

CCM Season
Presenting Sponsor



THE OTTO M. BUDIG
FAMILY FOUNDATION



Inspiring the stars of tomorrow since 1867

150 YEARS
CCM

SPRING 2018
CALENDAR OF MAJOR EVENTS

University of
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

WELCOME



Happy New Year CCM Patrons,

and welcome to the University of Cincinnati College-Conservatory of Music's spring performance series.

Our **150th Anniversary Season** reaches its zenith this semester with three celebrations. On Friday, Jan. 19, **Moveable Feast** features music, dance and theatre in one unforgettable evening. This year CCM alum Brian Newman returns to solo with the Jazz Orchestra. Bandleader for Lady Gaga and Tony Bennett, Newman will also headline *Moveable Feast's Blue-Note After Party*. On Sunday, Feb. 18, CCM celebrates alumni couples that met here at UC with **Con Amore: From CCM with Love**. And on Saturday, April 21, the celebration concludes with our **Sesquicentennial Alumni Showcase**. For one night only, famed CCM alumni return to campus to perform, including pianist Anton Nel, soprano Tamara Wilson, violinist Yang Liu and musical theatre star Ashley Brown. All of these events will sell out, so purchase your tickets now!

In January CCM kicks off a yearlong celebration of Leonard Bernstein's music and career. **Leonard Bernstein at 100** is a worldwide celebration of his monumental career as a composer, conductor, educator, musician, cultural ambassador and humanitarian. **CCM's Bernstein Festival** includes such classics as the Symphonic Dances from *West Side Story*, the Symphonic Suite from *On the Waterfront*, the masterful Second Symphony: *The Age of Anxiety*, *Trouble in Tahiti*, the *Chichester Psalms*, *Songfest*, Stan Kenton's *West Side Story* and more. Spanning two concert seasons and over a dozen major performances, CCM will host **the world's most comprehensive Bernstein Festival!**

I look forward to welcoming you to the CCM Village for our **Sesquicentennial Celebration, CCM's Bernstein Festival**, the artistry of our **alumni and faculty**, and your chance to see **the stars of tomorrow!**

Sincerely,

bruce d. mcclung

Interim Dean | Thomas James Kelly Professor of Music



CCMpower is an expansive group of arts advocates and alumni dedicated to empowering students and to igniting possibilities through scholarship opportunities and so much more.

CCM alumni and students are the **arts engine** for our community, and **CCMpower** helps to fuel that engine for the future!

Together, our membership dollars support student scholarships and grants, while also providing student and ensemble travel funds, master-class opportunities and collaborative projects through CCM's community outreach.

Join **CCMpower** today, enjoy membership benefits and feel the power of enriching the lives of CCM students through your support.

Learn more about our organization and membership benefits at ccm.uc.edu/ccmpower.

INFO

BOX OFFICE AND PARKING

The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances. Some events do require tickets; please see individual event for details. Programs and dates subject to change without notice.

CCM BOX OFFICE

For ticket and event information, please contact the CCM Box Office.

LOCATION AND CONTACT

CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu/boxoffice

HOURS*

Mon-Fri: 12-5:30 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for ticketed performances

PARKING

Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.

Cover photo by Andrew Higley

**Hours subject to change based on University of Cincinnati calendar.*

DIRECTIONS

GETTING TO CCM

FROM THE SOUTH VIA I-71

Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson Avenue and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH VIA I-71

Take the Taft Road exit (exit 3A). Continue on William Howard Taft one mile to Jefferson Avenue. Turn right onto Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75

Take the Hopple Street exit (exit 3). **From the North:** Turn **left** onto Hopple Street at the light. **From the South:** Turn **right** onto Hopple Street at the light. Hopple Street becomes Martin Luther King Drive. Follow Martin Luther King Drive up the hill to Jefferson Avenue. Turn right onto Jefferson, then turn right onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.


For more detailed maps and directions, please visit uc.edu/visitors. Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.

JANUARY

A QUICK LOOK AT THIS SEMESTER



THE OTTO M. BUDIG
FAMILY FOUNDATION

SUN	MON	TUES	WED	THURS	FRI	SAT
	1	2	3	4	5	6
7	8 Faculty Artist	9	10	11 Guest Artist	12 BOOM!	13
14 Faculty Artist	15	16	17	18	19 CCMat150: Moveable Feast	20
21	22 Faculty Artist	23	24	25	26 Thinking About Music Bernstein Festival	27 Percussion
28 Music  Jazz	29	30	31 Winds			

Events in red occur in non-
CCM performance venues.



THE OTTO M. BUDIG
FAMILY FOUNDATION

FEBRUARY

A QUICK LOOK AT THIS SEMESTER

SUN	MON	TUES	WED	THURS	FRI	SAT
				1 Winds	2 Orchestra Opera d'arte	3 Opera d'arte
4 Opera d'arte Faculty Artist	5 Faculty Artist	6 Jazz	7 Mainstage Acting	8 Mainstage Acting	9 Thinking About Music Mainstage Acting	10 Mainstage Acting
11 Mainstage Acting Winds Choral	12 Faculty Artist	13 Faculty Jazztet	14	15 Winds	16 Studio Opera Bernstein Festival	17 Studio Opera
18 Studio Opera CCMat150: Con Amore	19 Brass	20 Composition Busse Fund Guest Artist	21 Guest Artist	22 Mainstage Musical Theatre	23 Mainstage Musical Theatre	24 Mainstage Musical Theatre Starling
25 Mainstage Musical Theatre Bernstein Festival	26	27	28 Mainstage Musical Theatre			

Events in red occur in non-
CCM performance venues.

MARCH

A QUICK LOOK AT THIS SEMESTER



THE OTTO M. BUDIG
FAMILY FOUNDATION

SUN	MON	TUES	WED	THURS	FRI	SAT
				1 Mainstage Musical Theatre Studio Dance Winds	2 Thinking About Music Mainstage Musical Theatre Studio Dance Bernstein Festival	3 Studio Dance Mainstage Musical Theatre Starling
4 Mainstage Musical Theatre Winds Jazz	5 Guest Artist	6 Bernstein Festival	7 Studio Acting	8 Studio Acting Bernstein Festival	9 Studio Acting	10
11	12	13	14	15	16	17 Opera Scholarship Competition
18 Cincinnati Children's Choir	19	20 Ariel Quartet	21 Opera Fusion Choral	22 Mainstage Opera	23 Acting Senior Showcase Thinking About Music Mainstage Opera	24 Mainstage Opera
25  Mainstage Opera PRISM Piano	26 Guest Artist	27 Jazz	28	29 Studio Musical Theatre	30 Thinking About Music Studio Musical Theatre Bernstein Festival	31 Studio Musical Theatre

Events in red occur in non-CCM performance venues.

APRIL/MAY

A QUICK LOOK AT THIS SEMESTER



THE OTTO M. BUDIG
FAMILY FOUNDATION

SUN	MON	TUES	WED	THURS	FRI	SAT
1	2	3 Guitar Percussion	4 Sonic Explorations	5 Musical Theatre Senior Showcase	6 Musical Theatre Senior Showcase	7 Musical Theatre Senior Showcase Chamber Music Competition Winner's Concert
8 Choral Jazz and Orchestra	9 Brass	10 Composition	11 Guest Artist	12 Mainstage Dance Winds	13 Mainstage Dance	14 Mainstage Dance Choral
15 Choral Winds Guitar	16	17 Winds	18 Winds	19 Studio Acting	20 Studio Acting	21 Studio Acting Starling CCMat15O: Alumni Showcase
22 Jazz	23 Prep Winds Randy Gardner Legacy Concert	24	25 UC Orchestra Prep Brass	26 Ariel Quartet	27 Prep Ballet	28 Prep Ballet
29 Cincinnati Children's Choir	30	1	2	3 Prep Musical	4 Prep Musical	5 Prep Musical Starling Showcase

Events in red occur in non-
CCM performance venues.

MONDAY
JAN. 8
7 p.m.

• Faculty Artist Series •

James Bunte, saxophone

Featuring guest artists Nathan Nabb, saxophone, and Hyun Ji Oh, piano

We celebrate the upcoming release of our trio's CD *Techno Parade*.
Featuring the music of Bruch, Nagao, Connesson and Delibes.

Location: Robert J. Werner Recital Hall

Admission: FREE

THURSDAY
JAN. 11
7 p.m.

• Guest Artist Series •

Logan Skelton, piano

CCM welcomes acclaimed pianist, teacher and composer Logan Skelton! Join us after the performance for a master class featuring CCM piano students.

BARTÓK: Concerto for Orchestra, trans. Skelton

Location: Robert J. Werner Recital Hall

Admission: FREE

Sponsored by Louis and Susan Meisel

FRIDAY
JAN. 12
8 p.m.

BOOM!

CCM Lighting Technology II Course Project

Prepare to be dazzled by the spectacular creations of CCM's talented stage lighting, technical production and audio majors as they come together to present performance art of robotic lighting and technical systems integration in this once-every-two-year event!

Location: Cohen Family Studio Theater

Admission: FREE

SUNDAY
JAN. 14
4 p.m.

• Faculty Artist Series •

AN EVENING AMONGST FRIENDS

Patricia Linhart, soprano

Julie Spangler, piano

Pat and Julie have decided to "share the stage" with CCM students and faculty! It's another wild ride through cabaret and musical theatre ... with party favors! Come join the fun!

Location: Patricia Corbett Theater

Admission: FREE

FRIDAY
JAN. 19
6:30 p.m.

CCM'S MOVEABLE FEAST GALA BENEFIT EVENT

CCM at 150 proudly presents the 15th installment of Moveable Feast! Experience the unparalleled magic of the CCM Village

as you sample performances by our “stars of tomorrow” in different performance spaces! Create your own menu and timetable of artistic selections, including jazz, musical theatre, piano, opera, acting, dance, choral, orchestra, E-media video productions and much more. This year’s event includes a special *Blue-Note After Party*, featuring CCM alumnus Brian Newman. Your ticket will help **CCMpower** continue to support the hopes and dreams of CCM students through student travel funds and scholarships.

Location: CCM Village

Tickets: Special ticket pricing and limited seating. For more information, call CCM External Relations at 513-556-2100.

MONDAY
JAN. 22
8 p.m.

• Faculty Artist Recital •

Ran Dank, piano

Location: Robert J. Werner Recital Hall

Admission: Free

FRIDAY
JAN. 26
2:30 p.m.

• The Joseph and Frances Jones Poetker
Thinking About Music Lecture Series •

**SONGS IN UNEXPECTED PLACES: CROSS-DISCIPLINARY
APPROACHES TO MUSIC AND MOBILITY**

Kate van Orden, Harvard University

Location: Baur Room

Admission: FREE

FRIDAY
JAN. 26
8 p.m.



**Leonard
Bernstein**
at 100

• CCM at 150 Celebrates Bernstein at 100 •

**BERNSTEIN FESTIVAL OPENING CONCERT
CCM Philharmonia**

**Featuring faculty artist James Tocco, piano
Mark Gibson, music director and conductor**

BERNSTEIN: Overture to *Candide* (1956)

BERNSTEIN: Symphonic Dances from
West Side Story

BERNSTEIN: Symphony No. 2 (*The Age of Anxiety*) (1949/65)

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SATURDAY
JAN. 27
8 p.m.

• Percussion Series •

A TRIP TO TRINIDAD AND BACK

CCM Steel Drum Band

Russell Burge, director

CONTINUED >

CCM's Steel Drum Band presents an evening of the traditional music of Trinidad, along with pop, folk and reggae compositions.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SUNDAY

JAN. 28

2 p.m.

**MUSIC FOR FOOD:
CCM BENEFIT CONCERT**
**The Ariel Quartet, Lydia Brown
and Gwen Coleman Detwiler,
series coordinators**



CCM presents the third year of its chamber series supporting Music For Food, a national musician-led initiative for local hunger relief. Concerts raise resources and awareness in the fight against hunger. CCM is pleased to partner on this series with the Freestore Foodbank, Cincinnati's leading hunger relief organization. Bring non-perishable food items or a cash donation and enjoy a feast of chamber music favorites!

Location: Dieterle Vocal Arts Center, Room 300

Admission: Non-perishable food items or cash donation.

Suggested donation: \$20 general, \$15 students.

SUNDAY

JAN. 28

4 p.m.

• Jazz Series •
**CONTEMPORARY VISIONS: THE 21ST CENTURY
JAZZ ORCHESTRA**
CCM Jazz Orchestra and Jazz Lab Band
Steve Allee, music director and conductor

Exciting compositions from CCM Jazz Studies composers and pioneering masters.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

WEDNESDAY

JAN. 31

8 p.m.

• Winds Series •
WAR AND PEACE
CCM Wind Ensemble
Kevin Michael Holzman, music director and conductor

Join the CCM Wind Ensemble for an evening of music composed in response to war, conflict and loss that celebrates the remarkable tenacity of the human spirit in striving for peace. With this concert, we recognize the centennial of the end of WWI.

MILHAUD: *Suite Française*

MASLANKA: *Liberation*

J.S. BACH/REED: *Komm süßer Tod*
MESSIAEN: *Et exspecto resurrectionem mortuorum*
Location: Corbett Auditorium
Admission: FREE

THURSDAY
FEB. 1
8 p.m.

• Winds Series •
MUSICAL BRILLIANCE
CCM Wind Orchestra
Terence Milligan, music director and conductor
Listen and envision as we present music that ignites the imagination.
SCHWANTNER: *Luminosity*
MOBBERLEY: *Songs of Love* for soprano and winds
CLARK: *Samurai*
TYZIK: *Images*
Location: Corbett Auditorium
Tickets: \$15 general, \$10 non-UC students, UC students FREE

FRIDAY
FEB. 2
8 p.m.

• Orchestra Series •
CCM Concert Orchestra
Aik Khai Pung, music director and conductor
BIZUB: *Distant Light* (World Premiere)
Winner of the CCM Composition Competition
MAHLER: *Symphony No. 1 in D Major*
Location: Corbett Auditorium
Admission: FREE

FRIDAY
FEB. 2
8 p.m.

• CCM at 150 Celebrates Bernstein at 100/
CCM Undergraduate Opera d'arte Series •
**TRouble IN TAHITI + THE TELEPHONE +
TALE FOR A DEAF EAR**
TRouble IN TAHITI

SATURDAY
FEB. 3
8 p.m.

**Leonard
Bernstein**
at 100
Music and libretto by Leonard Bernstein
THE TELEPHONE

SUNDAY
FEB. 4
2 p.m.

Music and words by Gian Carlo Menotti
TALE FOR A DEAF EAR
Music and lyrics by Marc Bucci
Brett Scott, conductor
Amy Johnson, stage director and co-producer
Kenneth Shaw, co-producer
Gabriela Sam, assistant stage director
Leonard Bernstein's *Trouble in Tahiti* candidly

CONTINUED >

portrays the troubled marriage of a young suburban couple. The triple bill also includes Gian Carlo Menotti's *The Telephone* and Mark Bucci's rarely produced, but haunting, *Tale for a Deaf Ear*. Opera d'arte's triple bill offers three vastly contrasting insights into the extremes of human relationships.

Location: Cohen Family Studio Theater

Admission: Admission is free. Reservations are required.

Tickets become available at noon on Monday, Jan. 29. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

SUNDAY

FEB. 4

4 p.m.

• Faculty Artist Series •

Lydia Brown, piano

Location: Robert J. Werner Recital Hall

Admission: FREE

MONDAY

FEB. 5

8 p.m.

• Faculty Artist Series •

Tim Anderson, trombone

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY

FEB. 6

8 p.m.

• Jazz Series •

BLUE NOTE REVISITED

CCM Jazz Lab Band and Jazz Combos

Craig Bailey and Steve Allee, music directors and conductors

Featuring music from the artists of the Blue Note Record Label.

Location: Corbett Auditorium

Admission: FREE

WEDNESDAY

FEB. 7

8 p.m. (preview)

• Mainstage Acting Series •

LOVE AND INFORMATION

Written by Caryl Churchill

Brant Russell, director

In this fast moving kaleidoscope, more than 100 characters try to make sense of what they know. Someone sneezes.

Someone won't answer the door. Someone put an elephant on the stairs. Someone hates irrational numbers. Someone told the police. Someone's never felt like this before. In

celebration of CCM's 150th, all 30 actors in CCM Acting have been cast.

Location: Patricia Corbett Theater

Tickets: \$27-31 adults, \$17-20 non-UC students, \$15-18 UC students

THURSDAY

FEB. 8

8 p.m.

FRIDAY

FEB. 9

8 p.m.

SATURDAY

FEB. 10

2 & 8 p.m.

SUNDAY
FEB. 11
2 p.m.

Mainstage Season Production Sponsor: Macy's

FRIDAY
FEB. 9
2:30 p.m.

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •
FINDING FLORENCE PRICE: ON ARCHIVES AND SPECTRAL LEGACIES
Douglas Shadle, Blair School of Music at Vanderbilt University

Location: Baur Room

Admission: FREE

SUNDAY
FEB. 11
4 p.m.

• Winds Series •
NEW WORKS FROM CCM COMPOSERS
CCM Chamber Players
Terence Milligan, music director and conductor
The performance features works by CCM's up-and-coming student composers. Repertoire will be selected by CCM's Wind Studies and Composition faculty members.

Location: Robert J. Werner Recital Hall

Admission: FREE

SUNDAY
FEB. 11
4 p.m.

• CCM at 150 Celebrates Bernstein at 100 •
CELEBRATING CCM'S SESQUICENTENNIAL WITH DALE WARLAND
CCM Chamber Choir and Chorale, Cincinnati Children's Choir Bel Canto, and UC Men's and Women's Choruses Earl Rivers, Robyn Lana, Kevin Coker, Molly Getsinger and Graeme Langager, conductors

CCM's Sesquicentennial Celebration features guest conductor/composer-in-residence Dale Warland (HonDoc, 2008), founder of the Grammy Award-nominated Dale Warland Singers. The CCM Chamber Choir presents the world premiere of *I Hear America Singing* commissioned by the CCM Choral Department and composed by Warland in honor of the 150th anniversary of CCM's founding. CCM Chamber Choir also presents Leonard Bernstein's *Missa Brevis*, and guest conductor and alumnus Graeme Langager leads the CCM Chorale in Brahms' *Neue Liebeslieder* (*New Love Songs*).

Location: Corbett Auditorium

CONTINUED >

Tickets: \$15 general, \$10 non-UC students, UC students FREE

MONDAY
FEB. 12
8 p.m.

• Faculty Artist Series •

Ilya Finkelshteyn, cello

Sandra Rivers, piano

BARBER: Sonata for Cello and Piano in C Minor, Op. 6

SHOSTAKOVICH: Sonata for Cello and Piano in D Minor, Op. 40

CHOPIN: Sonata for Cello and Piano in G Minor, Op. 65

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY
FEB. 13
8 p.m.

• Faculty Artist Series •

CCM Faculty Jazztet

CCM's world-famous jazz faculty artists show off their skills with a set of cool charts and blazing solos!

Location: Robert J. Werner Recital Hall

Admission: FREE

THURSDAY
FEB. 15
8 p.m.

• Winds Series •

AN EVENING OF CLASSICS

CCM Wind Orchestra and Wind Ensemble

**Terence Milligan and Kevin Michael Holzman,
music directors and conductors**

WIND ENSEMBLE

J.S. BACH/CALLIET: Chorale Prelude to *Herzlich tut mich verlangen*, BWV 727 and "Little" Fugue in G Minor, BWV 578

WOOD: *Mannin Veen*

RESPIGHI/ROSSINI: *La Boutique fantasque*

CHEN: *Dance Festival*

WIND ORCHESTRA

SCHWANTNER: ... *and the mountains rising nowhere*

GRAINGER: *Colonial Song*

GRAINGER: *Gum-Sucker's March*

ITOH: *Daydreams*

FILLMORE: *The Crosley March*

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

FRIDAY
FEB. 16
8 p.m.

SATURDAY
FEB. 17
8 p.m.

SUNDAY
FEB. 18
2 p.m.

• Studio Opera Series •

ARIODANTE

Music by **George Frideric Handel**

Libretto based on a work by **Antonio Salvi**

Jiannan Cheng, conductor

Robin Guarino, director

Hailed as one of Handel's finest operas, *Ariodante* presents a tale of royal intrigue and betrayal set in the Scottish Highlands. The daughter of the King of Scotland is happily engaged to Prince Ariodante, but the scheming Duke Polinesso plots to take the princess' hand in marriage and seize the throne for himself. Intrigue ensues in this celebrated opera seria, but true love wins the day!

Location: Cohen Family Studio Theater

Admission: Admission is free. Reservations are required.

Tickets become available at noon on Monday, Feb. 12. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

Opera Department Sponsor: Mr. and Mrs. Edward S. Rosenthal

Opera Production Sponsor: Genevieve Smith

FRIDAY
FEB. 16
8 p.m.



**Leonard
Bernstein**
at 100

• CCM at 150 Celebrates Bernstein at 100 •

FUN AND GAMES

CCM Philharmonia

**Featuring winners of the CCM String
Quartet Competition**

Mark Gibson, music director

Annunziata Tomaro, guest conductor

CCM's Sesquicentennial Celebration welcomes back CCM alumna and former faculty member Annunziata Tomaro (DMA Orchestral Conducting, 2014) for a can't-miss concert!

BERNSTEIN: *Overture to Slava!*

ADAMS: *Absolute Jest*

STRAVINSKY: *Petrouchka* (1911 version)

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SUNDAY
FEB. 18
4 p.m.

• CCM Sesquicentennial Celebration Series •

CON AMORE: FROM CCM WITH LOVE

CCM Concert Orchestra

Aik Khai Pung, music director

CONTINUED >

Mark Gibson, conductor
Featuring student and faculty artists

Celebrate 150 years of CCM and UC love stories with a special concert program featuring Ravel's *Boléro*, Puccini's "Bevo al tuo fresco sorriso" from *La Rondine*, an excerpt from *Romeo and Juliet* performed by CCM Acting majors, a piano duo performance by husband and wife faculty members Soyeon Kate Lee and Ran Dank, and more. Did you and your spouse or significant other meet at UC or CCM? If so, then we invite you to join us for an afternoon of music and memories ... from CCM with love!

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

MONDAY
FEB. 19
8 p.m.

CCM Brass Choir

Kevin Michael Holzman, music director and conductor

CCM's nationally recognized brass ensemble performs classical, folk and popular selections.

Location: Corbett Auditorium

Admission: FREE

TUESDAY
FEB. 20
8 p.m.

A VIEW FROM THE EDGE

A showcase of music by CCM student composers.

Location: Cohen Family Studio Theater

Admission: FREE

TUESDAY
FEB. 20
8 p.m.

• Prestige Event Series •

CCM BUSSE FUND GUEST ARTIST RECITAL

Stuart Skelton, tenor

Kenneth Griffiths, piano

CCM's Sesquicentennial Celebration welcomes back accomplished alumnus Stuart Skelton (MM Voice, 1995). Grammy nominee and 2014 International Opera Awards Male Singer of the Year, Skelton is critically acclaimed for his outstanding musicianship, tonal beauty and intensely dramatic portrayals. He has appeared in many of the world's most celebrated opera houses, including the Metropolitan Opera, Seattle Opera, English National Opera and Paris Opera.

Location: Robert J. Werner Recital Hall

Tickets: \$20 general, \$15 non-UC students, UC students FREE

Supported by the Thomas W. Busse Trust

WEDNESDAY

FEB. 21

7 p.m.

• Guest Artist Series •

Angela Cheng and Alvin Chow, piano

CCM welcomes renowned piano duo Angela Cheng and Alvin Chow! Join us after the performance for a master class featuring CCM piano students.

COPLAND: *El Salón México*

DEBUSSY: *Petite Suite*

RAVEL: *La Valse*

Location: Robert J. Werner Recital Hall

Admission: FREE

Sponsored by Louis and Susan Meisel

THURSDAY

FEB. 22

8 p.m.

• Mainstage Musical Theatre Series •

JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

Diane Lala, director and choreographer

Roger Grodsky, musical director

What's the buzz? CCM presents the first hit by Andrew Lloyd Webber and Tim Rice! A timeless work, *Jesus Christ Superstar* has wowed audiences for over 40 years. The rock opera is based on the last week of Jesus' life. Set against the backdrop of an extraordinary and universally known series of events, the story is told through the eyes of Judas Iscariot. A true global phenomenon, the iconic 1970s rock score contains such well-known numbers as "Superstar," "I Don't Know How to Love Him" and "Gethsemane."

Location: Patricia Corbett Theater

Tickets: \$31-35 adults, \$22-25 non-UC students,
\$18-21 UC students

Mainstage Season Production Sponsor: Macy's

Musical Theatre Production Sponsor: Elizabeth C. B. & Paul G. Sittenfeld

FRIDAY

FEB. 23

8 p.m.

SATURDAY

FEB. 24

2 & 8 p.m.

SUNDAY

FEB. 25

2 p.m.

WEDNESDAY

FEB. 28

8 p.m.

THURSDAY

MAR. 1

8 p.m.

FRIDAY

MAR. 2

8 p.m.

SATURDAY

MAR. 3

2 & 8 p.m.

SUNDAY

MAR. 4

2 p.m.

SATURDAY
FEB. 24
7 p.m.

• Starling Series •

Starling Chamber Orchestra
Kurt Sassmannshaus, music director

Showcasing the superbly talented young students from the Starling Preparatory String Project.

Location: Robert J. Werner Recital Hall

Admission: FREE

SUNDAY
FEB. 25
7 p.m.



**Leonard
Bernstein**
at 100

• Prestige Event Series •

LENNY AND FRIENDS ON BROADWAY
CCM Philharmonia

Mark Gibson, music director and conductor

Join us for a celebration of Lenny's Broadway legacy, including works by Bernstein, Loesser, Weill, Sondheim and Styne.

Location: Corbett Auditorium

Tickets: \$20 general, \$15 non-UC students, UC students FREE

THURSDAY
MAR. 1
8 p.m.

• Studio Dance Series •

DANCE STUDENT CHOREOGRAPHER SHOWCASE
André Megerdichian, director

Come experience the next generation of emerging choreographers as CCM dance majors take the stage with exciting and diverse new works.

Location: Cohen Family Studio Theater

Admission: Admission is free. Reservations are required.

Tickets become available at noon on Monday, Feb. 26. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

SATURDAY
MAR. 3
2 & 8 p.m.

THURSDAY
MAR. 1
8 p.m.

• Winds Series •

STAR WARS: MUSIC FOR THE STAGE AND BIG SCREEN
CCM Wind Ensemble

Kevin Michael Holzman, music director and conductor

Inspired by the enduring popularity of John Williams' most beloved soundtrack, this concert features wind ensemble works inspired by or transcribed directly from film and musical theatre scores.

BERNSTEIN/GRUNDMAN: Overture to *Candide*

DE MEIJ: "Gandalf" from *Lord of the Rings*

DANYEW: *This World Alive*


WILLIAMS/HUNSBERGER: *Star Wars Trilogy*

Location: Corbett Auditorium
Admission: FREE

FRIDAY
MAR. 2
2:30 p.m.

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •
ANTHOLOGIZING ROCK AND ROLL: RHINO RECORDS AND THE REPACKAGING OF ROCK HISTORY
Daniel Goldmark, Case Western Reserve University
Location: Baur Room
Admission: FREE

FRIDAY
MAR. 2
8 p.m.

• CCM at 150 Celebrates Bernstein at 100 •

BERNSTEIN, KHACHATURIAN, STRAUSS: DANCES
CCM Wind Orchestra
Terence Milligan, music director and conductor
Leonard Bernstein was an American treasure and a larger-than-life force in music. We celebrate his 100 years with Symphonic Dances from *West Side Story* and Three Dance Episodes from *On the Town*, along with *Spartacus* by Aram Khachaturian and *Der Rosenkavalier* by Richard Strauss.
Location: Corbett Auditorium
Tickets: \$15 general, \$10 non-UC students, UC students FREE

SATURDAY
MAR. 3
5 p.m.

• Starling Series •
STARLING SHOWCASE
Kurt Sassmannshaus, music director
Showcasing the superbly talented young students from the Starling Preparatory String Project and Starling College class.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY
MAR. 4
4 p.m.

• Winds Series •
CONCERTOS
CCM Chamber Players
Terence Milligan, music director and conductor
Featuring CCM alumnus Jordan Dodson, guitar
IBERT: *Concerto pour Violoncelle*
GOSS: *A Concerto of Colours* for guitar and wind ensemble (Ohio Premiere)
RAVEL: *Introduction et Allegro*

CONTINUED >

Location: Robert J. Werner Recital Hall

Admission: FREE

SUNDAY
MAR. 4
7 p.m.

• Prestige Event Series •
**LET'S DANCE: THE MUSIC OF BENNY GOODMAN,
KING OF SWING**

CCM Jazz Orchestra

Steve Allee, music director

Featuring guest conductor Loren Schoenberg

One of the true "Giants of Jazz," Benny Goodman's enormous popularity helped establish the big band sound firmly in the popular consciousness of America.

Location: Corbett Auditorium

Tickets: \$20 general, \$15 non-UC students, UC students FREE

MONDAY
MAR. 5
8 p.m.

• Guest Artist Series •
COLORS OF EUROPE: CONTEMPORARY CHORAL MUSIC
Madrigalchor from Hochschule für Musik und Theater München
Martin Steidler, music director and conductor

Madrigalchor presents contemporary *a cappella* and accompanied choral works of Buchenberg (Germany), Busto (Spain), Esenvalds (Latvia), Gjeilo (Norway), Herzog (Austria), Petrassi (Italy), Tormis (Estonia) and Vujic (Serbia).

Location: Cohen Family Studio Theater

Admission: FREE

TUESDAY
MAR. 6
8 p.m.



**Leonard
Bernstein**
at 100

• CCM at 150 Celebrates Bernstein at 100 •

**REMEMBERING LENNY:
NEW WORKS AND OLD FRIENDS**

Café MoMus

Aik Khai Pung, music director and conductor

FOSS: *Time Cycle*

METTENS: *In This World* (World Premiere)

CHEN: *Vortex•Hymn* (World Premiere)

Location: Cohen Family Studio Theater

Admission: FREE

WEDNESDAY
MAR. 7
7 p.m.

• Studio Acting Series •
TRANSMIGRATION 2018
A Festival of Student-Created New Works
Richard E. Hess and Brant Russell, producers

TRANSMIGRATION, so named for "the movement from one

THURSDAY
MAR. 8
7 p.m.

FRIDAY
MAR. 9
7 p.m.

place to another” or “the transition from one state of being to another,” is a festival of new works created by the students in CCM Acting. Six teams of actors craft and perform six original 30-minute plays. Performed simultaneously in different locations throughout CCM Village, this 10th Anniversary Edition of TRANSMIGRATION will allow the audience to sample four different new works of their choosing in one spectacular evening.

Location: CCM Village

Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, March 5. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

Acting Studio Series Sponsor: Neil Artman and Margaret Straub

THURSDAY
MAR. 8
8 p.m.



**Leonard
Bernstein**
at 100

• CCM at 150 Celebrates Bernstein at 100 •
**BERNSTEIN'S CHICHESTER PSALMS AND
SAXOPHONE CONCERTOS**
CCM Concert Orchestra and Chorale
**Featuring guest artists from the North American
Saxophone Alliance Biennial Convention**
**Aik Khai Pung and Brett Scott, music directors
and conductors**

Bernstein's most popular choral/orchestra work, *Chichester Psalms*, premiered in 1965 with the composer conducting. The work features a boy soprano (or countertenor), and Bernstein-selected texts from Psalms 23, 100, 108 and 131 of the Hebrew Bible. Saxophone repertoire to be announced.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SATURDAY
MAR. 17
10 a.m. - 6 p.m.

OPERA SCHOLARSHIP COMPETITION

Experience tomorrow's opera stars today as CCM hosts its prestigious national competition, featuring current and new students vying for tuition scholarships and cash awards.

Location: Corbett Auditorium

Admission: FREE

SUNDAY
MAR. 18
5 p.m.

• CCM Ensemble-in-Residence •
CELEBRATE YOUTH: LEGACY25
Cincinnati Children's Choir
Robyn Lana, music director

CONTINUED >

The Cincinnati Children's Choir celebrates its 25th anniversary. Premiering commissions by Ola Gjeilo and Rollo Dilworth, the program will highlight some of the finest, most recognized children's choir repertoire as well as past commissions.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

TUESDAY
MAR. 20
8 p.m.

• CCM String Quartet-in-Residence •
MOZART, HARBISON AND BEETHOVEN

The Ariel Quartet

Featuring John Harbison's String Quartet No. 6, co-commissioned by the Ariel Quartet with the generous support of Ann and Harry Santen

The Ariel Quartet's 2017-18 CCM Concert Series continues with a program featuring:

MOZART: String Quartet No. 22 in B-flat major, K. 589

HARBISON: String Quartet No. 6

BEETHOVEN: String Quartet No. 14 in C-sharp Minor, Op. 131

Location: Corbett Auditorium

Tickets: \$25 general, \$15 non-UC students, UC students FREE

The Ariel Quartet's 2017-18 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. and Mrs. Randolph L. Wadsworth, Mr. and Mrs. Frank Bloom, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Mr. and Mrs. Thomas E. Stegman and Dr. and Mrs. Theodore W. Striker.

WEDNESDAY
MAR. 21
7:30 p.m.

• Opera Fusion: New Works Lab •

A collaboration between CCM Opera and Cincinnati Opera in partnership with the Toronto Canadian Opera Company

Co-Artistic Directors Robin Guarino and Marcus Kuchle

HADRIAN

Rufus Wainwright, composer

Libretto by Daniel MacIvor

Funded by a grant from The Andrew W. Mellon Foundation, CCM Opera and Cincinnati Opera present a public reading of a new, original work! *Hadrian* is an opera by American-Canadian singer-songwriter Rufus Wainwright, scheduled to premiere in 2018 by Toronto's Canadian Opera Company. It is based on the life of Hadrian (76-138 AD), who was Roman

emperor from 117 to 138. The performance is followed by a talk-back with the composer and co-artistic directors.

Location: The Transept, 1205 Elm Street, Cincinnati, OH 45202

Admission: Admission is free. Reservations are required.

Please contact the Cincinnati Opera box office for tickets at 513-241-2742 or www.cincinnatiopera.org.

WEDNESDAY
MAR. 21
8 p.m.

• Choral Series •

MUSIC THAT UNITES

UC Men's and Women's Choruses

Kevin Coker and Molly Getsinger, conductors

Comprised of students from all 14 UC colleges, the UC Men's and Women's Choruses and Cabaret Singers offer a variety of classical, popular, folk and jazz arrangements of Copland, Davison, Forrest, LaBarr, Ramsey and Walker.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

THURSDAY
MAR. 22
8 p.m.

• Mainstage Opera Series •

OPERA DOUBLE BILL: GIANNI SCHICCHI + SUOR ANGELICA

Music by Giacomo Puccini

Libretto by Gioacchino Forzano

Mark Gibson, conductor

Andreas Hager, director (Gianni Schicchi)

Meredith Kitz, director (Suor Angelica)

The CCM Sesquicentennial pairs two of Puccini's most popular operas for one can't-miss Mainstage Series production! CCM's stars of tomorrow present the farcical *Gianni Schicchi* and the moving *Suor Angelica* as a double bill highlighting Puccini's mastery of emotional storytelling.

Location: Patricia Corbett Theater

Tickets: \$31-35 adults, \$22-25 non-UC students, \$18-21 UC students

Mainstage Season Production Sponsor: Macy's

Opera Department Sponsor: Mr. and Mrs. Edward S. Rosenthal

Opera Production Sponsor: Genevieve Smith

FRIDAY
MAR. 23
8 p.m.

SATURDAY
MAR. 24
8 p.m.

SUNDAY
MAR. 25
2 p.m.

FRIDAY
MAR. 23
2 & 7 p.m.

CCM ACTING SENIOR SHOWCASE

Enjoy the talents of the CCM Acting Class of 2018 in its exciting industry showcase prior to its professional debut in New York and Los Angeles. The evening

CONTINUED >

performance will be followed by the 15th annual DOLLY awards recognizing excellence in the 2017-18 Acting season, followed by a reception.

Location: Robert J. Werner Recital Hall

Admission: FREE

FRIDAY
MAR. 23
2:30 p.m.

• The Joseph and Frances Jones Poetker
Thinking About Music Lecture Series •

HOW DID CHROMATICISM BECOME AN '-ISM'?

Kyle Adams, Indiana University Jacobs School of Music

Exploring theories of chromaticism from classical antiquity through the early eighteenth century.

Location: Baur Room

Admission: FREE

SUNDAY
MAR. 25
2 p.m.

**MUSIC FOR FOOD:
CCM BENEFIT CONCERT**
**The Ariel Quartet, Lydia Brown
and Gwen Coleman Detwiler,
series coordinators**



CCM presents the second year of its chamber series supporting Music For Food, a national musician-led initiative for local hunger relief. Concerts raise resources and awareness in the fight against hunger. CCM is pleased to partner on this series with the Freestore Foodbank, Cincinnati's leading hunger relief organization. Bring non-perishable food items or a cash donation and enjoy a feast of chamber music favorites!

Location: Dieterle Vocal Arts Center, Room 300

Admission: Non-perishable food items or cash donation.

Suggested donation: \$20 general, \$15 students.

SUNDAY
MAR. 25
4 p.m.

• Winds Series •
PRISM XXI
**CCM Wind Orchestra, CCM Wind Ensemble,
CCM Jazz Ensembles and Special Guests**
**Terence Milligan and Kevin Michael Holzman,
music directors and conductors**

CCM proudly presents 60 minutes of crowd-pleasing, non-stop excitement by diverse performers throughout Corbett Auditorium. An annual favorite, this year's PRISM concert showcases the future stars of tomorrow from CCM Preparatory and Community Engagement!

Location: Corbett Auditorium
Tickets: \$15 general, \$10 non-UC students, UC students FREE

SUNDAY
MAR. 25
7 p.m.

• Piano Series •
PIANOPALOOZA: FAST AND FABULOUS FINGERS
Pianopalooza will feature performances by some of CCM's most gifted student pianists. The spring concert will emphasize romanticism and virtuosity ... come and be dazzled!
Location: Robert J. Werner Recital Hall
Tickets: \$15 general, \$10 non-UC students, UC students FREE

MONDAY
MAR. 26
8 p.m.

• Guest Artist Series •
Virtuoso Horn Duo
Austin Larson and Kateřina Jakůrková
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY
MAR. 27
8 p.m.

• Jazz Series •
NEW COMPOSERS: YOUNG LIONS OF THE JAZZ WRITING WORLD
CCM Jazz Lab Band
Craig Bailey, music director and conductor
Featuring exciting new works from CCM students and alumni, along with pieces by today's hottest composers!
Location: Corbett Auditorium
Admission: FREE

THURSDAY
MAR. 29
8 p.m.

• Studio Musical Theatre Series •
THE THEORY OF RELATIVITY
Music and lyrics by Neil Bartram
Book by Brian Hill

FRIDAY
MAR. 30
8 p.m.

Katie Johannigman, director and choreographer
Stephen Goers, musical director
From Drama Desk Award nominees Neil Bartram and Brian Hill (*The Story of My Life*), *The Theory of Relativity* is a joyous and moving look at our surprisingly interconnected lives. Whether you're allergic to cats, in love for the first or tenth time, a child of divorce, a germaphobe or simply a unique individual, audience members and actors alike are sure to find themselves in this fresh new musical. Created using the real-life experiences and struggles of Millennials, *The Theory of Relativity* introduces a compelling array of

SATURDAY
MAR. 31
2 & 8 p.m.

CONTINUED >

characters experiencing the joys and heartbreaks, liaisons and losses, the inevitability and the wonder of human connection.

Location: Cohen Family Studio Theater

Admission: Admission is free, but reservations are required. Tickets become available at noon on Monday, March 26. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

FRIDAY
MAR. 30
2:30 p.m.

• The Joseph and Frances Jones Poetker
Thinking About Music Lecture Series •

**FOLK MUSICIANS AND THE TRADITIONAL THEATER OF
UTTARAKHAND, INDIA**

Datta Ram Purohit, H.N.B. Garhwal University

Location: Baur Room

Admission: FREE

FRIDAY
MAR. 30
8 p.m.



**Leonard
Bernstein**
at 100

• CCM at 150 Celebrates Bernstein at 100 •
**BERNSTEIN'S SERENADE AFTER PLATO'S
SYMPOSIUM AND STRAUSS' 'GROßMÄCHTIGE
PRINZESSIN' FROM ARIADNE AUF NAXOS**
CCM Concert Orchestra

Aik Khai Pung, music director and conductor
R. STRAUSS: "Großmächtige Prinzessin" from
Ariadne auf Naxos

Featuring the winner of the CCM Voice Competition

BERNSTEIN: *Serenade after Plato's Symposium*

Featuring the winner of the CCM Violin Concerto
Competition

BRAHMS: *Serenade No. 2 in A Major, Op. 16*

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

TUESDAY
APR. 3
8 p.m.

Classical Guitar Ensemble
Clare Callahan, music director

Solos, duos, trios, quartets and full company pieces for
classical guitar.

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY
APR. 3
8 p.m.

CCM Percussion Ensemble
James Culley, music coordinator

The CCM Percussion Ensemble will perform works by Steve

Reich, John Cage, Laura Schwendinger and more, including music by Herbert Brün, in celebration of his centenary year.

Location: Patricia Corbett Theater

Admission: FREE

WEDNESDAY

APR. 4

8 p.m.

SONIC EXPLORATIONS

Mara Helmuth, music director

Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.

Location: Cohen Family Studio Theater

Admission: FREE

THURSDAY

APR. 5

7 p.m.

CCM MUSICAL THEATRE SENIOR SHOWCASE

A CCMpower Benefit

Created and performed by the Class of 2018 in Musical Theatre

CCMpower invites you to see our musical theatre “stars of tomorrow” in action at the 26th edition of the “Not Famous Yet” showcase, featuring the Class of 2018 prior to its New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented at this performance.

Location: Patricia Corbett Theater

Tickets: Special ticket pricing and limited seating. For more information, call CCM External Relations at 513-556-2100.

FRIDAY

APR. 6

8 p.m.

CCM MUSICAL THEATRE SENIOR SHOWCASE

Created and performed by the Class of 2018 in Musical Theatre

See and hear our musical theatre “stars of tomorrow” in action at the 26th edition of the “Not Famous Yet” showcase, featuring the Class of 2018 prior to its New York City debut.

Location: Patricia Corbett Theater

Admission: Admission is free, but reservations are required.

Tickets become available at noon on Monday, April 2. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

SATURDAY

APR. 7

8 p.m.

CCM CHAMBER MUSIC COMPETITION WINNERS' CONCERT

A celebratory recital by the winning group from CCM's annual chamber music competition.

CONTINUED >

Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY
APR. 8
3 p.m.

• Choral Series •
MONTEVERDI FESTIVAL
CCM Chamber Choir, CCM student soloists and Early Music guest artists
Earl Rivers, conductor

CCM's Monteverdi Festival features madrigals from Books V, VI, VII and VIII, and concertato works from *Selva Morale e Spirituale*. Early Music guest artists playing period instruments join CCM students for a feast of chamber and large-scale works.
Location: Cohen Family Studio Theater
Tickets: \$15 general, \$10 non-UC students, UC students FREE

SUNDAY
APR. 8
7 p.m.

• Jazz and Orchestra Series •
THE LEGACY OF THAD JONES: 50 YEARS AT THE VILLAGE VANGUARD
CCM Jazz and CCM Concert Orchestra
Steve Allee, music director

Thad Jones' music embodies the height of sophistication, the depths of hard-driving swing, the relentless groove of the blues and the beauty of a compositional style like no other. Join us for an evening celebrating the music of this American jazz master.
Location: Patricia Corbett Theater
Tickets: \$15 general, \$10 non-UC students, UC students FREE

MONDAY
APR. 9
8 p.m.

CCM Brass Choir
Kevin Michael Holzman, music director and conductor
CCM's nationally recognized brass ensemble performs classical, folk and popular selections.
Location: Patricia Corbett Theater
Admission: FREE

TUESDAY
APR. 10
8 p.m.

A VIEW FROM THE EDGE
A showcase of music by CCM student composers.
Location: Cohen Family Studio Theater
Admission: FREE

WEDNESDAY
APR. 11
8 p.m.

• Guest Artist Series •
Abbie Conant, trombone
Location: Robert J. Werner Recital Hall

Admission: FREE

THURSDAY
APR. 12
8 p.m.

• Mainstage Dance Series •

LEGENDS OF DANCE

Jiang Qi, director

Aik Khai Pung, music director

Celebrate spring's arrival with the CCM Ballet Ensemble as it presents an exciting mixed bill accompanied by CCM's Concert Orchestra. The program includes one of the most celebrated excerpts in all classical ballets, "The Kingdom of the Shades" from *La Bayadère*, staged by CCM faculty member Deirdre Carberry with music by Ludwig Minkus. In addition, guest artist Pablo Francisco Ruvalcaba will restage José Limón's masterwork *A Choreographic Offering* set to music by J.S. Bach. The program's rousing finale features *The Sleeping Beauty* (Act III), after Marius Petipa's classical ballet with music by Tchaikovsky. The program shows off the full range of passion and power of our young dancers. This performance of *A Choreographic Offering* is presented by arrangement with the José Limón Dance Foundation, Inc.

Location: Corbett Auditorium

Tickets: \$27-31 adults, \$17-20 non-UC students,
\$15-18 UC students

Mainstage Season Production Sponsor: Macy's
The Dance Department gratefully acknowledges the support of the Corbett Endowment at CCM.

THURSDAY
APR. 12
8 p.m.

• Winds Series •

MUSIC FOR A SPRING EVENING

CCM Chamber Winds

Terence Milligan, music director and conductor

ELLERBY: Divertimento

RAFF: Sinfonietta, Op. 188

Location: Robert J. Werner Recital Hall

Admission: FREE

SATURDAY
APR. 14
4 p.m.

• Choral Series •

LISZT'S VIA CRUCIS

CCM Chorale

Brett Scott, conductor

Kenneth Griffiths, piano

Composed between 1866 and 1878 for chorus

CONTINUED >

and solo organ or piano, Liszt's *Via Crucis* portrays Jesus' journey carrying the cross in 14 meditations, each representing a station of the cross.

Location: Patricia Corbett Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SUNDAY
APR. 15
3 p.m.

• Choral Series •

CCM Chorale

Featuring Cincinnati's Musica Sacra Chorus

Brett Scott, conductor

CCM Chorale combines with Music Sacra, one of Cincinnati's notable volunteer choruses, to perform an all-Schubert program of Romantic choral/orchestral masterworks.

SCHUBERT: Mass in A-Flat, D. 678

SCHUBERT: *Stabat Mater*, D. 383

Location: St. Boniface Church, 1750 Chase Ave., Cincinnati, OH 45223

Admission: FREE

SUNDAY
APR. 15
4 p.m.

• Winds Series •

HAPPY, WACKY MUSIC

CCM Chamber Players

Terence Milligan, music director and conductor

R. STRAUSS: Symphony for Winds *The Happy Workshop*

IBERT: *Divertissement* for Chamber Orchestra

Additional repertoire to be announced.

Location: Robert J. Werner Recital Hall

Admission: FREE

SUNDAY
APR. 15
7 p.m.

Classical Guitar Chamber Music

Clare Callahan, director

An evening of music for guitar with voice, oboe, cello and violin.

Location: Watson Hall

Admission: FREE

TUESDAY
APR. 17
8 p.m.

• Winds Series •

SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING BLUE

CCM Wind Ensemble

Kevin Michael Holzman, music director and conductor

This popular saying comes from an Old English rhyme that

refers to the objects a bride carries or wears on her wedding day for good luck. It just so happens that the saying also lends itself to a great concert program. Join the CCM Wind Ensemble for our final concert of the academic year – this is one you don't want to miss!

GABRIELI: Selections from *Sacrae Symphoniae*

GERSHWIN: *Rhapsody in Blue*

PROKOFIEV/DE MEIJ: *Romeo and Juliet*

MACKEY: *Wine-Dark Sea*

Location: Corbett Auditorium

Admission: FREE

WEDNESDAY

APR. 18

8 p.m.

• Winds Series •

OTHER WORLDS

CCM Wind Orchestra

Terence Milligan, music director and conductor

CCM Wind Orchestra presents a program that explores other levels of existence in the supernatural and spiritual worlds.

WHITACRE: *Ghost Train*

MACKEY: *The Frozen Cathedral*

NAVARRO: *Gods of Olympus*

DAUGHERTY: *Red Cape Tango*

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

THURSDAY

APR. 19

8 p.m.

• Studio Acting Series •

EDINBURGH FRINGE FESTIVAL PROJECT:

H2O: A Play About Water

Susan Felder and Richard E. Hess, directors

CCM Acting presents *H2O: A Play about Water*, an original 60-minute theatre collage exploring the abundance, scarcity and restorative powers of water. In August CCM Acting will perform *H2O* at Scotland's 71st Edinburgh Fringe Festival, the largest arts festival in the world. Join us at CCM to see the Cincinnati premiere of this original work.

Location: Cohen Family Studio Theater

Admission: Admission is free, but reservations are required.

Tickets become available at noon on Monday, April 16. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

Acting Studio Series Sponsor: Neil Artman and Margaret Straub

FRIDAY

APR. 20

8 p.m.

SATURDAY

APR. 21

2 & 8 p.m.

SATURDAY
APR. 21
7 p.m.

• Starling Series •

Starling Chamber Orchestra
Kurt Sassmannshaus, music director

Showcasing the superbly talented young students from the Starling Preparatory String Project.

Location: Robert J. Werner Recital Hall

Admission: FREE

SATURDAY
APR. 21
8 p.m.

• CCM Sesquicentennial Celebration Series •
SESQUICENTENNIAL ALUMNI SHOWCASE
CCM Philharmonia

Mark Gibson, music director and conductor

Join us for a concert 150 years in the making! For one night only, CCM alumni including pianist Anton Nel, soprano Tamara Wilson, violinist Yang Liu and musical theatre star Ashley Brown return to campus to perform alongside our stars of tomorrow.

Location: Corbett Auditorium

Tickets: \$20 general, \$15 non-UC students, UC students FREE

SUNDAY
APR. 22
4 p.m.

• Jazz Series •

TRUMPETS ALL OUT
CCM Jazz Lab Band and Combos

Craig Bailey and Steve Allee, music directors

Celebrating the music of Tom Harrell, Miles Davis, Freddie Hubbard, Nat Adderley, Randy Brecker, Don Ellis and other trumpet masters of yesterday and today.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

MONDAY
APR. 23
7 p.m.

• CCM Preparatory and Community Engagement •

Cincinnati Youth Wind Ensemble and Jr. Youth Wind Ensemble
Ann Porter and Jim Daughters, conductors

The area's most talented middle school and high school instrumentalists perform traditional and contemporary band music.

Location: Corbett Auditorium

Admission: FREE

MONDAY
APR. 23
8 p.m.

RANDY GARDNER LEGACY CONCERT

You are invited to a musical homecoming as current and former CCM horn students gather to celebrate the retirement of Professor Randy Gardner. In honor of his 22 years at CCM, this performance will include solo and chamber works,

culminating in a combined horn choir. Join us for this final farewell and celebration.

Location: Robert J. Werner Recital Hall

Admission: FREE

WEDNESDAY

APR. 25

8 p.m.

University of Cincinnati Symphony Orchestra
Yael Front, music director and conductor

Comprised of non-music majors, UC's Symphony Orchestra is designed to provide students with an opportunity to rehearse and to perform orchestral repertoire.

Location: Corbett Auditorium

Admission: FREE

WEDNESDAY

APR. 25

8 p.m.

• CCM Preparatory and Community Engagement •

Preparatory Brass Choir

Paul Hillner, director

Location: Robert J. Werner Recital Hall

Admission: FREE

THURSDAY

APR. 26

8 p.m.

• CCM String Quartet-in-Residence •

HAYDN, BARTÓK AND CAGE

The Ariel Quartet

Featuring CCM emeritus faculty member Allen Otte, percussion

Grand Prize winners at the 2006 Fischhoff National Chamber Music Competition and 2014 recipients of the prestigious Cleveland Quartet Award, the Ariel Quartet concludes its 2017-18 concert series at CCM with a program featuring:

HAYDN: String Quartet in D Major, Op. 71, No. 2

BARTÓK: String Quartet No. 3, Sz. 85

CAGE: *Five* (1988)

BRAHMS: String Quartet No. 1 in C Minor, Op. 51, No. 1

Location: Corbett Auditorium

Tickets: \$25 general, \$15 non-UC students, UC students FREE

The Ariel Quartet's 2017-18 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. and Mrs. Randolph L. Wadsworth, Mr. and Mrs. Frank Bloom, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Mr. and Mrs. Thomas E. Stegman and Dr. and Mrs. Theodore W. Striker.

FRIDAY
APR. 27
7:30 p.m.

• CCM Preparatory and Community Engagement •

SPRING YOUTH BALLET CONCERT

Jonnie Lynn Jacobs-Percer, director

The CCM Youth Ballet Companies feature talented students from nine through adult, performing traditional and contemporary works choreographed by CCM collegiate and Prep faculty.

Location: Patricia Corbett Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SUNDAY
APR. 29
5 p.m.

• CCM Ensemble-in-Residence •

WE SING: HOPE AND UNITY - LEGACY25

Cincinnati Children's Choir

Robyn Lana, music director

This concert will complete the 25th anniversary season as we celebrate international friendships made since the choir began.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

THURSDAY
MAY 3
7 p.m.

• CCM Preparatory and Community Engagement •

INTO THE WOODS JR.

Becca Kloha Strand, co-director

Rebecca N. Childs, co-director

Join the students of CCM's Junior Musical Theatre Intensive program for a new take on Stephen Sondheim's and James Lapin's fairytale musical *Into the Woods*. This 60-minute musical features all of your favorite characters – Cinderella, Little Red Riding Hood, Jack (and his beanstalk) and the Witch – in a whimsical retelling of classic Brothers Grimm fairy tales.

Location: Cohen Family Studio Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SATURDAY
MAY 5
5 p.m.

• Starling Series •

STARLING SHOWCASE

Kurt Sassmannshaus, music director

Showcasing the superbly talented young students from the Starling Preparatory String Project and the Starling College Class.

Location: Robert J. Werner Recital Hall

Admission: FREE

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