Welcome to CCM! Where else in Cincinnati will you find so many exciting performances and events — theatre, dance, music, scholarly presentations and more — under one roof and at such affordable prices? Whether your passion is drama, jazz, musical theatre, choral music, opera, orchestras, ballet, chamber music, piano, voice, wind symphonies or steel drum band — yes, steel drum band! — you’ll find great offerings and superb experiences at CCM.

This spring you’ll have multiple opportunities to see CCM’s finest students, many of them seniors presenting the culmination of their four years of study with us, and graduate students preparing to step from the halls of CCM onto professional stages around the world. They’d love to perform for you before they go!

Buy your tickets today: visit us online at ccm.uc.edu or call our Box Office at 513-556-4183.

I look forward to seeing you at CCM!

With all best wishes,

Stanley E. Romanstein, PhD
Dean | Thomas James Kelly Professor of Music
CCMpower is an expansive group of arts advocates and alumni dedicated to empowering students and to igniting possibilities through scholarship opportunities and so much more.

CCM alumni and students are the arts engine for our community, and CCMpower helps to fuel that engine for the future!

Together, our membership dollars support student scholarships and grants, while also providing student and ensemble travel funds, master-class opportunities and collaborative projects through CCM’s community outreach.

Join CCMpower today, enjoy membership benefits and feel the power of enriching the lives of CCM students through your support.

Learn more about our organization and membership benefits at ccm.uc.edu/ccmpower.
INFO

BOX OFFICE AND PARKING

The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances. Some events do require tickets; please see individual event for details. Programs and dates subject to change without notice.

**CCM BOX OFFICE**
For ticket and event information, please contact the CCM Box Office.

**LOCATION AND CONTACT**
CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu/boxoffice

**HOURS***
Mon-Fri: 12:30-6 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for ticketed performances

**PARKING**
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.

Cover photo by Andrew Higley

*Hours subject to change based on University of Cincinnati calendar.
DIRECTIONS

GETTING TO CCM

FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson Avenue and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3A). Continue on William Howard Taft one mile to Jefferson Avenue. Turn right onto Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). From the North: Turn left onto Hopple Street at the light. From the South: Turn right onto Hopple Street at the light. Hopple Street becomes Martin Luther King Drive. Follow Martin Luther King Drive up the hill to Jefferson Avenue. Turn right onto Jefferson, then turn right onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

For more detailed maps and directions, please visit uc.edu/visitors. Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.
# JANUARY

A QUICK LOOK AT THIS SEMESTER

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* A UC basketball game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.

Events in red occur in non-CCM performance venues.
FEBRUARY
A QUICK LOOK AT THIS SEMESTER

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## MARCH
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<td>7 Mainstage Musical Studio Dance</td>
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<td>10 Mainstage Musical Choral</td>
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<td>12 Brass Showcase</td>
<td>13 Studio Acting Choral</td>
<td>14 Studio Acting Musical Theatre Senior Showcase Jazz Orchestra and Winds</td>
<td>15 Studio Acting Musical Theatre Senior Showcase</td>
<td>Musical Theatre Senior Showcase Opera Scholarship Competition</td>
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<td>17 Cincinnati Youth Choir</td>
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<td>26 Ariel Quartet</td>
<td>27</td>
<td>28 Winds</td>
<td>29 Thinking About Music Acting Senior Showcase Winds</td>
<td>Orchestra and Choral</td>
</tr>
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# A Quick Look at This Semester

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<td>2 Composition Guitar</td>
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<td>4 Studio Musical Theatre</td>
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<td>7 Piano</td>
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<td>9 Sonic Explorations</td>
<td>10 Winds</td>
<td>11 Orchestra</td>
<td>12 Mainstage Opera</td>
<td>13 Theatre Design and Production Showcase Starling Percussion Mainstage Opera</td>
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<td>14 Mainstage Opera Orchestra and Jazz Guitar</td>
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<td>28 Mainstage Dance Winds Jazz</td>
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# May

A Quick Look at This Semester

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Events in red occur in non-CCM performance venues.
MONDAY
JAN. 14
8 p.m.

• Faculty Artist Series •
Kurt Sassmannshaus, violin
Anna Reider, violin
KayCee Galano, violin and viola
Boyun Li, viola
Ilya Finkelsteyn, cello

Featuring Mozart’s String Quintet in C Major, Spohr’s Duo for Two Violins and more.

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY
JAN. 15
8 p.m.

• Faculty Artist Series •
Dror Biran, piano

Featuring works by Chopin and Brahms.

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY
JAN. 15
8:30 p.m.

• Guest Artist Series •
Emily Levin, harp
Colin Davin, guitar

Emily Levin of the Dallas Symphony Orchestra joins Colin Davin in a concert of works by Manuel de Falla, Maurice Ravel, Dylan Mattingly and Will Stackpole.

Location: Watson Recital Hall

Admission: FREE

WEDNESDAY
JAN. 16
8 p.m.

• Faculty Artist Series •
Giora Schmidt, violin
Elena Kholodova, piano

Featuring works by Britten, Ravel, Fuchs and Fauré.

Location: Robert J. Werner Recital Hall

Admission: FREE

FRIDAY
JAN. 18
7:30 p.m.

BAMM-19
CCM Moving Light Programming II Course Project
Mark C. Williams, instructor and coordinator

Prepare to be dazzled by the spectacular creations of CCM’s talented stage lighting, technical production and sound students as they come together to present performance art of robotic lighting and technical systems integration in this biennial event!

Location: Cohen Family Studio Theater

CONTINUED
Admission: FREE, but seating is limited and provided on a first-come, first-served basis.

**SUNDAY JAN. 20**
5 p.m.

- Faculty Artist Series •
**THE PAT AND JULIE SHOW: THE COCKTAIL HOUR**
Patricia Linhart, soprano
Julie Spangler, piano
Pat and Julie always supply their audience with something wild and crazy! Featuring songs from the stages of Broadway and cabaret tunes, plus music from new composers. Party favors will also be provided, so don’t miss it!
Location: Patricia Corbett Theater
Admission: FREE

**WEDNESDAY JAN. 23**
8 p.m.

- Faculty Artist Series •
**Dror Biran, piano**
Alexandra “Sasha” Kazovsky, violin
Featuring sonatas by Prokofiev and Brahms.
Location: Robert J. Werner Recital Hall
Admission: FREE

**SUNDAY JAN. 27**
7 p.m.

- Faculty Artist Series •
**Dror Biran, piano**
Yehuda Hanani, cello
Rachel Calin, double bass
DEBUSSY: Sonata for Cello and Piano, L. 135
J.S. BACH: Suite No. 2 in D Minor, BWV 1008
RACHMANINOFF: Sonata in G Minor for Cello and Piano, Op. 19
ROSSINI: Duet for Cello and Double Bass in D Major
Location: Robert J. Werner Recital Hall
Admission: FREE

**MONDAY JAN. 28**
8 p.m.

- Faculty Artist Series •
**IMPROVISATION ACROSS GENRES**
James Bunte, saxophone
Michael Unger, harpsichord
Kim Pensyl, piano
Aaron Jacobs, bass
Rick VanMatre, saxophone
Featuring a newly commissioned piece for mixed media from CCM Commercial Music Production students. Additional
works to be announced.
Location: Cohen Family Studio Theater
Admission: FREE

TUESDAY
JAN. 29
8 p.m.

• CCM String-Quartet-in-Residence •

BEETHOVEN, ZEMLINSKY AND BRAHMS
The Ariel Quartet
CCM’s award-winning string quartet-in-residence continues its 2018-19 concert series with a program featuring:
BEETHOVEN: String Quartet No. 16 in F Major, Op. 135
ZEMLINSKY: String Quartet No. 2 in D Major, Op. 15
BRAHMS: String Quartet No. 3, Op. 67
Location: Corbett Auditorium
Tickets: $25 general, $15 non-UC students, UC students FREE
The Ariel Quartet’s 2018-19 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. Randolph L. Wadsworth, Mr. and Mrs. Frank Bloom, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Elizabeth C. B. and Paul G. Sittenfeld, Mr. and Mrs. Thomas E. Stegman and Dr. and Mrs. Theodore W. Striker.

WEDNESDAY
JAN. 30
8 p.m.

• Faculty Artist Series •

Ran Dank, piano
Location: Robert J. Werner Recital Hall
Admission: FREE

WEDNESDAY
JAN. 30
8 p.m.

• Faculty Artist Series •

Craig Bailey, saxophone
Playing music from the heart, Craig Bailey presents a recital of soul, ballads, be-bop and a taste of pop music.
Location: Patricia Corbett Theater
Admission: FREE

FRIDAY
FEB. 1
8 p.m.

• Orchestra Series •

WEBER, BLACHER AND TCHAIKOVSKY
CCM Philharmonia
Aik Khai Pung, interim music director and conductor
WEBER: Overture to Euryanthe
BLACHER: Orchestral Variations on a Theme of Paganini
TCHAIKOVSKY: Symphony No. 6 in B Minor, Op. 73, “Pathétique”
Location: Corbett Auditorium
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<td>Martha Guth, soprano</td>
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<td>Graham Johnson, piano</td>
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<td>Featuing music of Schubert, Fauré and Britten. Join us the following day at 2 p.m. in Mary Emery Hall 3250 for a master class with Graham Johnson featuring CCM voice and piano students.</td>
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<td>Corbett Auditorium</td>
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<td>A TRIP TO TRINIDAD AND BACK</td>
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<td>CCM Steel Drum Band</td>
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<td>Russell Burge, music coordinator</td>
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<td>An annual favorite! CCM's Steel Drum Band presents an evening of traditional music of Trinidad, along with pop, folk and reggae compositions.</td>
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<td>GIVE IT ONE: THE BEST OF MAYNARD FERGUSON</td>
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<td>CCM Jazz Orchestra</td>
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<td>Scott Belck, conductor</td>
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<td>Featuring guest artist Steve Patrick, trumpet</td>
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<td>Nashville studio legend and trumpet virtuoso Steve Patrick joins the CCM Jazz Orchestra in this high-voltage concert of some of the most exciting music in big band history.</td>
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<td>FEB. 5</td>
<td>Winds Series</td>
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<td>Corbett Auditorium</td>
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<td>$15 general, $10 non-UC students, UC students FREE</td>
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<td>CCM Wind Ensemble</td>
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<td>Thomas Gamboa, music director and conductor</td>
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<td>Music inspired by biblical drama, folk songs, festivals, other cultures and nature serves as the setting for this program featuring the many talented musicians of the CCM Wind Ensemble.</td>
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<td>BERNSTEIN: “Profanation” from Symphony No. 1, Jeremiah VAUGHAN WILLIAMS: Folk Song Suite</td>
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WEDNESDAY
FEB. 6
8 p.m.

• Winds Series •

RISING
CCM Wind Symphony
Kevin Michael Holzman, music director and conductor
Featuring faculty artist James Bunte, saxophone
Join the CCM Wind Symphony for an evening of inspiring works, including a new composition by alumna Jennifer Jolley and John Mackey’s brilliant Concerto for Soprano Saxophone performed by CCM faculty artist James Bunte.
JOLLEY: The Eyes of the World Are Upon You
BROWNE: Barnstorming Season
J.S. BACH: Passacaglia and Fugue in C Minor
MACKEY: Concerto for Soprano Saxophone and Wind Ensemble
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE

THURSDAY
FEB. 7
8 p.m.

• Orchestra and Winds Series •

THE (NEO) BAROQUE KEYBOARD
CCM Chamber Orchestra
Kevin Michael Holzman, music director and conductor
Featuring faculty artist Michael Unger, harpsichord
The CCM Chamber Orchestra (formerly the Chamber Players and Café MoMus) performs an evening of works featuring the harpsichord and piano, highlighted by Richard Strauss’ Der Büger als Edelmann (Le bourgeois gentilhomme) Suite.
POULENC: Suite Française
J.S. BACH: Brandenburg Concerto No. 5, BWV 1050
STRAUSS: Le bourgeois gentilhomme Suite, Op. 60
Location: Robert J. Werner Recital Hall
Admission: FREE

THURSDAY
FEB. 7
8 p.m.

• Jazz Series •

NOTHING BUT THE BLUES
CCM Jazz Lab Band
Craig Bailey, music director

CONTINUED
This performance explores the evolution of blues, from swing to the present day.

**Location:** Corbett Auditorium

**Admission:** FREE

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**FRIDAY**

**FEB. 8**

8 p.m.

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**SATURDAY**

**FEB. 9**

8 p.m.

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**SUNDAY**

**FEB. 10**

2 p.m.

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**FRIDAY**

**FEB. 8**

8 p.m.

- **CCM Opera d’arte – Undergraduate Opera Series •**

  **DIE FLEDERMAUS**

  Music and libretto by Johann Strauss

  Kenneth Shaw, director

  Amy Johnson, co-producer

  Brett Scott, music director and conductor

  Matthew Worth, assistant director

  Updated to free and frivolous 1920s Vienna, this perennially popular operetta returns to CCM with its captivating melodies and a few wry surprises!

  **Location:** Cohen Family Studio Theater

  **Admission:** Admission is free. Reservations are required. Tickets become available at 12:30 p.m. on Monday, Feb. 4. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

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**FRIDAY**

**FEB. 8**

8 p.m.

- **Orchestra Series •**

  **CCM Concert Orchestra**

  Jiannan Cheng, interim music director and conductor

  NICOLAI: Overture to The Merry Wives of Windsor

  MOZART: Piano Concerto in C Major, K. 467/K. 503

  SIBELIUS: Symphony No. 1 in E Minor, Op. 39

  **Location:** Corbett Auditorium

  **Admission:** FREE

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**MONDAY**

**FEB. 11**

8 p.m.

- **Winds Series •**

  **BRASS SHOWCASE**

  **CCM Brass Choir**

  Kevin Michael Holzman, music director and conductor

  CCM’s nationally recognized Brass Choir performs classical, popular and folk selections, featuring brass ensembles large and small consisting of students from the CCM horn, trumpet, trombone, tuba/euphonium and percussion studios.

  **Location:** Corbett Auditorium

  **Admission:** FREE
**FEBRUARY**

**MONDAY**
**FEB. 11**
8 p.m.

• Faculty Artist Series •
**LOVE: PICTURES AND PUZZLEMENTS**
Quinn Patrick Ankrum, mezzo-soprano
Michael Unger, harpsichord, organ and fortepiano
Featuring works for voice and keyboard by Carl Philipp Emanuel Bach, François Couperin, Mozart, Barbara Strozzi and more.
**Location:** Robert J. Werner Recital Hall
**Admission:** FREE

**TUESDAY**
**FEB. 12**
7 p.m.

• Faculty Artist Series •
**CCM Faculty Jazztet**
CCM’s world-famous jazz faculty artists show off their skills with a set of cool charts and blazing solos!
**Location:** Caffè Vivace, 975 E. McMillan St. Cincinnati, OH 45206
**Admission:** FREE

**TUESDAY**
**FEB. 12**
8 p.m.

**A VIEW FROM THE EDGE**
A showcase of music by CCM student composers.
**Location:** Cohen Family Studio Theater
**Admission:** FREE

**WEDNESDAY**
**FEB. 13**
8 p.m. (preview)

• Mainstage Acting Series •
**OUR COUNTRY’S GOOD**
By Timberlake Wertenbaker
Based on the novel *The Playmaker* by Thomas Keneally
Susan Felder, director
Set in Botany Bay in 1789, *Our Country’s Good* is a darkly comedic tale based on the true story of Australia’s first theatrical performance. A marine lieutenant decides to put on a play to celebrate the king’s birthday. He casts the play with convicts who populate an Australian prison camp. Few of them can read, let alone act, and the play is produced against a background of food shortages and barbaric prison punishments. *Our Country’s Good* is an inspiring tribute to the transforming power of drama. **For mature audiences.**
**Location:** Patricia Corbett Theater
**Tickets:** Prices start at $28; discounts available for UC and non-UC students. Preview performance tickets start at $15. **Mainstage Season Production Sponsor:** Macy’s
• Guest Artist Series •
Antonio Pompa-Baldi, piano
Featuring works by Grieg, Piaia, Liszt and Poulenc. Join us after the performance for a master class featuring CCM piano students.
Location: Robert J. Werner Recital Hall
Admission: FREE
Sponsored by Louis and Susan Meisel

• Choral Series •
ORFF AND STRAVINSKY
CCM Chamber Choir and Chorale, Cincinnati Youth Choir
Bel Canto, and UC Men’s and Women’s Choruses
Featuring faculty artists Dror Biran and James Tocco, piano,
with student vocal soloists, pianists and percussionists
Earl Rivers, Brett Scott and Robyn Lana, conductors
An afternoon of spirited and romantic cantatas by master composers. Carl Orff’s Catulli Carmina, a cantata of poems by the Roman poet Catullus (87-54 B.C.), sketches the story of the poet’s passion for the promiscuous Clodia (Lesbia).
Igor Stravinsky’s Les Noces captures the essence of a Russian peasant wedding and post-wedding party with four pianos, six percussionists, soloists and chorus.
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE

• Faculty Artist Series •
Awadagin Pratt, piano
Kyung Sun Lee, violin
Featuring the complete violin sonatas of Brahms.
Location: Robert J. Werner Recital Hall
Admission: FREE

• Faculty Artist Series •
Amit Even-Tov, cello
Alexandra “Sasha” Kazovsky, violin
Soyeon Kate Lee, piano
Location: Robert J. Werner Recital Hall
Admission: FREE

• Studio Opera Series •
DINNER AT EIGHT
Music by William Bolcom
Libretto by Mark Campbell
Daniel Mallampalli, conductor
Audrey Chait, director

Dinner at Eight is a comic opera by composer William Bolcom and librettist Mark Campbell, based on the play by George S. Kaufman and Edna Ferber. It is a Depression-era comedy of manners in which the wife of a once-affluent shipping magnate plans a society dinner for an assortment of wealthy or well-born acquaintances. Eventually, the guests’ tangled and intimate connections to one another are revealed. The original play opened in 1932 on Broadway at the Music Box Theater, and inspired a star-studded film adaptation the following year.

Location: Cohen Family Studio Theater
Admission: Admission is free. Reservations are required. Tickets become available at 12:30 p.m. on Monday, Feb. 18. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

Opera Department Sponsor: Mr. & Mrs. Edward S. Rosenthal
Opera Production Sponsor: Genevieve Smith

ESSENTIALLY ELLINGTON FESTIVAL: GALA CONCERT
Scott Belck, music director

CCM’s annual Essentially Ellington Festival, sponsored by Wynton Marsalis’ Jazz at Lincoln Center, returns in full swing! The daylong event features the region’s top high school jazz ensembles, and the gala concert will feature the CCM Jazz Orchestra with a special guest artist from the Jazz at Lincoln Center Orchestra.

Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE

Gi Yeon Koh, violin and viola
Jiwon Han, piano

STRAVINSKY: Suite Italienne
RESPIGHI: Sonata for Violin and Piano in B Minor
PROKOFIEV: Suite from Romeo and Juliet
GRIEG: Sonata for Viola and Piano in A Minor

Location: Memorial Hall OTR, 1225 Elm St., Cincinnati, OH 45202
Admission: FREE
WEDNESDAY  
FEB. 27  
8 p.m.

• Orchestra and Winds Series •

AN ENTERTAINMENT

CCM Chamber Orchestra
Kevin Michael Holzman, music director and conductor
The CCM Chamber Orchestra (formerly the Chamber Players and Café MoMus) performs theatrical chamber music from a wide variety of inspirations.

STRAVINSKY: Octet for Wind Instruments
WALTON: Façade, An Entertainment
STRAVINSKY: L’Histoire du Soldat

Location: Patricia Corbett Theater
Admission: FREE

FRIDAY  
MAR. 1  
8 p.m.

• Orchestra Series •

¡VIVA ESPAÑA!

CCM Philharmonia
Aik Khai Pung, interim music director and conductor

CHABRIER: España
LALO: Symphonie espagnole, Op. 21
FALLA: El Sombrero de Tres Picos

Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE

SATURDAY  
MAR. 2  
7 p.m.

• Starling Series •

Starling Chamber Orchestra
Kurt Sassmannshaus, music director
Showcasing the superbly talented young students from the Starling Preparatory String Project performing Brahms’ Violin Concerto with soloist Skye Park and Bartók’s Divertimento for String Orchestra.

Location: Robert J. Werner Recital Hall
Admission: FREE
• Winds Series •

THE WINDS OF NAGUAL
CCM Wind Symphony
Kevin Michael Holzman, music director and conductor
Featuring emeritus faculty artist Rick VanMatre, saxophone

The CCM Wind Symphony performs an evening of music from a broad spectrum of styles and inspirations, featuring the epic Winds of Nagual by Michael Colgrass and faculty artist Kim Pensyl’s Saxophone Concerto.

VAUGHAN WILLIAMS: Toccata Marziale
RODRIGO: Adagio para instrumentos de viento
PENSYL: Concerto for Saxophone and Wind Orchestra (“Moving Formations”)
COLGRASS: The Winds of Nagual

Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE

SUNDAY
MAR. 3
4 p.m.

• Winds Series •

SERENADES
CCM Chamber Winds
Kevin Michael Holzman, music director and conductor

Consisting of beautiful serenades for wind instruments and highlighted by Beethoven’s classic Octet, this concert will thrill and delight.

HARTMANN: Serenade, Op. 43
WOOLFENDEN: Serenade for Sophia
BEETHOVEN: Octet, Op. 103

Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY
MAR. 3
4 p.m.

• Guest Artist Series •

Andrew Henderson, organ

CCM welcomes Andrew Henderson, Chair of the Organ Department at the Manhattan School of Music, for a special guest artist performance presented in collaboration with the Covenant-First Presbyterian Church Organ Festival. Henderson will also host a master class from 10 a.m. to noon on Monday, March 4 at Covenant-First Presbyterian Church.

Location: Covenant-First Presbyterian Church, 717 Elm St., Cincinnati, OH 45202
Admission: FREE
TUESDAY
MAR. 5
8 p.m.

• Winds Series •
FACT OR FICTION?
CCM Wind Ensemble
Thomas Gamboa, music director and conductor
This repertoire reflects historical figures and locations as well as fictional stories inspired by musical theatre, ballet, Javanese gamelan and ancient mythology.
WAGNER: Huldigungsmarsch
DEBUSSY: La Cathédrale engloutie
SPARKE: Dance Movements
HAHN: Le bal de Béatrice d’Este
NIXON: Fiesta del Pacifico
Location: Patricia Corbett Theater
Admission: FREE

THURSDAY
MAR. 7
8 p.m.

FRIDAY
MAR. 8
8 p.m.

SATURDAY
MAR. 9
2 & 8 p.m.

• Mainstage Musical Theatre Series •
THE HUNCHBACK OF NOTRE DAME
Music by Alan Menken
Lyrics by Stephen Schwartz
Book by Peter Parnell
Based on the Victor Hugo novel and songs from the Disney film
Originally developed by Disney Theatrical Productions
Aubrey Berg, director
Stephen Goers, musical director
Katie Johannigman, choreographer
Based on the 1831 Victor Hugo novel with songs from the Disney animated feature, The Hunchback of Notre Dame begins as bells sound through the famed cathedral in
15th-century Paris. Quasimodo, the deformed bell-ringer, observes all of Paris reveling in the Feast of Fools, but he is held captive by his devious caretaker, the archdeacon Dom Claude Frollo. He escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful gypsy, Esmeralda. Quasimodo isn’t the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the gypsies and it’s up to Quasimodo to save them all. In 1999, the musical premiered as Der Glöckner von Notre Dame in Berlin. **Parental discretion is advised.** Victor Hugo’s novel contains mature themes and situations, which may be distressing for young viewers.

**Location:** Corbett Auditorium

**Tickets:** Prices start at $32; discounts available for UC and non-UC students.

**Mainstage Season Production Sponsor:** Macy’s

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**FRIDAY**

**MAR. 8**

**8 p.m.**

• Orchestra Series •

**CCM Concert Orchestra**

*Jiannan Cheng, interim music director*

*Ken Lam, guest conductor from Charleston Symphony Orchestra*

SMETANA: Overture to *The Bartered Bride*

DVOŘÁK: Cello Concerto in B Minor, Op. 104

SCHUMANN: Symphony No. 4 in D Minor, Op. 120

**Location:** Patricia Corbett Theater

**Admission:** FREE

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**SATURDAY**

**MAR. 9**

**5 p.m.**

• Starling Series •

**STARLING SHOWCASE**

*Kurt Sassmannshaus, music director*

*Fanting Chen, Erica Nam and Christina Nam, soloists*

Showcasing Starling violin students from the college and pre-college programs performing concertos for violin and orchestra.

BEETHOVEN: Violin Concerto

MENDELSSOHN: Violin Concerto

SIBELIUS: Violin Concerto

**Location:** Robert J. Werner Recital Hall

**Admission:** FREE
MARCH
MAR. 10
4 p.m.

• Choral Series •
SIMPLY SCHUBERT
CCM Chorale
Brett Scott, music director and conductor
Selections by the CCM Chorale will include choral pieces, quartets and solo songs by Franz Schubert.
Location: Robert J. Werner Recital Hall
Admission: FREE

MARCH
MAR. 12
8 p.m.

• Winds Series •
BRASS SHOWCASE
CCM Brass Choir
Kevin Michael Holzman, music director and conductor
CCM’s nationally recognized Brass Choir performs classical, popular and folk selections, featuring brass ensembles large and small consisting of students from the CCM horn, trumpet, trombone, tuba/euphonium and percussion studios.
Location: Corbett Auditorium
Admission: FREE

MARCH
MAR. 13
7 p.m.

• Studio Acting Series •
TRANSMIGRATION 2019
A Festival of Student-Created New Works
Richard E. Hess and Brant Russell, producers
TRANSMIGRATION, so named for “the movement from one place to another” or “the transition from one state of being to another,” is a festival of new works created by the students in CCM Acting. Six teams of actors craft and perform five original 30-minute shows. Performed simultaneously in different locations throughout CCM Village, TRANSMIGRATION will allow the audience to sample four different new works of their choosing in one spectacular evening. “Thanks to the [Acting] program at UC’s College-Conservatory of Music, theatre fans were offered a jolt of onstage vitality,” observed CityBeat’s Rick Pender.
Location: CCM Village
Admission: Admission is free, but reservations are required. Tickets become available at 12:30 p.m. on Monday, March 11. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

MARCH
MAR. 14
7 p.m.

MARCH
MAR. 15
7 p.m.
• Choral Series •
OLD AND NEW
UC Men’s and Women’s Choruses
Matthew Coffey and Molly Getsinger, conductors
Comprised of students from all 14 of UC’s colleges, the UC Men’s and Women’s Choruses and Cabaret Singers present the music of Arneson, Copland, Ramsey, Schubert, Szymko and Tormis.
**Location:** Patricia Corbett Theater  
**Tickets:** $15 general, $10 non-UC students, UC students FREE

• Jazz Series •
GREAT BIG BANDS: PAST AND PRESENT
CCM Jazz Lab Band
Craig Bailey, music director
Featuring the tunes of Count Basie, Duke Ellington, Maria Schneider, Gerald Wilson, Duke Pearson and more!
**Location:** Corbett Auditorium  
**Admission:** FREE

• Orchestra and Winds Series •
PIERROT, PELLÉAS ET MÉLISANDE
CCM Chamber Orchestra
Kevin Michael Holzman, music director and conductor
The CCM Chamber Orchestra (formerly the Chamber Players and Café MoMus) performs famous works of iconic composers of the 20th century.
SIBELIUS: Pelléas et Mélisande Suite  
SCHOENBERG: *Pierrot lunaire*
**Location:** Cohen Family Studio Theater  
**Admission:** FREE

• CCM MUSICAL THEATRE SENIOR SHOWCASE •
Created and performed by the Class of 2019 in Musical Theatre
See and hear our musical theatre “stars of tomorrow” in action at the 27th edition of the “Not Famous Yet” showcase, featuring the Class of 2019 prior to its New York City debut.
**Location:** Patricia Corbett Theater  
**Admission:** Admission is free, but reservations are required. Tickets become available at 12:30 p.m. on Monday, March 11. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.
| MAR. 15 | 7 p.m. | CCM MUSICAL THEATRE SENIOR SHOWCASE  
A CCMpower Benefit  
Created and performed by the Class of 2019 in Musical Theatre  
CCMpower invites you to see our musical theatre “stars of tomorrow” in action at the 27th edition of the “Not Famous Yet” showcase featuring the Class of 2019 prior to their New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented at the showcase.  
Location: Patricia Corbett Theater  
Tickets: Special ticket pricing and limited seating. For more information, call CCM External Relations at 513-556-2100. |
| MAR. 16 | 11:30 a.m.-6 p.m. | OPERA SCHOLARSHIP COMPETITION  
Experience tomorrow’s opera stars today as CCM hosts its prestigious national competition, featuring current and new students vying for tuition scholarships and cash awards.  
Location: Corbett Auditorium  
Admission: FREE |
| MAR. 17 | 5 p.m. | • CCM Ensemble-in-Residence •  
CELEBRATE YOUTH  
Cincinnati Youth Choir  
Robyn Lana, music director  
Building tomorrow’s leaders, one voice at time, the Cincinnati Youth Choir sings of growth, encouragement and unity through new commissions and music from around the globe.  
Location: Corbett Auditorium  
Tickets: $15 general, $10 non-UC students, UC students FREE |
| MAR. 26 | 8 p.m. | • CCM String-Quartet-in-Residence •  
BEETHOVEN, SCHUMANN AND BRAHMS  
The Ariel Quartet  
Featuring guest artist Yura Lee, viola  
BEETHOVEN: String Quartet No. 5 in A Major, Op. 18  
SCHUMANN: String Quartet No. 1, Op. 41  
BRAHMS: String Quintet No. 2 in G Major, Op. 111  
Location: Corbett Auditorium  
Tickets: $25 general, $15 non-UC students, UC students FREE  
The Ariel Quartet’s 2018-19 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. |
Friedlander, Dr. and Mrs. Randolph L. Wadsworth, Mr. and Mrs. Frank Bloom, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Elizabeth C. B. and Paul G. Sittenfeld, Mr. and Mrs. Thomas E. Stegman and Dr. and Mrs. Theodore W. Striker.

**THURSDAY**
**MAR. 28**
8 p.m.

**FRIDAY**
**MAR. 29**
1:30 p.m.

**FRIDAY**
**MAR. 29**
2 & 7 p.m.

**MARCH**

• Winds Series •

**DARE TO DREAM AND DANCE**  
**CCM Wind Ensemble**  
**Thomas Gamboa, music director and conductor**

An evening of fantastical dance music from various time periods and locations including the United States, France and England.

DUKAS: Fanfare pour précéder La Péri  
BALMAGES: Fanfare Canzonique  
WOOLFENDEN: Suite Française  
GRAHAM: Harrison’s Dream  
BRITTEN: Courtly Dances from Gloriana  
BENNITT: Suite of Old American Dances

**Location:** Corbett Auditorium  
**Admission:** FREE

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

**FRAUGHT ADJACENCIES: THE POLITICS OF GERMAN ELECTRONIC MUSIC**  
**Jennifer Iverson, University of Chicago**

Electronic music has been understood as continuing the aesthetic progress of Western art music — and yet, electronic studios are heterogeneous, blending technologies and personnel from science, military engineering, radio and “low art.” In this talk, three vignettes illuminate the network that embeds German electronic music from the 1920s through the 1960s.

**Location:** Baur Room  
**Admission:** FREE

**CCM ACTING SENIOR SHOWCASE**

Enjoy the talents of the CCM Acting Class of 2019 in its exciting industry showcase prior to its professional debut in New York and Los Angeles. The evening performance will be followed by the 16th annual DOLLY awards recognizing excellence by students in the Acting Department, as well as a reception in the Baur Room.

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<th>Date</th>
<th>Event Description</th>
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<td>Mar. 29</td>
<td><strong>Winds Series</strong>&lt;br&gt;<strong>CLASSICS AND DIVERSIONS</strong>&lt;br&gt;CCM Wind Symphony&lt;br&gt;Kevin Michael Holzman, music director and conductor&lt;br&gt;Featuring the Cincinnati Youth Wind Ensemble (CYWE) and CCM faculty artists Timothy Anderson, trombone, and Demarre McGill, flute&lt;br&gt;The CCM Wind Symphony performs a concert featuring Gustav Holst's classic <em>Hammersmith</em> alongside thrilling newer works by Adam Gorb and Joel Puckett, featuring a world premiere by CCM composition contest winner Julien Monick.&lt;br&gt;MONICK: <em>Mosaics of Painted Glass</em>&lt;br&gt;PUCKETT: <em>The Shadow of Sirius</em>&lt;br&gt;GORB: <em>Downtown Diversions for Trombone and Wind Symphony</em>&lt;br&gt;HOLST: <em>Hammersmith</em>&lt;br&gt;Location: Robert J. Werner Recital Hall&lt;br&gt;Admission: FREE</td>
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<td>Mar. 30</td>
<td><strong>Orchestra and Choral Series</strong>&lt;br&gt;<strong>BACK TO BAROQUE</strong>&lt;br&gt;CCM Philharmonia and Chamber Choir&lt;br&gt;Earl Rivers, conductor&lt;br&gt;The combined CCM Philharmonia and Chamber Choir present Handel's <em>Zadok the Priest</em>, composed in 1727 for the coronation of King George II, and J.S. Bach's <em>Magnificat</em> BWV 243, composed in 1723 for Bach's first Christmas in Leipzig. The Philharmonia performs J.S. Bach’s <em>Brandenburg Concerto</em> No. 4 in G Major and Handel's <em>Water Music</em> in F Major.&lt;br&gt;Location: Corbett Auditorium&lt;br&gt;Tickets: $15 general, $10 non-UC students, UC students FREE</td>
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<td>Apr. 2</td>
<td><strong>A VIEW FROM THE EDGE</strong>&lt;br&gt;A showcase of music by CCM student composers.&lt;br&gt;Location: Patricia Corbett Theater&lt;br&gt;Admission: FREE</td>
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<td>Apr. 2</td>
<td>Classical Guitar Ensemble&lt;br&gt;Clare Callahan, director&lt;br&gt;Solos, duos, trios and quartets for classical guitar.</td>
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<td><strong>FRIDAY</strong>&lt;br&gt;<strong>SATURDAY</strong>&lt;br&gt;<strong>TUESDAY</strong>&lt;br&gt;<strong>TUESDAY</strong></td>
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• Studio Musical Theatre Series •
YEAST NATION
Book and lyrics by Greg Kotis
Music and lyrics by Mark Hollmann
Vincent DeGeorge, director and choreographer
Henry Lewers, musical director
In the year 3,000,458,000 B.C., the salt-eating yeasts are the only living creatures on earth, and they’re up against a food shortage, a strange new emotion called “love” and the oppression of a tyrannical king. When the king’s dreamer of a son ventures out of the known yeastiverse, the yeasts’ story – and ours – is changed forever. An area premiere from the creators of Urinetown and The Sting.
Location: Cohen Family Studio Theater
Admission: Admission is free, but reservations are required. Tickets become available at 12:30 p.m. on Monday, April 1. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

• Piano Series •
PIANO-POW-LOOZA: DELIGHTFUL MINIATURES
Tickle your fancy with a variety of selections that showcase CCM’s award-winning piano students at one, two and three pianos. There’s something for everyone at this annual fan-favorite concert!
Location: Robert J. Werner Recital Hall
Tickets: $15 general, $10 non-UC students, UC students FREE

SONIC EXPLORATIONS
Mara Helmuth, music director
Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.
Location: Cohen Family Studio Theater
Admission: FREE

• Winds Series •
CHARACTERISTIC WORKS FOR WINDS
CCM Chamber Winds
Kevin Michael Holzman, music director and conductor
Join us for a thrilling concert of rarely-performed music for winds.
BEETHOVEN: Rondino
PÄRT: Fratres
SPOHR: Notturno, Op. 34
FRANÇAIX: Neuf pièces caractéristiques
Location: Patricia Corbett Theater
Admission: FREE

THURSDAY
APR. 11
8 p.m.

CCM Concert Orchestra
Jiannen Cheng, interim music director and conductor
BARBER: Overture to “The School for Scandal”
GARRETT GEORGE: Premiere (winner of the 2018 CCM Composition Competition)
BEETHOVEN: Symphony No. 6 in F Major, Op. 68
Location: Patricia Corbett Theater
Admission: FREE

FRIDAY
APR. 12
8 p.m.

LA CLEMENZA DI TITO
(THE CLEMENCY OF TITUS)
Music by Wolfgang Amadeus Mozart
Libretto by Caterino Mazzolà
Jiannan Cheng, conductor
Robin Guarino, director
Mozart’s last opera seria displays some of his most memorable and marvelous arias! The story centers on Roman emperor Titus (Tito) who must choose a wife, but is unable to find a suitable match. In his search for an empress, Tito narrowly avoids an assassination plot instigated by his protégé Sesto and the former emperor’s daughter, Vitellia, who wants the throne for herself. Caught between his duty and his heart, the emperor must choose whether to rule with mercy or with an iron fist.
Location: Corbett Auditorium
Tickets: Prices start at $32; discounts available for UC and non-UC students.
Mainstage Season Production Sponsor: Macy’s
THEATRE DESIGN AND PRODUCTION STUDENT PORTFOLIO SHOWCASE
Come see the spectacular work of CCM’s talented senior and graduate Theatre Design and Production (TD&P) students as they highlight their portfolios, website and designs in this annual event! A gala event will follow the showcase from 6-8:30 p.m.
Location: Patricia Corbett Theater
Admission: FREE

SUNDAY APR. 14
7 p.m.

• Orchestra and Jazz Series •
FANTASIA BRASILEIRA
CCM Philharmonia and Jazz Orchestra
Featuring guest artist Jovino Santos Neto, piano
Scott Belck and Aik Khai Pung, music directors and conductors
The seductive soundscape of enchanted Brazil comes to life in this evening of cool Brazilian music for orchestra and jazz ensemble. Featuring three-time Latin Grammy nominee Jovino Santos Neto, a master pianist and composer.
Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE

SATURDAY APR. 13
5 p.m.

• Starling Series •
STARLING SHOWCASE
Kurt Sassmannshaus, music director
KayCee Galano, Lilyanne Thoroughman, Christy Kim, Ryan Cheng, and more, soloists
Showcasing Starling violin students from the college and pre-college programs performing concertos for violin and orchestra.
Location: Robert J. Werner Recital Hall
Admission: FREE

SATURDAY APR. 13
8 p.m.

CCM Percussion Ensemble
James Culley, music coordinator
The CCM Percussion Ensemble performs chamber works for percussion from Cage and Hovhaness, through DeSantis, Udow and Andriessen, to King Crimson.
Location: Cohen Family Studio Theater
Admission: FREE

SATURDAY APR. 13
11 a.m.

APRIL SATURDAY
APR. 13
11 a.m.
Classical Guitar Chamber Music  
Clare Callahan, director  
An evening of music for guitar with cello, flute and voice, and other combinations.  
Location: Watson Hall  
Admission: FREE

MODERN CHAMBER SYMPHONIES  
CCM Chamber Orchestra  
Aik Khai Pung, music director and conductor  
HAGEN: Chamber Symphony (2003)  
ZWILICH: Chamber Symphony (1979)  
ADAMS: Son of a Chamber Symphony (2007)  
Location: Cohen Family Studio Theater  
Admission: FREE

BRASS SHOWCASE  
CCM Brass Choir  
Kevin Michael Holzman, music director and conductor  
CCM’s nationally recognized Brass Choir performs classical, popular and folk selections, featuring brass ensembles large and small consisting of students from the CCM horn, trumpet, trombone, tuba/euphonium and percussion studios.  
Location: Corbett Auditorium  
Admission: FREE

CCM Student Jazz Combos and Faculty Artists  
Tia Fuller, guest artist  
Scott Belck, music director  
A well-respected bandleader and educator, Tia Fuller is a professor at the Berklee College of Music and a nationally-touring artist. She was the featured saxophone soloist in Beyoncé’s band from 2006-10, and recently released Diamond Cut, a new album that features collaborations with Terri Lyne Carrington, Jack DeJohnette and Dave Holland.  
Location: Corbett Auditorium  
Tickets: $15 general, $10 non-UC students, UC students FREE
• Choral Series •
CHORAL CLASSICS
CCM Chamber Choir
Earl Rivers, music director and conductor
The CCM Chamber Choir and strings present 20th and 21st century choral classics — John Corigliano’s Fern Hill and Ėriks Ešenvalds’ In Paradisum — contrasted with one-on-a-part chamber ensembles performing J.S. Bach’s motet Der Geist hilft BWV 226, Monteverdi’s madrigal Altri Canti di Marte / Due belli occhi and Vaughan Williams’ Serenade to Music.
Location: Dieterle Vocal Arts Center Room 300
Admission: FREE

• Winds Series •
OUR STORY
CCM Wind Ensemble
Thomas Gamboa, music director and conductor
Featuring CCM student trumpet and violin soloists
Every piece of music has a story of its own. This program conveys various stories, folklore and cultures, drawing inspiration from Chinese traditions, Scottish dances and 20th century composition techniques.
FILLMORE: Americans We
STEPHENSON: The Storyteller
HEBEL: Tides Within
DAHL: Sinfonietta
ARNOLD: Four Scottish Dances
Location: Corbett Auditorium
Admission: FREE

• Studio Acting Series •
ASSOCIATION OF CONTROLLED DREAMERS
Written by MJ Kaufman
Brant Russell, director
A young, charismatic senator pursues policies that could have long-lasting repercussions for public education. A group of college students tries every technique available to them to change his mind, from occupying his lawn to collective lucid dreaming. What is the nature of activism? How do we hold legislators accountable? And what is the young senator’s mysterious twin up to?
Location: Cohen Family Studio Theater

CONTINUED
Admission: Admission is free, but reservations are required. Tickets become available at 12:30 p.m. on Monday, April 22. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

FRIDAY
APR. 26
8 p.m.

• Mainstage Dance Series •
CINDERELLA
Karen Russo Burke, guest choreographer
Michael Tevlin, ensemble director
Celebrate spring’s arrival with a fully staged fairytale ballet choreographed by guest artist Karen Russo Burke, Artistic Director of the Dayton Ballet. A poor girl wishes to escape the authoritarian rule of her evil stepmother and stepsisters, so her fairy godmother gives her a ticket to the ball! The girl meets Prince Charming and they fall in love, but she vanishes when the clock strikes midnight. Set to Sergei Prokofiev’s memorable score, Cinderella is known for its jubilant melodies, lush scenery and graceful retelling of the timeless romance by Charles Perrault.
Location: Patricia Corbett Theater
Tickets: Prices start at $28; discounts available for UC and non-UC students.
Mainstage Production Sponsor: Macy’s

SATURDAY
APR. 27
2 & 8 p.m.

• Orchestra Series •
STRAUSS, BARTÓK AND BEETHOVEN
CCM Philharmonia
Aik Khai Pung, interim music director
Neil Varon, guest conductor from Eastman School of Music
STRAUSS: Till Eulenspiegel lustige Streiche, Op. 28
BARTÓK: Piano Concerto
BEETHOVEN: Symphony No. 7 in A Major, Op. 92
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE

SUNDAY
APR. 28
2 p.m.

• Starling Series •
Starling Chamber Orchestra
Kurt Sassmannshaus, music director
Showcasing the superbly talented young students from the Starling Preparatory String Project and featuring violin soloist Christina Nam in Mozart’s Violin Concerto No. 5 in A Major and Tchaikovsky’s String Serenade.
SUNDAY  
APR. 28  
4 p.m.

- Winds Series -

CLASSICS FOR WINDS

CCM Chamber Winds

Kevin Michael Holzman, music director and conductor

The final concert of CCM Wind Studies 2018-19 season showcases classics from well-known European composers.

DONIZETTI: Sinfonia for Winds
UHL: Drei Tanzstücke
PASCAL: Octuor
GÁL: Divertimento

Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY  
APR. 28  
7 p.m.

- Jazz Series -

THE VOCAL STYLING OF CARLA COOK

CCM Jazz Lab Band

Craig Bailey, music director

Grammy-nominated jazz vocalist Carla Cook joins the CCM Jazz Lab Band for an evening of classic jazz favorites honoring the legacy of Nancy Wilson, Dinah Washington, Ella Fitzgerald and other great jazz vocalists.

CONTINUED »
MONDAY  
APR. 29  
7 p.m.

- CCM Preparatory and Community Engagement •  
  Cincinnati Youth Wind Ensemble and Jr. Youth Wind Ensemble  
  Ann Porter, Kevin Michael Holzman, Thomas Gamboa, Christopher Nichter and Rick Canter, conductors  
  The area’s most talented middle school and high school instrumentalists perform traditional and contemporary band music.  
  Location: Corbett Auditorium  
  Admission: FREE

WEDNESDAY  
MAY 1  
8 p.m.

University of Cincinnati Symphony Orchestra  
Robert Stull, music director and conductor  
Comprised of non-music majors, UC’s campus orchestra is designed to provide students with an opportunity to share their love of great music from the orchestral repertoire.  
Location: Corbett Auditorium  
Admission: FREE

WEDNESDAY  
MAY 1  
8 p.m.

- CCM Preparatory and Community Engagement •  
  Preparatory Brass Choir  
  Paul Hillner, director  
  Location: Robert J. Werner Recital Hall  
  Admission: FREE

THURSDAY  
MAY 2  
7 p.m.

- Winds Series •  
  UC Bearcat Bands  
  Christopher Nichter, music director  
  Join the UC Bearcat Bands for a thrilling evening of music. Consisting primarily of students majoring in fields outside music, these future musical citizens are sure to impress and inspire!  
  Location: Corbett Auditorium  
  Admission: FREE

FRIDAY  
MAY 3  
7:30 p.m.

- CCM Preparatory and Community Engagement •  
  SPRING YOUTH BALLET CONCERT  
  Jonnie Lynn Jacobs-Percer, director  
  The CCM Youth Ballet Companies feature talented students from ages nine through adult, performing traditional and con-
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>SATURDAY MAY 4</td>
<td>7:30 p.m.</td>
<td>temporary works choreographed by CCM and CCM Prep faculty. Location: Patricia Corbett Theater Tickets: $15 general, $10 non-UC students, UC students FREE</td>
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<tr>
<td>SUNDAY MAY 5</td>
<td>2 &amp; 5 p.m.</td>
<td>• CCM Ensemble-in-Residence • <strong>A MELODIous JOURNEY</strong> Cincinnati Youth Choir Robyn Lana, music director The Cincinnati Youth Choir, including CCM resident choirs and community choirs continue to sing for the future featuring songs of life, love and laughter. Location: Corbett Auditorium Tickets: $15 general, $10 non-UC students, UC students FREE</td>
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<tr>
<td>THURSDAY MAY 9</td>
<td>7 p.m.</td>
<td>• CCM Preparatory and Community Engagement • <strong>GODSPeLL JR.</strong> Becca Kloha Strand, Rebecca N. Childs and Karie-Lee Sutherland, co-directors CCM’s Junior Musical Theatre Intensive provides a challenging and disciplined educational experience for students ages 9-14 with a special interest in musical theatre. Join the students for their spring performance as they showcase what they’ve learned this year! Location: Cohen Family Studio Theater Tickets: $15 general, $10 non-UC students, UC students FREE</td>
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<tr>
<td>FRIDAY MAY 10</td>
<td>7 p.m.</td>
<td>• CCM Preparatory and Community Engagement • <strong>Cincinnati Junior Strings</strong> Rachel Bierkan, director The area’s finest young string musicians perform a concert of music composed and arranged for string orchestra. Location: Corbett Auditorium Admission: FREE</td>
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