2015-16 MAINSTAGE PERFORMANCES

SWAN LAKE
By Pyotr Tchaikovsky

Photo by René Micheo.

2015-16 MAINSTAGE PERFORMANCES

COLLEGE-CONSERVATORY OF MUSIC

DANCE

April 22 – 24, 2016
Corbett Auditorium

CCM Season Presenting Sponsor and Musical Theatre Program Sponsor

THE OTTO M. BUDIG FAMILY FOUNDATION

Mainstage Season Production Sponsor

MACY'S
It feels good to give back.

And together with our generous customers and employees, Macy’s averages more than $1 million a week to initiatives important to you and your community – arts, education, the environment, HIV/AIDS, and women’s health and wellness.

It adds up to $69 million a year. It’s a good feeling we can all share, and to us, that’s the magic of giving.
DIVISION OF THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION PRESENTS

SWAN LAKE
By Pyotr Tchaikovsky
Scenery courtesy of BalletMet Columbus
Set Design by Carla Risch-Chaffin

Lighting Designer  Joe Beumer*
Wig & Make-Up Designer  Daniel Townsend
Costume Designer  Dean Mogle
Stage Manager  Liz Crabtree*
Rehearsal Assistant  André Megerdichian

Directors & Choreographers
Jiang Qi
Deirdre Carberry
Staged and Choreographed after Marius Petipa and Lev Ivanov

Music Director & Conductor
Aik Khai Pung

Corbett Auditorium
April 22 – 24, 2016

Season Presenting Sponsor and Musical Theatre Program Sponsor
The Otto M. Budig Family Foundation

Season Production Sponsor  Macy’s
Community Partner  ArtsWave

CCM is an accredited institution of the National Association of Schools of Dance, the National Association of Schools of Theatre and the National Association of Schools of Music, as well as a member of the University/Resident Theatre Association. The videotaping or other video or audio recording of this production is strictly prohibited.

The University of Cincinnati does not discriminate on the basis of disability, race, color, religion, national origin, ancestry, medical condition, genetic information, marital status, sex, age, sexual orientation, veteran status or gender identity and expression in its programs and activities. The complete Notice of Nondiscrimination can be found at http://www.uc.edu/about/policies/non-discrimination.html.
Setting: A place and time in the past

Act I
On a peaceful night, Princess Odette is picking flowers in her garden when Von Rothbart, a powerful and evil sorcerer, casts a spell on Odette that turns her into a swan. Sometime later, Prince Siegfried is celebrating his birthday with his friends and peasants. The revelries are interrupted by Siegfried’s mother, the Queen, who is concerned about her son’s carefree lifestyle. She tells him that he must choose a bride at the royal ball the following evening. Siegfried is upset that he cannot marry for love. His friend Benno and the Jester try to lift his troubled mood. As evening falls, Benno sees a flock of swans flying overhead and suggests they go on a hunt. Telling his friends he would rather be alone, Siegfried takes his crossbow and sets off in pursuit of the swans.

Act II
Siegfried arrives at the lakeside clearing, just as a flock of swans lands nearby. He aims his crossbow at the swans, but freezes when one of them transforms into a beautiful maiden. At first, she is terrified of Siegfried. When he promises not to harm her, she tells him that she is the Swan Queen Odette. She and her companions are victims of a terrible spell cast by the evil owl-like sorcerer Von Rothbart. By day they are turned into swans and only at night, by the side of the enchanted lake, do they return to human form. The spell can only be broken if one who has never loved before swears to love Odette forever. Von Rothbart suddenly appears; Siegfried threatens to kill him but Odette intercedes - if Von Rothbart dies before the spell is broken, it can never be undone. As Von Rothbart disappears, the swan maidens fill the clearing. Siegfried sets about winning Odette’s trust and the two fall in love. But as dawn arrives, the evil spell draws Odette and her companions back to the lake and they are turned into swans again.

Act III
Guests arrive at the palace for a costume ball. Five princesses are presented to the prince, one of whom his mother hopes he will choose as his bride. Then Von Rothbart arrives in disguise with his enchantress daughter, Odile, transformed so that she appears identical to Odette in all respects. Though the princesses try to attract the prince with their dances, Siegfried, mistaking Odile for Odette, has eyes only for her. He dances with Odile and proclaims to the court that he intends to make Odile his wife. Von Rothbart shows Siegfried a magical vision of Odette and he realizes his mistake. Grief-stricken, Siegfried hurries back to the lake.
Act IV
Odette is distraught at Siegfried’s betrayal. The swan maidens try to comfort her, but she is resigned to death. Siegfried returns to the lake and finds Odette. He makes a passionate apology. She forgives him and the pair reaffirm their love. Von Rothbart appears and insists that Siegfried fulfill his pledge to marry Odile, after which Odette will be transformed into a swan forever. Siegfried chooses to die alongside Odette and they leap into the lake. This breaks Von Rothbart’s spell over the swan maidens, causing him to lose his power over them and he dies. Princess Odette returns in her human form in Prince Siegfried’s arms.

SPECIAL THANKS
BalletMet
Will Brenner
Cincinnati Ballet
Graeter’s
Jonnie Lynn Jacobs-Percer

Teri and Seth Jory-Geiger
René Micheo
Diana Queen
Rosemary and Mark Schlachter
Rose Smith

ALL AGES.
ALL ABILITIES.
CCM Preparatory offers classes and programs including MUSIC, THEATRE & DANCE.

ccm.uc.edu/prep • 513-566-2595
Throughout the long and complex performance history of Swan Lake, the 1895 Petipa and Ivanov edition has served as the version from which many re-stagings have been based. Nearly every ballet master or choreographer who has re-staged Swan Lake has sought to make modifications to the ballet’s scenario, while still maintaining to a considerable extent the traditional choreography for the dances. Likewise, over time the roles of Odette/Odile and Siegfried as well as the Swan Maidens and character dances have become far more prominent, due largely to the evolution of ballet technique.

Swan Lake is now the most popular production for professional ballet companies across the globe and only the elite college dance programs can conquer this monumental and complex work. My co-director Professor Deirdre Carberry and I both grew up with Swan Lake and have danced many different parts in the ballet. This year CCM Dance, along with our supportive TAPAA family and the CCM Concert Orchestra, are proud to present a brand new Swan Lake. We hope you will be mesmerized by the beauty of this production.

Jiang Qi
Co-Director
Act I
Odette’s Double............................... MADISON HOLSCHUH\*, YU-TING HUANG\*
Von Rothbart.................................................. ANDRÉ MEGERDICHIAN\*, \*
Prince Siegfried.............................. SAMUEL JONES\*, PATRIC PALKENS\*
Queen Mother................................. SARA HAVERTY\*, JESSICA TATUM
Benno................................................. MICHAEL BURKE\*, MATTHEW LARSON\*
Jester................................................ MATTHEW LARSON\*, CHRISTIAN KNOPP\*
Waltz Leads............................. KRISTEN MORANETZ\*, MADELYN NELSON\*,
                                    KATHRYN RUSTEMEYER\*, JUJU STOJANOVICO\*,
                                    KATHERINE TACKETT\*, JESSICA TATUM\*,
                                    EMMA WEBB\*, VANESSA WOLF\*
Waltz Girls................................. CLAIRE AMAT, JULIETTE BACULA,
                                    EMILY BRONKEMA, MADELEINE BROWN,
                                    ALEXA BUCKINGHAM, ERIN DONNELLY,
                                    AMELIA HARRIS, LYDIA HUBACHER,
                                    JESSICA HUMPHREY, HILARY SANDERS,
                                    LAUREN STUHLREYER
Peasant Boys.............................. KARLY ANDREW\*, HOPE FRIEDMAN\*,
                                    LAURA GABAY\*, CHARLY GIOINO\*,
                                    MARANDA JORY-GEIGER\*, SARAH MALER\*
                                    CELINA MERRILL\*, DOMINIQUE NEFF\*,
                                    BRENNA SWEENEY\*, CHIARA TEJIDOR\*,
                                    SAMANTHA WOLF\*
Pas de trois................................. KATHLEEN BOSTLEMAN\*,
                                    MICHAEL BURKE\*, SARAH GABAY\*,
                                    ISABELLE HAAS\*, MATTHEW LARSON\*,
                                    KIRSTEN LINNEN\*, ELENI THOMAS\*,
                                    ALEXANDRIA WRIGHT\*
Birthday Party Courtiers.................. KEVIN CHLAPECKA\*,
                                    ADELI HUTTON\*, DEREK KASTNER\*,
                                    KIRSTEN LINNEN\*, KRISTEN MORANETZ\*,
                                    KATHRYN RUSTEMEYER\*,
                                    TYLER SODOMA\*, JUJU STOJANOVICO\*
                                    KATHERINE TACKETT\*, ZACK TRISKA\*,
                                    EMMA WEBB\*, VANESSA WOLF\*
Pages.................................... ARABELLA BERTUCCI\*, CATY LEAHY\*,
                                    GRETA LECRONE\*, JOSIE MAYS\*

Act II
Odette........................................... YU-TING HUANG\*, MADISON HOLSCHUH\*
Von Rothbart........................................... ANDRÉ MEGERDICHIAN\*, \*
THE COMPANY (CONTINUED)

Prince Siegfried.................................SAMUEL JONES♦, PATRIC PALKENS•ª
Cygnets................................................KYLIE BROWN•ª, SARAH GABAY•,
   ISABELLE HAAS•, MARANDA JORY-GEIGER•,
   SARAH MALER•ª, CELINA MERRILL•,
   DOMINIQUE NEFF•ª, BRENNA SWEENEY•,
   CHIARA TEJIDOR•
Tall Swans.................................KATHLEEN BOSTLEMAN•, AMANDA DELVERNE•,
   KRISTEN MORANETZ•, KATHERINE TACKETT•ª,
   JESSICA TATUM•, ELENI THOMAS•ª, EMMA WEBB•,
   VANESSA WOLF•ª, ALEXANDRIA WRIGHT•
Swan Maidens.................................CLAIRE AMAT, JULIETTE BACULA,
   KATHLEEN BOSTLEMAN, EMILY BRONKEMA,
   MADELEINE BROWN, ALEXA BUCKINGHAM,
   AMANDA DELVERNE, ERIN DONNELLY,
   LAURA GABAY, CHARLY GIOINO, AMELIA HARRIS,
   LYDIA HUBACHER, JESSICA HUMPHREY, ADELI HUTTON,
   KIRSTEN LINNEN, KRISTEN MORANETZ,
   MADELYN NELSON, KATHRYN RUSTEMEYER,
   HILARY SANDERS, JUJU STOJANOVIC,
   LAUREN STUHLREYER, KATHERINE TACKETT,
   JESSICA TATUM, ELENI THOMAS, EMMA WEBB,
   VANESSA WOLF, ALEXANDRIA WRIGHT

Act III
Odile.................................GABRIELLE GULAN•, MADELYN NELSON•,
   KIAHNA SANESHIGE•
Von Rothbart...............................ANDRÉ MEGERDICHIAN•••
Prince Siegfried.............................SAMUEL JONES•, PATRIC PALKENS•ª
Jester...............................................MATTHEW LARSON•••
Ceremonial Master............................JAKOB BRANNEN•••
Costume Ball Courtiers..........................KARLY ANDREW••,
   KEVIN CHLAPECKA•••, CHARLY GIOINO••,
   MADELINE JENKINS•••, DEREK KASTNER•••,
   TYLER SODOMA•••, ZACK TRISKA•••,
   SAMANTHA WOLF•••, ALEXANDRIA WRIGHT•
Hungarian Princess............................AMANDA DELVERNE•,
   KATHERINE TACKETT•, EMMA WEBB•
Hungarian Girls.............................KARLY ANDREW•, LAURA GABAY•,
   SARAH GABAY•, SARAH MALER•••,
   DOMINIQUE NEFF••, BRENNA SWEENEY••,
   CHIARA TEJIDOR•
Hungarian Boys.......................... MADELEINE BROWN♦, CHARLY GIOINO♦,
LYDIA HUBACHER♦, ADELI HUTTON♦, 
KRISTEN MORANETZ♦, JESSICA TATUM-
JUJU STOJANOVIC♦

Spanish Princess.......................... KIRSTEN LINNEN♦, ELENI THOMAS♦
Spanish Girls............................ EMILY BRONKEMA♦, MADELEINE BROWN♦,
AMELIA HARRIS♦, JESSICA HUMPHREY♦
Spanish Boys.............................. MICHAEL BURKE♦, 
JAKE ELWELL♦, SAMUEL JONES♦
Eastern Princess........................ KYLIE BROWN♦, DOMINIQUE NEFF♦,
BRENNI SWEENEY♦
Eastern Boy............................... MATTHEW LARSON♦
Eastern Girls............................. ISABELLE HAAS♦, MARANDA JORY-GEIGER♦,
CELINA MERRILL♦, CHIARA TEJIDOR♦

Polish Princess.......................... KATHRYN RUSTEMEYER♦, VANESSA WOLF♦
Polish Girls............................... ALEXA BUCKINGHAM♦, HOPE FRIEDMAN♦,
LAURA GABAY♦, AMELIA HARRIS♦,
LYDIA HUBACHER♦, JESSICA HUMPHREY♦,
MARANDA JORY-GEIGER♦, CELINA MERRILL♦

Polish Boys.............................. CLAIRE AMAT♦, JULIETTE BACULA♦,
EMILY BRONKEMA♦, ERIN DONNELLY♦,
CHRISTIAN KNOPP♦, LAUREN STUHLREYER♦

Italian Princess........................ SARAH GABAY♦,
KRISTEN MORANETZ, HILARY SANDERS♦

Act IV
Odette................................. YU-TING HUANG♦, MADISON HOLSCHUH♦
Von Rothbart........................... ANDRÉ MEGERDICHIAN♦

Prince Siegfried....................... SAMUEL JONES♦, PATRIC PALKENS♦
Swan Maidens......................... CLAIRE AMAT, JULIETTE BACULA,
KATHLEEN BOSTLEMAN, EMILY BRONKEMA,
KYLIE BROWN, MADELEINE BROWN,
ALEXBA BUCKINGHAM, AMANDA DELVERNE,
ERIN DONNELLY, LAURA GABAY, CHARLY GIOINO,
AMELIA HARRIS, LYDIA HUBACHER, JESSICA HUMPHREY,
ADELI HUTTON, KIRSTEN LINNEN, KRISTEN MORANETZ,
KATHRYN RUSTEMEYER, HILARY SANDERS,
JUJU STOJANOVIC, LAUREN STUHLREYER,
KATHERINE TACKETT, JESSICA TATUM, ELENI THOMAS,
EMMA WEBB, VANESSA WOLF, ALEXANDRIA WRIGHT

• Performing on Friday, April 22
♦ Performing on Saturday, April 23
^ Performing on Sunday, April 24

Swan Lake will last approximately 2 hours, 15 minutes including a 15-minute intermission between Acts II and III.
ALUMNI APPLAUSE

David Odenwelder (BFA Ballet Performance, 2011) graduated summa cum laude and is currently on faculty at the Alabama Ballet School and the Alabama Ballet Tappers. During his time at Alabama Ballet, Odenwelder’s performances include the Roper in Agnes De Mille’s Rodeo, Gurn in La Sylphide: A Witch’s Revenge, Soldier Doll and Mouse King in George Balanchine’s The Nutcracker and Puss’n’Boots in Sleeping Beauty. Prior to joining Alabama Ballet, Odenwelder performed and toured with Cincinnati Ballet and Neos Dance Theatre. This will be Odenwelder’s fifth season with Alabama Ballet.

James Cunningham (BFA Ballet Performance, 2010) trained at the Mid-Ohio Valley Ballet School and gained early acceptance to CCM’s dance program during his junior year of high school. Cunningham joined the Cincinnati Ballet Second Company as a Trainee in 2008 and has since worked his way up to the Corps de Ballet. He was promoted to soloist in the Cincinnati Ballet in 2016. Cunningham’s world-premiere piece, Seven, was featured in Cincinnati Ballet’s 2015 Inaugural Choreography Workshop, performed by members of the Second Company.

Rachel Cahayla-Wynne (BFA Ballet Performance, 2007) joined the California Ballet Company as an Apprentice in 2014 and joined the Corps de Ballet in 2015. At the California Ballet Company Cahayla-Wynne danced the featured role “Dance of the Mirlitons” in The Nutcracker. Before joining CBC Cahayla-Wynne performed as a seasonal artist with Dayton Ballet and danced principal and soloist roles with Louisville Ballet for seven years.

Ryan Howell (MFA Set Design, 2013) is currently the Associate Set Designer for the Broadway premiere of Eclipsed. He also designed the world premiere productions of Pretty Hunger and Teenage Dick for the emerging playwrights workshop at New York’s Public Theatre. On television, Howell has been an Assistant Art Director for FX’s The Americans and Showtime’s The Affair. This year, Howell was asked to participate in President Obama’s annual Halloween Walk at the White House, designing a visual spectacle for the South Lawn. Howell returned to CCM as a guest artist scenic designer for Così fan tutte, as part of the 2015 Mainstage Season.

For more alumni, student & faculty profiles, visit: ccm.uc.edu/villagenews
Violin I
Kejia He, concertmaster
Yiming Mao, assistant concertmaster
Yu-Chih Chang
Hou In long
Danqi Zeng
Shannon Lock
Minghao Qu
Ting Yao
Kayla Waldron
Shuai Shao
Hyun-Woo Yoo

Violin II
Alexis Shambley, principal
Jack Bogard, assistant principal
Jacob Duber
Dan Qiao
Yu-Hsuan Tsai
Carlo Tuason
Lu Chen
Peiyan Cai
Long Meng Tou
Mengzhe Wu
Keping Sun

Viola
Martin Hintz, principal
Tyler Pacheco, assistant principal
Siyu Jiang
Dominic Mileti
Ilona Eke
Alyssa Yoshitake
Tim Veneziano
Edna Pierce
Robell Sahle

Cello
Matt Shin, principal
Soyoon Park, assistant principal
Daniel Toner
Naomi Guth
Yu Zheng Chen
Jade Kurlas
Isabel Dimoff

Bass
Hillary Fuller, principal
Thomas Cochrane, assistant principal
Alyson Clark
Jason Gekker
Taylor Eggers

Flute
Matt Ross, principal
Mingu Son

Piccolo
Mengdi Han

Oboe
Abby Yeakle, principal
Emily Damelio

Clarinet
Tim Yung, principal
Hayden Forsythe

Bassoon
Mark Lefever, principal
Juliette Arnold

Horn
Elizabeth Schmidt, principal
Griffin Botts
Michelle Hembree
Hirofumi Taraka

Trumpet
Nairam Simoes, principal
Erik Horne
Zack Paulus
Gejia Xiao

Trombone
Tony Tang, principal
Alex Kruzel
Connor Howard

Bass Trombone
Jonathan Bintz

Tuba
Alvin Ashlaw

Harp
Nicole Leong

Timpani
Kayleigh Overmyer

Percussion
Aaron Kaspi
Jasmine Lee
Paulina Michels

- Conducting on Friday, April 22
- Conducting on Saturday, April 23
- Conducting on Sunday, April 24
- Conducting Act I and II
- Conducting Act III and IV
ABOUT PATRIC PALKENS

Principal dancer Patric Palkens’s performances for CCM’s Swan Lake are by permission of Cincinnati Ballet.

PATRIC PALKENS, Prince Siegfried
Patric Palkens has trained and performed with Orlando Ballet, Pacific Northwest Ballet, Ballet Chicago, Escuela de Ballet del Teatro Municipal de Santiago, Chile, and the Dance Syndicate, Montana. As a principal dancer with Orlando Ballet, Palkens performed in the world premiere of Robert Hill’s Homage at the Grand Opening Gala of the Waldorf Astoria in Orlando. After joining Cincinnati Ballet in 2011, Palkens quickly rose through the ranks to Soloist in 2012. Following a last-minute stand-in—and wildly successful—performance as Romeo in 2012–13’s Romeo & Juliet, Palkens was promoted to Senior Soloist for the 2013-14 50th Anniversary Season. He was promoted to Principal Dancer in 2015. That same year, Palkens participated in the International Ballet Competition in Beijing, China, where he competed with top dancers from around the world. Palkens returns to Cincinnati Ballet after a year in Europe with Salzburg State Theater Austria Dance.

CAST PROFILES

GABRIELLE GULAN, Odile
Senior from Columbus, Ohio

MADISON HOLSCHUH, Odette’s Double/Odette
Freshman from Fairfield, Ohio
At CCM: Le Corsaire Pas De Deux, iconoGlass and Night’s Daughter ensemble in Fall Dance Concert 2015.

YU-TING HUANG, Odette’s Double/Odette
Sophomore from Taipei, Taiwan
At CCM: iconoGlass ensemble in Fall Dance Concert 2015. Elsewhere: Principal in Sylvia, A Midsummer Night’s Dream and Theme and Variations with Taipei Royal Ballet (Taiwan).
SAMUEL JONES, Prince Siegfried  
Freshman from South Bend, Indiana  
At CCM: Le Corsaire slave in Fall Dance Concert 2015.

MADELYN NELSON, Odile  
Junior from Lexington, Kentucky  
At CCM: Le Corsaire Pas De Deux and iconoGlass ensemble in Fall Dance Concert 2015, Raymonda principal and Les Noces ensemble in Spring Dance Concert 2015, Simpatico soloist and Appalachian Spring ensemble in Fall Dance Concert 2014, demi-soloist and corps de ballet in Giselle, Serenade corps de ballet in Fall Dance Concert 2013.

KIAHNA SANESHIGE, Odile  
Junior from North Canton, Ohio  
At CCM: Les Noces ensemble in Spring Dance Concert 2015, iconoGlass ensemble and Night’s Daughter soloist in Fall Dance Concert 2015, Appalachian Spring soloist in Fall Dance Concert 2014, Peasant Pas de Deux in Giselle, Unseen ensemble in Fall Dance Concert 2013. Elsewhere: Sugar Plum Fairy in The Nutcracker at the Canton Ballet (Canton, Ohio).

JOE BEUMER, Lighting Designer  
Second-Year Graduate Student from Cincinnati  
At CCM: Lighting Designer for Carousel, The Heidi Chronicles, “Chiaroscuro”, Alcina; Assistant Lighting Designer for Legally Blonde. Elsewhere: Scenic and Lighting Designer for This is Our Youth at Xavier University (Cincinnati); Assistant Lighting Designer for Peter Pan at Cincinnati Ballet and Morning Star at Cincinnati Opera.

LIZ CRABTREE, Stage Manager  
Senior from Hilliard, Ohio  
At CCM: Stage Manager for L’incoronazione di Poppea, Assistant Stage Manager for Living Dead in Denmark and Singin’ in the Rain, Assistant Director for You’re Welcome: A Cycle of Bad Plays. Elsewhere: Stage Management Intern for Michael Jackson ONE with Cirque du Soleil (Las Vegas); Stage Management Intern for Sleep No More (New York); Stage Management Intern for New York Stage and Film, Cincinnati Ballet and Opera Theater of Pittsburgh.
THE CSO/CCM DIVERSITY FELLOWSHIP, FUNDED BY THE ANDREW W. MELLON FOUNDATION.

BRAVOS.
WITHOUT BARRIERS.

BECAUSE NOTHING SHOULD STAND IN THE WAY OF YOUR GREATNESS.

Prestigious performance fellowships for exceptional string players.

Perform with the acclaimed Cincinnati Symphony Orchestra while completing your 2-yr graduate degree at the nationally ranked and internationally renowned UC College-Conservatory of Music.

For more information and to see if you qualify, visit ccm.uc.edu/chance2perform
JOHN HARRISON

John Harrison is the founder of The CCM Harmony Fund: Challenging Hate and Prejudice through Performing Arts. The arts are truly a language that all people speak; they cut across racial, cultural, social, educational and economic barriers. The CCM Harmony Fund was established to celebrate the language of the arts, encourage conversation and advocate compassion. The fund supports our incredibly talented students and faculty at the College-Conservatory of Music in the media and performing arts in creative and unique ways to promote culturally diverse audiences, and fight hate and prejudice. Mr. Harrison has made provisions in his will to support and continue the mission of The Harmony Fund.

For more information contact CCM External Relations Office at 513-556-2100.
STAFF

PRODUCTION STAFF

Technical Director ............................................................ Stirling Shelton
Assistant Technical Director ........................................... Andrew Leone
Assistant Stage Managers ................................................. Andrew Diamond, Hayley King, Michael Osterwich
Assistant Lighting Designers ............................................ Adam Ditzel, Justin Dudzik
Associate Costume Designer ............................................ Tommy Cobau
Assistant Wig & Make-Up Designers ................................. Kersten Gavin, Shannon Hensley


Props Graduate Assistants ............................................ Aaron Bridgman, Christina Chester
Set/Props Running Crew ................................................ Aria Braswell, Caroline Castleman, Elanor Eberhardt, Ellie Fangman, Pauline Humbert, Erin Keehnen, Jordan Miller, Frank Viskup, Josh Wides

Master Electrician .......................................................... Alec Molinaro
Assistant Master Electrician/Light Board Operator ............... Chris Dissinger
Spot Operators ............................................................. Pauline Humbert, Mandi Wisler

Deck Electricians ......................................................... Kyle Birdsall, Wallace Craig, Sam Igel

Electrics Crew ............................................................. Stephen Enochian, Samuel Lappert
Electrics Shop Manager .................................................. Jeremy Dominik
Electrics Shop Assistants .............................................. Joe Beumer, Lauren Brunson, Eric McCandless

Sound Supervisor .......................................................... Matt D. Birchmeier
Sound Shop Supervisor .................................................. Jason Sebastian
Sound Graduate Assistants ........................................... Matt D. Birchmeier, Jake Jobes, Kevin Semancik
Costume Design Assistants.......................... Jessica Barksdale, Sarah Redden
Patternmakers.................................................. Jessica Barksdale, Maria Lenn, Greta Stokes, Erin Winslow
Milliners......................................................... Tommy Cobau, Jillian Coratti, Hayley King
Stitchers............................................................. Marridee Alexander, Brook Arthur, Emily Eckhardt, Twila Johnson, Anton Jones, Randy Kent, Eva Patterson, Raphael Regan, Juliana Rucker, Olivia Thompson, Lindi-Joy Wilmont
Costume Shop Assistants.............................. Jessica Barksdale, Ashley Berg, Jillian Coratti, Maria Lene, Oran Wongpandid
Wardrobe Supervisor........................................ Hayley King
Wardrobe Crew Head........................................ Lindi-Joy Wilmot
Wardrobe Running Crew................................. Kia Brown, Emily Eckhardt, Twila Johnson, Jennifer Mollet, Cole Nevins, Anya Olson, Cara Roth, Alexander Stone, Frank Thams, Madelaine Vandenburgh
Wig & Make-Up Pre-Show............................... Erin Schwob
Wig & Make-Up Graduate Assistants.................. Shannon Hensley, Danae Jimenez, Missy White
Child Wrangler.................................................. Chyanne Fischer
Stage Management Office Assistants................. Tori Rezek, Scott Slucher
If you are 50+, find new experiences, new friends, and new discoveries with OLLI!

- Classes in Clifton, Blue Ash, Amberley, College Hill, and other locations
- No tests, no grades
- Courses in arts, music, theatre, history, writing, photography, wellness, and more
- Very low fees!

Gift certificates available.
Info: www.uc.edu/ce/olli or (513) 556-9186
get close to the music || in two intimate settings in Cincinnati and Loveland

Don’t miss a moment of world-class musicians performing classical masterpieces in unique and intimate settings. 2016 programs include a celebration of the CSO’s Brahms Fest, rare performances of Messiaen’s *Quartet for the End of Time* and Bach’s complete Goldberg Variations, and a powerful musical encounter in remembrance of the Holocaust.

**Mid-season subscriptions available!**

---

**Celebrating Brahms Fest**
January 24 || 2016

---

**Voices Remembered with Hope**
March 6 & 7 || 2016

---

**Transcending Time**
April 17 & 18 || 2016

---

**Goldberg Variations**
May 8 & 9 || 2016

---

Visit LintonMusic.org or call 513.381.6868.
CCM recognizes and thanks the following corporations, foundations and individuals for their generous support:

Louise Dieterle Nippert Trust  
*Scholarship and Resident Artist Sponsor*

The Andrew W. Mellon Foundation  
*CCM/CSO Diversity Fellowship Sponsor*

The Otto M. Budig Family Foundation  
*CCM Season Presenting Sponsor, Musical Theatre Program Sponsor and Event Sponsor*

The Corbett Endowment at CCM  
*Dance Department Supporter*  
*All-Steinway School Sponsor*

ArtsWave  
The Greater Cincinnati Foundation  
H. Wayne Ferguson Family Foundation  
The Carol Ann and Ralph V. Haile, Jr./U.S. Bank Foundation  
*Frances R. Luther Charitable Trust Community Partners*

Macy’s  
*Mainstage Season Production Sponsor*

Mr. & Mrs. Edward S. Rosenthal  
*Opera Department Sponsor*

The Joseph and Frances Jones Poetker Fund of the Cambridge Charitable Foundation, Ritter & Randolph, LLC, Corporate Counsel  
*Visiting Artists Sponsor*
Anonymous
Estate of Mr. William A. Friedlander
Mrs. William A. Friedlander
Dr. & Mrs. Randolph L. Wadsworth
Mr. & Mrs. Frank Bloom
Mr. & Mrs. J. David Rosenberg
Mr. & Mrs. Harry H. Santen
Mr. & Mrs. Paul G. Sittenfeld
Mr. & Mrs. Thomas E. Stegman
Mr. & Mrs. Theodore W. Striker
Ariel Quartet Sponsors

Genevieve Smith
Opera Production Sponsor

Jan Rogers
Willard and Jean Mulford Charitable Fund
of the Cambridge Charitable Foundation

Choral Studies Sponsors

Ms. Margaret A. Straub & Mr. Neil R. Artman
Studio Drama Series Sponsor

Rosemary & Mark Schlachter
Teri Jory & Seth Geiger
Graeter’s
Swan Lake Sponsors

Mr. & Mrs. Joseph W. Hirschhorn
Orchestral Sponsor

CCMpower
The CCM Harmony Fund: Challenging Hate
and Prejudice through Performing Arts

The Otto M. Budig Family Foundation
Jeff Thomas Catering
PNC

Trish & Rick Bryan
Keating, Muething & Klekamp P.L.L.
Rhonda & Larry Sheakley
Event Sponsors
Dear Friends and Alumni,

As you know, UC’s College-Conservatory of Music has an international reputation for excellence and competes with our country’s finest conservatories for extraordinary students. Yes, the performances are outstanding. Yes, it is the largest single source of performances in the state of Ohio. And yes, CCM is an Ohio Center of Excellence. But are you aware that CCM alumni and students are the arts engine for our own community?

Not only are CCM alumni and students working behind the scenes and appearing on stages around the world but you also witness their work and performances at our very own Cincinnati Symphony Orchestra, Cincinnati Ballet, Cincinnati Opera, Cincinnati Playhouse in the Park, Ensemble Theatre of Cincinnati, Know Theatre of Cincinnati, Cincinnati’s School for Creative and Performing Arts… the list goes on and on.

CCMpower raises funds for scholarships to help attract the best and brightest students to CCM. I am proud of our college, students, alumni and the impact CCM has on our arts community. And today, I encourage you to also become a member of CCMpower!

Becoming a member is easy: complete the form on the next page and mail it back to us. You can also visit ccm.uc.edu and click on the CCMpower link to join. Not only will you be investing in CCM, but you’ll be fueling the arts engine for some of our city’s most beloved organizations.

Best regards,

Donna de Graaf, President
CCMpower

P.S. The Friends of CCM and Alumni Governing Boards have merged to create a new organization! CCMpower consists of fans, advocates and alumni dedicated to empowering students and igniting possibilities.
Name ____________________________________________
Day Phone (___) ______________________
Address ____________________________________________
Eve Phone (___) ______________________
City __________________ State ______ Zip __________
E-mail ____________________________________________

☐ FRIEND $50
  Subscription to the semester calendar of events and e-newsletter

☐ STAR $100
  All of the above, plus: Listing in Honor Roll of Donors
  Invitation to a Mainstage dress rehearsal

☐ PROFESSOR $150
  All of the above, plus: Invitation to a reception and concert supported
  by CCMpower

☐ DIRECTOR $250
  All of the above, plus: Invitation to behind-the-scenes reception
  Garage pass for FREE parking for one performance

☐ STAGE MANAGER $500
  All of the above, plus: Invitations to Creative Conversations series
  Access to opening night Intermezzo
  Garage passes for FREE parking for two performances

☐ PRODUCER $1000
  All of the above, plus: Garage pass for three hours of parking FREE
  for unlimited number of performances
  Two priority reservations for Studio Theater Productions

CCMpower Total $___________

Please make this check payable to:
UC Foundation/FCCM

Mail to:  CCM
          CCMpower
          University of Cincinnati
          P.O. Box 210003
          Cincinnati, OH 45221-0003

Or Call: 513-556-2100

Friends and Alumni fueling
the future of the arts!

How do you want to be recognized
on the CCM Honor Roll? Please
print clearly.

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________
TAPAA FACULTY & STAFF
Division of Theatre Arts, Production and Arts Administration

Rocco Dal Vera, TAPAA Division Head/Producer
Alex Badue, Musical Theatre Instructor/Music Theory
Catherine Batcheller, Dance Instructor/Ballet
Steve Beirens, Dance Instructor/Ballet
John Thomas Bell, Dance Instructor/Ballet
Meredith Benson, Dance Instructor/Ballet
Aubrey Berg, Chair of Musical Theatre Department
Brad Berridge, TD&P Instructor/Sound
Michael Blankenship, Resident Scenic Artist
Jeffrey Brown, TD&P Instructor/Video Media
Lydia Brown, Opera Vocal Coach
Ka-Ron Brown Lehman, Dance Instructor/Modern
Deirdre Carberry, Acting Chair of Dance/Resident Dance Choreographer/Ballet
Michael Carr, Musical Theatre Instructor/Movement
Colleen Condit, Dance Program Coordinator
Anne Cushing-Reid, Arts Administration Instructor
Denise Dal Vera, Business Skills for the Actor Instructor
Kimberly Daniel de Acha, Voice/Musical Theatre
Giles Davies, Acting
Vince DeGeorge, Musical Theatre/Opera Performance
Dale Doerman, Drama Instructor/Aesthetics
Wendy Dorn, TD&P Instructor
Annie Fitzpatrick, Drama Instructor/Business Skills for the Actor
James H. Gage, Resident Lighting Designer
Jeri Gatch, Dance Instructor/Modern/Choreography
Stephen Goers, Musical Theatre Instructor/Music Director
Emma Griffin, Opera Director
Roger Grodsky, Musical Theatre Vocal Coach/Conductor
Robin Guarino, Chair of Opera Department
Jessica Haffner, Cutter/Draper
Patti Hall, TAPAA Program Coordinator
Mark Halpin, Resident Scenic Designer
Jean Hamilton, Arts Administration Department Director
Richard E. Hess, Chair of Drama Department
Brian Horton, Costume Shop Coordinator
Steve Irwin, Dance Instructor/Hip-Hop
Jonnie Lynn Jacobs-Percer, Dance Instructor/Ballet
Patti James, Tap/Jazz/Choreography/Musical Theatre
Qi Jiang, Chair of Dance Department
k. Jenny Jones, Acting/Movement, Stage Combat
Michele Kay, Chair of TD&P/Stage Management
Dawn Kelly, Dance Instructor/Ballet
Mike Kelly, Dance Instructor/Music Theory
Diane Lala, Resident MT Choreographer/Jazz/Pilates
Wendy LeBorgne, Voice Pathologist
Jeremy Lee, Resident Sound Designer
Marie-France Lefebvre, Opera Coach
Joe Leonard, TD&P Instructor/Stage Design
Patricia Linhart, Voice/Musical Theatre
Terry (Ben) Lusk, Opera Coach
Andre Megerdichian, Resident Dance Choreographer/Modern/Somatics
D. Lynn Meyers, Drama Instructor/Audition Techniques
Judith Mikita, Dance Instructor/Modern
Kathryn Miller, Resident Properties Artisan
Steve Miller, Associate Technical Director
Dean Mogle, Resident Costume Designer
Susan Moser, Drama and Opera Instructor/Theatre Movement
Robert G. Pavlovich, Acting for the Camera/Theatre History
Katelyn Groh Reid, Instructor/Dialects
Brian Robertson, Opera Instructor
Jennifer Roig-Francoli, Dance Instructor/Alexander Technique
Brant Russell, Script Analysis/Director
Sydney Schnurr, Arts Administration
Jason Sebastian, TD&P Instructor/Sound
Rebecca Senske, Associate Costume Designer
Stirling Shelton, Technical Director
Ryan Sigurdson, Musical Theatre Instructor
D’Arcy Smith, Voice Production/Vocal Coach
Julie Spangler, Musical Theatre Instructor/Music Director
Kristin Suess, Arts Administration Instructor/Career Management
Michael Tevlin, Resident Dance Choreographer/Ballet
Daniel Townsend, Make-Up and Wigs Instructor
Regina Truhart, Costume Technology
Richard J. Turner-Palmer, Theatre Shop Foreman
Thomas C. Umfrid, Resident Scenic Designer
Sandy Vanlandingham, Program Manager
Alison Vodnoy Wolf, Acting Instructor
Suzette Boyer Webb, Dance Instructor/Ballet
Janell Weinstock, Arts Administration Instructor
Mark C. Williams, Lighting Technology and Design
Karen Wissel, Dance Instructor/Modern
Alan Yaffe, Arts Administration Instructor
Kelly A. Yurko, Resident Make-Up and Wigs Designer
Adam Zeek, Resident Master Electrician
CCM ADMINISTRATIVE STAFF

Peter Landgren, Dean & Thomas James Kelly Professor of Music
R. Terrell Finney, Jr., Associate Dean & Director of Graduate Studies
Andrea M. Fitzgerald, Assistant Dean of Enrollment Services
Kathryn Zajac Albertson, Senior Admissions Officer
Kandice Odister, Admissions Program Manager
Diane White, Director of Business Affairs
Steve McConnell, Business Manager
Peggy Huddle, Senior Human Resources Coordinator
Rayburn Dobson, Jr., Senior Director of Performance Operations
Beth Dochinger, Senior Director of Development & External Relations
Karen Tully, Director of Development & External Relations
Stephanie Dumais, Assistant Director of Constituent Development & Alumni Relations
Curt Whitacre, Director of Marketing & Communications
Mikki Graff, Graphic Designer
Rebecca Butts, Assistant Public Information Officer
Charlotte Kies, Kevin Norton, Ryan Strand, Public Information Assistants
John McDonagh, Director of Facilities & Performance Services
Eric Wolfley, Director of Piano Services
Rebekah Wortman, Piano Technician
Simón Sotelo, Director of Recording Services
Eric Louie, Scheduling Manager
Andrea Dylewski, Interim CCM Summer Programs Director
Jeanne Rose, Box Office Manager
Karen Lee, Joe Murrell, Elizabeth Schmidt, Box Office Assistant Managers
Jeremiah Adriano, Olivia Baer, Annie Barr, Daniel Blevins, Mackenzie Brauns, Jenna Byrne, Rebecca Claborn, Seika Fukumoto, Taylor Fleshman, Charlotte Kies, Shannon Lock, Liea Mack, Anthony Smith, Diamond Snow, Box Office Staff
Kate Alexandra, Kyle Malesevich, Abigail Martin, House Managers
Nick King, Operations Assistant Manager
Mark Lyons, Photographer
Wendling Printing Company, Printing
House Industries, Neutra Text Font Design
Get out of the house. Get a great deal.

Discounts to more than 85 local arts organizations, restaurants, the Cincinnati Reds, and more.

Find your new favorite thing
Visit cincyartsguide.com

Get your artswave ArtsPass at theartswave.org

Weddings • Birthdays • Anniversaries
Bar & Bat Mitzvahs • Holiday Parties
Special Occasions • Corporate Affairs

CCM TALENT FOR HIRE

PERFORMING ARTISTS FROM A-Z AT YOUR SERVICE.
From actors to zitherists, let the talented College-Conservatory of Music students and alumni add dazzle to your event!

Email your request today to: ccmplacement@uc.edu
513.556.9481 | ccm.uc.edu/talentforhire
GENERAL INFORMATION

**CCM BOX OFFICE:** Located in the CCM Atrium, the Box Office is open Monday through Friday, 12-5:30 p.m.; Saturday, 12-4 p.m.; and one hour prior to curtain for Mainstage performances. Master Card, VISA and Discover cards are accepted. CCM Box Office, P.O. Box 210003, Cincinnati, Ohio 45221-0003; 513-556-4183.

**PARKING:** Convenient parking is available in the CCM Garage, at the base of Corry Boulevard off of Jefferson Avenue. Additional parking is available in garages throughout the UC campus. Any questions concerning on-campus parking should be directed to UC Parking Services at 513-556-2283.

**TAX CREDIT:** If you find that you cannot attend your performance, your tickets may be donated for tax credit as a charitable contribution. Simply notify the Box Office prior to the performance to release your seats, and give your name and address. A tax donation receipt will be mailed to you.

**EMERGENCY CALLS:** If you are likely to receive an emergency call during a performance, please leave your name and seat location with the House Manager. If you have a beeper, we also request that you leave it with the House Manager along with your seat number so as not to disturb the audience and actors. In case of emergencies, this will help us locate you as quickly as possible.

**LOST AND FOUND:** 513-556-9413

**HOUSE POLICIES:** The House Manager has been instructed to minimize the disturbance to patrons already seated when accommodating latecomers. The director and producer of each production select times which are least likely to interrupt the performance, and latecomers will be seated only during these times. Latecomers who miss these opportunities will not be admitted until intermission. Children under the age of six are not to be admitted.

**CAMERAS, PHONES AND RECORDING DEVICES:** The possession of cameras, with or without flashes, recording devices, cellular phones and other electronic devices inside the theater is strictly prohibited. Please leave them with the House Manager.

**SMOKING AND REFRESHMENTS:** Smoking and refreshments are not permitted in the theater. Effective January 1, 2006, smoking is prohibited inside all buildings, athletics facilities and vehicles owned,
operated or leased by the University of Cincinnati. Smoking is also prohibited within 25 feet of all university building entrances, exits, air intakes and operable windows. Smoking shall not be permitted on any bridge, overpass or enclosed walkway.

**HEARING ENHANCEMENT:** Telex listening devices are available for checkout during performances in both Patricia Corbett Theater and Corbett Auditorium. Please inquire at the Box Office.

**WHEELCHAIR SEATING:** Wheelchair seating is available in both theaters. Seating is limited, so reservations should be made with the Box Office when ordering tickets. These seats are subject to availability.

**GROUP SALES:** The Box Office can accommodate groups for major productions and concerts. Preview and benefit performances are also available for some productions. For more information, call the CCM Box Office at 513-556-4183.

**CCM ONLINE:** ccm.uc.edu

**JOIN THE CCM FACEBOOK COMMUNITY:** www.facebook.com/UCCollegeConservatoryofMusic

**FOLLOW CCM ON TWITTER:** twitter.com/UC_CCM

The purpose of these performances is educational and is part of the University of Cincinnati academic program.
THINK THURSDAYS!

First & Fourth Thursday of Every Month:
Wine & Spirits Tasting
5 - 7 p.m.

Third Thursday of Every Month:
Chef’s Table
DINNER WITH DRINK PAIRINGS
5 - 7 p.m.

Join us for Lunch, Mon.-Fri., just over the CCM Bridge.
uc.edu/mick_macks
CCM PLAYWRIGHTS CONFERENCE
YOUR IDEAS FROM PAGE TO STAGE.

Aspiring and experienced playwrights alike can spend a week immersed in the creative process at the nationally ranked and internationally renowned UC College-Conservatory of Music.

Participants will write, take master classes with industry professionals and attend readings of their works.

CCM is now accepting applications for this professional workshop program. Learn more at ccm.uc.edu/summer/playwrights.

May 9 - 14, 2016

UNIVERSITY OF Cincinnati
513-556-5662
ccmsummer@uc.edu
ccm.uc.edu/summer
“The music is **UNCOMMONLY BEAUTIFUL**...the story packs an uncommon emotional intensity of the kind that stays with you for years.” —Chicago Tribune

**Violet**

**MUSIC BY** Jeanine Tesori  
**LIBRETTIO BY** Brian Crawley  
**BASED ON** “THE LONIEST PILGRIM” BY Doris Betts

**MAY 3–22, 2016**  
#Violet

**AWARD-WINNING MUSICAL.** With a score of show-stopping anthems ranging from American-roots to folk to gospel, this is the story of a young woman’s quest for beauty amidst the image-obsessed landscape of the 1960s. Facialy disfigured in a childhood accident, Violet hops a bus, seeking a televangelist in Oklahoma she believes can heal her. Along the way, she forms unlikely friendships with her fellow riders, including a young, African-American soldier whose love for her reaches far past her physical “imperfections.”
RICHARD GOODE PLAYS MOZART

APR 15-16 • FRI 11 am; SAT 8 pm
A pianist of “staggering virtuosity”
– The Times London

TCHAIKOVSKY’S VIOLIN CONCERTO

APR 28 & 30 • THURS 7:30 pm; SAT 8 pm
A thrilling concerto from the opening theme to the breathless pyrotechnics of the finale.

SAINT-SAËNS’ ORGAN SYMPHONY

MAY 6-7 • FRI 8 pm; SAT 8 pm
The hall will be filled with lush harmonies, soaring melodies and magnificent orchestral colors.

SEASON CLOSER

BEETHOVEN’S EROICA

MAY 13-14 • FRI 8 pm; SAT 8 pm
Eroica thrills with its grandeur, boldness and memorable themes, and brings a resounding close to the season.

cincinnatisymphony.org • 513.381.3300

Tickets from $12
Johann Strauss, Jr.
Die Fledermaus
June 16 & 18

WORLD PREMIERE!
Gregory Spears & Greg Pierce
Fellow Travelers
June 17–July 10

Ludwig van Beethoven
Fidelio
July 7 & 9

Giacomo Puccini
Tosca
July 23, 27 & 29

Subscriptions now on sale!
(513) 241-2742
cincinnatiopera.org
TAKING PIZZA TO THE NEXT LEVEL

HUMAN BY DAY
PIZZA-LOVER BY NIGHT

DEWEY’S PIZZA

Clifton Gaslight  265 Hosea Ave.  513-221-0400

DEWEYSPIZZA.COM
Follow your Dreams. They give a pathway to the wonder of who you are.

— Debbie Burns

The Otto M. Budig Family Foundation is proud to be CCM’s Season Presenting Sponsor and Musical Theatre Program Sponsor.