WELCOME TO
WHAT'S NEXT
FALL 2019
Welcome to CCM On Stage, where next begins.

The University of Cincinnati College-Conservatory of Music is not just entering the future, we’re creating it. Before they appear on the world stage, tomorrow’s arts leaders and luminaries get their start on the CCM stage.

CCMONSTAGE is your chance to see these “stars of tomorrow” today. We have assembled all of CCM’s public performances and events under this new banner to provide you with easier access to our incredible array of arts experiences.

You can also now purchase tickets and subscriptions online through our new e-box office by visiting ccmonstage.universitytickets.com.

Whether it’s exhilarating concerts or breathtaking theatre, the artistry that you love lives here. Explore our calendar of Fall 2019 performances and events, find your passion and join us for an incredible season of CCMONSTAGE.

With all best wishes,

Stanley E. Romanstein, PhD
Dean | Thomas James Kelly Professor of Music
CCMpower is an expansive group of arts advocates and alumni dedicated to empowering students and to igniting possibilities through scholarship opportunities and so much more.

CCM alumni and students are the arts engine for our community, and CCMpower helps to fuel that engine for the future!

Together, our membership dollars support student scholarships and grants, while also providing student and ensemble travel funds, master-class opportunities and collaborative projects through CCM’s community outreach.

Join CCMpower today, enjoy membership benefits and feel the power of enriching the lives of CCM students through your support.

Learn more about our organization and membership benefits at ccm.uc.edu/ccmpower.
The UC College-Conservatory of Music offers **FREE ADMISSION** to many of its performances. Some events do require purchased **tickets**; please see individual event listings for details. Programs and dates subject to change without notice.

**PURCHASING TICKETS**

Experiencing the magic of **CCMONSTAGE** has never been easier! Purchase your tickets:

**ONLINE** at ccmonstage.universitytickets.com

**OVER THE PHONE** at 513-556-4183

**IN PERSON** at the CCM Box Office in the Atrium of UC’s Corbett Center for the Performing Arts.

**NEED MORE INFORMATION?** CCM’s Box Office staff is ready to answer your questions by email at boxoff@uc.edu or by phone at 513-556-4183.

CCM’s Box Office is open **Mon-Fri from 12:30-6 p.m., Sat. from 12-4 p.m. and one hour prior to curtain for ticketed performances.** Hours subject to change based on the University of Cincinnati calendar.

**PARKING AT UC**

Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.

Cover photo by Mark Lyons
DIRECTIONS

FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson Avenue and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3A). Continue on William Howard Taft one mile to Jefferson Avenue. Turn right onto Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). From the North: Turn left onto Hopple Street at the light. From the South: Turn right onto Hopple Street at the light. Hopple Street becomes Martin Luther King Drive. Follow Martin Luther King Drive up the hill to Jefferson Avenue. Turn right onto Jefferson, then turn right onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

For more detailed maps and directions, please visit uc.edu/parking/visitors-maps. Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.
A QUICK LOOK AT **CCMONSTAGE** THIS SEMESTER

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Events in red occur in non-CCM performance venues.
# OCTOBER

**A QUICK LOOK AT CCM ON STAGE THIS SEMESTER**

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# NOVEMBER

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DECEMBER
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| Sunday, Sep 15 | 4 p.m. | **Winds Series**  
*CIRCUS MAXIMUS*  
CCM Wind Symphony and Wind Ensemble  
Kevin Michael Holzman and Thomas Gamboa, music directors and conductors  
Featuring faculty artist Michael Chertock, piano  
The CCM Wind Symphony and Wind Ensemble open the season with a thrilling program culminating in John Corigliano’s surround-sound masterpiece *Circus Maximus*.  
**Wind Ensemble:**  
GALBRAITH: Danza de los Duendes  
MCBETH: Kaddish  
PERSICHTETTI: Symphony No. 6 for Band, Op. 69  
**Wind Symphony:**  
ETEZADY: Shoutout  
GERSHWIN: Rhapsody in Blue  
CORIGLIANO: Symphony No. 3, Circus Maximus  
**Location:** Corbett Auditorium  
**Tickets:** Prices start at $19.50; student and group discounts available |
| Tuesday, Sep 17 | 7:30 p.m. | **Guest Artist Series**  
Yogesh Samsi and Hardeep Chana, tabla  
**Location:** Patricia Corbett Theater  
**Admission:** FREE |
| Thursday, Sep 19 | 7:30 p.m. | **LA CRÉATION DU MONDE**  
CCM Chamber Orchestra  
Aik Khai Pung and Kevin Michael Holzman, music directors and conductors  
SCHOENBERG: Verklärte Nacht  
POULENC: Aubade for Piano and Orchestra  
MILHAUD: La Création du Monde  
**Location:** Cohen Family Studio Theater  
**Tickets:** Prices start at $19.50; student and group discounts available |
| Friday, Sep 20 | 7:30 p.m. | **Orchestra Series**  
**SEASON-OPENING CONCERT**  
CCM Philharmonia  
Mark Gibson, music director and conductor  
Featuring faculty artist Giora Schmidt, violin |
DVOŘÁK: Slavonic Dance in C Major, Op. 46, No. 1
DVOŘÁK: Violin Concerto in A Minor, Op. 53
BRAHMS: Symphony No. 2 in D Major, Op. 73

Location: Corbett Auditorium
Tickets: Prices start at $25; student and group discounts available

SUNDAY
SEPT. 22
4 p.m.

• Faculty Artist Series •
Quinn Patrick Ankrum, mezzo-soprano
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY
SEPT. 22
7 p.m.

• Jazz Series •
SWINGING WITH WOODY HERMAN:
THE INAUGURAL JOHN VON OHLEN MEMORIAL SCHOLARSHIP CONCERT
CCM Jazz Orchestra
Scott Belck, music director
Featuring guest artist John Fedchock, trombone/composer
Hot off their Summer 2019 tour with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, the CCM Jazz Orchestra celebrates the legacy of Cincinnati jazz legend John Von Ohlen, who drummed with Stan Kenton and Woody Herman before joining CCM’s jazz faculty. This memorial concert raises scholarship funds in Von Ohlen’s honor.
Location: Corbett Auditorium
Tickets: Prices start at $21.50; student and group discounts available

TUESDAY
SEPT. 24
7:30 p.m.

• CCM String-Quartet-in-Residence •
DARKNESS AND LIGHT
The Ariel Quartet
CCM’s award-winning string quartet-in-residence opens its 2019-20 concert series with a program featuring:
DUN: Eight Colors for String Quartet (1986)
SCHUBERT: String Quartet No. 14 in D Minor, D. 810, “Death and the Maiden”
Location: Robert J. Werner Recital Hall
Tickets: Prices start at $29.50; student and group discounts available

CONTINUED
The Ariel Quartet’s 2019-20 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. Randolph L. Wadsworth, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Elizabeth C. B. and Paul G. Sittenfeld, Mr. and Mrs. Thomas E. Stegman, Dr. and Mrs. Theodore W. Striker and Mrs. Harry M. Hoffheimer.

**THURSDAY**
**SEPT. 26**
**7:30 p.m.**

- **Winds Series**
  - **ICONS**
    - **CCM Chamber Winds**
    - **Kevin Michael Holzman, music director and conductor**
    - The CCM Chamber Winds opens its season with an evening of works by renowned composers of the 20th century.
      - **PERSICHETTI**: Serenade No. 1
      - **HINDEMITH**: Septet for Winds
      - **ARRIEU**: Dixtuor
      - **STRAUSS**: Suite in B-flat, Op. 4

  **Location**: Cohen Family Studio Theater
  **Admission**: FREE

**SATURDAY**
**SEPT. 28**
**4 p.m.**

- **Choral Series**
  - **CHORAL SHOWCASE**
    - **CCM Chamber Choir and Chorale, UC Men’s and Women’s Choruses, and Cincinnati Youth Choir**
    - **Earl Rivers, Brett Scott, Molly Getsinger, Matthew Coffey and Robyn Lana, music directors and conductors**
    - Featuring guest conductor and CCM alumnus Miguel Felipe
    - The CCM Chamber Choir performs Dallapiccola’s *Canti di prigionia (Songs of Imprisonment)* with texts of Mary Stuart’s Prayer, The Invocation of Boethius and Savonarola’s Farewell;
    - CCM Chorale performs an eclectic mass derived from Virgil Thomson’s *Kyrie Eleison*, Rachmaninoff’s *Glory to God from All-Night Vigil*, Schütz’s *Wir glauben all an einen Gott*, Rheinberger’s *Sanctus* and *Benedictus* and Giles Swayne’s *Agnus Dei*. The Cincinnati Youth Choir and UC Men’s and Women’s Choruses offer a variety of contrasting repertoire.

  **Location**: Corbett Auditorium
  **Tickets**: Prices start at $19.50; student and group discounts available
• Guest Artist Series •
Jean-Baptiste Robin, organ
Location: Trinity Episcopal Church, 326 Madison Ave, Covington, KY 41011
Admission: FREE

• Jazz Series •
FROM BOP TO POP
CCM Jazz Lab Band
Craig Bailey, music director
Featuring the music of Dizzy Gillespie and Charlie Parker along with today’s popular jazz artists.
Location: Corbett Auditorium
Admission: FREE

• Orchestra Series •
PRIDE OF RUSSIA
CCM Philharmonia
Mark Gibson, music director and conductor
Featuring faculty artist Dror Biran, piano
RIMSKY-KORSAKOV: Russian Easter Overture
SHOSTAKOVICH: Piano Concerto No. 2 in B-flat Major, Op. 102
PROKOFIEV: Symphony No. 5 in B-flat Major, Op. 100
Location: Corbett Auditorium
Tickets: Prices start at $25; student and group discounts available

• Play Series •
LADY WINDERMERE’S FAN
By Oscar Wilde
Susan Felder, director
Infidelity, blackmail, a birthday ball and a fan are at the center of this 19th-century satire set in London. Lady Windermere suspects that her husband is having an affair with a mysterious woman. Will she exact her revenge and find comfort in another man? What is the true identity of the mysterious Mrs. Erlynne — and why is Lord Windermere secretly giving her money? A witty evaluation of marriage, sex and gender politics, this classic by Oscar Wilde gave the world the iconic line: “We are all in the gutter, but some of us are looking at the stars.”

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| SATURDAY  | OCT. 5 | 2 & 7:30 p.m. | Location: Patricia Corbett Theater  
Tickets: Prices start at $32.50; student and group discounts available. Preview performance tickets start at $15.50.  
CCMONSTAGE Production Sponsor: Macy’s |
| SATURDAY  | OCT. 5 | 5 p.m.        | • Starling Series •  
STARLING SHOWCASE  
Kurt Sassmannshaus, music director  
Showcasing the superbly talented young students from the  
Starling Preparatory String Project and Starling College class.  
Location: Robert J. Werner Recital Hall  
Admission: FREE |
| SATURDAY  | OCT. 5 | 7:30 p.m.     | • Winds Series •  
GRAND PIANOLA MUSIC  
CCM Wind Symphony  
Kevin Michael Holzman, music director and conductor  
Featuring faculty artist Michael Chertock, piano, and student soloists Giuliano Graniti and Fabio Menchetti, piano  
LAMB MCCUNE: Caveat  
ADAMS: Grand Pianola Music  
GERSHWIN: Concerto in F  
Location: Corbett Auditorium  
Tickets: Prices start at $19.50; student and group discounts available |
| SUNDAY    | OCT. 6 | 4 p.m.        | • Guest Artist Series •  
Oscar Ghiglia, guitar  
Celebrating over 40 years of residencies at CCM, virtuoso  
Oscar Ghiglia performs a solo recital of his concert favorites.  
Location: Robert J. Werner Recital Hall  
Admission: FREE |
| MONDAY    | OCT. 7 | 7:30 p.m.     | • Winds Series •  
CCM BRASS SHOWCASE: STRAUSS, SCHULLER, SHOSTAKOVICH  
CCM Brass Choir  
Kevin Michael Holzman, music director and conductor |
CCM’s nationally-recognized Brass Choir performs selections featuring brass ensembles large and small consisting of students from the CCM horn, trumpet, trombone, tuba/euphonium and percussion studios.

STRAUSS/FRIEDMAN: A Strauss Fanfare
STRAUSS: Allerseelen
SHOSTAKOVICH: Allegro from Symphony No. 10 in E Minor, Op. 93
SCHULLER: Symphony for Brass and Percussion, Op. 16

Location: Corbett Auditorium
Admission: FREE

TUESDAY
OCT. 8
7:30 p.m.

• Orchestra Series •
THE GREAT
CCM Concert Orchestra
Aik Khai Pung, music director and conductor
BEETHOVEN: Egmont Overture
LARSEN: Symphony: Water Music
SCHUBERT: Symphony No. 9 in C Major, D. 944 (“The Great”)

Location: Corbett Auditorium
Admission: FREE

TUESDAY
OCT. 8
7:30 p.m.

• Guest Artist Series •
Eric Pritchard, violin
Featuring sonatas by Beethoven, Ravel and Strauss.

Location: Robert J. Werner Recital Hall
Admission: FREE

THURSDAY
OCT. 17
7:30 p.m.

• Play Series •
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
Based on the novel by Mark Haddon
Adapted by Simon Stephens
Richard E. Hess, director
In this 2015 Tony Award-winning Best Play, 15-year-old Christopher uses his extraordinary brain to navigate everyday life. He is exceptional at mathematics but has never ventured alone beyond the end of his road. He detests being touched and he distrusts strangers, overwhelmed by sensory overload. When Christopher finds his neighbor’s dead dog, Wellington, he becomes determined to solve the mystery of who

CONTINUED
murdered the dog. His detective work takes him on a thrilling journey through London that overturns his entire world.

**Location:** Cohen Family Studio Theater

**Tickets:** Prices start at $27; student and group discounts available

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**CARNIVAL OF THE ANIMALS**

**CCM Chamber Orchestra**

**Kevin Michael Holzman, music director and conductor**

**Featuring Christopher Rouse, guest composer**

**SAINT-SAËNS:** Carnival of the Animals (chamber version)

**CHIN:** Double Concerto for percussion and prepared piano

**ROUSE:** Iscariot

**Location:** Patricia Corbett Theater

**Tickets:** Prices start at $19.50; student and group discounts available

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**SUNDAY**

**OCT. 20**

**2 p.m.**

• Faculty Artist Series •

**Daniel Weeks, tenor**

**Donna Loewy, piano**

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

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**TUESDAY**

**OCT. 22**

**7:30 p.m.**

• CCM String-Quartet-in-Residence •

**THE FUGUE**

**The Ariel Quartet**

This concert of fugues features Beethoven’s String Quartet No. 13 with its original final movement, the Grosse Fugue, which is often performed on its own as Beethoven’s Opus 133.

**MOZART:** Adagio and Fugue in C Minor, K. 546

**BARTÓK:** String Quartet No. 1 in A Minor, Op. 7

**BEETHOVEN:** String Quartet No. 13 in B-flat Major, Op. 130 and 133

**Location:** Robert J. Werner Recital Hall

**Tickets:** Prices start at $29.50; student and group discounts available

The Ariel Quartet’s 2019-20 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. Randolph L. Wadsworth, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Elizabeth C. B. and Paul G. Sittenfeld, Mr. and Mrs. Thomas E. Stegman, Dr. and
**Guest Artist Series**

**Loadbang**

New York City chamber ensemble Loadbang visits CCM for two concerts, the first featuring some of their favorite works commissioned for the ensemble, and the second consisting of compositions written for Loadbang by CCM student composers.

**Location:** Patricia Corbett Theater  
**Admission:** FREE

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**Musical Series**

**42ND STREET**

Music by Harry Warren  
Lyrics by Al Dubin  
Book by Michael Stewart and Mark Bramble  
Based on the Novel by Bradford Ropes  
Original Direction and Dances by Gower Champion  
Originally Produced on Broadway by David Merrick  
The use of all songs is by arrangement with Warner Bros., the owner of music publishers’ rights  
Diane Lala, director and co-choreographer  
Katie Johannigman, co-choreographer  
Roger Grodsky, musical director

The ultimate show-biz musical, 42nd Street celebrates Broadway, Times Square and the people who make the magic of musical theatre. Aspiring chorus girl Peggy Sawyer comes to the big city from Allentown, Pennsylvania, and soon lands her first big job in the ensemble of a glitzy new Broadway show. But just before opening night, the leading lady breaks her ankle. Will Peggy be able to step in and become a star? The score is chock-full of Broadway standards, including “You’re Getting To Be A Habit With Me,” “Dames,” “We’re In the Money,” “Lullaby of Broadway,” “Shuffle Off to Buffalo” and “Forty-Second Street.”

**Location:** Corbett Auditorium  
**Tickets:** Prices start at $35.50; student and group discounts available

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*CCMONSTAGE* Production Sponsors: Macy’s and Dr. & Mrs. Carl G. Fischer
**THURSDAY**
**OCT. 24**
7:30 p.m.

**Winds Series**

**SOMETHING OLD, NEW, BORROWED AND BLUE**

*CCM Wind Ensemble*

Thomas Gamboa, music director and conductor

Featuring faculty artist Alan Siebert, trumpet

PRESS: *Wedding Dance* from “Hasseneh”

SALFELDER: *Crossing Parallels*

BRYANT: *Ecstatic Waters*

REED: Variations on the “Porazzi” Theme of Wagner

HAYDN: Trumpet Concerto in E-flat Major

CICHY: Divertimento for Winds and Percussion

**Location**: Patricia Corbett Theater

**Admission**: FREE

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**SATURDAY**
**OCT. 26**

**CCM Percussion Ensemble**

*James Culley, music coordinator*

Featuring works by the usual suspects: Henry Cowell, John Cage, and Bill Russell; along with Edgard Varese and Gerald Strang.

**Location**: Patricia Corbett Theater

**Admission**: FREE

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**SATURDAY**
**OCT. 26**

**Starling Series**

**Starling Chamber Orchestra**

*Kurt Sassmannshaus, music director*

Showcasing the superbly talented young students from the Starling Preparatory String Project.

**Location**: Robert J. Werner Recital Hall

**Admission**: FREE

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**SUNDAY**
**OCT. 27**

**CCM Preparatory and Community Engagement**

**GINO DIMARIO SCHOLARSHIP RECITAL**

CCM Prep music students will perform in this annual fundraising recital for the Gino DiMario Memorial Scholarship Fund. Please join us for a reception following the performance.

**Location**: Robert J. Werner Recital Hall

**Admission**: FREE, donations accepted

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**SUNDAY**
**OCT. 27**

**Jazz Series**

**FLYING HOME**

*CCM Jazz Orchestra*
Scott Belck, music director
Featuring faculty artist Rusty Burge, percussion
The Terry Gibbs Dream Band was the hottest band in LA in late '50s and early '60s with Gibbs leading the way with blazing solos on the vibraphone. CCM faculty artist and Percussion Group Cincinnati band member Rusty Burge joins the Jazz Orchestra for a night of the swinging-est charts you've ever heard.
Location: Patricia Corbett Theater
Tickets: Prices start at $19.50; student and group discounts available

48-HOUR FILM FESTIVAL
Richard E. Hess, producer
Join us for our annual celebration of original student film work. After random team placement, student writers, actors, directors, editors and composers have 48 hours from 7 p.m. on Friday night to 7 p.m. on Sunday night to create original short films. With more than 100 UC student participants, eight short films will be screened.
Location: MainStreet Cinema, UC’s Tangeman University Center
Admission: FREE

• Faculty Artist Series •
Jan Grünning, viola
Location: Robert J. Werner Recital Hall
Admission: FREE

• Musical Series •
Richard O’Brien’s
THE ROCKY HORROR SHOW
Book, Music and Lyrics by Richard O’Brien
Vincent DeGeorge, director and choreographer
Stephen Goers, musical director
In this cult classic, sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter, a transvestite scientist. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-N-Furter unveils

CONTINUED
his latest creation: a muscular man named Rocky. Celebrate Halloween with this deliberately kitschy rock ‘n’ roll sci-fi gothic musical, which features popular hits such as “Science Fiction – Double Feature,” “Time Warp” and “Hot Patootie (Bless My Soul).”  

**For mature audiences.**  

**Location:** Cohen Family Studio Theater  

**Tickets:** Prices start at $29.50; student and group discounts available  

**Musical Theatre Production Sponsor:** Mr. & Mrs. James L. Miller

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**FRIDAY**  
**NOV. 1**  
**7:30 p.m.**  

- **Orchestra Series •**  
  
  **CSI HALLOWEEN: POST-MORTEM**  
  CCM Philharmonia and Chamber Orchestra  
  Mark Gibson, music director  
  Featuring guest artist Leslie B. Dunner, conductor and chief medical examiner  
  LISZT: Totentanz  
  SAINT-SAËNS: Carnival of the “Dead” Animals  
  BRITTEN: “Dead” Person’s Guide to the Orchestra  
  **Location:** Corbett Auditorium  
  **Tickets:** Prices start at $20; student and group discounts available

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**SATURDAY**  
**NOV. 2**  
**7:30 p.m.**  

- **Winds Series •**  
  
  **LEGACY**  
  CCM Wind Symphony  
  Kevin Michael Holzman, music director and conductor  
  Terence Milligan, music director emeritus  
  Featuring the Walnut Hills High School Wind Ensemble  
  Featuring faculty artist Mark Ostoich, oboe  
  CCM faculty artist Mark Ostoich joins the Wind Symphony for a performance of Oscar Navarro’s Legacy, a concerto for oboe and wind ensemble.  
  GRAINGER: Colonial Song  
  SCHOENBERG: Theme and Variations  
  SALFELDER: Cathedrals  
  NAVARRO: Legacy
HINDEMITH: Symphony in B-flat  
Location: Corbett Auditorium  
Tickets: Prices start at $19.50; student and group discounts available

- Choral and Winds Series -  
**MUSIC FOR A CATHEDRAL**  
CCM Chamber Choir and Brass Choir  
Earl Rivers and Kevin Michael Holzman, music directors and conductors

In the splendor of Covington’s Cathedral Basilica, CCM presents selections from G. Gabrieli’s *Sacrae Symphoniae*, Frank Martin’s *Mass for Double Choir*, Henry Purcell’s *Music for the Funeral of Queen Mary*, Heinrich Schütz’s *Alleluja! Lobet den Herren (Psalm 150)*, Richard Wagner’s “Elsa’s Procession to the Cathedral” from *Lohengrin* and Sir William Walton’s *Coronation Te Deum*.  
**Location:** Cathedral Basilica of the Assumption 1101 Madison Ave., Covington, KY 41011  
**Admission:** FREE

- Jazz Series -  
**THE MUSIC OF STEVIE WONDER**  
CCM Jazz Lab Band  
Craig Bailey, music director  
Featuring guest artist Tyshawn Colquitt, vocals

The groove is guaranteed to be “Signed, Sealed, Delivered” in this musical tribute to one of Motown’s brightest stars! Hear the hits of Stevie Wonder brought to life by the CCM Jazz Lab Band and Cincinnati native Tyshawn Colquitt, a seven-time winner of *Showtime at the Apollo* and recent contestant on NBC’s *The Voice* singing competition.  
**Location:** Corbett Auditorium  
**Tickets:** Prices start at $27.50; student and group discounts available

- Choral Series -  
**GRANT US PEACE**  
UC Men’s and Women’s Choruses  
Matthew Coffey and Molly Getsinger, conductors

Comprised of students from all 14 of UC’s colleges, the UC...
Men’s and Women’s Choruses and Cabaret Singers present Vaughan Williams’ *Dona Nobis Pacem*, with texts from the Mass, poems of Walt Whitman, a political speech and the Bible. Spirituals, jazz and popular favorites complete the program.

**Location:** Corbett Auditorium  
**Tickets:** Prices start at $19.50; student and group discounts available

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**TUESDAY NOV. 5**  
7:30 p.m.  

**A VIEW FROM THE EDGE**  
A showcase of music by CCM student composers.  
**Location:** Patricia Corbett Theater  
**Admission:** FREE

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**TUESDAY NOV. 5**  
7:30 p.m.  

**CCM Classical Guitar Ensemble**  
**Clare Callahan, music director**  
Solos, duos, trios and quartets for classical guitar.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**WEDNESDAY NOV. 6**  
7:30 p.m.  

- Guest Artist Series •  
**Madeleine Mitchell, violin**  
Featuring works by Edward Elgar, Edvard Grieg and Grace Williams as well as Sir James MacMillan’s *Kiss on Wood* and the premiere of faculty artist Douglas Knehans’ *Mist Waves*.  
**Location:** Patricia Corbett Theater  
**Admission:** FREE

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**FRIDAY NOV. 8**  
7:30 p.m.  

- Orchestra Series •  
**SHOSTAKOVICH FIFTH**  
**CCM Concert Orchestra**  
**Aik Khai Pung, music director and conductor**  
BORODIN: Prince Igor Overture  
BRITTEN: *Lachrymae*, Op. 48a  
SAINT-SAËNS: Introduction and Rondo Capriccioso, Op. 28  
SHOSTAKOVICH: Symphony No. 5 in D Minor, Op. 47  
**Location:** Corbett Auditorium  
**Admission:** FREE

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**SUNDAY NOV. 10**  
4 p.m.  

- Guest Artist Series •  
**Amy Johnson, soprano**  
**Jeffrey Springer, tenor**  
**Location:** Robert J. Werner Recital Hall
FROM PARIS WITH LOVE
CCM Chamber Orchestra
Kevin Michael Holzman, music director and conductor
Featuring faculty artist Dwight Parry, oboe
POULENC: Mouvements perpétuels
BRITTEN: Sinfonietta, Op. 1
MARTINÚ: Oboe Concerto, H.353
FARRENC: Nonet in E-flat Major, Op. 38
Location: Robert J. Werner Recital Hall
Tickets: Prices start at $19.50; student and group discounts available

Sergio Carolino, tuba
Location: Robert J. Werner Recital Hall
Admission: FREE

PRISM
CCM Wind Studies
Kevin Michael Holzman, music director and conductor
Featuring the Cincinnati Youth Wind Ensembles
Join us for a thrilling afternoon of nonstop music, featuring the CCM Wind Symphony, CCM Wind Ensemble, CCM Brass Choir, CCM Chamber Winds, the Cincinnati Youth Wind Ensemble (CYWE), the UC Bearcat Band and more!
Location: Corbett Auditorium
Tickets: Prices start at $19.50; student and group discounts available

Piano students from the piano studio of James Tocco present a recital of J.S. Bach’s masterpiece of the keyboard repertoire.
Location: Robert J. Werner Recital Hall
Admission: FREE

Pieces for guitar with voice, strings and winds.
**SONIC EXPLORATIONS**  
*Mara Helmuth, coordinator*  
Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.  
**Location:** Cohen Family Studio Theater  
**Admission:** FREE

**WEDNESDAY**  
NOV. 20  
7:30 p.m.  
*Winds Series*  
**GIVE US THIS DAY**  
*CCM Wind Ensemble*  
Thomas Gamboa, music director and conductor  
Ann Porter, guest conductor  
Featuring faculty artist Ron Aufmann, clarinet  
**JOLLEY:** *Motordom*  
**HOLST:** Second Suite in F  
**WEBER:** Concertino, Op. 26  
**BACH:** Fantasia in G Major, BWV 572  
**WHITACRE:** *October*  
**MASLANKA:** *Give Us This Day*  
**Location:** Corbett Auditorium  
**Admission:** FREE

**THURSDAY**  
NOV. 21  
7:30 p.m.  
*Opera Series*  
**THE BARTERED BRIDE**  
Music by Bedřich Smetana  
Libretto by Karel Sabina  
New English translation by CCM faculty artist Kathleen Kelly  
Levi Hammer, conductor  
Audrey Chait, director  
Part bubbly operetta and part Bohemian folk pageant, *The Bartered Bride* is a romantic comedy set in the Czech Republic. Marie is arranged to marry the son of a rich landowner, but she is in love with someone else. Defiantly, Marie vows before her parents that she will only accept her love, Hans, as her husband. As her parents and the matchmaker fight for the arranged marriage, the young lovers fight against tradition in order to be together.  
**Location:** Patricia Corbett Theater  
**Tickets:** Prices start at $39.50; student and group discounts
available

CCM ON STAGE Production Sponsor: Macy’s

THURSDAY
NOV. 21
7 p.m.

• Orchestra Series •
CCM Concert Orchestra
Aik Khai Pung, music director and conductor
Princeton High School Symphonic Orchestra
Marie Knueven, music director and conductor
A side-by-side concert presented by the CCM Concert Orchestra and Princeton High School Symphonic Orchestra.
Location: Princeton High School, 100 Viking Way, Cincinnati, OH 45246
Admission: FREE

FRIDAY
NOV. 22
7:30 p.m.

• Orchestra Series •
CCM Philharmonia
Mark Gibson, music director
Aik Khai Pung, conductor
Featuring CCM student soloists
MOZART: Concerto for Flute and Harp in C Major, K. 299
MENDELSSOHN: Violin Concerto in E Minor, Op. 64
BIZET: Symphony in C
Location: Corbett Auditorium
Tickets: Prices start at $19.50; student and group discounts available

SUNDAY
NOV. 24
4 p.m.

• Jazz Series •
DUKE ELLINGTON’S NUTCRACKER SUITE
CCM Jazz Orchestra and Jazz Lab Band
Featuring CCM Musical Theatre students
Scott Belck, music director
Diane Lala, choreographer
Enjoy our original retelling of Ellington’s remarkable adaptation of The Nutcracker Suite, brought to life with stunning choreography from CCM Musical Theatre’s stars of tomorrow.
Location: Corbett Auditorium
Tickets: Prices start at $29.50; student and group discounts available

TUESDAY
NOV. 26
7:30 p.m.

• Winds Series •
MR. TAMBOURINE MAN
CCM Wind Symphony

CONTINUED »
Kevin Michael Holzman, music director and conductor

Featuring faculty artist Gwen Coleman Detwiler, soprano

The CCM Wind Symphony commemorates the 50th anniversary year of the Stonewall Riots, featuring renowned soprano Gwen Coleman Detwiler performing John Corigliano's masterful *Mr. Tambourine Man* on lyrics of Bob Dylan.

**COPLAND:** Fanfare for the Common Man
**HIGDON:** Mysterium
**CLAY METTENS:** Un-Masqued
**THOMAS:** A Mother of a Revolution!
**CORIGLIANO:** Mr. Tambourine Man

**Location:** Corbett Auditorium

**Tickets:** Prices start at $19.50; student and group discounts available

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**MONDAY**

**DEC. 2**

7:30 p.m.

**• Winds Series •**

**CCM BRASS SHOWCASE: HOLIDAY SPECTACULAR!**

**CCM Brass Choir**

Kevin Michael Holzman, music director and conductor

CCM's nationally-recognized Brass Choir performs classical and popular holiday selections, featuring brass ensembles large and small consisting of students from the CCM horn, trumpet, trombone, tuba/euphonium and percussion studios.

**Location:** Corbett Auditorium

**Admission:** FREE

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**THURSDAY**

**DEC. 5**

7:30 p.m.

**VOCAL CHAMBER MUSIC**

**CCM Chamber Orchestra**

Aik Khai Pung, music director and conductor

Gwen Coleman Detwiler, artistic director

**HOOVER:** Seven Haiku

**STROZZI:** “L’astratto” and “che si può fare”

**BRITTEN:** Canticle III

**MAHLER:** Songs of a Wayfarer (arr. Schoenberg)

**Location:** Cohen Family Studio Theater

**Tickets:** Prices start at $19.50; student and group discounts available

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**THURSDAY**

**DEC. 5**

7:30 p.m.

**• Dance Series •**

**THE ART OF MOTION**

Deirdre Carberry, director

CCM Dance showcases an array of classic and contemporary
works restaged and choreographed by CCM Dance faculty members.

**Location:** Patricia Corbett Theater  
**Tickets:** Prices start at $29.50; student and group discounts available

**CCM On Stage** Production Sponsor: Macy’s

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**FRIDAY**  
**DEC. 6**  
7:30 p.m.

**SATURDAY**  
**DEC. 7**  
7:30 p.m.

**SUNDAY**  
**DEC. 8**  
3 p.m.

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**FRIDAY**  
**DEC. 6**  
7:30 p.m.

**ESTHER LAMNECK, CLARINET AND TÁROGATÓ**  
Alfonso Belfiore, piano and composer

**Location:** Cohen Family Studio Theater  
**Admission:** FREE

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**SATURDAY**  
**DEC. 7**  
2 & 5 p.m.

**SUNDAY**  
**DEC. 8**  
2 & 5 p.m.

**FEAST OF CAROLS**  
CCM Chamber Choir, Chorale and Concert Orchestra, UC Men’s and Women’s Choruses, and Cincinnati Youth Choir  
Featuring guest choirs from Little Miami, Milford, St. Xavier and Walnut Hills High Schools

Earl Rivers, Brett Scott, Robyn Lana, Molly Getsinger and Matthew Coffey conductors, with guest conductors Sarah J. Baker, Tracy Carpenter, Anthony Nims and Jeffrey Stern

Bring family and friends to CCM to welcome the 2019 holiday season with festive choral favorites performed by CCM’s, UC’s and CYC’s fabulous choirs and outstanding guest choirs.

**Location:** Corbett Auditorium  
**Tickets:** Prices start at $21.50; student and group discounts are available

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**MONDAY**  
**DEC. 9**  
7 p.m.

**CCM Preparatory and Community Engagement**  
**CINCINNATI YOUTH WIND ENSEMBLE AND JR. YOUTH WIND ENSEMBLE**

Ann Porter, Kevin Michael Holzman, Thomas Gamboa, Christopher Nichter and Rick Canter, conductors

The area’s most talented middle and high school instrumentalists perform traditional and contemporary band music.

**Location:** Corbett Auditorium  
**Admission:** FREE
### WEDNESDAY
**DEC. 11**
**7:30 p.m.**

**University of Cincinnati Symphony Orchestra**
*Michael Lund Zeigler, music director and conductor*
Comprised of non-music majors, UC’s campus orchestra is designed to provide students with an opportunity to share their love of great music from the orchestral repertoire.
**Location:** Corbett Auditorium
**Admission:** FREE

### WEDNESDAY
**DEC. 11**
**7:30 p.m.**

- **CCM Preparatory and Community Engagement • Preparatory Brass Choir**
  *Paul Hillner, music director*
  **Location:** Robert J. Werner Recital Hall
  **Admission:** FREE

### THURSDAY
**DEC. 12**
**7 p.m.**

**UC Bearcat Bands**
*Christopher Nichter, music director*
Join the UC Bearcat Bands for a thrilling evening of music. Consisting primarily of students majoring in fields outside of music, these future musical citizens are sure to impress and inspire!
**Location:** Corbett Auditorium
**Admission:** FREE

### FRIDAY
**DEC. 13**
**7:30 p.m.**

- **CCM Preparatory and Community Engagement • FALL YOUTH BALLET CONCERT**
  *Jonnie Lynn Jacobs-Percer, director*
  The CCM Youth Ballet Companies feature talented students from ages nine through adult, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.
  **Location:** Patricia Corbett Theater
  **Tickets:** Prices start at $19.50; student and group discounts available

### SATURDAY
**DEC. 14**
**7:30 p.m.**

**SONGS OF LIGHT**
*Cincinnati Youth Choir*
*Robyn Lana, music director*
The Cincinnati Youth Choir – including CCM resident choirs, ChoralQuest, Cincinnati Choral Academy and CYC parent choir – perform holiday songs from around the globe.
**Location:** Corbett Auditorium
**Tickets:** Prices start at $19.50; student and group discounts available
SUNDAY
DEC. 15
3 p.m.

**Cincinnati Junior Strings**
**Rachel Bierkan, director**

Cincinnati Junior Strings features the area’s premiere string players, ages 10-14, performing a variety of traditional, contemporary and multi-cultural string orchestra music.

**Location:** Corbett Auditorium

**Admission:** FREE

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