VOTED BEST PLAY

University of CINCINNATI | CCM

FALL 2018
CALENDAR OF MAJOR EVENTS
WELCOME

to the University of Cincinnati College-Conservatory of Music’s 2018-19 Performance Season.

I am deeply honored to serve as CCM’s Dean as this renowned performing and media arts institution opens its 151st season. CCM remains a leading choice for students who want the advantages of a top-tier conservatory — excellence, opportunity, talent — combined with the breadth and depth of a major, urban research university. I hope CCM will be your choice, too — for superb performances and unforgettable events.

In the pages that follow, you will find more than 100 compelling opportunities to experience CCM’s culture of excellence for yourself. As the largest single source of performing arts events in Ohio, there is something amazing happening at CCM nearly every day. Each year over 1,300 students come to Cincinnati from over 40 US states and more than 30 countries to hone their craft with CCM’s master teachers. They are the next generation of artists, innovators and scholars preparing to unleash their potential. Every performance by these stars of tomorrow is a chance to see how NEXT LIVES HERE.

Our goal as educators is to create frequent opportunities for our students to develop their abilities through real-world experiences. When you attend a public event at CCM, you help us prepare our students for their next roles on the world’s stage. You help define our excellence through your presence and support.

Whether you are planning your first visit, or your five-hundredth visit, I look forward to welcoming you to CCM Village this fall.

With all best wishes,

Stanley E. Romanstein, PhD
Dean | Thomas James Kelly Professor of Music
CCMpower is an expansive group of arts advocates and alumni dedicated to empowering students and to igniting possibilities through scholarship opportunities and so much more.

CCM alumni and students are the **arts engine** for our community, and **CCMpower** helps to fuel that engine for the future!

Together, our membership dollars support student scholarships and grants, while also providing student and ensemble travel funds, master-class opportunities and collaborative projects through CCM’s community outreach.

Join **CCMpower** today, enjoy membership benefits and feel the power of enriching the lives of CCM students through your support.

Learn more about our organization and membership benefits at [ccm.uc.edu/ccmpower](http://ccm.uc.edu/ccmpower).
INFO

BOX OFFICE AND PARKING

The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances. Some events do require tickets; please see individual event for details. Programs and dates subject to change without notice.

**CCM BOX OFFICE**
For ticket and event information, please contact the CCM Box Office.

**LOCATION AND CONTACT**
CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu/boxoffice

**HOURS***
Mon-Fri: 12:30-6 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for ticketed performances

**PARKING**
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

*Visa, MasterCard and Discover Card are accepted.
Cover photo by Mark Lyons

*Hours subject to change based on University of Cincinnati calendar.
DIRECTIONS
GETTING TO CCM

FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson Avenue and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3A). Continue on William Howard Taft one mile to Jefferson Avenue. Turn right onto Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). From the North: Turn left onto Hopple Street at the light. From the South: Turn right onto Hopple Street at the light. Hopple Street becomes Martin Luther King Drive. Follow Martin Luther King Drive up the hill to Jefferson Avenue. Turn right onto Jefferson, then turn right onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

For more detailed maps and directions, please visit uc.edu/visitors. Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.
# SEPTEMBER

A QUICK LOOK AT THIS SEMESTER

<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Faculty Artist</td>
<td></td>
<td>1*</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td></td>
<td></td>
<td>Faculty Artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>11</td>
<td></td>
<td>Ariel Quartet</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td></td>
<td>17</td>
<td>18</td>
<td>13</td>
<td>14</td>
<td>15*</td>
<td></td>
</tr>
<tr>
<td>16*</td>
<td></td>
<td>18</td>
<td>19</td>
<td>Orchestra and Winds</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>Musical Theatre Cabaret</td>
<td>25</td>
<td>26</td>
<td>Thinking About Music Winds</td>
<td>22*</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>Winds</td>
<td>25</td>
<td>Faculty Artist</td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>Winds</td>
<td>28</td>
<td>Faculty Artist</td>
<td>29*</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td></td>
<td></td>
<td>29*</td>
<td>Faculty Artist</td>
<td>Starling</td>
<td></td>
</tr>
</tbody>
</table>

* A UC football or FC Cincinnati game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking. Events in red occur in non-CCM performance venues.
### OCTOBER
A QUICK LOOK AT THIS SEMESTER

<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEPT. 30</td>
<td>Choral Faculty Artist</td>
<td>1</td>
<td>Faculty Artist</td>
<td>2</td>
<td>Composition Jazz</td>
<td>3</td>
</tr>
<tr>
<td>7</td>
<td>Mainstage Acting Guest Artist</td>
<td>8</td>
<td>9</td>
<td>Faculty Artist Orchestra</td>
<td>10</td>
<td>Studio Acting</td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>Bernstein Festival: West Side Story (Film)</td>
<td>16</td>
<td>Faculty Artist Winds</td>
<td>17</td>
<td>Winds</td>
</tr>
<tr>
<td>21</td>
<td>Mainstage Musical Theatre</td>
<td>22</td>
<td>Bernstein Festival: On the Waterfront (Film)</td>
<td>23</td>
<td></td>
<td>24</td>
</tr>
<tr>
<td>28</td>
<td>Prep Recital Choral and Orchestra 48-Hour Film Festival</td>
<td>29</td>
<td>Bernstein Festival: On the Town (Film)</td>
<td>30</td>
<td>Ariel Quartet</td>
<td>31</td>
</tr>
</tbody>
</table>

* A UC football or FC Cincinnati game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.

Events in red occur in non-CCM performance venues.
**NOVEMBER**

**A QUICK LOOK AT THIS SEMESTER**

<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
<td>2</td>
<td>3*</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Bernstein Festival: Pianopalooza</td>
<td>Guest Artist Bernstein Festival: Orchestra</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10*</td>
</tr>
<tr>
<td>Winds</td>
<td>Classical Guitar</td>
<td>UC Choruses</td>
<td>Guest Artist Studio Musical Theatre Winds</td>
<td>Studio Musical Theatre</td>
<td></td>
<td>Studio Musical Theatre</td>
</tr>
<tr>
<td>Winds Bernstein Festival: Jazz</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Jazz Mainstage Opera Orchestra and Winds</td>
<td>Mainstage Opera Opera Fusion</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Mainstage Opera Opera</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23*</td>
<td>24</td>
</tr>
<tr>
<td>Mainstage Opera PRISM Choral Classical Guitar</td>
<td>Brass Showcase</td>
<td>Composition Orchestra</td>
<td></td>
<td></td>
<td></td>
<td>DEC. 1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>23*</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Orchestra</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Winds</td>
<td></td>
<td>Orchestra</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
<td>30</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* A UC football or FC Cincinnati game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking. Events in red occur in non-CCM performance venues.
## DECEMBER

A QUICK LOOK AT THIS SEMESTER

<table>
<thead>
<tr>
<th>SUN</th>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Jazz Winds</td>
<td>3</td>
<td>Music for...</td>
<td>4</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>9</td>
<td>Feast of Carols</td>
<td>10 Prep Winds</td>
<td>11</td>
<td>UC Orchestra Prep Brass</td>
<td>12</td>
<td>UC Bearcat Band</td>
</tr>
<tr>
<td>16</td>
<td>Cincinnati Junior Strings</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
</tr>
<tr>
<td>30</td>
<td>31</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THURSDAY
SEPT. 6
8 p.m.

- Faculty Artist Series •
  Aik Khai Pung
  An evening of music from the East and West. Instruments include piano, violin, viola da gamba, erhu (Chinese fiddle), and Chinese hammered dulcimer.
  Location: Robert J. Werner Recital Hall
  Admission: FREE

SATURDAY
SEPT. 8
5 p.m.

- Faculty Artist Series •
  Donna Loewy, piano
  Celebrating Donna Loewy’s 70th birthday, this special recital features alumni guest artists from CCM’s voice and piano programs.
  Location: Robert J. Werner Recital Hall
  Admission: FREE

SUNDAY
SEPT. 9
6 p.m.

- Faculty Artist Series •
  Mark Ostoich, oboe
  Alan Siebert, trumpet
  Sandra Rivers, piano
  Location: Robert J. Werner Recital Hall
  Admission: FREE

MONDAY
SEPT. 10
8 p.m.

- Faculty Artist Series •
  A VOCAL CHAMBER MUSIC RECITAL
  Gwen Coleman Detwiler, soprano
  The Ariel Quartet
  Michael Unger, harpsichord
  Rob Turner, baroque flute
  Marie-France Lefebvre, piano
  Daniel Weeks, tenor
  Won-Bin Yim, violin
  Ilya Finkelsteyn, cello
  Featuring J.S. Bach’s Cantata “Ich habe genug,” BWV 82a; Jennifer Higdon’s Love Sweet and duets for soprano and tenor by Haydn, Beethoven and Schubert.
  Location: Patricia Corbett Theater
  Admission: FREE

MONDAY
SEPT. 10
8 p.m.

- Faculty Artist Series •
  Demarre McGill, flute
  Awadagin Pratt, piano
Featuring the world premiere of a work for flute and piano by Gabriela Lena Frank, Ernst von Dohnányi’s Aria and César Franck’s Sonata for flute and piano.

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

---

**TUESDAY**

**SEPT. 11**

**8 p.m.**

- **CCM String Quartet-in-Residence**
- **MOZART, MENDELSSOHN AND BARTÓK**
- **The Ariel Quartet**

Praised by the *Wall Street Journal* for its “consummate musicianship,” CCM’s string quartet-in-residence opens its 2018-19 four-part concert series with an evening featuring:

**MOZART:** String Quartet No. 23 in F Major, K. 590

**MENDELSSOHN:** String Quartet No. 5 in E-flat Major, Op. 44, No. 3

**BARTÓK:** String Quartet No. 4

**Location:** Corbett Auditorium

**Tickets:** $25 general, $15 non-UC students, UC students FREE

The Ariel Quartet’s 2018-19 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. Randolph L. Wadsworth, Mr. and Mrs. Frank Bloom, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Mr. and Mrs. Paul G. Sittenfeld, Mr. and Mrs. Thomas E. Stegman, Dr. and Mrs. Theodore W. Striker and Mrs. Harry M. Hoffheimer.

---

**TUESDAY**

**SEPT. 11**

**8 p.m.**

- **Guest Artist Series**
- **Friedemann Immer, trumpet**

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

---

**FRIDAY**

**SEPT. 14**

**8 p.m.**

- **CCM Celebrates Bernstein at 100 Series**
- **BERNSTEIN AND FRIENDS**

**CCM Philharmonia and Concert Orchestra**

**Mark Gibson and Aik Khai Pung, music directors and conductors**

**Concert Orchestra:**

**CHAVEZ:** Symphony No. 2 (*Sinfonia India*)

**THOMPSON:** Excerpt from Symphony No. 2 (1932)

**DIAMOND:** Music to *Romeo and Juliet* (1947)

**Leonard Bernstein at 100**

**CONTINUED →**
**Philharmonia:**
COPLAND: *El Salón México*
BARBER: *Medea’s Meditation and Dance of Vengeance*
BERNSTEIN: *Symphonic Suite from On the Waterfront*

**Location:** Corbett Auditorium

**Tickets:** $15 general, $10 non-UC students, UC students FREE

---

**Sunday**
**Sept. 16**
**4 p.m.**

**THE BIRTHDAY CABARET**
Celebrating the 50th Anniversary of the CCM Musical Theatre Program

**Devised and Directed by Aubrey Berg**
Join CCM Musical Theatre graduates from the past five decades in a salute to Broadway old and new. Featuring the program’s first graduate Pam Myers (BFA, 1969), emcee Scott Coulter (BFA, 1993) and our newest stars of tomorrow, the Birthday Cabaret promises to be a tuneful and invigorating tribute to 50 years of CCM Musical Theatre excellence.

**Location:** Patricia Corbett Theater

**Tickets:** $20 general, $15 non-UC students, UC students FREE

**Birthday Cabaret Sponsors:** J. Brett Offenberger & Douglas E. Duckett and Cincinnati Dreams Come True, Inc.

---

**Tuesday**
**Sept. 18**
**8 p.m.**

**Faculty Artist Series**

**Dror Biran,** piano
**Alexandra “Sasha” Kazovsky,** violin

Featuring sonatas by Prokofiev and Brahms.

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE

---

**Thursday**
**Sept. 20**
**8 p.m.**

**Orchestra and Winds Series**

**ICONS: MOZART, STRAVINSKY AND WAGNER**

**CCM Chamber Orchestra**

**Kevin Michael Holzman,** music director and conductor

The CCM Chamber Players and Café MoMus have combined to become the CCM Chamber Orchestra! It begins its inaugural season with chamber works by three iconic composers:

WAGNER: *Siegfried Idyll*
STRAVINSKY: Septet
MOZART: Serenade in B-flat Major, K. 361 “Gran Partita”
• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

**MUSICAL TEMPO AT THE CLOSE OF THE LONG 19TH CENTURY**

Leslie Blasius, University of Wisconsin

In a recent study, Roger Grant excavates the supercession of Renaissance mensuration by the measure in the concerted music of the 17th and 18th centuries. Key to this is an abstraction, the early-modern conception of measure as constituted a coordinated system of isynchronous pulses. Balancing this abstraction is the notion that the measure creates rhythmic characters, joining specific meters to specific tempi. For Grant, the inherent contradiction in this tempo giusto system reaches a point of crisis in the early 19th century, when the combinatorial possibilities for joining meter and tempo overwhelm the conventional list of rhythmic topoi. Thus a further abstraction, the introduction of naturalised time in the form of the metronome. We might extend Grant’s argument, noting that naturalised time in the 19th century is itself balanced by the performative time of the tempo rubato. This, Blasius argues, gives rise by the close of the century to a new phenomenology of tempo, one predicated on the possibilities of mutable tempi, on a distinction between notated tempo and perceived velocity, and on the limit-case of the Durchgang, the breakthrough in which tempo itself is dissolved.

**Location:** Baur Room

**Admission:** FREE

---

• Winds Series •

**A NEW BEGINNING**

CCM Wind Symphony

Kevin Michael Holzman, music director and conductor

Featuring faculty artist Denise Tryon, horn

A truly unforgettable evening of music, which celebrates the beginning of a new era for CCM Wind Studies.

SHOSTAKOVICH: Festive Overture, Op. 96

THOMAS: Of Our New Day Begun

WILSON: Concerto for Horn and Wind Ensemble

CONTINUED
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Series</th>
<th>Description</th>
<th>Location</th>
<th>Admission</th>
<th>Tickets:</th>
<th>Location</th>
<th>Admission</th>
<th>Tickets:</th>
<th>Location</th>
<th>Admission</th>
<th>Tickets:</th>
</tr>
</thead>
</table>
| **SUNDAY** | **SEPT. 23** | **4 p.m.** | **Winds Series • CLASSICS**  
CCM Chamber Winds  
*Kevin Michael Holzman, music director and conductor*  
The CCM Chamber Winds begins the season with an evening of classics from three centuries of music.  
*CATEL: Overture in C  
JACOB: *Old Wine in New Bottles  
STRAUSS: *Serenade for Winds, Op. 7  
DVOŘÁK: *Serenade for Winds, Op. 44*  
**Location: Robert J. Werner Recital Hall**  
**Admission: FREE** | Corbett Auditorium | FREE       | $15 general, $10 non-UC students, UC students FREE | Corbett Auditorium | FREE       | $15 general, $10 non-UC students, UC students FREE | Corbett Auditorium | FREE       | $15 general, $10 non-UC students, UC students FREE |
| **SUNDAY** | **SEPT. 23** | **7 p.m.** | **Jazz Series • THE LEGEND OF BENNY CARTER**  
CCM Jazz Orchestra  
*Scott Belck, music director*  
Count Basie knew a thing or two about swing when he asked Benny Carter to write two iconic albums’ worth of music for his band in 1960-61: *The Legend* and *Kansas City Suite*. Join us to celebrate these heights of sophisticated swing.  
**Location: Corbett Auditorium**  
**Tickets: $15 general, $10 non-UC students, UC students FREE** | Corbett Auditorium | FREE       | $15 general, $10 non-UC students, UC students FREE | Corbett Auditorium | FREE       | $15 general, $10 non-UC students, UC students FREE | Corbett Auditorium | FREE       | $15 general, $10 non-UC students, UC students FREE |
| **MONDAY** | **SEPT. 24** | **8 p.m.** | **Faculty Artist Series • Daniel Weeks, tenor  
Donna Loewy, piano**  
**Location: Robert J. Werner Recital Hall**  
**Admission: FREE** | Robert J. Werner Recital Hall | FREE       | $15 general, $10 non-UC students, UC students FREE | Robert J. Werner Recital Hall | FREE       | $15 general, $10 non-UC students, UC students FREE | Robert J. Werner Recital Hall | FREE       | $15 general, $10 non-UC students, UC students FREE |
| **TUESDAY** | **SEPT. 25** | **8 p.m.** | **Winds Series • INSPIRATIONS**  
CCM Wind Ensemble  
*Thomas Gamboa, music director and conductor*  
Inspired by various muses including nature, historical sites, spirituality and self, this program features American folk tunes, the poetry of Robert Hass and the genius of award-winning composers. | Robert J. Werner Recital Hall | FREE       | $15 general, $10 non-UC students, UC students FREE | Robert J. Werner Recital Hall | FREE       | $15 general, $10 non-UC students, UC students FREE | Robert J. Werner Recital Hall | FREE       | $15 general, $10 non-UC students, UC students FREE |
COPLAND: An Outdoor Overture  
J.S. BACH: My Jesus! Oh What Anguish!  
MASLANKA: Golden Light  
RESPIGHI: Huntingtower Ballad  
DOOLEY: Meditation at Lagunitas  
GIANNINI: Symphony No. 3  
**Location:** Corbett Auditorium  
**Admission:** FREE

---

**WEDNESDAY**  
**SEPT. 26**  
8 p.m.  
**Faculty Artist Series**  
**Jan Grüning, viola**  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

---

**FRIDAY,**  
**SEPT. 28**  
8 p.m.  
**CCM Ensemble-in-Residence**  
**Percussion Group Cincinnati**  
**Location:** Cohen Family Studio Theater  
**Admission:** FREE

---

**SATURDAY**  
**SEPT. 29**  
4 p.m.  
**Faculty Artist Series**  
**LOVE IN ITS SEASONS**  
Quinn Patrick Ankrum, mezzo-soprano  
Gwen Coleman Detwiler, soprano  
Daniel Weeks, tenor  
Kenneth Shaw, bass-baritone  
Donna Loewy, piano  
SCHUMANN: Frauenliebe und -leben, Op. 42  
BRAHMS: Four duets, Op. 28  
DONIZETTI: Selections from Les nuits d’été à Pausilippe  
FAURÉ: Tarantelle  
SAINT-SAËNS: El desdichado  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

---

**STARLING SHOWCASE**  
Kurt Sassmannshaus, music director  
Showcasing the superbly talented young students from the Starling Preparatory String Project and Starling College class.  
**Location:** Cohen Family Studio Theater  
**Admission:** FREE
### Choral Series

**FALL CHORAL SHOWCASE**

CCM Chorale, UC Men’s and Women’s Choruses, and Cincinnati Youth Choir  
Brett Scott, Molly Getsinger, Matthew Coffey and Robyn Lana, conductors  
CCM Alumnus Graeme Langager, guest conductor  

CCM’s Choral Department opens the season with a joint concert by CCM Chorale, UC Choruses and the Cincinnati Youth Choir featuring classics, folk, jazz, spirituals and recent choral works.  
**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

### Faculty Artist Series

**MYTH, MEMORY**

Stephen Ferre, composer  
Kevin Michael Holzman, conductor  
Featuring guest artist Diane Hunger, alto saxophone  

Diane Hunger of the Mana Quartet performs works by faculty composer Stephen Ferre, including the premiere of the chamber ensemble version of *From Her Husband’s Hand* with CCM students, *Remembering the Night Sky* for alto saxophone and mixed quartet, and *Labyrinth*, a semi-finalist for the 2017-18 American Prize in Composition – Orchestra Division.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

### Faculty Artist Series

**Mark Gibson and Marie-France Lefebvre, piano**  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

### A View From the Edge

A showcase of music by CCM student composers.  
**Location:** Cohen Family Studio Theater  
**Admission:** FREE

### Jazz Series

**THE MUSIC OF OLIVER NELSON**  
CCM Jazz Lab Band
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCT. 3</td>
<td>8 p.m.</td>
<td><strong>Craig Bailey, music director</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Featuring the music of one of the West Coast’s greatest band leaders.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Location:</strong> Corbett Auditorium</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Admission:</strong> FREE</td>
</tr>
<tr>
<td>OCT. 4</td>
<td>8 p.m.</td>
<td><strong>Mainstage Acting Series • THE GOVERNMENT INSPECTOR</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Adapted by Jeffrey Hatcher</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>From the original by Nikolai Gogol</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Richard E. Hess, director</strong></td>
</tr>
<tr>
<td>OCT. 5</td>
<td>8 p.m.</td>
<td>When the locals in a small Russian hamlet learn that an undercover</td>
</tr>
<tr>
<td></td>
<td></td>
<td>government inspector is coming for a surprise visit, a case of</td>
</tr>
<tr>
<td></td>
<td></td>
<td>mistaken identity sends the whole village spiraling into a world</td>
</tr>
<tr>
<td></td>
<td></td>
<td>of panic and greed. Part farce, part slapstick and wholly</td>
</tr>
<tr>
<td></td>
<td></td>
<td>entertaining, this timely and spirited adaptation of Nikolai</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gogol’s classic play exposes the corruption of a provincial town</td>
</tr>
<tr>
<td></td>
<td></td>
<td>with biting hilarity.</td>
</tr>
<tr>
<td>OCT. 6</td>
<td>2 &amp; 8 p.m.</td>
<td><strong>Location:</strong> Patricia Corbett Theater</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Tickets:</strong> $28-32 adults, $18-21 non-UC students, $16-19 UC students</td>
</tr>
<tr>
<td>OCT. 7</td>
<td>2 p.m.</td>
<td><strong>Mainstage Production Sponsor:</strong> Macy’s</td>
</tr>
<tr>
<td>OCT. 3</td>
<td>8 p.m.</td>
<td><strong>Faculty Artist Series • Soyeon Kate Lee, piano</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Location:</strong> Robert J. Werner Recital Hall</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Admission:</strong> FREE</td>
</tr>
<tr>
<td>OCT. 3</td>
<td>8 p.m.</td>
<td><strong>Winds Series • BRASS SHOWCASE</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>CCM Brass Choir</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Kevin Michael Holzman, music director and conductor</strong></td>
</tr>
<tr>
<td></td>
<td></td>
<td>CCM’s nationally recognized Brass Choir performs classical, popular</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and folk selections, featuring brass ensembles large and small</td>
</tr>
<tr>
<td></td>
<td></td>
<td>consisting of students from the CCM horn, trumpet, trombone, tuba/</td>
</tr>
<tr>
<td></td>
<td></td>
<td>euphonium and percussion studios.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Location:</strong> Corbett Auditorium</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Admission:</strong> FREE</td>
</tr>
</tbody>
</table>
• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

**SCALE OF JUSTICE**

Robert Clarida, Reitler Kailas and Rosenblatt, LLC
Judith Finell, Judith Finell MusicServices Inc.

This presentation focuses on the recent high-profile litigation between the Marvin Gaye estate and songwriters Pharell Williams and Robin Thicke over their hit song *Blurred Lines*, and the ways in which it has (and has not) changed the landscape of music litigation, specifically with regard to the standard of substantial similarity.

**Location**: Baur Room  
**Admission**: FREE

---

• Orchestra Series •

**ELGAR, CHAUSSON AND DVOŘÁK**

CCM Philharmonia

Mark Gibson, music director and conductor

ELGAR: *In the South*, Op. 50  
CHAUSON: *Poème*, Op. 25  
DVOŘÁK: Symphony No. 8 in G Major, Op. 88

**Location**: Corbett Auditorium  
**Tickets**: $15 general, $10 non-UC students, UC students FREE

---

• Guest Artist Series •

**Oscar Ghiglia, guitar**

Celebrating over 40 years of residencies at CCM, virtuoso Ghiglia performs a solo recital of his concert favorites.

**Location**: Robert J. Werner Recital Hall  
**Admission**: FREE

---

• Faculty Artist Series •

**The Kim Pensyl Group**

Featuring CCM Commercial Music Production Director Kim Pensyl, piano, and faculty artists Aaron Jacobs, bass; John Taylor, drums; and Rusty Burge, vibraphone, performing original music by CCM faculty members.

**Location**: Robert J. Werner Recital Hall  
**Admission**: FREE

---

• Orchestra Series •

**PICTURES AT AN EXHIBITION**
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
</table>
| **THURSDAY** |       | **OCT. 11** 8 p.m.                                                                 | **CCM Concert Orchestra**  
Aik Khai Pung, music director and conductor  
DEBUSSY: Prélude à L’Après-midi d’un faune  
DEBUSSY: Rapsodie pour Saxophone  
RAVEL: Shéhérazade  
MUSSORGSKY: Pictures at an Exhibition (Ravel arr.)  
**Location:** Corbett Auditorium  
**Admission:** FREE |
| **FRIDAY**  | **OCT. 12** 8 p.m. | **EURYDICE**  
Written by Sarah Ruhl  
Susan Felder, director  
_Eurydice_ reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists and breathtaking poetry, the play is a fresh look at a timeless love story.  
**Location:** Cohen Family Studio Theater  
**Admission:** Admission is free, but reservations are required. Tickets become available at 12:30 p.m. on Monday, Oct. 8. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.  
**Acting Studio Series Sponsor:** Neil Artman and Margaret Straub |
| **SATURDAY** | **OCT. 13** 2 & 8 p.m. | **MINI-FILM FESTIVAL: WEST SIDE STORY**  
Leonard Bernstein’s musical score shines in this Academy Award-winning film, which is an adaptation of the 1957 Broadway musical of the same name. Starring Natalie Wood and Richard Beymer as the “star-crossed lovers,” the film features beloved songs such as _Maria_, _I Feel Pretty_ and _Somewhere_.  
**Location:** MainStreet Cinema, UC’s Tangeman University Center  
**Admission:** Admission is free. Reservations are not required, but space may be limited. |
| **MONDAY**  | **OCT. 15** 6 p.m. | **CCM at 150 Celebrates Bernstein at 100 Series**  
**Leonard Bernstein at 100**  
_Leonard Bernstein_ at 100  
**Location:** MainStreet Cinema, UC’s Tangeman University Center  
**Admission:** Admission is free. Reservations are not required, but space may be limited. |
| **TUESDAY** | **OCT. 16** 7 p.m. | **Faculty Artist Series**  
**CCM Faculty Jazztet**  
(CONTINUED) |
CCM’s world-famous jazz faculty artists show off their skills with a set of cool charts and blazing solos!

**Location:** Caffé Vivace, 975 E. McMillan St. Cincinnati, OH 45206  
**Admission:** FREE

---

**TUESDAY**  
**OCT. 16**  
8 p.m.

- **Winds Series**  
  **THE GOOD SOLDIER SCHWEIK**  
  **CCM Chamber Winds**  
  **Kevin Michael Holzman, music director and conductor**  
  The CCM Chamber Winds presents an evening of music from prominent 20th century composers, including Kurt Weill’s classic suite from his *Threepenny Opera*.  
  **BENNETT: Reflections on a 16th Century Tune**  
  **KURKA: The Good Soldier Schweik Suite**  
  **WEILL: Kleine Dreigroschenmusik**  
  **Location:** Patricia Corbett Theater  
  **Admission:** FREE

---

**WEDNESDAY**  
**OCT. 17**  
8 p.m.

- **Winds Series**  
  **RHYTHM, GROOVE, DANCE**  
  **CCM Wind Symphony**  
  **Kevin Michael Holzman, music director and conductor**  
  Featuring CCM alumnus Paul Schuette  
  The CCM Wind Symphony performs compositions from a broad spectrum of composers ranging from the complexity of 21st-century, rhythm-driven works to the nuanced grace of 19th-century French ballet.  
  **ARCHER: Common Threads**  
  **COPLAND: Lincoln Portrait**  
  **GANDOLFI: Vientos y Tangos**  
  **SCHUETTE: Still Life with Rhythms and Echoes**  
  **MASSENET: Ballet Music from Le Cid**  
  **Location:** Patricia Corbett Theater  
  **Tickets:** $15 general, $10 non-UC students, UC students FREE

---

**FRIDAY**  
**OCT. 19**  
8 p.m.

- **Mainstage Musical Theatre Series**  
  **GUYS AND DOLLS**  
  **A MUSICAL FABLE OF BROADWAY**  
  Based on a Story and Characters by Damon Runyon  
  **Music and Lyrics by Frank Loesser**
**Guys and Dolls**

Book by Jo Swerling and Abe Burrows  
Diane Lala, director and choreographer  
Roger Grodsky, musical director

Set in Damon Runyon’s mythical New York City, **Guys and Dolls** is the perfect musical comedy from Broadway’s “golden age” and 1950 season. Nathan Detroit is a gambler trying to find the cash to set up the biggest craps game in town while the authorities breathe down his neck. Meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they’ve been engaged for 14 years. Nathan turns to fellow gambler Sky Masterson for the dough, and Sky ends up chasing straight-laced missionary Sarah Brown as a result. **Guys and Dolls** takes us from the heart of Times Square to the cafés of Havana, Cuba and even into the sewers of New York City, but eventually everyone ends up right where they belong.

**Location:** Corbett Auditorium  
**Tickets:** $32-36 adults, $23-26 non-UC students, $19-22 UC students  
**Mainstage Season Production Sponsor:** Macy’s  
**Musical Theatre Production Sponsor:** Dr. & Mrs. Carl G. Fischer  
**Musical Theatre Performance Sponsor:** Graeter’s Ice Cream

---

**MIDWEST COMPOSERS SYMPOSIUM:**  
**OPENING CONCERT**  
CCM Wind Symphony, CCM Chorale and CCM Chamber Orchestra  
Kevin Michael Holzman, Aik Khai Pung and Brett Scott, music directors and conductors

Premiere performances of winning compositions entered into the Midwest Composers Symposium, representing works of students from CCM, Indiana University, University of Iowa and University of Michigan.  
**Location:** Patricia Corbett Theater  
**Admission:** FREE

---

**MIDWEST COMPOSERS SYMPOSIUM:**  
**PARTICIPANTS CONCERTS**

**Location:** Cohen Family Studio Theater  
**Admission:** FREE
SATURDAY
OCT. 20
7 p.m.
Guys and Dolls Performance

SATURDAY
OCT. 20
9:30 p.m.
Saints and Sinners Bash

MONDAY
OCT. 22
6 p.m.

• A CCMpower Benefit •
GUYS AND DOLLS AND THE SAINTS AND SINNERS BASH
Based on a Story and Characters by Damon Runyon
Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows
Diane Lala, director and choreographer
Roger Grodsky, musical director
Show your saintly support and have a sinfully good time
by celebrating the 50th anniversary of CCM’s legendary
Musical Theatre program and help us welcome new CCM
Dean Stanley Romanstein back to his alma mater during this
CCMpower Gala Event. The evening includes a Mainstage
Series performance of the classic Broadway fable Guys and
Dolls followed by the Saints and Sinners Bash. Event proceeds
support the hopes and dreams of CCM students through
student travel funds and scholarships. Please note that CCM’s
Moveable Feast will take a one-year hiatus in honor of this
event, and will return in January 2020.
Location: Corbett Auditorium (Guys and Dolls performance)
and UC’s Tangeman University Center (Saints and Sinners Bash)
Tickets: Special pricing applies. Call 513-556-2100 for tickets
and information.
Dress: All Dolled Up (1940s attire encouraged)
Mainstage Season Production Sponsor: Macy’s
Musical Theatre Production Sponsor: Dr. & Mrs. Carl G. Fischer
Musical Theatre Performance Sponsor: Graeter’s Ice Cream

• Starling Series •
Starling Chamber Orchestra
Kurt Sassmannshaus, music director
Showcasing the superbly talented young students from the
Starling Preparatory String Project.
Location: Robert J. Werner Recital Hall
Admission: FREE

• CCM at 150 Celebrates Bernstein at 100 Series •
MINI-FILM FESTIVAL: ON THE WATERFRONT
A 1954 American crime drama starring Marlon
Brando, On the Waterfront is about an ex-boxer turned longshoreman who struggles
to stand up to his corrupt union bosses. The
Academy Award-winning film features Leonard
Bernstein’s only original film score that was not adapted from a stage production with songs.
**Location:** MainStreet Cinema, UC’s Tangeman University Center
**Admission:** Admission is free. Reservations are not required, but space may be limited.

---

**WEDNESDAY**  
**OCT. 24**  
**6 p.m.**

**• Guest Artist Series •**
**PROJECT TRIO MASTER CLASS**
Project Trio is a passionate, high-energy chamber music ensemble comprised of three virtuosic composers/performers from New York: Peter Seymour, double bass; Greg Pattillo, flute; and Eric Stephenson, cello. This master class is open to the general public. Project Trio is presented by the Mayerson JCC. The trio’s residency will culminate with a performance on Thursday, Oct. 25 at the Mayerson JCC, visit Mayerson.JCC.org for tickets.
**Location:** Watson Hall
**Admission:** FREE

---

**FRIDAY**  
**OCT. 26**  
**8 p.m.**

**CCM Percussion Ensemble**  
**James Culley, music coordinator**
**Location:** Cohen Family Studio Theater  
**Admission:** FREE

---

**SATURDAY**  
**OCT. 27**  
**4 p.m.**

**• Choral and Orchestra Series •**
**J.S. BACH’S ST. JOHN PASSION**
CCM Chamber Choir and Concert Orchestra  
Featuring faculty artist Daniel Weeks, tenor, and student soloists  
**Earl Rivers, conductor**  
**Audrey Chait, stage director**
J.S. Bach’s visceral rendering of the St. John Passion is offered in a unique staged performance, illuminating the dramatic intensity of this cherished Baroque masterwork. Sung in German with English surtitles.
**Location:** Knox Presbyterian Church, 3400 Michigan Ave., Cincinnati, OH 45208  
**Admission:** FREE

---

**SUNDAY**  
**OCT. 28**  
**2 p.m.**

**• CCM Preparatory and Community Engagement •**
**GINO DIMARIO SCHOLARSHIP RECITAL**
CCM Prep music students will perform in this

[CONTINUED]
annual fundraising recital for the Gino DiMario Memorial Scholarship Fund. Please join us for a reception following the performance.

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE, donations accepted

---

**SUNDAY**

**OCT. 28**

7 p.m.

**• Studio Acting Series •**

**5TH ANNUAL CCM 48-HOUR FILM FESTIVAL**

**Richard E. Hess, producer**

Join us for our annual celebration of original student film work. After random team placement, student writers, actors, directors, editors and composers have 48 hours from 7 p.m. on Friday night to 7 p.m. on Sunday night to create original short films. With more than 100 UC student participants, eight short films will be screened.

**Location:** MainStreet Cinema, UC’s Tangeman University Center

**Admission:** FREE

---

**MONDAY**

**OCT. 29**

6 p.m.

**• CCM at 150 Celebrates Bernstein at 100 Series •**

**MINI-FILM FESTIVAL: ON THE TOWN**

Directed and choreographed by Gene Kelly, *On the Town* is a 1949 musical film with music by Leonard Bernstein and Roger Edens. It was adapted from the Broadway stage musical of the same name and stars Kelly, Frank Sinatra and Jules Munshin as fun-loving sailors who are on a 24-hour leave in New York City.

**Location:** MainStreet Cinema, UC’s Tangeman University Center

**Admission:** Admission is free. Reservations are not required, but space may be limited.

---

**TUESDAY**

**OCT. 30**

8 p.m.

**• CCM String Quartet-in-Residence •**

**HAYDN, ZEMLINSKY AND MENDELSSOHN**

**The Ariel Quartet**

The Ariel Quartet has a gift for “filling the pristine structures of Classicism with fire” (*New York Times*). Experience their artistry for yourself in an energetic performance showcasing:

**HAYDN:** String Quartet No. 55 in D Major, Op. 71, No. 2

**ZEMLINSKY:** String Quartet No. 2, Op. 15

**MENDELSSOHN:** String Quartet No. 3 in D major, Op. 44, No. 1
Location: Corbett Auditorium  
Tickets: $25 general, $15 non-UC students, UC students FREE  
The Ariel Quartet’s 2018-19 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. Randolph L. Wadsworth, Mr. and Mrs. Frank Bloom, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Mr. and Mrs. Paul G. Sittenfeld, Mr. and Mrs. Thomas E. Stegman, Dr. and Mrs. Theodore W. Striker and Mrs. Harry M. Hoffheimer.

---

WEDNESDAY  
OCT. 31  
8 p.m.

Leonard Bernstein at 100

- CCM at 150 Celebrates Bernstein at 100 Series •  
  BERNSTEIN AND FRIENDS  
  CCM Wind Symphony  
  Kevin Michael Holzman, music director and conductor  
  Featuring faculty artist Ronald Aufmann, clarinet  
  CCM Dean Stanley Romanstein, narrator  

Celebrating the centenary of Leonard Bernstein’s birth, this program features CCM faculty artist and CSO clarinetist Ronald Aufmann in Bernstein’s Prelude, Fugue and Riffs. The concert also showcases works by composers most associated with the cultural icon, including Copland’s Lincoln Portrait, narrated by CCM Dean Stanley Romanstein.

TOWER: Fanfare for the Uncommon Woman  
THOMSON: A Solemn Music  
COPLAND: Lincoln Portrait  
BERNSTEIN: Prelude, Fugue and Riffs  
COPLAND: Quiet City  
BERNSTEIN: Suite from Mass  

Location: Corbett Auditorium  
Tickets: $15 general, $10 non-UC students, UC students FREE

---

THURSDAY  
NOV. 1  
8 p.m.

Leonard Bernstein at 100

- CCM at 150 Celebrates Bernstein at 100 Series •  
  PIANOPALOOZA CELEBRATES LENNY  
  Michael Chertock, music coordinator  

This program will feature CCM faculty artists Ran Dank and Soyeon Kate Lee playing Symphonic Dances from West Side Story, James Tocco and Michael Chertock playing Bernstein’s arrangement of Aaron

CONTINUED
Copland’s *El Salón México* and other works performed by Dror Biran and Awadagin Pratt.  
**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
</table>
| FRIDAY     | NOV. 2| GOD HAS NO COUNTRY                                              | Written and Performed by guest artist Donal Courtney, the Gaiety School of Acting in Dublin, Ireland  
Dublin, Ireland-based Killarney actor Donal Courtney’s one-man show *God Has No Country* tells the story of the struggles encountered by Kerryman Monsignor Hugh O’Flaherty and his colleagues in Rome during the Second World War. Told with Irish humor and sensitivity, the story follows O’Flaherty’s torment as he has to decide to act in defense of those suffering under the tyranny of the fascists. Made possible with special support in memory of Andrew Huyler Ramsey, CCM Acting 2018.  
**Location:** Patricia Corbett Theater  
**Admission:** FREE |
| FRIDAY     | NOV. 2| SONGFEST AND FANCY FREE                                           | CCM Philharmonia  
Featuring CCM student soloists Mark Gibson, music director and conductor  
Join the CCM Philharmonia in its final concert celebrating Leonard Bernstein’s centennial. One of the composer’s finest achievements, *Songfest*, blends late-romanticism with fiery Latin rhythms, blues, folksong and jazz. *Fancy Free* features a vibrant, jazz-tinged score and was a huge success when it premiered to sold-out crowds at the Metropolitan Opera House in 1944.  
**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE |
| SUNDAY     | NOV. 4| SUITES AND A SYMPHONY                                           | CCM Chamber Winds  
Kevin Michael Holzman, music director and conductor  
Suites, symphonies and overtures are all forms of music associated closely with the Classical Era. Hear how these composers adapted these forms for chamber winds in new

---

**B**
and old styles.
SEEGER: Suite for Woodwind Quintet
GORB: Symphony No. 1 in C
BIRD: Suite in D
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY
NOV. 4
7 p.m.

Leonard Bernstein at 100

B

CCM at 150 Celebrates Bernstein at 100
Prestige Event Series •
STAN KENTON’S WEST SIDE STORY
CCM Jazz Orchestra
Scott Belck, music director
Vaughn Wiester, guest conductor
CCM’s Bernstein Celebration concludes with this rare performance of Stan Kenton’s West Side Story. This is the record that gave Kenton his first Grammy Award and introduced the band to a whole new generation of listeners. Guest conductor and Stan Kenton scholar Vaughn Wiester will also present a pre-concert talk.
Location: Corbett Auditorium
Tickets: $20 general, $15 non-UC students, UC students FREE

TUESDAY
NOV. 6
8 p.m.

Classical Guitar Ensemble
Clare Callahan, music director
Solos, duos, trios and quartets for classical guitar
Location: Robert J. Werner Recital Hall
Admission: FREE

WEDNESDAY
NOV. 7
8 p.m.

• Choral Series •
REFLECTIONS
UC Men’s and Women’s Choruses
Matthew Coffey and Molly Getsinger, conductors
Comprised of students from all 14 of UC’s colleges, the UC Men’s and Women’s Choruses and Cabaret Singers present music of Brahms, Thompson and Vaughan Williams.
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE

THURSDAY
NOV. 8
6 p.m.

• Guest Artist Series •
Roberto Plano, piano
Join us after the performance for a master class

CONTINUED ▶
• Studio Musical Theatre Series •

GODSPELL
Book by John Michael Tebelak
Music and Lyrics by Stephen Schwartz
Conceived and Originally Directed by John Michael Tebelak
Katie Johannigman, director and choreographer
Stephen Goers, musical director
Based on the gospel according to St. Matthew, Godspell is a perennial audience favorite, telling the well-known parables with comedy, improvisation and theatre games. Featuring the international hit, “Day by Day,” Godspell sports an eclectic blend of songs, ranging in style from pop to vaudeville. By turns hilarious and moving, Godspell is a solid gold hit from the Off-Broadway season of 1971.

Location: Cohen Family Studio Theater

Admission: Admission is free, but reservations are required. Tickets become available at 12:30 p.m. on Monday, Nov. 5. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

• Winds Series •

TIME AND PLACE

CCM Wind Ensemble
Thomas Gamboa, music director and conductor
This program takes the audience on a musical journey from Vienna in the 1920s to folk singers in the countryside of England, and from Mexican festivals to the beginning of one’s slumber.

KRENEK: Three Merry Marches
GRAINGER: Lincolnshire Posy
GORB: Awayday
GOULD: American Salute
WHITACRE: Sleep
H. OWEN REED: La Fiesta Mexicana

Location: Corbett Auditorium

Admission: FREE
FRIDAY
NOV. 9
8 p.m.

• Choral and Winds Series •

SIXTEN’S ST. JOHN PASSION
CCM Chorale with CCM Wind Symphony and CCM student soloists

Brett Scott, conductor
This program showcases the regional premiere of Fredrik Sixten’s St. John Passion, featuring CCM student soloists, chorus, organ and woodwind quintet. Also featured is Jonathan Dove’s Missa Brevis.

Location: Church of the Redeemer, 2944 Erie Ave., Cincinnati, OH 45208
Admission: FREE

THURSDAY
NOV. 15
8 p.m.

• Jazz Series •

DRUM WORLD
Jazz Lab Band

Craig Bailey, music director and conductor
Featuring the music of some of the masters of jazz drums, including Art Blakey, Buddy Rich and Louie Bellson.

Location: Corbett Auditorium
Admission: FREE

• Orchestra and Winds Series •

THE MODERN SEXTETS
CCM Chamber Orchestra

Aik Khai Pung and Kevin Michael Holzmann, music directors
The CCM Chamber Orchestra performs works for sextet(s) by iconic living composers Krzysztof Penderecki and Steve Reich, as well as a world premiere of a new string quartet by CCM alumnus Kyle Werner.

PENDERECKI: Sextet
WERNER: String Quartet No. 2 (world premiere)
REICH: Double Sextet

Location: Cohen Family Studio Theater
Admission: FREE

THURSDAY
NOV. 15
8 p.m.

• Mainstage Opera Series •

THE TURN OF THE SCREW
Music by Benjamin Britten
Libretto by Myfanwy Piper, after a story by Henry James

Aik Khai Pung, conductor
Vince DeGeorge, director

CONTINUED »
Based on Henry James’ classic ghost-story novella, Britten’s compelling chamber opera presents the story of a governess charged with the care of two orphaned children at their absentee uncle’s country estate, where the ghosts of a former valet and his lover haunt the grounds. With a blend of arresting motifs and stirring lyricism, the action moves with incredible fluidity, creating a chilling tale of sexual repression and the corruption of innocence. **For mature audiences.**

**Location:** Patricia Corbett Theater  
**Tickets:** $32-36 adults, $23-26 non-UC students, $19-22 UC students  

Mainstage Season Production Sponsor: Macy’s  
Opera Department Sponsor: Mr. and Mrs. Edward S. Rosenthal  
Opera Production Sponsor: Genevieve Smith

---

**• Opera Fusion: New Works Lab •**  
*A collaboration between CCM Opera and Cincinnati Opera*  
in partnership with LA Opera and the Metropolitan Opera/  
Lincoln Center Theater’s New Works Program  
Co-Artistic Directors Robin Guarino and Marcus Küchle

**EURYDICE**  
Matthew Aucoin, composer  
Sarah Ruhl, librettist

Funded by a grant from The Andrew W. Mellon Foundation,  
CCM Opera and Cincinnati Opera present a public reading  
of this new, original work that reimagines the classic myth of  
Orpheus and Eurydice through the eyes of its heroine.  
**Location:** Wilks Studio, Cincinnati Music Hall, 1241 Elm Street  
**Admission:** Admission is free. Reservations are required.  
Tickets become available at 10 a.m. on Monday, Nov. 5. Please  
contact the Cincinnati Opera box office for tickets at 513-241-  
2742 or www.cincinnatiopera.org.

---

**• Winds Series •**  
**PRISM XXII**  
CCM Wind Studies  
Kevin Michael Holzman, Thomas Gamboa and Ann Porter,  
music directors and conductors

Join us for a thrilling evening of nonstop music, featuring  
the CCM Wind Symphony, CCM Wind Ensemble, CCM  
Brass Choir, CCM Chamber Winds, the Cincinnati Youth
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| **SUNDAY** | **NOV. 18**<br>4 p.m. | Wind Ensemble (CYWE) and the UC Bearcat Band, culminating in an epic performance of Alfred Reed’s *Russian Christmas Music*.  
**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE |
| **SUNDAY** | **NOV. 18**<br>7 p.m. | • Choral Series •  
**FRENCH VOCAL MUSIC**  
**CCM Chorale**  
**Brett Scott, music director and conductor**  
Members of the CCM Chorale present a concert of French art song and choral selections by Debussy, Ravel, Fauré and Poulenc.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE |
| **SUNDAY** | **NOV. 18**<br>7 p.m. | Classical Guitar Chamber Music  
**Clare Callahan, music director**  
Pieces for guitar with voice, strings and winds.  
**Location:** Watson Hall  
**Admission:** FREE |
| **MONDAY**  | **NOV. 19**<br>8 p.m. | • Winds Series •  
**BRASS SHOWCASE**  
**CCM Brass Choir**  
**Kevin Michael Holzman, music director and conductor**  
CCM’s nationally recognized Brass Choir performs classical, popular and folk selections, featuring brass ensembles large and small consisting of students from the CCM horn, trumpet, trombone, tuba/euphonium and percussion studios.  
**Location:** Corbett Auditorium  
**Admission:** FREE |
| **TUESDAY** | **NOV. 20**<br>8 p.m. | **SONIC EXPLORATIONS**  
**Mara Helmuth, music director**  
Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.  
**Location:** Cohen Family Studio Theater  
**Admission:** FREE |
• Orchestra Series •
CCM Concert Orchestra
Aik Khai Pung, music director
Kevin Michael Holzman, conductor
HAYDN: Symphony No. 101 in D Major, “The Clock”
LISZT: Les Préludes, Symphonic Poem No. 3
SCRIABIN: The Poem of Ecstasy, Symphony No. 4, Op. 54
Location: Corbett Auditorium
Admission: FREE

A VIEW FROM THE EDGE
A showcase of music by CCM student composers.
Location: Cohen Family Studio Theater
Admission: FREE

• Winds Series •
FESTIVUS
CCM Wind Symphony and Wind Ensemble
Kevin Michael Holzman and Thomas Gamboa, music directors and conductors
Featuring CCM alumnus Russ Zokaites, bass trombone
A Festivus for the rest of us featuring the world premiere of Kenneth Fuchs’ Bass Trombone Concerto conducted by Maestro Mark Gibson alongside other classics.
Wind Ensemble:
PROKOFIEV: March, Op. 99
MACKLEY: Hymn to a Blue Hour
DELLA JOIO: Variants on a Medieval Tune
GINASTERA: “Danza Final” from Estancia
Wind Symphony:
IVES: The Alcotts from Piano Sonata No. 2, “Concord”
BENSON: The Passing Bell
THOMAS: Magneticfireflies
FUCHS: Bass Trombone Concerto (world premiere)
REED: Russian Christmas Music
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE

• Orchestra Series •
VERDI, BRITTEN AND RACHMANINOFF
CCM Philharmonia
Mark Gibson, music director and conductor
VERDI: Overture to *Les vêpres siciliennes*
BRITTEN: *Sinfonia da Requiem*, Op. 20
RACHMANINOFF: Symphonic Dances, Op. 45
**Location:** Corbett Auditorium
**Tickets:** $15 general, $10 non-UC students, UC students FREE

---

**SUNDAY**
**DEC. 2**
**4 p.m.**

- **Prestige Event Series**
- **DUKE ELLINGTON’S NUTCRACKER SUITE**
  
  CCM Jazz Orchestra, Jazz Ensemble and Jazz Lab Band
  
  Featuring CCM Musical Theatre students
  
  Scott Belck, music director
  
  Diane Lala, choreographer
  
  Enjoy our original retelling of Ellington’s remarkable adaptation of *The Nutcracker Suite*, brought to life with stunning choreography from CCM Musical Theatre’s stars of tomorrow.

  **Location:** Corbett Auditorium
  **Tickets:** $20 general, $15 non-UC students, UC students FREE

---

**SUNDAY**
**DEC. 2**
**4 p.m.**

- **Winds Series**
- **FIGURES IN THE GARDEN**
  
  CCM Chamber Winds
  
  Kevin Michael Holzman, music director and conductor
  
  From selections from Mozart’s iconic opera *The Marriage of Figaro* to a late 20th century setting of its most popular tunes, this concert is sure to delight all.

  **MOZART:** Selections from *The Marriage of Figaro*
  
  **DOVE:** *Figures in the Garden*
  
  **BERNARD:** Divertissement, Op. 36

  **Location:** Robert J. Werner Recital Hall
  **Admission:** FREE

---

**MONDAY**
**DEC. 3**
**8:30 p.m.**

**MUSIC FOR FOOD: CCM BENEFIT CONCERT**

The Ariel Quartet and Gwen Coleman Detwiler, series coordinators

CCM presents the fifth year of its chamber series supporting Music For Food, a national musician-led initiative for local hunger relief. Concerts raise resources and awareness in the fight against hunger. CCM is pleased to partner on this series with the Freestore Foodbank, Cincinnati’s leading hunger relief organization.

**Music for Food**

CONTINUED ›
hunger relief organization. Bring non-perishable food items or a cash donation and enjoy a feast of chamber music favorites!

**Location:** Dieterle Vocal Arts Center, Room 300

**Admission:** Non-perishable food items or cash donation.

**Suggested donation:** $20 general, $15 students.

---

**Mainstage Dance Series •**

**BIRTHDAY VARIATIONS:**

**CELEBRATING THE ART OF MOTION**

*Deirdre Carberry, director*

CCM Dance showcases an array of classic and contemporary works restaged and choreographed by CCM Dance faculty members. The thrilling highlight of the evening is *Birthday Variations*, set to music by Giuseppe Verdi and staged by guest artist Nicole Duffy Robertson, a répétiteur for the Gerald Arpino Foundation. The performance of *Birthday Variations*, an Arpino ballet, is presented with the permission of the Gerald Arpino Foundation and has been produced in accordance with the Foundation service standards established and provided by the Foundation.

**Location:** Patricia Corbett Theater

**Tickets:** $28-32 adults, $18-21 non-UC students, $16-19 UC students

*Mainstage Production Sponsor: Macy’s*

---

**Orchestra and Winds Series •**

**FOLK INSPIRATIONS**

*CCM Chamber Orchestra*

*Kevin Michael Holzman, music director and conductor*

*Featuring faculty artist Quinn Patrick Ankrum, mezzo-soprano*

The CCM Chamber Orchestra (formerly the Chamber Players and Café MoMus) is joined by faculty artist Quinn Patrick Ankrum for Luciano Berio’s beautifully eclectic *Folk Songs*. The performance is highlighted by Aaron Copland’s iconic *Appalachian Spring Ballet*.

**REVUELTAS:** *Ocho por Radio*

**BERIO:** *Folk Songs*

**COPLAND:** *Appalachian Spring*, ballet version for Martha Graham

**Location:** Cohen Family Studio Theater

**Admission:** FREE
**DECEMBER**

**SATURDAY**
**DEC. 8**
2 & 5 p.m.

**SUNDAY**
**DEC. 9**
2 & 5 p.m.

**MONDAY**
**DEC. 10**
7 p.m.

**WEDNESDAY**
**DEC. 12**
8 p.m.

---

**FEAST OF CAROLS**
CCM Chamber Choir, Chorale and CCM Concert Orchestra, UC Men’s and Women’s Choruses, and Cincinnati Youth Choir
Featuring guest choirs from Kings and Milford High Schools and the School for Creative and Performing Arts
Earl Rivers, Brett Scott, Robyn Lana, Matthew Coffey, Molly Getsinger, Tracy Carpenter, Hope Milthaler and Laurie Wyant, conductors
Bring family and friends to CCM to welcome the 2018 holiday season with festive choral favorites performed by CCM’s, UC’s and CYC’s fabulous choirs and outstanding guest choirs.
**Location:** Corbett Auditorium
**Tickets:** $15-20 adults, $10-15 non-UC students, UC students FREE

---

**MONDAY**
**DEC. 10**
7 p.m.

**Cincinnati Youth Wind Ensemble and Jr. Youth Wind Ensemble**
Ann Porter and Rick Canter, conductors
The area’s most talented middle school and high school instrumentalists perform traditional and contemporary band music.
**Location:** Corbett Auditorium
**Admission:** FREE

---

**WEDNESDAY**
**DEC. 12**
8 p.m.

**University of Cincinnati Symphony Orchestra**
Robert Stull, music director and conductor
Comprised of non-music majors, UC’s campus orchestra is designed to provide students with an opportunity to share their love of great music from the orchestral repertoire.
**Location:** Corbett Auditorium
**Admission:** FREE

---

**WEDNESDAY**
**DEC. 12**
8 p.m.

**Preparatory Brass Choir**
Paul Hillner, music director
**Location:** Robert J. Werner Recital Hall
**Admission:** FREE
• Winds Series •
**UC Bearcat Bands**
*Christopher Nichter, music director*
Join the UC Bearcat Bands for a thrilling evening of music. Consisting primarily of students majoring in fields outside music, these future musical citizens are sure to impress and inspire!
**Location:** Corbett Auditorium  
**Admission:** FREE

---

**FRIDAY**  
**DEC. 14**  
**7:30 p.m.**

• CCM Preparatory and Community Engagement •
**FALL YOUTH BALLET CONCERT**  
*Jonnie Lynn Jacobs-Percer, director*
The CCM Youth Ballet Companies feature talented students from ages nine through adult, performing traditional and contemporary works choreographed by CCM and CCM Prep faculty.
**Location:** Patricia Corbett Theater  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

---

**SATURDAY**  
**DEC. 15**  
**7:30 p.m.**

• CCM Ensemble-in-Residence •
**SINGING IN THE SEASON**  
*Cincinnati Youth Choir*  
*Robyn Lana, music director*
The Cincinnati Youth Choir (formerly Cincinnati Children’s Choir), including CCM resident choirs and satellite choirs from across the Tristate area, performs holiday songs from around the globe.
**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

---

**SATURDAY**  
**DEC. 15**  
**2 & 5 p.m.**

• CCM Preparatory and Community Engagement •
**Cincinnati Junior Strings**  
*Rachel Bierkan, director*
Cincinnati Junior Strings features the area’s premiere string players, ages 10-14, performing a variety of traditional, contemporary and multi-cultural string orchestra music.  
**Location:** Corbett Auditorium  
**Admission:** FREE
CCM recognizes and thanks the following corporations, foundations and individuals for their generous support:

**Louise Dieterle Nippert Trust**  
Scholarship and Resident Artist Sponsor

**The Andrew W. Mellon Foundation**  
CSO/CCM Diversity Fellowship and Opera Fusion: New Works Sponsor

**The Corbett Endowment at CCM**  
Dance Department Supporter & All-Steinway School Sponsor

**ArtsWave**

**H. Wayne Ferguson Family Foundation**

**The Carol Ann and Ralph V. Haile, Jr./U.S. Bank Foundation**  
Community Partners

**Macy’s**  
Mainstage Season Production Sponsor

**Mr. & Mrs. Edward S. Rosenthal**  
Opera Department Sponsor

**Elizabeth C. B. & Paul G. Sittenfeld**  
Musical Theatre Senior Showcase Sponsor

**Dr. & Mrs. Carl G. Fischer**  
Musical Theatre Production Sponsor

**Genevieve Smith**  
Opera Production Sponsor

**The Joseph and Frances Jones Poetker Fund of the Cambridge Charitable Foundation, Ritter & Randolph, LLC, Corporate Counsel**  
Visiting Artists Sponsor

The University of Cincinnati does not discriminate on the basis of disability, race, color, religion, national origin, ancestry, medical condition, genetic information, marital status, sex, age, sexual orientation, veteran status or gender identity and expression in its programs and activities. The complete Notice of Nondiscrimination can be found at [www.uc.edu/about/policies/non-discrimination](http://www.uc.edu/about/policies/non-discrimination).
Anonymous
The Estate of Mr. William A. Friedlander
Mrs. William A. Friedlander
Dr. Randolph L. Wadsworth
Mr. & Mrs. Frank Bloom
Mr. & Mrs. J. David Rosenberg
Mr. & Mrs. Harry H. Santen
Mr. & Mrs. Thomas E. Stegman
Mr. & Mrs. Theodore W. Striker
Mrs. Harry M. Hoffheimer
Ariel Quartet Sponsors

Jan Rogers
Willard and Jean Mulford Charitable Fund of the Cambridge Charitable Foundation
Choral Studies Sponsors

Ms. Margaret L. Straub & Mr. Neil R. Artman
Studio Drama Series Sponsor

Mr. & Mrs. Joseph W. Hirschhorn
Orchestral Sponsor

J. Brett Offenberger & Douglas E. Duckett
Cincinnati Dreams Come True, Inc.
Musical Theatre Birthday Cabaret Sponsor

Graeter’s Ice Cream
Musical Theatre Performance Sponsor

CCMpower
The CCM Harmony Fund: Challenging Hate and Prejudice through Performing Arts

Jeff Thomas Catering
Event Sponsors

The Sarah Marvin Foundation for the Performing Arts
Classical Guitar Sponsor

Rafael & Kimberly Daniel de Acha Foundation
Opera d’arte Sponsor
CCM FALL 2018 CALENDAR OF MAJOR EVENTS
College-Conservatory of Music Box Office
PO Box 210003
Cincinnati, OH 45221-0003

If you receive an extra copy of this calendar, please share with a friend!