



University of

CINCINNATI | CCM

SPRING 2019

CALENDAR OF MAJOR EVENTS

WELCOME



Welcome to CCM! Where else in Cincinnati will you find so many exciting performances and events – theatre, dance, music, scholarly presentations and more – under one roof and at such affordable prices? Whether your passion is drama, jazz, musical theatre, choral music, opera, orchestras, ballet, chamber music, piano, voice, wind symphonies or steel drum band – yes, steel drum band! – you'll find great offerings and superb experiences at CCM.

This spring you'll have multiple opportunities to see CCM's finest students, many of them seniors presenting the culmination of their four years of study with us, and graduate students preparing to step from the halls of CCM onto professional stages around the world. They'd love to perform for you before they go!

Buy your tickets today: visit us online at ccm.uc.edu or call our Box Office at 513-556-4183.

I look forward to seeing you at CCM!

With all best wishes,

Stanley E. Romanstein, PhD
Dean | Thomas James Kelly Professor of Music



CCMpower is an expansive group of arts advocates and alumni dedicated to empowering students and to igniting possibilities through scholarship opportunities and so much more.

CCM alumni and students are the **arts engine** for our community, and **CCMpower** helps to fuel that engine for the future!

Together, our membership dollars support student scholarships and grants, while also providing student and ensemble travel funds, master-class opportunities and collaborative projects through CCM's community outreach.

Join **CCMpower** today, enjoy membership benefits and feel the power of enriching the lives of CCM students through your support.

Learn more about our organization and membership benefits at ccm.uc.edu/ccmpower.

INFO

BOX OFFICE AND PARKING

The University of Cincinnati College-Conservatory of Music offers **FREE ADMISSION** to many of its performances. Some events do require tickets; please see individual event for details. Programs and dates subject to change without notice.

CCM BOX OFFICE

For ticket and event information, please contact the CCM Box Office.

LOCATION AND CONTACT

CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu/boxoffice

HOURS*

Mon-Fri: 12:30-6 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for ticketed performances

PARKING

Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.

Cover photo by Andrew Higley

**Hours subject to change based on University of Cincinnati calendar.*

DIRECTIONS

GETTING TO CCM

FROM THE SOUTH VIA I-71

Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson Avenue and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH VIA I-71

Take the Taft Road exit (exit 3A). Continue on William Howard Taft one mile to Jefferson Avenue. Turn right onto Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75

Take the Hopple Street exit (exit 3). **From the North:** Turn **left** onto Hopple Street at the light. **From the South:** Turn **right** onto Hopple Street at the light. Hopple Street becomes Martin Luther King Drive. Follow Martin Luther King Drive up the hill to Jefferson Avenue. Turn right onto Jefferson, then turn right onto Corry Boulevard. The CCM Village and parking garage are at the end of Corry Boulevard.

For more detailed maps and directions, please visit uc.edu/visitors. Additional parking is available off-campus at the U Square complex on Calhoun Street and other neighboring lots.

JANUARY

A QUICK LOOK AT THIS SEMESTER

SUN	MON	TUES	WED	THURS	FRI	SAT
		1	2*	3	4	5
6	7	8	9	10	11	12*
13	14 Faculty Artist	15* Faculty Artist Guest Artist	16 Faculty Artist	17	18 BAMM	19
20 Faculty Artist	21	22	23* Faculty Artist	24*	25	26*
27 Faculty Artist	28 Faculty Artist	29 Ariel Quartet	30 Faculty Artist Faculty Artist	31		

* A UC basketball game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.

Events in red occur in non-CCM performance venues.

FEBRUARY

A QUICK LOOK AT THIS SEMESTER

SUN	MON	TUES	WED	THURS	FRI	SAT
					1 Orchestra Guest Artist	2* Percussion
3 Jazz	4	5 Winds	6 Winds	7 Orchestra and Winds Jazz	8 Opera d'arte Orchestra	9 Opera d'arte
10* Opera d'arte	11 Brass Showcase Faculty Artist	12 Faculty Artist Composition	13 Mainstage Acting	14 Mainstage Acting	15 Mainstage Acting Guest Artist	16 Mainstage Acting
17* Mainstage Acting Choral	18 Faculty Artist	19 Faculty Artist	20*	21*	22 Studio Opera	23 Studio Opera Jazz
24 Studio Opera	25 Faculty Artist	26 Faculty Artist	27 Orchestra and Winds	28		

* A UC basketball game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.

Events in red occur in non-CCM performance venues.

MARCH

A QUICK LOOK AT THIS SEMESTER

SUN	MON	TUES	WED	THURS	FRI	SAT
					1 Orchestra	2* Starling Winds
3 Winds Guest Artist	4	5 Winds	6	7 Mainstage Musical Studio Dance	8 Mainstage Musical Studio Dance Orchestra	9 Mainstage Musical Studio Dance Starling
10 Mainstage Musical Choral	11	12 Brass Showcase	13 Studio Acting Choral	14 Studio Acting Musical Theatre Senior Showcase Jazz Orchestra and Winds	15 Studio Acting Musical Theatre Senior Showcase	16 Musical Theatre Senior Showcase Opera Scholarship Competition
17 Cincinnati Youth Choir	18	19	20	21	22	23
24	25	26 Ariel Quartet	27	28 Winds	29 Thinking About Music Acting Senior Showcase Winds	30 Orchestra and Choral

* A UC basketball game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.

Events in red occur in non-CCM performance venues.

APRIL

A QUICK LOOK AT THIS SEMESTER

SUN	MON	TUES	WED	THURS	FRI	SAT
MARCH 31	1	2 Composition Guitar	3	4 Studio Musical Theatre	5 Studio Musical Theatre	6 Studio Musical Theatre
7 Piano	8	9 Sonic Explorations	10 Winds	11 Orchestra	12 Mainstage Opera	13 Theatre Design and Production Showcase Starling Percussion Mainstage Opera
14 Mainstage Opera Orchestra and Jazz Guitar	15	16 Orchestra and Winds	17	18	19 Brass Showcase	20 Jazz
21	22	23	24 Choral Winds	25 Studio Acting	26 Mainstage Dance Studio Acting Orchestra	27 Mainstage Dance Starling Winds Studio Acting
28 Mainstage Dance Winds Jazz	29 Prep Winds	30				

* A UC basketball game is scheduled on this date. Please anticipate heavier-than-normal traffic on and around campus. Arrive early to secure your parking.

Events in red occur in non-CCM performance venues.

MAY

A QUICK LOOK AT THIS SEMESTER

SUN	MON	TUES	WED	THURS	FRI	SAT
			1 UC Orchestra Prep Brass	2 UC Bearcat Bands	3 Prep Ballet	4 Prep Ballet
5 Cincinnati Youth Choir	6	7	8	9 Prep Musical	10 Prep Musical	11 Prep Musical
12 Prep Strings	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

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Events in red occur in non-CCM performance venues.

MONDAY
JAN. 14
8 p.m.

- Faculty Artist Series •
Kurt Sassmannshaus, violin
Anna Reider, violin
KayCee Galano, violin and viola
Boyun Li, viola
Ilya Finkelshteyn, cello

Featuring Mozart's String Quintet in C Major, Spohr's Duo for Two Violins and more.

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY
JAN. 15
8 p.m.

- Faculty Artist Series •
Dror Biran, piano
- Featuring works by Chopin and Brahms.
- Location:** Robert J. Werner Recital Hall
- Admission:** FREE
-

TUESDAY
JAN. 15
8:30 p.m.

- Guest Artist Series •
Emily Levin, harp
Colin Davin, guitar
- Emily Levin of the Dallas Symphony Orchestra joins Colin Davin in a concert of works by Manuel de Falla, Maurice Ravel, Dylan Mattingly and Will Stackpole.
- Location:** Watson Recital Hall
- Admission:** FREE
-

WEDNESDAY
JAN. 16
8 p.m.

- Faculty Artist Series •
Giora Schmidt, violin
Elena Kholodova, piano
- Featuring works by Britten, Ravel, Fuchs and Fauré.
- Location:** Robert J. Werner Recital Hall
- Admission:** FREE
-

FRIDAY
JAN. 18
7:30 p.m.

- BAMM-19**
CCM Moving Light Programming II Course Project
Mark C. Williams, instructor and coordinator
- Prepare to be dazzled by the spectacular creations of CCM's talented stage lighting, technical production and sound students as they come together to present performance art of robotic lighting and technical systems integration in this biennial event!
- Location:** Cohen Family Studio Theater

CONTINUED >

Admission: FREE, but seating is limited and provided on a first-come, first-served basis.

SUNDAY
JAN. 20
5 p.m.

• Faculty Artist Series •
THE PAT AND JULIE SHOW: THE COCKTAIL HOUR
Patricia Linhart, soprano
Julie Spangler, piano

Pat and Julie always supply their audience with something wild and crazy! Featuring songs from the stages of Broadway and cabaret tunes, plus music from new composers. Party favors will also be provided, so don't miss it!

Location: Patricia Corbett Theater
Admission: FREE

WEDNESDAY
JAN. 23
8 p.m.

• Faculty Artist Series •
Dror Biran, piano
Alexandra "Sasha" Kazovsky, violin
Featuring sonatas by Prokofiev and Brahms.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY
JAN. 27
7 p.m.

• Faculty Artist Series •
Dror Biran, piano
Yehuda Hanani, cello
Rachel Calin, double bass
DEBUSSY: Sonata for Cello and Piano, L. 135
J.S. BACH: Suite No. 2 in D Minor, BWV 1008
RACHMANINOFF: Sonata in G Minor for Cello and Piano, Op. 19
ROSSINI: Duet for Cello and Double Bass in D Major
Location: Robert J. Werner Recital Hall
Admission: FREE

MONDAY
JAN. 28
8 p.m.

• Faculty Artist Series •
IMPROVISATION ACROSS GENRES
James Bunte, saxophone
Michael Unger, harpsichord
Kim Pensyl, piano
Aaron Jacobs, bass
Rick VanMatre, saxophone
Featuring a newly commissioned piece for mixed media from CCM Commercial Music Production students. Additional

works to be announced.

Location: Cohen Family Studio Theater

Admission: FREE

TUESDAY
JAN. 29
8 p.m.

• CCM String-Quartet-in-Residence •
BEETHOVEN, ZEMLINSKY AND BRAHMS
The Ariel Quartet

CCM's award-winning string quartet-in-residence continues its 2018-19 concert series with a program featuring:

BEETHOVEN: String Quartet No. 16 in F Major, Op. 135

ZEMLINSKY: String Quartet No. 2 in D Major, Op. 15

BRAHMS: String Quartet No. 3, Op. 67

Location: Corbett Auditorium

Tickets: \$25 general, \$15 non-UC students, UC students FREE

The Ariel Quartet's 2018-19 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. Randolph L. Wadsworth, Mr. and Mrs. Frank Bloom, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Elizabeth C. B. and Paul G. Sittenfeld, Mr. and Mrs. Thomas E. Stegman and Dr. and Mrs. Theodore W. Striker.

WEDNESDAY
JAN. 30
8 p.m.

• Faculty Artist Series •
Ran Dank, piano

Location: Robert J. Werner Recital Hall

Admission: FREE

WEDNESDAY
JAN. 30
8 p.m.

• Faculty Artist Series •
Craig Bailey, saxophone

Playing music from the heart, Craig Bailey presents a recital of soul, ballads, be-bop and a taste of pop music.

Location: Patricia Corbett Theater

Admission: FREE

FRIDAY
FEB. 1
8 p.m.

• Orchestra Series •
WEBER, BLACHER AND TCHAIKOVSKY
CCM Philharmonia

Aik Khai Pung, interim music director and conductor

WEBER: Overture to *Euryanthe*

BLACHER: Orchestral Variations on a Theme of Paganini

TCHAIKOVSKY: Symphony No. 6 in B Minor, Op. 73, "Pathétique"

Location: Corbett Auditorium

CONTINUED >

Tickets: \$15 general, \$10 non-UC students, UC students FREE

FRIDAY
FEB. 1
8 p.m.

• Guest Artist Series •

Martha Guth, soprano
Graham Johnson, piano

Featuring music of Schubert, Fauré and Britten. Join us the following day at 2 p.m. in Mary Emery Hall 3250 for a master class with Graham Johnson featuring CCM voice and piano students.

Location: Robert J. Werner Recital Hall

Admission: FREE

SATURDAY
FEB. 2
8 p.m.

• Percussion Series •

A TRIP TO TRINIDAD AND BACK
CCM Steel Drum Band
Russell Burge, music coordinator

An annual favorite! CCM's Steel Drum Band presents an evening of traditional music of Trinidad, along with pop, folk and reggae compositions.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SUNDAY
FEB. 3
4 p.m.

• Jazz Series •

GIVE IT ONE: THE BEST OF MAYNARD FERGUSON
CCM Jazz Orchestra
Scott Belck, conductor

Featuring guest artist Steve Patrick, trumpet

Nashville studio legend and trumpet virtuoso Steve Patrick joins the CCM Jazz Orchestra in this high-voltage concert of some of the most exciting music in big band history.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

TUESDAY
FEB. 5
8 p.m.

• Winds Series •

ECHOES
CCM Wind Ensemble
Thomas Gamboa, music director and conductor

Music inspired by biblical drama, folk songs, festivals, other cultures and nature serves as the setting for this program featuring the many talented musicians of the CCM Wind Ensemble.

BERNSTEIN: "Profanation" from Symphony No. 1, *Jeremiah*
VAUGHAN WILLIAMS: Folk Song Suite

SCHUMAN: *George Washington Bridge*
HOVHANESS: *Symphony No. 4, Op. 165*
NELSON: *Aspen Jubilee*
Location: Corbett Auditorium
Admission: FREE

WEDNESDAY

FEB. 6

8 p.m.

• Winds Series •

RISING

CCM Wind Symphony

Kevin Michael Holzman, music director and conductor

Featuring faculty artist James Bunte, saxophone

Join the CCM Wind Symphony for an evening of inspiring works, including a new composition by alumna Jennifer Jolley and John Mackey's brilliant Concerto for Soprano Saxophone performed by CCM faculty artist James Bunte.

JOLLEY: *The Eyes of the World Are Upon You*

BROWNE: *Barnstorming Season*

J.S. BACH: *Passacaglia and Fugue in C Minor*

MACKEY: *Concerto for Soprano Saxophone and Wind Ensemble*

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

THURSDAY

FEB. 7

8 p.m.

• Orchestra and Winds Series •

THE (NEO) BAROQUE KEYBOARD

CCM Chamber Orchestra

Kevin Michael Holzman, music director and conductor

Featuring faculty artist Michael Unger, harpsichord

The CCM Chamber Orchestra (formerly the Chamber Players and Café MoMus) performs an evening of works featuring the harpsichord and piano, highlighted by Richard Strauss' *Der Bürger als Edelmann (Le bourgeois gentilhomme)* Suite.

POULENC: *Suite Française*

J.S. BACH: *Brandenburg Concerto No. 5, BWV 1050*

STRAUSS: *Le bourgeois gentilhomme* Suite, Op. 60

Location: Robert J. Werner Recital Hall

Admission: FREE

THURSDAY

FEB. 7

8 p.m.

• Jazz Series •

NOTHING BUT THE BLUES

CCM Jazz Lab Band

Craig Bailey, music director

CONTINUED >

This performance explores the evolution of blues, from swing to the present day.

Location: Corbett Auditorium

Admission: FREE

FRIDAY

FEB. 8

8 p.m.

SATURDAY

FEB. 9

8 p.m.

SUNDAY

FEB. 10

2 p.m.

• CCM Opera d'arte – Undergraduate Opera Series •

DIE FLEDERMAUS

Music and libretto by Johann Strauss

Kenneth Shaw, director

Amy Johnson, co-producer

Brett Scott, music director and conductor

Matthew Worth, assistant director

Updated to free and frivolous 1920s Vienna, this perennially popular operetta returns to CCM with its captivating melodies and a few wry surprises!

Location: Cohen Family Studio Theater

Admission: Admission is free. Reservations are required.

Tickets become available at 12:30 p.m. on Monday, Feb. 4.

Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

FRIDAY

FEB. 8

8 p.m.

• Orchestra Series •

CCM Concert Orchestra

Jiannan Cheng, interim music director and conductor

NICOLA: Overture to *The Merry Wives of Windsor*

MOZART: Piano Concerto in C Major, K. 467/K. 503

SIBELIUS: Symphony No. 1 in E Minor, Op. 39

Location: Corbett Auditorium

Admission: FREE

MONDAY

FEB. 11

8 p.m.

• Winds Series •

BRASS SHOWCASE

CCM Brass Choir

Kevin Michael Holzman, music director and conductor

CCM's nationally recognized Brass Choir performs classical, popular and folk selections, featuring brass ensembles large and small consisting of students from the CCM horn, trumpet, trombone, tuba/euphonium and percussion studios.

Location: Corbett Auditorium

Admission: FREE

MONDAY
FEB. 11
8 p.m.

• Faculty Artist Series •

LOVE: PICTURES AND PUZZLEMENTS

Quinn Patrick Ankrum, mezzo-soprano

Michael Unger, harpsichord, organ and fortepiano

Featuring works for voice and keyboard by Carl Philipp Emanuel Bach, François Couperin, Mozart, Barbara Strozzi and more.

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY
FEB. 12
7 p.m.

• Faculty Artist Series •

CCM Faculty Jazztet

CCM's world-famous jazz faculty artists show off their skills with a set of cool charts and blazing solos!

Location: Caffè Vivace, 975 E. McMillan St. Cincinnati, OH 45206

Admission: FREE

TUESDAY
FEB. 12
8 p.m.

A VIEW FROM THE EDGE

A showcase of music by CCM student composers.

Location: Cohen Family Studio Theater

Admission: FREE

WEDNESDAY
FEB. 13
8 p.m. (preview)

• Mainstage Acting Series •

OUR COUNTRY'S GOOD

By Timberlake Wertenbaker

Based on the novel *The Playmaker* by Thomas Keneally

Susan Felder, director

Set in Botany Bay in 1789, *Our Country's Good* is a darkly comedic tale based on the true story of Australia's first theatrical performance. A marine lieutenant decides to put on a play to celebrate the king's birthday. He casts the play with convicts who populate an Australian prison camp. Few of them can read, let alone act, and the play is produced against a background of food shortages and barbaric prison punishments. *Our Country's Good* is an inspiring tribute to the transforming power of drama. **For mature audiences.**

Location: Patricia Corbett Theater

Tickets: Prices start at \$28; discounts available for UC and non-UC students. Preview performance tickets start at \$15.

Mainstage Season Production Sponsor: Macy's

THURSDAY
FEB. 14
8 p.m.

FRIDAY
FEB. 15
8 p.m.

SATURDAY
FEB. 16
2 & 8 p.m.

SUNDAY
FEB. 17
2 p.m.

FRIDAY
FEB. 15
6 p.m.

• Guest Artist Series •

Antonio Pompa-Baldi, piano

Featuring works by Grieg, Piana, Liszt and Poulenc. Join us after the performance for a master class featuring CCM piano students.

Location: Robert J. Werner Recital Hall

Admission: FREE

Sponsored by Louis and Susan Meisel

SUNDAY
FEB. 17
4 p.m.

• Choral Series •

ORFF AND STRAVINSKY

CCM Chamber Choir and Chorale, Cincinnati Youth Choir

Bel Canto, and UC Men's and Women's Choruses

Featuring faculty artists Dror Biran and James Tocco, piano, with student vocal soloists, pianists and percussionists

Earl Rivers, Brett Scott and Robyn Lana, conductors

An afternoon of spirited and romantic cantatas by master composers. Carl Orff's *Catulli Carmina*, a cantata of poems by the Roman poet Catullus (87-54 B.C.), sketches the story of the poet's passion for the promiscuous Clodia (Lesbia).

Igor Stravinsky's *Les Noces* captures the essence of a Russian peasant wedding and post-wedding party with four pianos, six percussionists, soloists and chorus.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

MONDAY
FEB. 18
8 p.m.

• Faculty Artist Series •

Awadagin Pratt, piano

Kyung Sun Lee, violin

Featuring the complete violin sonatas of Brahms.

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY
FEB. 19
8 p.m.

• Faculty Artist Series •

Amit Even-Tov, cello

Alexandra "Sasha" Kazovsky, violin

Soyeon Kate Lee, piano

Location: Robert J. Werner Recital Hall

Admission: FREE

FRIDAY
FEB. 22
8 p.m.

• Studio Opera Series •

DINNER AT EIGHT

Music by William Bolcom

SATURDAY
FEB. 23
8 p.m.

Libretto by Mark Campbell
Daniel Mallampalli, conductor
Audrey Chait, director

Dinner at Eight is a comic opera by composer William Bolcom and librettist Mark Campbell, based on the play by George S. Kaufman and Edna Ferber. It is a Depression-era comedy of manners in which the wife of a once-affluent shipping magnate plans a society dinner for an assortment of wealthy or well-born acquaintances. Eventually, the guests' tangled and intimate connections to one another are revealed. The original play opened in 1932 on Broadway at the Music Box Theater, and inspired a star-studded film adaptation the following year.

Location: Cohen Family Studio Theater

Admission: Admission is free. Reservations are required.

Tickets become available at 12:30 p.m. on Monday, Feb. 18. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

Opera Department Sponsor: Mr. & Mrs. Edward S. Rosenthal

Opera Production Sponsor: Genevieve Smith

SATURDAY
FEB. 23
7:30 p.m.

• Jazz Series •

ESSENTIALLY ELLINGTON FESTIVAL: GALA CONCERT
Scott Belck, music director

CCM's annual Essentially Ellington Festival, sponsored by Wynton Marsalis' Jazz at Lincoln Center, returns in full swing! The daylong event features the region's top high school jazz ensembles, and the gala concert will feature the CCM Jazz Orchestra with a special guest artist from the Jazz at Lincoln Center Orchestra.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

MONDAY
FEB. 25
7:30 p.m.

• Faculty Artist Series •

Gi Yeon Koh, violin and viola
Jiwon Han, piano

STRAVINSKY: Suite Italienne

RESPIGHI: Sonata for Violin and Piano in B Minor

PROKOFIEV: Suite from *Romeo and Juliet*

GRIEG: Sonata for Viola and Piano in A Minor

Location: Memorial Hall OTR, 1225 Elm St., Cincinnati, OH 45202

Admission: FREE

TUESDAY
FEB. 26
7 p.m.

• Faculty Artist Series •
COMMERCIAL MUSIC PRODUCTION FACULTY RECITAL
Please join the CMP faculty for an evening of original music and arrangements, featuring Tom Haines, Dan Karlsberg, Ric Hordinski, Brad Myers, Nick Fryer, Ellen Graham and special guests.
Location: Robert J. Werner Recital Hall
Admission: FREE

WEDNESDAY
FEB. 27
8 p.m.

• Orchestra and Winds Series •
**AN ENTERTAINMENT
CCM Chamber Orchestra**
Kevin Michael Holzman, music director and conductor
The CCM Chamber Orchestra (formerly the Chamber Players and Café MoMus) performs theatrical chamber music from a wide variety of inspirations.
STRAVINSKY: Octet for Wind Instruments
WALTON: *Façade, An Entertainment*
STRAVINSKY: *L'Histoire du Soldat*
Location: Patricia Corbett Theater
Admission: FREE

FRIDAY
MAR. 1
8 p.m.

• Orchestra Series •
**¡VIVA ESPAÑA!
CCM Philharmonia**
Aik Khai Pung, interim music director and conductor
CHABRIER: *España*
LALO: *Symphonie espagnole*, Op. 21
FALLA: *El Sombrero de Tres Picos*
Location: Patricia Corbett Theater
Tickets: \$15 general, \$10 non-UC students, UC students FREE

SATURDAY
MAR. 2
7 p.m.

• Starling Series •
Starling Chamber Orchestra
Kurt Sassmannshaus, music director
Showcasing the superbly talented young students from the Starling Preparatory String Project performing Brahms' Violin Concerto with soloist Skye Park and Bartók's Divertimento for String Orchestra.
Location: Robert J. Werner Recital Hall
Admission: FREE

SATURDAY
MAR. 2
8 p.m.

• Winds Series •

THE WINDS OF NAGUAL

CCM Wind Symphony

Kevin Michael Holzman, music director and conductor

Featuring emeritus faculty artist Rick VanMatre, saxophone

The CCM Wind Symphony performs an evening of music from a broad spectrum of styles and inspirations, featuring the epic *Winds of Nagual* by Michael Colgrass and faculty artist Kim Pensyl's Saxophone Concerto.

VAUGHAN WILLIAMS: Toccata Marziale

RODRIGO: *Adagio para instrumentos de viento*

PENSYL: Concerto for Saxophone and Wind Orchestra
("Moving Formations")

COLGRASS: *The Winds of Nagual*

Location: Patricia Corbett Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SUNDAY
MAR. 3
4 p.m.

• Winds Series •

SERENADES

CCM Chamber Winds

Kevin Michael Holzman, music director and conductor

Consisting of beautiful serenades for wind instruments and highlighted by Beethoven's classic Octet, this concert will thrill and delight.

HARTMANN: *Serenade, Op. 43*

WOOLFENDEN: *Serenade for Sophia*

BEETHOVEN: Octet, Op. 103

Location: Robert J. Werner Recital Hall

Admission: FREE

SUNDAY
MAR. 3
4 p.m.

• Guest Artist Series •

Andrew Henderson, organ

CCM welcomes Andrew Henderson, Chair of the Organ Department at the Manhattan School of Music, for a special guest artist performance presented in collaboration with the Covenant-First Presbyterian Church Organ Festival.

Henderson will also host a master class from 10 a.m. to noon on Monday, March 4 at Covenant-First Presbyterian Church.

Location: Covenant-First Presbyterian Church, 717 Elm St.,
Cincinnati, OH 45202

Admission: FREE

TUESDAY
MAR. 5
8 p.m.

• Winds Series •

**FACT OR FICTION?
CCM Wind Ensemble**

Thomas Gamboa, music director and conductor

This repertoire reflects historical figures and locations as well as fictional stories inspired by musical theatre, ballet, Javanese gamelan and ancient mythology.

WAGNER: *Huldigungsmarsch*

DEBUSSY: *La Cathédrale engloutie*

SPARKE: Dance Movements

HAHN: *Le bal de Béatrice d'Este*

NIXON: *Fiesta del Pacifico*

Location: Patricia Corbett Theater

Admission: FREE

THURSDAY
MAR. 7
8 p.m.

• Studio Dance Series •

DANCE STUDENT CHOREOGRAPHERS SHOWCASE

Judith Mikita, director

Come experience the next generation of emerging choreographers as CCM dance majors take the stage with exciting and diverse new works.

Location: Cohen Family Studio Theater

Admission: Admission is free, but reservations are required.

Tickets become available at 12:30 p.m. on Monday, March 4. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

FRIDAY
MAR. 8
8 p.m.

SATURDAY
MAR. 9
2 & 8 p.m.

THURSDAY
MAR. 7
8 p.m.

• Mainstage Musical Theatre Series •

THE HUNCHBACK OF NOTRE DAME

Music by Alan Menken

Lyrics by Stephen Schwartz

Book by Peter Parnell

Based on the Victor Hugo novel and songs from the Disney film

Originally developed by Disney Theatrical Productions

Aubrey Berg, director

Stephen Goers, musical director

Katie Johannigman, choreographer

Based on the 1831 Victor Hugo novel with songs from the Disney animated feature, *The Hunchback of Notre Dame* begins as bells sound through the famed cathedral in

FRIDAY
MAR. 8
8 p.m.

SATURDAY
MAR. 9
2 & 8 p.m.

SUNDAY
MAR. 10
2 p.m.

CCM
MUSICAL
THEATRE
50
YEARS
STRONG

15th-century Paris. Quasimodo, the deformed bell-ringer, observes all of Paris reveling in the Feast of Fools, but he is held captive by his devious caretaker, the archdeacon Dom Claude Frollo. He escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful gypsy, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the gypsies and it's up to Quasimodo to save them all. In 1999, the musical premiered as *Der Glöckner von Notre Dame* in Berlin. **Parental discretion is advised. Victor Hugo's novel contains mature themes and situations, which may be distressing for young viewers.**

Location: Corbett Auditorium

Tickets: Prices start at \$32; discounts available for UC and non-UC students.

Mainstage Season Production Sponsor: Macy's

FRIDAY
MAR. 8
8 p.m.

• Orchestra Series •

CCM Concert Orchestra

Jiannan Cheng, interim music director

Ken Lam, guest conductor from Charleston Symphony Orchestra

SMETANA: Overture to *The Bartered Bride*

DVOŘÁK: Cello Concerto in B Minor, Op. 104

SCHUMANN: Symphony No. 4 in D Minor, Op. 120

Location: Patricia Corbett Theater

Admission: FREE

SATURDAY
MAR. 9
5 p.m.

• Starling Series •

STARLING SHOWCASE

Kurt Sassmannshaus, music director

Fanting Chen, Erica Nam and Christina Nam, soloists

Showcasing Starling violin students from the college and pre-college programs performing concertos for violin and orchestra.

BEETHOVEN: Violin Concerto

MENDELSSOHN: Violin Concerto

SIBELIUS: Violin Concerto

Location: Robert J. Werner Recital Hall

Admission: FREE

SUNDAY
MAR. 10
4 p.m.

• Choral Series •
SIMPLY SCHUBERT
CCM Chorale

Brett Scott, music director and conductor

Selections by the CCM Chorale will include choral pieces, quartets and solo songs by Franz Schubert.

Location: Robert J. Werner Recital Hall

Admission: FREE

TUESDAY
MAR. 12
8 p.m.

• Winds Series •
BRASS SHOWCASE
CCM Brass Choir

Kevin Michael Holzman, music director and conductor

CCM's nationally recognized Brass Choir performs classical, popular and folk selections, featuring brass ensembles large and small consisting of students from the CCM horn, trumpet, trombone, tuba/euphonium and percussion studios.

Location: Corbett Auditorium

Admission: FREE

WEDNESDAY
MAR. 13
7 p.m.

• Studio Acting Series •
TRANSMIGRATION 2019

A Festival of Student-Created New Works
Richard E. Hess and Brant Russell, producers

TRANSMIGRATION, so named for "the movement from one place to another" or "the transition from one state of being to another," is a festival of new works created by the students in CCM Acting. Six teams of actors craft and perform five original 30-minute shows. Performed simultaneously in different locations throughout CCM Village, TRANSMIGRATION will allow the audience to sample four different new works of their choosing in one spectacular evening. "Thanks to the [Acting] program at UC's College-Conservatory of Music, theatre fans were offered a jolt of onstage vitality," observed *CityBeat's* Rick Pender.

Location: CCM Village

Admission: Admission is free, but reservations are required.

Tickets become available at 12:30 p.m. on Monday, March 11.

Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

THURSDAY
MAR. 14
7 p.m.

FRIDAY
MAR. 15
7 p.m.

WEDNESDAY
MAR. 13
8 p.m.

• Choral Series •

OLD AND NEW

UC Men's and Women's Chorus

Matthew Coffey and Molly Getsinger, conductors

Comprised of students from all 14 of UC's colleges, the UC Men's and Women's Chorus and Cabaret Singers present the music of Arneson, Copland, Ramsey, Schubert, Szymko and Tormis.

Location: Patricia Corbett Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE

THURSDAY
MAR. 14
7 p.m.

CCM MUSICAL THEATRE SENIOR SHOWCASE

Created and performed by the Class of 2019 in Musical Theatre

See and hear our musical theatre "stars of tomorrow" in action at the 27th edition of the "Not Famous Yet" showcase, featuring the Class of 2019 prior to its New York City debut.

Location: Patricia Corbett Theater

Admission: Admission is free, but reservations are required.

Tickets become available at 12:30 p.m. on Monday, March 11.

Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

THURSDAY
MAR. 14
8 p.m.

• Jazz Series •

GREAT BIG BANDS: PAST AND PRESENT

CCM Jazz Lab Band

Craig Bailey, music director

Featuring the tunes of Count Basie, Duke Ellington, Maria Schneider, Gerald Wilson, Duke Pearson and more!

Location: Corbett Auditorium

Admission: FREE

THURSDAY
MAR. 14
8 p.m.

• Orchestra and Winds Series •

PIERROT, PELLÉAS ET MÉLISANDE

CCM Chamber Orchestra

Kevin Michael Holzman, music director and conductor

The CCM Chamber Orchestra (formerly the Chamber Players and Café MoMus) performs famous works of iconic composers of the 20th century.

SIBELIUS: Pelléas et Mélisande Suite

SCHOENBERG: *Pierrot lunaire*

Location: Cohen Family Studio Theater

Admission: FREE

FRIDAY
MAR. 15
7 p.m.

CCM MUSICAL THEATRE SENIOR SHOWCASE
A CCMpower Benefit
Created and performed by the Class of 2019 in
Musical Theatre

CCMpower invites you to see our musical theatre “stars of tomorrow” in action at the 27th edition of the “Not Famous Yet” showcase featuring the Class of 2019 prior to their New York City debut. The annual CCM Musical Theatre Young Alumni Award will be presented at the showcase.

Location: Patricia Corbett Theater

Tickets: Special ticket pricing and limited seating. For more information, call CCM External Relations at 513-556-2100.

SATURDAY
MAR. 16
11:30 a.m.-
6 p.m.

OPERA SCHOLARSHIP COMPETITION

Experience tomorrow’s opera stars today as CCM hosts its prestigious national competition, featuring current and new students vying for tuition scholarships and cash awards.

Location: Corbett Auditorium

Admission: FREE

SUNDAY
MAR. 17
5 p.m.

• CCM Ensemble-in-Residence •

CELEBRATE YOUTH
Cincinnati Youth Choir
Robyn Lana, music director

Building tomorrow’s leaders, one voice at time, the Cincinnati Youth Choir sings of growth, encouragement and unity through new commissions and music from around the globe.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

TUESDAY
MAR. 26
8 p.m.

• CCM String-Quartet-in-Residence •

BEETHOVEN, SCHUMANN AND BRAHMS
The Ariel Quartet

Featuring guest artist Yura Lee, viola

BEETHOVEN: String Quartet No. 5 in A Major, Op. 18

SCHUMANN: String Quartet No. 1, Op. 41

BRAHMS: String Quintet No. 2 in G Major, Op. 111

Location: Corbett Auditorium

Tickets: \$25 general, \$15 non-UC students, UC students FREE

The Ariel Quartet’s 2018-19 CCM concert series is made possible by the generous contributions of an anonymous donor, The Estate of Mr. William A. Friedlander, Mrs. William A.

Friedlander, Dr. and Mrs. Randolph L. Wadsworth, Mr. and Mrs. Frank Bloom, Mr. and Mrs. J. David Rosenberg, Mr. and Mrs. Harry H. Santen, Elizabeth C. B. and Paul G. Sittenfeld, Mr. and Mrs. Thomas E. Stegman and Dr. and Mrs. Theodore W. Striker.

THURSDAY
MAR. 28
8 p.m.

• Winds Series •

DARE TO DREAM AND DANCE
CCM Wind Ensemble

Thomas Gamboa, music director and conductor

An evening of fantastical dance music from various time periods and locations including the United States, France and England.

DUKAS: *Fanfare pour précéder La Péri*

BALMAGES: *Fanfare Canzonique*

WOOLFENDEN: *Suite Française*

GRAHAM: *Harrison's Dream*

BRITTEN: *Courtly Dances from Gloriana*

BENNETT: *Suite of Old American Dances*

Location: Corbett Auditorium

Admission: FREE

FRIDAY
MAR. 29
1:30 p.m.

• The Joseph and Frances Jones Poetker Thinking About Music Lecture Series •

FRAUGHT ADJACENCIES: THE POLITICS OF GERMAN ELECTRONIC MUSIC

Jennifer Iverson, University of Chicago

Electronic music has been understood as continuing the aesthetic progress of Western art music – and yet, electronic studios are heterogeneous, blending technologies and personnel from science, military engineering, radio and “low art.” In this talk, three vignettes illuminate the network that embeds German electronic music from the 1920s through the 1960s.

Location: Baur Room

Admission: FREE

FRIDAY
MAR. 29
2 & 7 p.m.

CCM ACTING SENIOR SHOWCASE

Enjoy the talents of the CCM Acting Class of 2019 in its exciting industry showcase prior to its professional debut in New York and Los Angeles. The evening performance will be followed by the 16th annual DOLLY awards recognizing excellence by students in the Acting Department, as well as a reception in the Baur Room.

CONTINUED >

Location: Robert J. Werner Recital Hall

Admission: FREE

FRIDAY

MAR. 29

8 p.m.

• Winds Series •

CLASSICS AND DIVERSIONS

CCM Wind Symphony

Kevin Michael Holzman, music director and conductor

Featuring the Cincinnati Youth Wind Ensemble (CYWE)

and CCM faculty artists Timothy Anderson,

trombone, and Demarre McGill, flute

The CCM Wind Symphony performs a concert featuring Gustav Holst's classic *Hammersmith* alongside thrilling newer works by Adam Gorb and Joel Pucket, featuring a world premiere by CCM composition contest winner Julien Monick.

MONICK: *Mosaics of Painted Glass*

PUCKETT: *The Shadow of Sirius*

GORB: *Downtown Diversions for Trombone and Wind Symphony*

HOLST: *Hammersmith*

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SATURDAY

MAR. 30

4 p.m.

• Orchestra and Choral Series •

BACK TO BAROQUE

CCM Philharmonia and Chamber Choir

Earl Rivers, conductor

The combined CCM Philharmonia and Chamber Choir present Handel's *Zadok the Priest*, composed in 1727 for the coronation of King George II, and J.S. Bach's *Magnificat* BWV 243, composed in 1723 for Bach's first Christmas in Leipzig. The Philharmonia performs J.S. Bach's *Brandenburg Concerto* No. 4 in G Major and Handel's *Water Music* in F Major.

Location: Patricia Corbett Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE

TUESDAY

APR. 2

8 p.m.

A VIEW FROM THE EDGE

A showcase of music by CCM student composers.

Location: Patricia Corbett Theater

Admission: FREE

TUESDAY

APR. 2

8 p.m.

Classical Guitar Ensemble

Clare Callahan, director

Solos, duos, trios and quartets for classical guitar.

Location: Robert J. Werner Recital Hall

Admission: FREE

THURSDAY

APR. 4

8 p.m.

• Studio Musical Theatre Series •

YEAST NATION

Book and lyrics by Greg Kotis

Music and lyrics by Mark Hollmann

Vincent DeGeorge, director and choreographer

Henry Lewers, musical director

In the year 3,000,458,000 B.C., the salt-eating yeasts are the only living creatures on earth, and they're up against a food shortage, a strange new emotion called "love" and the oppression of a tyrannical king. When the king's dreamer of a son ventures out of the known yeastiverse, the yeasts' story - and ours - is changed forever. An area premiere from the creators of *Urinetown* and *The Sting*.

Location: Cohen Family Studio Theater

Admission: Admission is free, but reservations are required.

Tickets become available at 12:30 p.m. on Monday, April 1. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

FRIDAY

APR. 5

8 p.m.

SATURDAY

APR. 6

2 & 8 p.m.

SUNDAY

APR. 7

4 p.m.

• Piano Series •

PIANO-POW-LOOZA: DELIGHTFUL MINIATURES

Tickle your fancy with a variety of selections that showcase CCM's award-winning piano students at one, two and three pianos. There's something for everyone at this annual fan-favorite concert!

Location: Robert J. Werner Recital Hall

Tickets: \$15 general, \$10 non-UC students, UC students FREE

TUESDAY

APR. 9

8 p.m.

SONIC EXPLORATIONS

Mara Helmuth, music director

Featuring an evening of electroacoustic and computer music by CCM students, faculty and guests.

Location: Cohen Family Studio Theater

Admission: FREE

WEDNESDAY

APR. 10

8 p.m.

• Winds Series •

CHARACTERISTIC WORKS FOR WINDS

CCM Chamber Winds

CONTINUED >

Kevin Michael Holzman, music director and conductor

Join us for a thrilling concert of rarely-performed music for winds.

BEETHOVEN: *Rondino*

PÄRT: *Fratres*

SPOHR: Notturmo, Op. 34

FRANÇAIX: Neuf pièces caractéristiques

Location: Patricia Corbett Theater

Admission: FREE

THURSDAY

APR. 11

8 p.m.

• Orchestra Series •

CCM Concert Orchestra

Jiannan Cheng, interim music director and conductor

BARBER: Overture to "The School for Scandal"

GARRETT GEORGE: Premiere (winner of the 2018 CCM Composition Competition)

BEETHOVEN: Symphony No. 6 in F Major, Op. 68

Location: Patricia Corbett Theater

Admission: FREE

FRIDAY

APR. 12

8 p.m.

• Mainstage Opera Series •

LA CLEMENZA DI TITO

(THE CLEMENCY OF TITUS)

Music by Wolfgang Amadeus Mozart

Libretto by Caterino Mazzolà

Jiannan Cheng, conductor

Robin Guarino, director

Mozart's last opera seria displays some of his most memorable and marvelous arias! The story centers on Roman emperor Titus (Tito) who must choose a wife, but is unable to find a suitable match. In his search for an empress, Tito narrowly avoids an assassination plot instigated by his protégé Sesto and the former emperor's daughter, Vitellia, who wants the throne for herself. Caught between his duty and his heart, the emperor must choose whether to rule with mercy or with an iron fist.

Location: Corbett Auditorium

Tickets: Prices start at \$32; discounts available for UC and non-UC students.

Mainstage Season Production Sponsor: Macy's

SATURDAY

APR. 13

8 p.m.

SUNDAY

APR. 14

2 p.m.

SATURDAY
APR. 13
11 a.m.

**THEATRE DESIGN AND PRODUCTION STUDENT
PORTFOLIO SHOWCASE**

Come see the spectacular work of CCM's talented senior and graduate Theatre Design and Production (TD&P) students as they highlight their portfolios, website and designs in this annual event! A gala event will follow the showcase from 6-8:30 p.m.

Location: Patricia Corbett Theater

Admission: FREE

SATURDAY
APR. 13
5 p.m.

• Starling Series •

STARLING SHOWCASE

Kurt Sassmannshaus, music director

KayCee Galano, Lilyanne Thoroughman, Christy Kim, Ryan Cheng, and more, soloists

Showcasing Starling violin students from the college and pre-college programs performing concertos for violin and orchestra.

Location: Robert J. Werner Recital Hall

Admission: FREE

SATURDAY
APR. 13
8 p.m.

CCM Percussion Ensemble

James Culley, music coordinator

The CCM Percussion Ensemble performs chamber works for percussion from Cage and Hovhanness, through DeSantis, Udow and Andriessen, to King Crimson.

Location: Cohen Family Studio Theater

Admission: FREE

SUNDAY
APR. 14
7 p.m.

• Orchestra and Jazz Series •

FANTASIA BRASILEIRA

CCM Philharmonia and Jazz Orchestra

**Featuring guest artist Jovino Santos Neto, piano
Scott Belck and Aik Khai Pung, music directors and
conductors**

The seductive soundscape of enchanted Brazil comes to life in this evening of cool Brazilian music for orchestra and jazz ensemble. Featuring three-time Latin Grammy nominee Jovino Santos Neto, a master pianist and composer.

Location: Patricia Corbett Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SUNDAY
APR. 14
7 p.m.

Classical Guitar Chamber Music

Clare Callahan, director

An evening of music for guitar with cello, flute and voice, and other combinations.

Location: Watson Hall

Admission: FREE

TUESDAY
APR. 16
8 p.m.

• Orchestra and Winds Series •

MODERN CHAMBER SYMPHONIES

CCM Chamber Orchestra

Aik Khai Pung, music director and conductor

HAGEN: Chamber Symphony (2003)

ZWILICH: Chamber Symphony (1979)

ADAMS: *Son of a Chamber Symphony* (2007)

Location: Cohen Family Studio Theater

Admission: FREE

FRIDAY
APR. 19
8 p.m.

• Winds Series •

BRASS SHOWCASE

CCM Brass Choir

Kevin Michael Holzman, music director and conductor

CCM's nationally recognized Brass Choir performs classical, popular and folk selections, featuring brass ensembles large and small consisting of students from the CCM horn, trumpet, trombone, tuba/euphonium and percussion studios.

Location: Corbett Auditorium

Admission: FREE

SATURDAY
APR. 20
8 p.m.

• Jazz Series •

CCM Student Jazz Combos and Faculty Artists

Tia Fuller, guest artist

Scott Belck, music director

A well-respected bandleader and educator, Tia Fuller is a professor at the Berklee College of Music and a nationally-touring artist. She was the featured saxophone soloist in Beyoncé's band from 2006-10, and recently released *Diamond Cut*, a new album that features collaborations with Terri Lyne Carrington, Jack DeJohnette and Dave Holland.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

WEDNESDAY
APR. 24
7:30 p.m.

• Choral Series •

CHORAL CLASSICS
CCM Chamber Choir

Earl Rivers, music director and conductor

The CCM Chamber Choir and strings present 20th and 21st century choral classics – John Corigliano's *Fern Hill* and Ēriks Ešenvalds' *In Paradisum* – contrasted with one-on-a-part chamber ensembles performing J.S. Bach's motet *Der Geist hilft BWV 226*, Monteverdi's madrigal *Altri Canti di Marte / Due belli occhi* and Vaughan Williams' *Serenade to Music*.

Location: Dieterle Vocal Arts Center Room 300

Admission: FREE

WEDNESDAY
APR. 24
8 p.m.

• Winds Series •

OUR STORY
CCM Wind Ensemble

Thomas Gamboa, music director and conductor

Featuring CCM student trumpet and violin soloists

Every piece of music has a story of its own. This program conveys various stories, folklore and cultures, drawing inspiration from Chinese traditions, Scottish dances and 20th century composition techniques.

FILLMORE: *Americans We*

STEPHENSON: *The Storyteller*

HEBEL: *Tides Within*

DAHL: *Sinfonietta*

ARNOLD: *Four Scottish Dances*

Location: Corbett Auditorium

Admission: FREE

THURSDAY
APR. 25
8 p.m.

• Studio Acting Series •

ASSOCIATION OF CONTROLLED DREAMERS

Written by MJ Kaufman

Brant Russell, director

A young, charismatic senator pursues policies that could have long-lasting repercussions for public education. A group of college students tries every technique available to them to change his mind, from occupying his lawn to collective lucid dreaming. What is the nature of activism? How do we hold legislators accountable? And what is the young senator's mysterious twin up to?

Location: Cohen Family Studio Theater

FRIDAY
APR. 26
8 p.m.

SATURDAY
APR. 27
2 & 8 p.m.

CONTINUED >

Admission: Admission is free, but reservations are required. Tickets become available at 12:30 p.m. on Monday, April 22. Visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

FRIDAY
APR. 26
8 p.m.

• Mainstage Dance Series •

CINDERELLA

Karen Russo Burke, guest choreographer
Michael Tevlin, ensemble director

Celebrate spring's arrival with a fully staged fairytale ballet choreographed by guest artist Karen Russo Burke, Artistic Director of the Dayton Ballet. A poor girl wishes to escape the authoritarian rule of her evil stepmother and stepsisters, so her fairy godmother gives her a ticket to the ball! The girl meets Prince Charming and they fall in love, but she vanishes when the clock strikes midnight. Set to Sergei Prokofiev's memorable score, *Cinderella* is known for its jubilant melodies, lush scenery and graceful retelling of the timeless romance by Charles Perrault.

Location: Patricia Corbett Theater

Tickets: Prices start at \$28; discounts available for UC and non-UC students.

Mainstage Production Sponsor: Macy's

FRIDAY
APR. 26
8 p.m.

• Orchestra Series •

STRAUSS, BARTÓK AND BEETHOVEN
CCM Philharmonia

Aik Khai Pung, interim music director
Neil Varon, guest conductor from Eastman School of Music

STRAUSS: *Till Eulenspiegel lustige Streiche*, Op. 28

BARTÓK: Piano Concerto

BEETHOVEN: Symphony No. 7 in A Major, Op. 92

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SATURDAY
APR. 27
7 p.m.

• Starling Series •

Starling Chamber Orchestra
Kurt Sassmannshaus, music director

Showcasing the superbly talented young students from the Starling Preparatory String Project and featuring violin soloist Christina Nam in Mozart's Violin Concerto No. 5 in A Major and Tchaikovsky's String Serenade.

Location: Robert J. Werner Recital Hall
Admission: FREE

SATURDAY
APR. 27
8 p.m.

• Winds Series •

LONTANO
CCM Wind Symphony

Kevin Michael Holzman, music director and conductor
Featuring guest artist Steve Houghton, percussion

Join the CCM Wind Symphony for its 2018-19 season finale, featuring internationally acclaimed jazz percussionist Steve Houghton in a concerto by CCM faculty artist Steve Allee! Highlights include a work by faculty composer Miguel Roig-Francolí, and Michael Martin's stunning new Symphony.

GOULD: *Ballad for Band*

TAILLEFERRE: *Suite Divertimento*

ROIG-FRANCOLÍ: *A Tale of Madness (Folía)*

ALLEE: *Passages*

MARTIN: "Lontano" *Symphony for Wind Ensemble*

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SUNDAY
APR. 28
4 p.m.

• Winds Series •

CLASSICS FOR WINDS
CCM Chamber Winds

Kevin Michael Holzman, music director and conductor

The final concert of CCM Wind Studies 2018-19 season showcases classics from well-known European composers.

DONIZETTI: *Sinfonia for Winds*

UHL: *Drei Tanzstücke*

PASCAL: *Octuor*

GÁL: *Divertimento*

Location: Robert J. Werner Recital Hall

Admission: FREE

SUNDAY
APR. 28
7 p.m.

• Jazz Series •

THE VOCAL STYLING OF CARLA COOK
CCM Jazz Lab Band

Craig Bailey, music director

Grammy-nominated jazz vocalist Carla Cook joins the CCM Jazz Lab Band for an evening of classic jazz favorites honoring the legacy of Nancy Wilson, Dinah Washington, Ella Fitzgerald and other great jazz vocalists.

CONTINUED >

Location: Corbett Auditorium
Tickets: \$15 general, \$10 non-UC students, UC students FREE

MONDAY
APR. 29
7 p.m.

• CCM Preparatory and Community Engagement •
Cincinnati Youth Wind Ensemble and Jr. Youth Wind Ensemble

Ann Porter, Kevin Michael Holzman, Thomas Gamboa, Christopher Nichter and Rick Canter, conductors

The area's most talented middle school and high school instrumentalists perform traditional and contemporary band music.

Location: Corbett Auditorium

Admission: FREE

WEDNESDAY
MAY 1
8 p.m.

University of Cincinnati Symphony Orchestra
Robert Stull, music director and conductor

Comprised of non-music majors, UC's campus orchestra is designed to provide students with an opportunity to share their love of great music from the orchestral repertoire.

Location: Corbett Auditorium

Admission: FREE

WEDNESDAY
MAY 1
8 p.m.

• CCM Preparatory and Community Engagement •
Preparatory Brass Choir
Paul Hillner, director

Location: Robert J. Werner Recital Hall

Admission: FREE

THURSDAY
MAY 2
7 p.m.

• Winds Series •
UC Bearcat Bands
Christopher Nichter, music director

Join the UC Bearcat Bands for a thrilling evening of music. Consisting primarily of students majoring in fields outside music, these future musical citizens are sure to impress and inspire!

Location: Corbett Auditorium

Admission: FREE

FRIDAY
MAY 3
7:30 p.m.

• CCM Preparatory and Community Engagement •
SPRING YOUTH BALLET CONCERT
Jonnie Lynn Jacobs-Percer, director

The CCM Youth Ballet Companies feature talented students from ages nine through adult, performing traditional and con-

SATURDAY
MAY 4
7:30 p.m.

temporary works choreographed by CCM and CCM Prep faculty.
Location: Patricia Corbett Theater
Tickets: \$15 general, \$10 non-UC students, UC students FREE

SUNDAY
MAY 5
2 & 5 p.m.

• CCM Ensemble-in-Residence •

A MELODIOUS JOURNEY

Cincinnati Youth Choir

Robyn Lana, music director

The Cincinnati Youth Choir, including CCM resident choirs and community choirs continue to sing for the future featuring songs of life, love and laughter.

Location: Corbett Auditorium

Tickets: \$15 general, \$10 non-UC students, UC students FREE

THURSDAY
MAY 9
7 p.m.

• CCM Preparatory and Community Engagement •

GODSPELL JR.

Becca Kloha Strand, Rebecca N. Childs and Karie-Lee Sutherland, co-directors

CCM's Junior Musical Theatre Intensive provides a challenging and disciplined educational experience for students ages 9-14 with a special interest in musical theatre. Join the students for their spring performance as they showcase what they've learned this year!

Location: Cohen Family Studio Theater

Tickets: \$15 general, \$10 non-UC students, UC students FREE

SUNDAY
MAY 12
3 p.m.

• CCM Preparatory and Community Engagement •

Cincinnati Junior Strings

Rachel Bierkan, director

The area's finest young string musicians perform a concert of music composed and arranged for string orchestra.

Location: Corbett Auditorium

Admission: FREE

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CCM recognizes and thanks the following corporations, foundations and individuals for their generous support:

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