Happy New Year! Welcome to the dawn of a new decade and the start of a new semester filled with sensational CCMONSTAGE performances. In the months ahead, you will have dozens of opportunities to see CCM’s “stars of tomorrow” in action, many of them seniors presenting the culmination of their time studying with us, along with graduate students preparing to take their final steps from the CCM stage to the world stage.

The excitement begins with the return of Moveable Feast on Friday, Jan. 17, a one-of-a-kind event that lets audiences sample artistic and culinary delights while exploring the “CCM Village.” Hosted by CCMpower, this star-powered showcase perfectly illustrates why the future of the performing and media arts LIVES HERE.

Visit us at ccmonstage.universitytickets.com to learn even more about our upcoming events and select your seats online. I look forward to seeing you at an upcoming CCMONSTAGE performance!

With all best wishes,

Stanley E. Romanstein, PhD
Dean | Thomas James Kelly Professor of Music

Cover photo by Mark Lyons
CCMpower is an expansive group of arts advocates and alumni dedicated to empowering students and to igniting possibilities through scholarship opportunities and so much more.

CCM alumni and students are the arts engine for our community, and CCMpower helps to fuel that engine for the future!

Together, our membership dollars support student scholarships and grants, while also providing student and ensemble travel funds, master-class opportunities and collaborative projects through CCM’s community outreach.

Join CCMpower today, enjoy membership benefits and feel the power of enriching the lives of CCM students through your support.

Learn more about our organization and membership benefits at ccm.uc.edu/ccmpower.
INFO

The UC College-Conservatory of Music offers **FREE ADMISSION** to many of its performances. Some events do require purchased **tickets**; please see individual event listings for details. Programs and dates subject to change without notice.

**PURCHASING TICKETS**

Experiencing the magic of **CCMONSTAGE** has never been easier! Purchase your tickets:

**ONLINE** at ccmonstage.universitytickets.com

**OVER THE PHONE** at 513-556-4183

**IN PERSON** at the CCM Box Office in the Atrium of UC’s Corbett Center for the Performing Arts.

**NEED MORE INFORMATION?** CCM’s Box Office staff is ready to answer your questions by email at boxoff@uc.edu or by phone at 513-556-4183.

CCM’s Box Office is open **Mon-Fri from 12:30-6 p.m., Sat. from 12-4 p.m. and one hour prior to curtain for ticketed performances.** Hours subject to change based on the University of Cincinnati calendar.

**PARKING AT UC**

Parking is available in UC’s CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. **CCMONSTAGE** patrons can order **prepaid parking at $10** for each performance selected. Prepaid parking is date/performance specific. UC CCM Garage parking for performances and special events is usually available for $10-15 on the day of the event. Please visit the UC Parking Services website for additional information on parking rates: [uc.edu/parking](http://uc.edu/parking).

*VISA, MasterCard and Discover Card are accepted.*
FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson Avenue and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3A). Continue on William Howard Taft one mile to Jefferson Avenue. Turn right onto Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). From the North: Turn left onto Hopple Street at the light. From the South: Turn right onto Hopple Street at the light. Hopple Street becomes Martin Luther King Drive. Follow Martin Luther King Drive up the hill to Jefferson Avenue. Turn right onto Jefferson, then turn right onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

For more detailed maps and directions, please visit uc.edu/parking/visitors-maps. Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.
# January

**A Quick Look at CCM On Stage This Semester**

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<td>Moveable Feast</td>
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<td>Faculty Artist</td>
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<td>Ariel Quartet</td>
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<td>Steel Drum Band</td>
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<td>Orchestra</td>
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</table>

*A UC basketball or FC Cincinnati game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.*

Events in red occur in non-CCM performance venues.
FEBRUARY
A QUICK LOOK AT **CCM ON STAGE** THIS SEMESTER

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<th>SUN</th>
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<td>Jazz</td>
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<td>L’orfeo (Opera d’arte)</td>
<td>Winds</td>
<td>Winds CSO/CCM Collaboration</td>
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<td>L’orfeo (Opera d’arte)</td>
<td>Winds</td>
<td>Faculty Artist</td>
<td>Clybourne Park (Play)</td>
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<td>Clybourne Park (Play)</td>
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## MARCH

A QUICK LOOK AT **CCMONSTAGE** THIS SEMESTER

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<tr>
<td>1 Winds</td>
<td>2</td>
<td>3 Faculty Artist</td>
<td>4</td>
<td>5 <em>The Secret Garden</em> (Musical) Choreographers’ Showcase</td>
<td>6 <em>The Secret Garden</em> (Musical) Choreographers’ Showcase</td>
<td>7* <em>The Secret Garden</em> (Musical) Choreographers’ Showcase</td>
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<tr>
<td>8 <em>The Secret Garden</em> (Musical) Choreographers’ Showcase Jazz</td>
<td>9 Guest Artist</td>
<td>10 Ariel Quartet</td>
<td>11 Transmigration Orchestra/Choral</td>
<td>12 Musical Theatre Senior Showcase Transmigration Brass Choir</td>
<td>13 Musical Theatre Senior Showcase Transmigration</td>
<td>14* Opera Scholarship Competition Musical Theatre Senior Showcase</td>
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<tr>
<td>15 Cincinnati Youth Choir</td>
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<td>24 Winds Faculty Artist</td>
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<td>26 Chamber Orchestra</td>
<td>27 Acting Senior Showcase</td>
<td>28 Winds</td>
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<td>29 Music for Food</td>
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### APRIL

**A QUICK LOOK AT CCM ON STAGE THIS SEMESTER**

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<td>The Magic Flute (Opera)</td>
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<td>Bright Star (Musical)</td>
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<td>Brass Choir</td>
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<td>The Magic Flute (Opera)</td>
<td>Classical Guitar Composition</td>
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<td>Chamber Orchestra</td>
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<td>Choral Winds Classical Guitar</td>
<td>Prep Winds</td>
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<td>Serenade + Stretto + Stravinsky (Dance) Punk Rock (Play)</td>
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<td>Prep Brass Choir UC Bearcat and Jazz Bands</td>
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# A Quick Look at CCM On Stage This Semester

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**MOVEABLE FEAST RETURNS**
Experience the return of Cincinnati’s favorite arts fundraiser as **CCMpower** proudly presents Moveable Feast! Create your own menu and timetable of artistic selections by our “stars of tomorrow.” Where else can you sample performances of jazz, musical theatre, piano, opera, acting, dance, choir, orchestra and much more all in one night? This one-of-a-kind evening can only happen at CCM!

**Location:** CCM Village  
**Tickets:** Special ticket pricing and limited seating. For more information, call CCM External Relations at 513-556-2100.

**BOOM!**
**CCM Moving Light Programming II Course Project**  
**Mark C. Williams, instructor and coordinator**
Prepare to be dazzled by the spectacular creations of CCM’s talented stage lighting, technical production and sound students as they come together to present performance art of robotic lighting and technical systems integration!

**Location:** Cohen Family Studio Theater  
**Admission:** FREE

**THE PAT AND JULIE SHOW**
**Patricia Linhart, soprano**  
**Julie Spangler, piano**
If you’ve attended the Pat and Julie Show before, you know this will be a wild evening featuring a mix of cabaret, pop and musical theatre favorites, as well as party favors and guest appearances by CCM students and faculty!

**Location:** Patricia Corbett Theater  
**Admission:** FREE

**• CCM String Quartet-in-Residence •**

**A REGIONAL PREMIERE**
**The Ariel Quartet**
**Featuring guest artist Alexander Fiterstein, clarinet**
The Ariel Quartet continues its 2019-20 concert series with a Midwest premiere by Christopher Theofanidis, commissioned by the Manchester Music Festival and written for the Ariel Quartet with guest artist Alexander Fiterstein.

**BEETHOVEN:** String Quartet No. 12 in E-flat Major, Op. 127  
**THEOFANIDIS:** Clarinet Quintet

**CONTINUED**
MOZART: Clarinet Quintet in A Major, K. 581  
**Location:** Robert J. Werner Recital Hall  
**Tickets:** Prices start at $29.50; student and group discounts available

*The Ariel Quartet’s 2019-20 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. Randolph L. Wadsworth, Judith Schonbach Landgren and Peter Landgren, Mr. and Mrs. Harry H. Santen, Elizabeth C. B. and Paul G. Sittenfeld, Mr. and Mrs. Thomas E. Stegman, Dr. and Mrs. Theodore W. Striker and Mrs. Harry M. Hoffheimer.*

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<tr>
<td><strong>SUNDAY</strong></td>
<td><strong>JAN. 26</strong></td>
<td>4 p.m.</td>
<td>Faculty Artist Series • <strong>James Bunte, saxophone</strong> Location: Robert J. Werner Recital Hall Admission: FREE</td>
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</table>
| **SUNDAY** | **JAN. 26** | 7:30 p.m.                                                           | **A TRIP TO TRINIDAD AND BACK** CCM Steel Drum Band Russell Burge, music coordinator  
**Featuring guest artists the Vienna Jammers and CCM alumnus Jonathan Bisesi**  
CCM’s Steel Drum Band presents an evening of traditional music from Trinidad, along with pop, folk and reggae compositions. This year, the Vienna Jammers children’s steel drum band joins the show, as well as CCM alumnus Jonathan Bisesi (BM Percussion, ’00) who has been a member of the President’s Own United States Marine Band since 2004. Location: Corbett Auditorium Tickets: Prices start at $19.50; student and group discounts available |
| **MONDAY** | **JAN. 27** | 7:30 p.m.                                                           | Guest Artist Series • **Dozier Winds Woodwind Quintet (282d Army Band)**  
*Featuring works by Dvořák, Kilar, Novak and Pärt.* Location: Robert J. Werner Recital Hall Admission: FREE |
| **THURSDAY** | **JAN. 30** | 7:30 p.m.                                                          | Guest Artist Series • **Henry Kramer, piano**  
*Featuring works by Ravel, Chopin and Haydn.* |
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<th>Date</th>
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<tr>
<td>FEB. 1</td>
<td>11 a.m.</td>
<td>THEATRE DESIGN AND PRODUCTION STUDENT PORTFOLIO SHOWCASE</td>
<td>Come see the spectacular work of CCM’s talented senior and graduate Theatre Design and Production (TD&amp;P) students as they highlight their portfolios, websites and designs in this annual event! A gala event will follow the showcase from 6-8:30 p.m. Location: Dieterle Vocal Arts Center, Room 300. Admission: FREE.</td>
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<tr>
<td>FEB. 3</td>
<td>7:30 p.m.</td>
<td>Guest Artist Series • Nathan Nabb, saxophone</td>
<td>Location: Robert J. Werner Recital Hall. Admission: FREE.</td>
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<td>FEB. 4</td>
<td>7:30 p.m.</td>
<td>Jazz Series • MILES AHEAD</td>
<td>CCM Jazz Lab Band, Craig Bailey, music director. Featuring the music of Miles Davis. Location: Corbett Auditorium. Admission: FREE.</td>
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<td>FEB. 5</td>
<td>7:30 p.m.</td>
<td>Orchestra Series • THE ROMANTIC</td>
<td>CCM Concert Orchestra, Aik Khai Pung, music director and conductor. Admission: FREE.</td>
</tr>
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</table>
MONICK: World Premiere New Work
BRUCKNER: Symphony No. 4 in E-flat Major, “Romantic”
Location: Corbett Auditorium
Admission: FREE

THURSDAY
FEB. 6
7:30 p.m.

DUMBARTON OAKS
CCM Chamber Orchestra
Aik Khai Pung and Kevin Michael Holzman, music directors and conductors
Featuring faculty artist Michael Unger, harpsichord
DEBUSSY: Petite Suite
FRANÇAIX: Dixtuor for Wind Quintet and String Quintet
MARTINU: Concerto for Harpsichord and Small Orchestra, H. 246
STRAVINSKY: Dumbarton Oaks
Location: Robert J. Werner Recital Hall
Tickets: Prices start at $19.50; student and group discounts available

FRIDAY
FEB. 7
7:30 p.m.

• Winds Series •
TRANSFORMATIONS: MASLANKA 4
CCM Wind Symphony
Featuring the Mason High School Wind Symphony

SATURDAY
FEB. 8
2 p.m.

SUNDAY
FEB. 9
2 p.m.

• CCM Opera d’arte – Undergraduate Opera Series •
L’ORFEO
Music by Claudio Monteverdi
Libretto by Alessandro Striggio
Amy Johnson, director and co-producer
Kenneth Shaw, co-producer
Brett Scott, music director and conductor
This opera, premiered in 1607, bridges the musical divide between the late Renaissance and early Baroque eras. It is the oldest opera that is still regularly performed to this day. In the story, the musician Orpheus loses his bride, Eurydice, and must travel to the underworld in an attempt to win her back. If he is to return her to the land of the living, Orpheus must combat his own doubts, or else he will lose his beloved forever.
Location: Cohen Family Studio Theater
Tickets: Prices start at $10; student and group discounts available
Sponsored by The Rafael & Kimberly Daniel de Acha Foundation
Kevin Michael Holzman, music director and conductor

Featuring faculty artist Denise Tryon, horn

The CCM Wind Symphony celebrates the new decade with a concert featuring Ash by CCM alumna Jennifer Jolley (MM Composition, 2009; DMA Composition, 2012).

SIERRA: Fandangos
Jolley: Ash
BECKEL: The Glass Bead Game
MASLANKA: Symphony No. 4

Location: Corbett Auditorium

Tickets: Prices start at $19.50; student and group discounts available

---

FRIDAY
FEB. 7
8 p.m.

SATURDAY
FEB. 8
8 p.m.

• CSO/CCM Collaboration •

PLAY OF LIGHT: RAVEL’S ENCHANTMENT

Presented by the Cincinnati Symphony Orchestra

Louis Langrée, conductor

Jean-Yves Thibaudet, piano
Isabel Leonard, mezzo-soprano
Grégoire Pont, concept and video
James Bonas, director

Thibault Vancraenenbroeck, set and costumes
Christophe Chaupin, lighting

CCM Chamber Choir, Earl Rivers, director

The Cincinnati Symphony Orchestra presents a fully staged production of Ravel’s fantastical L’Enfant et les sortilèges in collaboration with the CCM Chamber Choir and student soloists. Mezzo-soprano Isabel Leonard reprises her Grammy-winning title role as “the child” in this production, which features animations projected in light on and around the orchestra. This CSO performance also includes Saint-Saëns’ Piano Concerto No. 5, Egyptian, featuring Jean-Yves Thibaudet on piano.

Location: Cincinnati Music Hall, 1241 Elm St., Cincinnati, OH 45202

Tickets: Visit cincinnatisymphony.org or call the Music Hall Box Office at 513-381-3300 for ticket details.

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SUNDAY
FEB. 9
4 p.m.

• Winds Series •

OCTANDRE

CCM Chamber Winds

Kevin Michael Holzman, music director and conductor

VARÈSE: Octandre

CONTINUED
### Winds Series

**CCM Brass Showcase: Verdi, Janáček, Husa**

**CCM Brass Choir**

Kevin Michael Holzman, music director and conductor

**JANÁČEK:** Sokol Fanfare  
**HUSA:** Divertimento  
**VERDI:** Selections from Requiem

**Location:** Corbett Auditorium  
**Admission:** FREE

### Faculty Artist Series

**Marty Garcia, bassoon**

Join the Cincinnati Symphony bassoon section for a recital celebrating the 95th birthday of composer and bassoonist Bernard Garfield!

**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

### Play Series

**Clybourne Park**

By Bruce Norris  
Richard E. Hess, director

Clybourne Park was awarded the 2011 Pulitzer Prize for Drama and the 2012 Tony Award for Best Play. Inspired by Lorraine Hansberry’s *A Raisin in the Sun* (1959), the play explodes in two high-powered acts set 50 years apart. It imagines events in a racially-charged America and reveals that underneath a house in a typical neighborhood, racial fault lines run deep and wide.

*This production contains strong language.*  
**Location:** Patricia Corbett Theater  
**Tickets:** Prices start at $32.50; student and group discounts available. Preview performance tickets start at $15.50.

**CCMONSTAGE Production Sponsor:** Macy’s
FEBRUARY

SATURDAY
FEB. 15
7:30 p.m.

• Orchestra Series •
WELCOME TO CCM, MAESTRO LANGRÉE
CCM Philharmonia
Mark Gibson, music director
Louis Langrée, conductor
DEBUSSY: Prélude à L’après-midi d’un faune
RAVEL: Piano Concerto
BERLIOZ: Symphonie Fantastique
Location: Corbett Auditorium
Tickets: Prices start at $29.50; student and group discounts available
Sponsored by Mr. & Mrs. Joseph W. Hirschhorn

SUNDAY
FEB. 16
3 p.m.

• Choral Series •
ANDREA STANILAND’S DARK STAR REQUIEM
CCM Chorale
Brett Scott, music director and conductor
Audrey Chait, stage director
CCM presents the American premiere of Andrea Staniland’s Dark Star Requiem, a work simultaneously challenging and joyous, complex and beautiful. Over the course of its 14 movements, a sequence of 19 poems chart a short history of HIV and AIDS. These poems vary from linked haikus to ghazals, praise poems and free verse. This piece features soloists, chorus, piano trio and percussion.
Location: Corbett Auditorium
Admission: FREE

SUNDAY
FEB. 16
4 p.m.

• Faculty Artist Series •
Alan Rafferty, cello
Colleagues and friends from near and far join Alan Rafferty for an afternoon of chamber music.
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY
FEB. 18
7:30 p.m.

• Faculty Artist Series •
Demarre McGill, flute
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY
FEB. 18
7:30 p.m.

A VIEW FROM THE EDGE
A showcase of music by CCM student composers.
### Winds Series

**DANCE AND MOVE WITH US**  
**CCM Wind Ensemble**  
Thomas Gamboa, music director and conductor  
Featuring conductor-in-residence Fangfang Li and faculty artist Ron Aufmann, clarinet  
The CCM Wind Ensemble performs music inspired by movement, marches and dances.  
**BEETHOVEN:** March for Military Band No. 1 in F Major, WoO 18  
**HINDEMITH:** “Geschwindmarsch” Paraphrase from *Symphonia Serena*  
**BENSON:** *The Solitary Dancer*  
**NAVARRO:** Clarinet Concerto No. 1  
**QIAN:** *Come, Drink One More Cup*  
**REED:** *Armenian Dances*  
**ETEZADY:** *Anahita*  
**TCHAIKOVSKY:** *Dance of the Jesters*  
**Location:** Corbett Auditorium  
**Admission:** FREE

### Opera Series

**PARTENOPE**  
Music by George Frideric Handel  
Libretto by Silvio Stampiglia  
Caleb Glickman, conductor  
Greg Eldridge, director  
Four rival suitors must navigate their way through mistaken identities, cross-dressing and declarations of war as they vie for Queen Partenope’s hand in marriage. Written in 1730, Handel’s witty romantic comedy features gorgeous arias and captivating music.  
**Location:** Cohen Family Studio Theater  
**Tickets:** Prices start at $23.50; student and group discounts available

### Winds Series

**STAR WARS: POPS IN SPACE**
CCM Wind Symphony  
Kevin Michael Holzman, music director and conductor  
Featuring conductor-in-residence Fangfang Li and the Cincinnati Youth Wind Ensemble (CYWE)  
BACH: Toccata and Fugue in D Minor  
WHITACRE: Deep Field, featuring images from NASA  
HOLST: Selections from The Planets  
WILLIAMS: Star Wars Suite  
Location: Corbett Auditorium  
Tickets: Prices start at $19.50; student and group discounts available

SATURDAY  
FEB. 22  
5 p.m.  
• Starling Series •  
STARLING SHOWCASE  
Kurt Sassmannshaus, music director  
Showcasing Starling violin students from the college and pre-college programs, including violinist KayCee Galano performing Elgar’s epic Violin Concerto.  
Location: Robert J. Werner Recital Hall  
Admission: FREE

SATURDAY  
FEB. 22  
7:30 p.m.  
• Jazz Series •  
ESSENTIALLY ELLINGTON FESTIVAL: GALA CONCERT  
Scott Belck, music director  
Featuring guest artist James Chirillo, guitar  
CCM’s Essentially Ellington festival, sponsored by Wynton Marsalis’ Jazz at Lincoln Center, returns in full swing! The daylong event features the region’s top high school jazz ensembles, and the gala concert will feature the CCM Jazz Orchestra with guitarist James Chirillo, who appears regularly with the Jazz at Lincoln Center Orchestra.  
Location: Corbett Auditorium  
Tickets: Prices start at $23.50; student and group discounts available

SUNDAY  
FEB. 23  
4 p.m.  
• Faculty Artist Series •  
Dror Biran, piano  
Featuring Alan Rafferty, cello, and Timothy Lees, violin  
BRAHMS: Cello Sonata No. 1 in E Minor, Op. 38  
SCHUBERT: Piano Trio No. 2 in E-flat Major, D. 929  
Location: Robert J. Werner Recital Hall  
Admission: FREE
**TUESDAY**
**FEB. 25**
7:30 p.m.

- **Faculty Artist Series**
  - **Soyeon Kate Lee, piano**
  - **Location:** Robert J. Werner Recital Hall
  - **Admission:** FREE

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**THURSDAY**
**FEB. 27**
7:30 p.m.

- **CHINA TOWN IV**
  - **CCM Chamber Orchestra**
  - **Aik Khai Pung, music director and conductor**
  - **DUN:** Circle with Four Trios, Conductor, and Audience
  - **LONG:** Dhyana
  - **HUANG:** Resonant Theatre No. 2: Woven
  - **Location:** Robert J. Werner Recital Hall
  - **Tickets:** Prices start at $19.50; student and group discounts available

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**SATURDAY**
**FEB. 29**
7 p.m.

- **Starling Series**
  - **Starling Chamber Orchestra**
  - **Kurt Sassmannshaus, music director**
  - **Christina Nam and other student soloists**
  - Showcasing the superbly talented young students from the Starling Preparatory String Project.
  - **SCHUBERT:** Death and the Maiden arr. for string orchestra
  - **PAGANINI/MILONE:** Caprice No. 9 for String Orchestra
  - **TCHAIKOVSKY:** Violin Concerto
  - **Location:** Robert J. Werner Recital Hall
  - **Admission:** FREE

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**SUNDAY**
**MAR. 1**
4 p.m.

- **Winds Series**
  - **SINFONIETTA**
  - **CCM Chamber Winds**
  - **Kevin Michael Holzman, music director and conductor**
  - **MILHAUD:** Chamber Symphony No. 5, Op. 75
  - **CRAWFORD SEEGER:** Suite
  - **SCHUBERT:** Little Symphony for Winds
  - **RAFF:** Sinfonietta
  - **Location:** Robert J. Werner Recital Hall
  - **Admission:** FREE

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**TUESDAY**
**MAR. 3**
7:30 p.m.

- **Faculty Artist Series**
  - **Ran Dank, piano**
  - **Location:** Robert J. Werner Recital Hall
  - **Admission:** FREE
• Musical Series •

THE SECRET GARDEN  
Book and lyrics by Marsha Norman  
Music by Lucy Simon  
Based on the Novel by Frances Hodgson Burnett  
Connor Gallagher, director and choreographer  
Jeremy Robin Lyons, musical director  

This enchanting classic of children’s literature is reimagined in musical style by composer Lucy Simon and Marsha Norman, the Pulitzer Prize-winning playwright of ‘Night Mother. Orphaned in India, 11-year-old Mary Lennox returns to Yorkshire to live with her embittered, reclusive uncle Archibald and his ailing son Colin. The estate’s many wonders include a magic garden which beckons the children with haunting melodies and the “Dreamers,” spirits from Mary’s past who guide her through her new life, dramatizing The Secret Garden’s compelling tale of forgiveness and renewal.  

Location: Corbett Auditorium  
Tickets: Prices start at $35.50; student and group discounts available  

CCM ONSTAGE Production Sponsors: Macy’s, Dr. & Mrs. Carl G. Fischer and Graeter’s Ice Cream

• Dance Series •

STUDENT CHOREOGRAPHERS’ SHOWCASE  
Shauna Steele, director  

Experience six emerging choreographers as CCM dance majors present dynamic and diverse works from classical ballet to traditional jazz dance with music ranging from Bizet to Queen.  

Location: Cohen Family Studio Theater  
Tickets: Prices start at $15.50; student and group discounts available

• Jazz Series •

SWING, SWANG, SWINGING  
CCM Jazz Lab Band

CONTINUED »
Craig Bailey, music director  
Featuring classic swing music from different eras.  
**Location:** Patricia Corbett Theater  
**Tickets:** Prices start at $19.50; student and group discounts available

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**MONDAY**  
**MAR. 9**  
**7:30 p.m.**

- Guest Artist Series •
  **American Horn Quartet**
  Featuring Kerry Turner, Geoffrey Winter, Kristina Mascher-Turner and Denise Tryon, horns.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

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**TUESDAY**  
**MAR. 10**  
**7:30 p.m.**

- CCM String-Quartet-in-Residence •
  **HUNGARY**
  The Ariel Quartet  
  Featuring guest artist and CCM alumnus Anton Nel, piano  
  BRAHMS: Piano Quartet No. 1 in G Minor, Op. 25  
  DOHNÁNYI: Piano Quintet No. 2 in E-flat Minor, Op. 26  
**Location:** Robert J. Werner Recital Hall  
**Tickets:** Prices start at $29.50; student and group discounts available  
*The Ariel Quartet’s 2019-20 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. Randolph L. Wadsworth, Judith Schonbach Landgren and Peter Landgren, Mr. and Mrs. Harry H. Santen, Elizabeth C. B. and Paul G. Sittenfeld, Mr. and Mrs. Thomas E. Stegman, Dr. and Mrs. Theodore W. Striker and Mrs. Harry M. Hoffheimer.*

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**WEDNESDAY**  
**MAR. 11**  
**7 p.m.**

**TRANSMIGRATION 2020**  
A Festival of Student-Created New Works  
**Richard E. Hess and Brant Russell, producers**

Transmigration, so named for “the movement from one place to another” or “the transition from one state of being to another,” features six teams of CCM Acting students who craft and then perform original 30-minute shows simultaneously in different locations throughout CCM Village. Transmigration audience members will have the opportunity to experience four...
different works of their choosing in one spectacular evening.

**Location:** CCM Village

**Admission:** Admission is free, but reservations are required. Tickets become available at 12:30 p.m. on Monday, March 9. Call 513-556-4183 or visit the CCM Box Office to reserve. Limit two tickets per order.

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**WEDNESDAY**

**MAR. 11**

7:30 p.m.

- **Orchestra and Choral Series**
- **CCM Concert Orchestra and Chorale**
- Aik Khai Pung and Brett Scott, music directors
- **Aik Khai Pung, conductor**

This collaboration between the CCM Concert Orchestra and Chorale features Brahms’ *Alto Rhapsody*, Op. 53; *Nänie (A Funeral Song)*, Op. 82 and *Schicksalslied (Song of Destiny)*, Op. 54. The CCM Concert Orchestra will also perform Elgar’s *Enigma Variations*.

**Location:** Corbett Auditorium

**Admission:** FREE

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**THURSDAY**

**MAR. 12**

7 p.m.

- **CCM MUSICAL THEATRE SENIOR SHOWCASE**
- Created and performed by the Class of 2020 in Musical Theatre

See and hear our musical theatre “stars of tomorrow” in action at the 28th edition of the “Not Famous Yet” showcase, featuring the Class of 2020 prior to its New York City debut.

**Location:** Patricia Corbett Theater

**Admission:** Admission is free, but reservations are required. Tickets become available at 12:30 p.m. on Monday, March 9. Call 513-556-4183 or visit the CCM Box Office to reserve. Limit two tickets per order.

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**THURSDAY**

**MAR. 12**

7:30 p.m.

- **Winds Series**
- **CCM BRASS SHOWCASE: THE PLANETS**
- **CCM Brass Choir**
- Kevin Michael Holzman, music director and conductor

CCM’s nationally-recognized Brass Choir performs classical, popular and folk selections, featuring brass ensembles large and small consisting of students from the CCM horn, trumpet, trombone, tuba/euphonium and percussion studios.

**NYMAN:** *For John Cage*

**HOLST:** *The Planets*

**Location:** Corbett Auditorium
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>FRIDAY</td>
<td>MAR. 13</td>
<td>7 p.m.</td>
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<tr>
<td>SATURDAY</td>
<td>MAR. 14</td>
<td>10 a.m.</td>
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<td>SUNDAY</td>
<td>MAR. 15</td>
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<tr>
<td>TUESDAY</td>
<td>MAR. 24</td>
<td>7:30 p.m.</td>
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MARCH

TUESDAY
MAR. 24
7:30 p.m.

McFARLAND: Sunset on the New England Coast
HANSON: Chorale and Alleluia
McCUNE: High Water Rising
KOZHEVNIKOV: Symphony No. 3, “Slavyanskaya”
Location: Corbett Auditorium
Admission: FREE

THURSDAY
MAR. 26
7:30 p.m.

CCM CELLO-BRATION!
CCM Chamber Orchestra
Kevin Michael Holzman, music director and conductor
Alan Rafferty and Sarah Kim, co-coordinators and soloists
KLENGEL: Hymnus for 12 cellos, op. 57
BOULEZ: Messagesquises
VILLA-LOBOS: Bachianas Brasileiras
VIVALDI: Double Cello Concerto
SOLLIMA: Violoncelles Vibrez!
DVOŘÁK: Serenade for Winds, Op. 44
Location: Robert J. Werner Recital Hall
Tickets: Prices start at $19.50; student and group discounts available

FRIDAY
MAR. 27
2 & 7 p.m.

CCM ACTING SENIOR SHOWCASE
Enjoy the talents of the CCM Acting Class of 2020 in its exciting industry showcase prior to its professional debut in New York and Los Angeles. The evening performance will be followed by the 17th annual DOLLY awards recognizing excellence by students in the Acting Department, as well as a reception in the Baur Room.
Location: Robert J. Werner Recital Hall
Admission: FREE

SATURDAY
MAR. 28
7:30 p.m.

• Winds Series •

FIREWORKS
CCM Wind Symphony
Kevin Michael Holzman, music director and conductor
Featuring Percussion Group Cincinnati, with the Carmel

CONTINUED
High School Wind Symphony
Indiana’s nationally-acclaimed Carmel High School Wind Symphony joins the CCM Wind Symphony for a blockbuster program featuring Percussion Arts Society Hall of Fame ensemble Percussion Group Cincinnati.
MONTAGUE: Intrada 1631
JACOBSEN: World Premiere Composition
GOTKOVSKY: Poème du feu
GRAINGER: Lincolnshire Posy
PECK: The Glory and the Grandeur
Location: Corbett Auditorium
Tickets: Prices start at $19.50; student and group discounts available

MUSIC FOR FOOD:
CCM BENEFIT CONCERT
Gwen Coleman Detwiler and the Ariel Quartet, series coordinators
CCM presents the sixth year of its chamber series supporting Music For Food, a national musician-led initiative for local hunger relief. Concerts raise resources and awareness in the fight against hunger. CCM is pleased to partner on this series with the Freestore Foodbank, Cincinnati’s leading hunger relief organization. Bring non-perishable food items or a cash donation and enjoy a feast of chamber music favorites!
Location: Dieterle Vocal Arts Center, Room 300
Admission: Non-perishable food items or cash donation. Suggested donation: $20 general, $15 students.

• Opera Series •
THE MAGIC FLUTE
Composed by Wolfgang Amadeus Mozart
Libretto by Emanuel Schikaneder
Mark Gibson, conductor
Robin Guarino, director
Joshua Cook, associate director
Mozart composed this beloved opera for the person who wants everything: a hero and heroine questing for true love, evil villains, a comical sidekick and - to add to the lunacy - a whole range of beastly creatures. Director Robin Guarino presents a unique, contemporary spin on this all-time classic.
The opera will be sung in German with English dialogue. There will be English supertitles.

**Location:** Patricia Corbett Theater  
**Tickets:** Prices start at $39.50; student and group discounts available  

**CCM On Stage Production Sponsor:** Macy’s

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**MUSICAL SERIES**

**BRIGHT STAR**

*Inspired By A True Story*

**Music, Book and Story by Steve Martin**  
**Music, Lyrics and Story by Edie Brickell**  
**Katie Johannigman, director and choreographer**  
**Steven Goers, musical director**

Inspired by a real event and featuring the Grammy-nominated score by Steve Martin and Edie Brickell, Broadway’s *Bright Star* tells a sweeping tale of love and redemption set against the rich backdrop of the American South in the 1920s and ’40s. When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Haunted by their unique connection, Alice sets out on a journey to understand her past – and what she finds has the power to transform both of their lives. Propelled by an ensemble of onstage musicians and dancers, the story unfolds as a rich tapestry of deep emotion, beautiful melodies and powerfully moving performances.

**Location:** Cohen Family Studio Theater  
**Tickets:** Prices start at $29.50; an extremely limited number of tickets are still available.  
**Sponsored by Greg Mathein**

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**THE JOSEPH AND FRANCES JONES POETKER THINKING ABOUT MUSIC LECTURE SERIES**

**THE FIDDLER ON THE ROOF IN HAYDN’S STRING QUARTETS**

Danuta Mirka, Northwestern University

This lecture will explore Haydn’s use of the high register in his first violin parts for string quartet, as well as how these undermine the ideal of the string quartet as a conversation among peers. *This lecture also marks the beginning of the Music Theory and Musicology Society Student Conference.*

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<table>
<thead>
<tr>
<th>SATURDAY</th>
<th>APR. 4</th>
<th>10 a.m.</th>
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| **Location:** Albino Gorno Memorial CCM Library, 600 Blegen Library  
**Admission:** FREE |
| **• The Music Theory and Musicology Society Conference Keynote •**  
**Daniel Goldmark, Case Western Reserve University**  
The Music Theory and Musicology Society Student Conference presents this lecture on how music shapes our understanding of the past and our memories, with a focus on popular music and animation.  
**Location:** Baur Room  
**Admission:** FREE |
| SATURDAY | APR. 4 | 12 p.m. |
| **ANDREW HOWELL HORN SCHOLARSHIP COMPETITION**  
Hear performances by outstanding young horn players during the Andrew Howell Memorial Scholarship Competition.  
Open to current undergraduates as well as applicants who have committed to attend CCM in 2020-21, the winner of this competition will receive a $3,000 scholarship and a solo performance opportunity. The competition is held in loving memory of Andrew Howell, an extraordinary musician and an exceptional person who passed away during his undergraduate studies as a horn major at CCM.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE |
| SUNDAY | APR. 5 | 4 p.m. |
| **• Choral Series •**  
**UC CHORUSES’ CENTENNIAL CELEBRATION**  
UC Men’s and Women’s Choruses and Cabaret Singers  
**Matthew Coffey, Molly Getsinger and Shane Thomas, conductors**  
Comprised of students from all 14 of UC’s colleges, the UC Men’s and Women’s Choruses and Cabaret Singers celebrate their 100th anniversary with a reunion concert featuring classics, jazz, pops and spirituals. UC Choruses alumni are invited to participate in this special performance, which will be followed by a celebratory reception.  
**Location:** Corbett Auditorium  
**Tickets:** Prices start at $19.50; student and group discounts available |
TUESDAY
APR. 7
7:30 p.m.

A VIEW FROM THE EDGE
A showcase of music by CCM student composers.
Location: Cohen Family Studio Theater
Admission: FREE

TUESDAY
APR. 7
7:30 p.m.

Classical Guitar Ensemble
Clare Callahan and Christopher Wilke, directors
Solos, duos, trios and quartets for classical guitar.
Location: Robert J. Werner Recital Hall
Admission: FREE

WEDNESDAY
APR. 8
7:30 p.m.

• Winds Series •
CCM BRASS SHOWCASE: RULE BRITANNIA!
CCM Brass Choir
Kevin Michael Holzman, music director and conductor
HOLST: Suite from The Perfect Fool
HANDEL: Music for the Royal Fireworks
VAUGHAN WILLIAMS: Henry V
Location: Corbett Auditorium
Admission: FREE

FRIDAY
APR. 10
7:30 p.m.

CCM Percussion Ensemble
James Culley, music coordinator
Including works by Mark Applebaum, Dennis DeSantis, Mark Saya and Karel Goeyvaerts.
Location: Cohen Family Studio Theater
Admission: FREE

SATURDAY
APR. 11
7 p.m.

• Starling Series •
Starling Chamber Orchestra
Kurt Sassmannshaus, music director
Lilyanne Thoroughman, Miriam Smith and other student soloists
Showcasing the superbly talented young students from the Starling Preparatory String Project.
RAVEL: Duo for Violin and Cello
MILONE: Carmen Fantasy
Location: Robert J. Werner Recital Hall
Admission: FREE

SATURDAY
APR. 11
7:30 p.m.

• Jazz Series •
SIMPLY SINATRA
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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>APR. 14</td>
<td><strong>CCM Jazz Orchestra</strong></td>
<td>Scott Belck, music director&lt;br&gt;Featuring guest artist Steve Lippia, vocals&lt;br&gt;Critically-acclaimed jazz vocalist Steve Lippia joins CCM’s Big Band for a hard-swinging tribute to the legendary Frank Sinatra. Experience the romance of an evening filled with hits including <em>Come Fly With Me</em>, <em>New York, New York</em> and <em>My Way</em>.&lt;br&gt;<strong>Location:</strong> Corbett Auditorium&lt;br&gt;<strong>Tickets:</strong> Prices start at $29.50; student and group discounts available</td>
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<tr>
<td>APR. 14</td>
<td><strong>SONIC EXPLORATIONS</strong></td>
<td>Mara Helmuth, coordinator&lt;br&gt;Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.&lt;br&gt;<strong>Location:</strong> Cohen Family Studio Theater&lt;br&gt;<strong>Admission:</strong> FREE</td>
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<td>APR. 16</td>
<td><strong>Winds Series</strong></td>
<td>CCM Wind Ensemble&lt;br&gt;Thomas Gamboa, music director and conductor&lt;br&gt;Christopher Nichter, conductor&lt;br&gt;Featuring the Cincinnati Youth Wind Ensemble Symphonic Band&lt;br&gt;WILLIAMS: Symphonic Dance No. 3&lt;br&gt;STILL: “Summerland” from <em>Three Visions</em>&lt;br&gt;GOULD: Symphony No. 4, “West Point”&lt;br&gt;HESKETH: <em>Masque</em>&lt;br&gt;GRAINGER: Three Miniatures&lt;br&gt;BERNSTEIN: “Make Our Garden Grow” from <em>Candide</em>&lt;br&gt;<strong>Location:</strong> Patricia Corbett Theater&lt;br&gt;<strong>Admission:</strong> FREE</td>
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<tr>
<td>APR. 18</td>
<td><strong>Starling Series</strong></td>
<td>STARLING SHOWCASE&lt;br&gt;Kurt Sassmannshaus, music director&lt;br&gt;Showcasing Starling violin students from the college and pre-college programs performing concertos for string soloists and orchestra, including violinist Christy Kim performing Saint-Saëns’ Violin Concerto.&lt;br&gt;<strong>Location:</strong> Robert J. Werner Recital Hall&lt;br&gt;<strong>Admission:</strong> FREE</td>
</tr>
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</table>
**Choral Series**

**MONTEVERDI’S VESPERS OF 1610**

CCM Chamber Choir and Concert Orchestra

Featuring student soloists, faculty and guest early music artists with the Dark Horse Consort (cornetti and sackbuts), Adriane Post, Baroque violin; Adriana Contino, Baroque cello; Michael Unger, harpsichord and organ

Earl Rivers, conductor

Monteverdi’s *Vespers of 1610* serves as the “Brandenburg Gate” that ushered in the Baroque era with grand-scale choral-orchestral masterworks and virtuosic vocal and instrumental pieces. Early music guest artists join the CCM Concert Orchestra to accompany vocal lines of one through 10 parts in a variety of musical textures and colors.

**Location:** Christ Church Cathedral, 318 East 4th St., Cincinnati, OH 45202

**Tickets:** Prices start at $25; student and group discounts available.

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**Winds Series**

**OLD MEETS NEW**

CCM Chamber Winds

Kevin Michael Holzman, music director and conductor

**MOZART:** Divertimento in B-flat, K. 186 (K. 159b)

**JANÁČEK:** Mladi Suite for Wind Sextet

**SCHMITT:** Lied et Scherzo

**BERGER:** Serenade in F Major, Op. 102

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

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**Classical Guitar Chamber Music**

Clare Callahan and Christopher Wilke, directors

An evening of music for guitar with cello, flute, voice, and others.

**Location:** Watson Hall

**Admission:** FREE

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**Dance Series**

**SERENADE + STRETTO + STRAVINSKY**

Jiang Qi, director

Mark Gibson, conductor
CCM Dance and the CCM Philharmonia presents Serenade, the first ballet George Balanchine crafted in America, restaged by guest artist Joysanne Sidimus. With music by Pyotr Illyich Tchaikovsky, it is considered to be a defining moment in the creation of the American ballet aesthetic. In addition, guest choreographer Matthew Farmer presents Stretto, set to the six movements of Johann Sebastian Bach’s Suites for Solo Cello. The second half of this concert celebrates Igor Stravinsky and his ongoing and inspiring influence on dance with new original choreography to The Rite of Spring and Suite No. 2 by CCM dance faculty Jiang Qi and Shauna Steele.

**Location:** Corbett Auditorium

**Tickets:** Prices start at $25.50; student and group discounts available

The performance of Serenade, a Balanchine® Ballet, is presented by arrangements with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

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**PUNK ROCK**

By Simon Stephens

Brant Russell, director

In the library of a British high school, William and his fellow classmates prepare for their final exams while navigating the pressures of teenage life. They are educated and aspirational young people, but the savagery and combustibility of their world infects them. **For mature audiences.**

**Location:** Cohen Family Studio Theater

**Tickets:** Prices start at $19.50; student and group discounts available

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**DER SCHWANENDREHER**

CCM Chamber Orchestra

Aik Khai Pung and Kevin Michael Holzman, music directors and conductors

Catharine Lees, viola

MICHAEL HAYDN: Divertimento in G Major
<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>Event Details</th>
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<tbody>
<tr>
<td>SUNDAY</td>
<td>APR. 26</td>
<td>5 p.m.</td>
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<tr>
<td></td>
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<td>BACH: Brandenburg Concerto No. 1, BWV 1046</td>
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<td>HINDEMITH: Der Schwanendreher</td>
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<td></td>
<td></td>
<td>Location: Patricia Corbett Theater</td>
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<td></td>
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<td>Tickets: Prices start at $19.50; student and group discounts available</td>
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<td><strong>BRUCKNER &amp; BRAHMS</strong></td>
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<td>CCM Wind Symphony and Chorale</td>
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<td></td>
<td></td>
<td>Kevin Michael Holzman and Brett Scott, music directors and conductors</td>
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<td>LAURIDSEN: O Magnum Mysterium</td>
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<td></td>
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<td>STRAVINSKY: Symphonies of Wind Instruments (1947)</td>
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<td>SIMON: Amen!</td>
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<td>BRAHMS: Begräbnisgesang, Op. 13</td>
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<td>BRUCKNER: Mass No. 2 in E Minor</td>
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<td></td>
<td>Location: Patricia Corbett Theater</td>
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<tr>
<td></td>
<td></td>
<td>Tickets: Prices start at $19.50; student and group discounts available</td>
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<tr>
<td>MONDAY</td>
<td>APR. 27</td>
<td>7 p.m.</td>
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<td>CCM Preparatory and Community Engagement</td>
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<td>Cincinnati Youth Wind Ensemble and Jr. Youth Wind Ensemble</td>
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<td>Ann Porter, Kevin Michael Holzman, Christopher Nichter and Rick Canter, conductors</td>
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<td>The area’s most talented middle school and high school instrumentalists perform traditional and contemporary band music.</td>
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<td>Location: Corbett Auditorium</td>
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<td></td>
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<td>Admission: FREE</td>
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<tr>
<td>TUESDAY</td>
<td>APR. 28</td>
<td>7 p.m.</td>
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<td>UC Bearcat and Jazz Bands</td>
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<td>Christopher Nichter, music director</td>
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<td>Join the UC Bearcat Bands for a thrilling evening of music. Consisting primarily of students majoring in fields outside music, these future musical citizens are sure to impress and inspire!</td>
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<tr>
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<td>Location: Corbett Auditorium</td>
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<td></td>
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<td>Admission: FREE</td>
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<tr>
<td>WEDNESDAY</td>
<td>APR. 29</td>
<td>7:30 p.m.</td>
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<td>CCM Preparatory and Community Engagement</td>
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<td>Preparatory Brass Choir</td>
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<th>Date</th>
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<th>Event</th>
<th>Details</th>
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| Wednesday  | Apr. 29| UC Symphony Orchestra                                                | Aik Khai Pung, music director and conductor Alice Markiewicz, Gayle Castle and Shaun Day, associate conductors  
Comprised of non-music majors, UC’s campus orchestra is designed to provide students with an opportunity to share their love of great music from the orchestral repertoire.  
**Location:** Corbett Auditorium  
**Admission:** FREE  |
| Friday     | May 1  | SPRING YOUTH BALLET CONCERT                                           | Jonnie Lynn Jacobs-Percer, director  
The CCM Youth Ballet Companies feature talented students from ages nine through adult performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.  
**Location:** Patricia Corbett Theater  
**Tickets:** Prices start at $19.50; student and group discounts available |
| Saturday   | May 2  | A MUSICAL MOSAIC                                                      | Cincinnati Youth Choir  
Robyn Lana, music director  
Completing the 27th anniversary concert series, the Cincinnati Youth Choir, including CCM resident choirs, ChoralQuest, Cincinnati Choral Academy community choirs and local dance troupes, produce a beautiful picture of hope by arranging smaller pieces to create a musical masterpiece.  
**Location:** Corbett Auditorium  
**Tickets:** Prices start at $19.50; student and group discounts available |
| Friday     | May 8  | ANNIE JR.                                                             | Music by Charles Strouse  
Lyrics by Martin Charnin  |

**Paul Hillner, director**  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE
Book by Thomas Meehan
Becca Kloha Strand, Rebecca N. Childs and Karie-Lee Sutherland, co-directors
Based on the popular comic strip and adapted from the Tony Award-winning Best Musical, Annie JR. features everyone’s favorite little redhead in her very first adventure. With equal measures of pluck and positivity, little orphan Annie charms everyone’s hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. She eventually foils Miss Hannigan’s evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.
Location: Cohen Family Studio Theater
Tickets: Prices start at $19.50; student and group discounts available

• CCM Preparatory and Community Engagement •
Cincinnati Junior Strings
Rachel Bierkan, director
The area’s finest young string musicians perform a concert of music composed and arranged for string orchestra.
Location: Corbett Auditorium
Admission: FREE
ALL AGES. ALL ABILITIES.

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