Foodbank, Cincinnati’s leading hunger relief organization. Bring non-perishable food items or a cash donation and enjoy a feast of chamber music favorites!

**Location:** Dieterle Vocal Arts Center, Room 300
**Admission:** Non-perishable food items or cash donation. Suggested donation: $20 general, $15 students.
• Piano Series •

PIANO-POW-LOOZA: STUDENT SHOWCASE
Andy Villemez and Sophie Wang, music curators
Come hear an all-star evening of performances by some of CCM’s most spectacular student pianists. Selected from CCM’s nearly 100 piano majors, these young artists will provide witty repartee and stunning performances, triumphantly helping us conclude a week of special events in our annual Bearcat Piano Festival!
Location: Robert J. Werner Recital Hall
Tickets: $15 general, $10 non-UC students, UC students FREE.

Classical Guitar Ensemble
Clare Callahan, music director
Featuring solos, duos, trios and quartets by CCM’s classical guitar majors.
Location: Robert J. Werner Recital Hall
Admission: FREE

• Studio Musical Theatre Series •

LYSISTRATA JONES
Lyrics and Music by Lewis Flinn
Book by Douglas Carter Beane
Emma Griffin, director
Danny White, musical director
Patti James, choreographer
The Athens University basketball team hasn’t won a game in 30 years. But when spunky transfer student Lysistrata Jones dares the squad’s fed-up girlfriends to stop “giving it up” to their boyfriends until they win a game, their legendary losing streak could be coming to an end. Adapted from Lysistrata, Aristophanes’ classic Greek comedy, Lysistrata Jones takes student activism to a whole new level and celebrates the journey of discovering and embracing who you truly are.
Location: Cohen Family Studio Theater
Admission: Admission is free. Reservations are required. Tickets become available at noon on Monday, April 4. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation
• Mainstage Opera Series •

**THE CUNNING LITTLE VIXEN**

*Composed by Leoš Janáček*

*Libretto by Leoš Janáček (after Rudolf Tesnohlídek)*

**Mark Gibson, conductor**

**Vince DeGeorge, director**

Based on the famous 1920s Czech comic strip and newspaper serial, *The Cunning Little Vixen* is Leoš Janáček’s symphonic celebration of the diversity and interdependence of all life. The opera, focusing on the lives of an aging Forester and an adventurous Vixen, tells the story of humans living long lives of quiet desperation along side animals interacting with each other in brutal harmony. It is a playful and heartbreaking tale of how life unfolds before us, circles around and reveals itself to be nothing more, nothing less, than a million little miracles. *Sung in English, in a new singing translation by CCM Professor Emeritus David Adams.*

**Location:** Corbett Auditorium  
**Tickets:** $31–35 adults, $20–24 non-UC students, $18–22 UC students  

*Mainstage Season Production Sponsor: Macy’s*  
*Opera Department Sponsor: Mr. & Mrs. Edward S. Rosenthal*  
*Opera Production Sponsor: Genevieve Smith*

• Jazz & Orchestra Series •

**CHARLIE PARKER WITH STRINGS**

*CCM Jazz Orchestra and Concert Orchestra*  
*Aik Khai Pung and Craig Bailey, conductors*

Our annual collaboration between Jazz and Orchestra! Join us for an exciting night of orchestral jazz featuring music from the classic album *Charlie Parker with Strings.*

**Location:** Patricia Corbett Theater  
**Tickets:** $15 general, $10 non-UC students, UC students FREE.

• Winds Series •

**CONDUCTOR’S CHOICE**

*CCM Chamber Winds*  
*Glenn D. Price, music director and conductor*

Prof. Glenn Price journeys into his library of wind works to find some of his favorites to share!

**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE
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| Monday, Apr. 11 | 8 p.m. | Composition Department Recital                             | Location: Cohen Family Studio Theater  
Admission: FREE                                                        |
| Tuesday, Apr. 12 | 8 p.m. | Winds Series • HOT OFF THE PRESS!                           | CCM Wind Ensemble  
Angela Holt, music director and conductor  
This is your opportunity to hear the creative minds of CCM’s composition students debut a variety of new music with help from the CCM Wind Ensemble - you will not want to miss out!  
Location: Patricia Corbett Theater  
Admission: FREE |
| Wednesday, Apr. 13 | 8 p.m. | Winds Series • SKETCHES                                    | CCM Wind Orchestra  
Glenn D. Price, music director and conductor  
ZUK: Scherzo  
TULL: Sketches on a Tudor Psalm  
Feat. the winner of the CCM Wind Orchestra Young Artists Concerto Competition  
MASLANKA: Give Us This Day  
VALENCEIA: Suite Colombiana No. 2  
Location: Patricia Corbett Theater  
Tickets: $15 general, $10 non-UC students, UC students FREE. |
| Friday, Apr. 15 | 2:30 p.m. | The Joseph and Frances Jones Poetker Thinking About Music Lecture Series • DOMENICO SCARLATTI, ESCAPE ARTIST: SIGHTINGS OF HIS “MIXED STYLE” TOWARDS THE END OF THE EIGHTEENTH CENTURY | Janet Schmalfeldt, Boston University  
Location: Baur Room  
Admission: FREE |
| Friday, Apr. 15 | 8 p.m. | Percussion Ensemble                                          | James Culley, music director  
The CCM Percussion Ensemble presents a variety of modern chamber compositions from established composers such as Frederick Rzewiński and Stuart Saunders Smith, as well as CCM student composers Hangrui Zhang, CONTINUED ➔ |
Nate May and Evan Williams.
**Location:** Patricia Corbett Theater
**Admission:** FREE

**SUNDAY, APR. 17**
3 p.m.

**Jazz and Choral Series**
**WYNTON MARSALIS’ ABYSSINIAN MASS: A GOSPEL CELEBRATION**
CCM Jazz Orchestra and Chorale and Central State University Gospel Choir
Scott Belck, Brett Scott and Jeremy Winston, directors
Featuring guest artist Damien Sneed, conductor
Commissioned to celebrate the 2008 bicentennial of Harlem’s Abyssinian Baptist Church, Marsalis’ Mass is a landmark collaboration of jazz, gospel, instrumentals and vocals with “hand-clappin’” and “tambourine-slappin’,” reflecting the form of the African American church service.
**Location:** Zion Baptist Church, 630 Glenwood Avenue, Cincinnati, OH 45229
Tickets: $15 general, $10 non-UC students, UC students FREE.

**C. JONES Poetker Visiting Artists**
**Winds Series**
**CCM Chamber Players**
Glenn D. Price, music director and conductor
STRAVINSKY: L’histoire du soldat
PINKHAM: Music for an Indian Summer
LIGETI: Chamber Concerto
**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

**SUNDAY, APR. 17**
4 p.m.

**Classical Guitar Chamber Music**
Clare Callahan, music director
An evening of music for guitar with cello, violin, voice and other combinations.
**Location:** Watson Hall
**Admission:** FREE

**MONDAY, APR. 18**
8 p.m.

**STAR QUALITY**
**CCM Brass Choir**
Timothy Northcut, music director
CCM’s nationally recognized brass ensemble

CONTINUED ›
performs classical, folk and popular selections. This concert features brass students as soloists.

**Location:** Patricia Corbett Theater  
**Admission:** FREE

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**WEDNESDAY, APR. 20**  
8 p.m.

- **Orchestra Series**
- **CAFÉ MOMUS PRESENTS THE 2016 CCM ORCHESTRAL COMPOSITION COMPETITION**
- **CCM Philharmonia Orchestra**
- **Mark Gibson, music director**

This public reading by the CCM Philharmonia features new works by CCM students. The winning composer will write a new work for the 2016-17 CCM Orchestra Series.

**Location:** Patricia Corbett Theater  
**Admission:** FREE

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**THURSDAY, APR. 21**  
8 p.m.

- **Studio Drama Series**
- **THE GREAT MAJORITY**
- **Written by Grace Gardner**
- **Brant Russell, director**

Join us for a staged reading of an in-process play by rising New York star Grace Gardner. Sarah Nehal was murdered while working as a correspondent in New Delhi while her college friends were at home in the U.S. watching TV on the internet and peddling their esoteric skill sets. One year after her funeral, the friends meet for their annual Fourth of July reunion. The play explores entitlement and how its effects are visited upon the disenfranchised as well as the privileged. But it’s also about empowerment. How do we live responsibly in an irresponsible universe? Join CCM Drama as we embark on a new play commissioning initiative: plays that speak to the unique experience that is being young in America; plays that are written for and about our students; plays that will go on to be produced by educational institutions and professional theatre companies all over the country; plays that will involve a new generation of artists and audiences. And you’ll be able to say you were there when it all started.

**Location:** Cohen Family Studio Theater  
**Admission:** Admission is free, but reservations are required. Tickets become available at noon on Monday, April 18. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
FRIDAY, APR. 22
8 p.m.

SATURDAY, APR. 23
8 p.m.

SUNDAY, APR. 24
2 p.m.

- Mainstage Dance Series -

**SWAN LAKE**

*Composed by Pyotr Tchaikovsky*

Jiang Qi and Deirdre Carberry, co-directors

Aik Khai Pung, conductor

Tchaikovsky’s timeless ballet about love and magic returns to CCM in a fully staged spectacle! The young Prince Siegfried, disinterested in the potential wives that his mother has picked for him, heads into the woods to hunt one night and comes across a beautiful swan... who then turns into the maiden Odette! She tells him of the curse she and others have been placed under by the evil knight Rothbart, forcing them to become swans by day and human by night. Siegfried instantly falls in love, but will he and Odette be able to overcome the curse, or will Rothbart succeed in keeping his enchantment intact?

**Location:** Corbett Auditorium

**Tickets:** $27–31 adults, $17–20 non-UC students, $15–18 UC students.

- Choral Series -

**MUSIC OF THE BARD IV - 400TH ANNIVERSARY OF THE DEATH OF SHAKESPEARE**

CCM Chamber Choir and CCM Drama Department

CCM’s Choral Department culminates its two-year Shakespeare Quadricentennial, honoring the 400th anniversary of Shakespeare’s passing (April 23, 1616). The Chamber Choir will perform music on Shakespeare’s texts with scenes presented by actors from CCM’s Drama Department. Featured are premieres of newly commissioned choral works on Shakespeare texts by American composers Ola Gjeilo, Dominick DiOrio, and Jake Runestad.

**Location:** Knox Presbyterian Church, Michigan and Observatory Avenues, Cincinnati, OH 45208

CONTINUED ➔
**MONDAY, APR. 25 7 p.m.**

- **CCM Preparatory Department**
  - **Cincinnati Youth Wind Ensemble & Jr. Wind Ensemble**
  - **Ann Porter and Jim Daughters, conductors**
  The area’s most talented middle and high school instrumentalists perform traditional and contemporary band music.
  **Location:** Corbett Auditorium
  **Admission:** FREE

**WEDNESDAY, APR. 27 8 p.m.**

- **University of Cincinnati Symphony Orchestra**
  - **Brian Diller, music director and conductor**
  Comprised of non-music majors, UC’s campus orchestra is designed to provide students with an opportunity to rehearse and perform orchestral repertoire.
  **Location:** Corbett Auditorium
  **Admission:** FREE

**WEDNESDAY, APR. 27 8 p.m.**

- **CCM Preparatory Department**
  - **CCM Prep Brass Choir**
  - **Paul Hillner, director**
  The area’s finest young brass musicians perform a concert of music composed and arranged for brass choir.
  **Location:** Robert J. Werner Recital Hall
  **Admission:** FREE

**FRIDAY, APR. 29 7:30 p.m.**

- **CCM Preparatory Department**
  - **SPRING YOUTH BALLET CONCERT**
  - **CCM Preparatory Ballet Company**
  - **Jonnie Lynn Jacobs-Percer, director**
  The CCM Youth Ballet Companies feature talented students from ages nine through adults, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.
  **Location:** Patricia Corbett Theater
  **Tickets:** $15 general, $10 non-UC students, UC students FREE.

**SATURDAY, APR. 30 7:30 p.m.**

- **CCM Ensemble-in-Residence**
  - **CELEBRATE YOUTH!**
  - **Cincinnati Children’s Choir**

**SUNDAY, MAY 1**

- **CCM Ensemble-in-Residence**
  - **CELEBRATE YOUTH!**
  - **Cincinnati Children’s Choir**

**CONTINUED**
Robyn Lana, music director
Celebrate spring and 23 years of choral artistry with the 450 members of the Cincinnati Children’s Choir, CCM Resident Choirs and Satellite Choirs.
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

THURSDAY, MAY 5
7 p.m.

FRIDAY, MAY 6
7 p.m.

SATURDAY, MAY 7
3 & 7 p.m.

SATURDAY, MAY 7
7 p.m.

• CCM Preparatory Department •

MARY POPPINS, JR.
CCM’s Junior Musical Theatre Intensive Program
Dee Anne Bryll, director
Rebecca Childs, musical director
CCM Preparatory Department’s Junior Musical Theatre Program is proud to be included in a select group of pilot productions of Mary Poppins, Jr. Join the talented young actors ages 9–15 as they perform this “practically perfect” one-act version of the award winning musical. Based on the books by P.L. Travers and the classic Disney film, this is a musical treat for the entire family.
Location: Cohen Family Studio Theater
Tickets: $15 general, $10 non-UC students, UC students FREE.

• Starling Series •

Starling Chamber Orchestra
Kurt Sassmannshaus, music director
Showcasing the superbly talented young students from the Starling Preparatory String Project.
Location: Robert J. Werner Recital Hall
Admission: FREE
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