WELCOME

GREETINGS CCM PATRONS,

WELCOME to the University of Cincinnati College-Conservatory of Music’s 2015-16 Performance Season. From our fully staged theatrical productions and large ensemble concerts to our faculty artist recitals and guest lectures, our Fall Schedule of Events brings together all of the artistic aspects that make CCM great.

CCM’s remarkable faculty members have recently returned from a summer performing, teaching and researching around the globe. Their fresh perspectives will be apparent as they work with CCM’s incredible students. Your role in this creative process is to come to the CCM Village often so you can witness for yourself the magic of talent being built in front of your eyes on our many stages.

In every performance, we strive to live up to the college’s vision: **CCM-UnCompromising Excellence**. Every event listed within this booklet is an opportunity for you to experience that excellence for yourself. When you attend a CCM performance, you help us prepare our student artists and scholars for the world’s stage. Your presence and your support help to define our excellence.

Come see what makes us ONECCM. See you at an upcoming performance soon!

Sincerely,

Peter Landgren, Dean
Thomas James Kelly Professor of Music
Help fuel the arts engine of the future!

As you know, CCM has an international reputation for excellence and competes with the finest conservatories for extraordinary students. But are you aware that CCM alumni and students are the arts engine for our own community?

CCM alumni and students work behind the scenes and appear on stages around the world, and you also witness their work and performances at our very own Cincinnati Symphony Orchestra, Cincinnati Ballet, Cincinnati Opera, Cincinnati Playhouse in the Park, Ensemble Theatre of Cincinnati, Know Theatre of Cincinnati, Cincinnati’s School for the Creative and Performing Arts and the list goes on and on.

The Friends of CCM raise funds for scholarships to help attract the best and brightest students to CCM. By investing in CCM you’ll be fueling the arts engine for some of our city’s most beloved organizations.

For more information, call 513-556-2100 or visit ccm.uc.edu/support/friends.

P.S. Look for big changes in the near future as the Friends of CCM and Alumni Governing Boards continue to merge together in the spirit of ONECCM.
INFO

BOX OFFICE AND PARKING

The University of Cincinnati College-Conservatory of Music offers FREE ADMISSION to many of its performances throughout the academic year. Some events do require purchased tickets; please see individual event information for details. Programs and dates subject to change.

CCM BOX OFFICE
For ticket and event information, please contact the CCM Box Office:

LOCATION AND CONTACT
CCM Box Office
Corbett Center, CCM Village
Telephone: 513-556-4183
E-mail: boxoff@uc.edu
Website: ccm.uc.edu/boxoffice

HOURS*
Mon-Fri: 12-5:30 p.m.
Saturday: 12-4 p.m.
One hour prior to curtain for all ticketed performances

PARKING
Parking is available in the CCM Garage (located at the end of Corry Boulevard off Jefferson Avenue) and additional garages throughout the UC campus. Please visit the UC Parking Services website for information on parking rates: uc.edu/parking.

VISA, MasterCard and Discover Card are accepted.
All programs are subject to change without notice.
Cover photo by UC Photographic Services
*Hours subject to change based on University of Cincinnati schedules.
DIRECTIONS TO CCM

FROM THE SOUTH VIA I-71
Take the Reading Road exit on the left (exit 2). Continue north on Reading one mile. Veer left at the fork onto Burnet Avenue. Turn left on William Howard Taft, then right onto Jefferson and make an immediate left onto Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard.

FROM THE NORTH VIA I-71
Take the Taft Road exit (exit 3). Continue on Taft one mile to Jefferson Avenue. Turn right on Jefferson, then make an immediate left onto Corry Boulevard. The CCM Village and parking garage area are at the base of Corry Boulevard.

FROM THE NORTH OR SOUTH VIA I-75
Take the Hopple Street exit (exit 3). At the light, turn left on to Hopple Street. As you cross the first intersection (Central Parkway), Hopple Street becomes Martin Luther King Drive. Follow ML King Drive up the hill and past the UC Medical campus to Jefferson Avenue. Turn right on Jefferson, then turn right on Corry Boulevard. The CCM Village and parking garage are at the base of Corry Boulevard. Please be advised: due to ongoing construction on I-75, access to certain exits may be limited.

For more detailed maps and directions, please visit uc.edu/visitors. Additional parking is available off-campus at the new U Square complex on Calhoun Street and other neighboring lots.
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# October

## A Quick Look at This Semester

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NOVEMBER
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# December

A Quick Look at This Semester

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• Faculty Artist Series •
Timothy Anderson, trombone
Timothy Northcut, tuba
Location: Robert J. Werner Recital
Admission: FREE

• CCM String Quartet-in-Residence •
The Ariel Quartet
Named quartet-in-residence at CCM in 2012, the Ariel Quartet has quickly earned a glowing international reputation. After the success of the ensemble’s initial appointment, CCM has extended the Ariel Quartet’s residency through 2022... and that new era begins here! See for yourself why the Cincinnati Enquirer has declared the Ariel Quartet “rock stars of the classical scene” during this concert event.

MOZART: String Quartet in E-flat Major, K. 428
BERG: Lyric Suite
TCHAIKOVSKY: String Quartet No. 1, Op. 11
Location: Corbett Auditorium
Tickets: $25 general, $15 non-UC students, UC students FREE.
The Ariel Quartet’s 2015-16 CCM concert series is made possible by the generous contributions of The Estate of Mr. William A. Friedlander, Mrs. William A. Friedlander, Dr. & Mrs. Randolph L. Wadsworth, Mr. & Mrs. J. David Rosenberg, Mr. & Mrs. Harry H. Santen, and Mr. & Mrs. Thomas E. Stegman.

• Orchestra Series •
THE GREAT DECADE (1900-1909): A SEASON OF EXPLORATION
Works from Russia and Austria
CCM Philharmonia
Mark Gibson, music director and conductor
STRAVINSKY: Fireworks
SCHOENBERG: Five Orchestral Pieces
RACHMANINOFF: Symphony No. 2 in E Minor, Op. 28
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

• Faculty Artist Series •
MUSIC FROM FARAWAY
Russell Burge, percussion
Steve Allee, piano
Location: Robert J. Werner Recital Hall

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| Wednesday, SEPT. 9  | 8 p.m. | • Faculty Artist Series •  
|               |      | Timothy Lees, violin  
|               |      | Piotr Milewski, violin  
|               |      | Catherine Carroll Lees, viola  
|               |      | Alan Rafferty, cello  
|               |      | Sandra Rivers, piano  
|               |      | BRAHMS: Piano Quartet in A Major, Op. 26  
|               |      | DVOŘÁK: Piano Quintet, Op. 81  
|               |      | Location: Robert J. Werner Recital Hall  
|               |      | Admission: FREE  
| Thursday, SEPT. 10 | 8 p.m. | • Special Event Series •  
|               |      | In collaboration with Contemporary Arts Center  
|               |      | Vicky Chow, piano  
|               |      | Tristan Perich, composer and visual artist  
|               |      | Location: Cohen Family Studio Theater  
|               |      | Admission: Tickets available through the Contemporary Arts Center box office by calling 513-345-8400 or online at https://contemporaryartscenter.org.  
| Sunday, SEPT. 13 | 4 p.m. | • Faculty Artist Series •  
|               |      | Marie-France Lefebvre, piano  
|               |      | Featuring Sujean Kim, violin; Yaël Senamaud, viola;  
|               |      | Nathaniel Chaitkin, cello; and Mark Gibson, piano  
|               |      | Featuring works by Poulenc, Milhaud and Fauré.  
|               |      | Location: Robert J. Werner Recital Hall  
|               |      | Admission: FREE  
| Tuesday, SEPT. 15 | 8 p.m. | • Orchestra Series •  
|               |      | CHINA TOWN II  
|               |      | Café MoMus  
|               |      | Aik Khai Pung, music director  
|               |      | B. SHENG: Little Cabbage  
|               |      | B. SHENG: Three Chinese Love Songs  
|               |      | L. WANG: Waltz in July  
|               |      | H. CHIN: A Withering Sunflower with Uneven Legs  
|               |      | Y. LIU: For Pipa and Seven Cellos  
|               |      | S. CHEN: Sweet Rice Pie, Six Songs on Four Taiwanese Nursery Rhymes  
|               |      | Location: Cohen Family Studio Theater  
|               |      | Admission: FREE  

Admission: FREE
THURSDAY, SEP. 17
8 p.m.

• Winds Series •
A CONCERT KICKOFF
CCM Wind Ensemble
Angela Holt, conductor
Join us in kicking off the concert season as we perform significant works written for the wind band. It will be a night to celebrate together with great music by composers Alfred Reed, David Gillingham and others.
Location: Corbett Auditorium
Admission: FREE

FRIDAY, SEP. 18
8 p.m.

• Winds Series •
CD RELEASE EVENT: FROM ADAMS TO ZAPPA—AMERICAN PIONEERS
CCM Wind Orchestra
Glenn D. Price, music director and conductor
Come help us celebrate the release of the Wind Orchestra’s new album Latin Landscapes with a concert of American works ranging from march classics to far-out contemporary works!
ADAMS: Lollapalooza
NELSON: Sonoran Desert Holiday
AMERICAN TRIO MARCH:
  FILLMORE: Americans We
  SOUSA: Black Horse Troop
  KING: Barnum and Bailey’s Favorite
ZAPPA: Dog Breath Variations 🤡
H. O. REED: La Fiesta Mexicana
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

SATURDAY, SEP. 19
8 p.m.

• Orchestra Series •
MUSIC FROM NORTHERN EUROPE
CCM Concert Orchestra
Aik Khai Pung, music director and conductor
WEBER: Overture to Der Freischütz
BRAHMS: Variations on a Theme of Haydn, Op. 56a
SIBELIUS: Symphony No. 2 in D Major, Op. 43
Location: Corbett Auditorium
Admission: FREE

SUNDAY, SEP. 20
4 p.m.

• Winds Series •
CCM Chamber Players
Glenn D. Price, music director and conductor
SUNDAY, SEPT. 20
7 p.m.

• Jazz Series •
A NIGHT AT THE BLUE NOTE
CCM Jazz Orchestra and Jazz Lab Band
Scott Belck and Craig Bailey, conductors
From the hard bop classics of Miles Davis, Joe Henderson, Horace Silver and Art Blakey to the groovy soul jazz sounds of Cannonball Adderley and Stanley Turrentine, the Blue Note record label set the standard for generations of jazz lovers.
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

MONDAY, SEPT. 21
8 p.m.

Composition Department Recital
Location: Cohen Family Studio Theater
Admission: FREE

MONDAY, SEPT. 21
8 p.m.

• Faculty Artist Series •
Randolph Bowman, flute
Location: Robert J. Werner Recital Hall
Admission: FREE

TUESDAY, SEPT. 22
8 p.m.

• Faculty Artist Series •
Dror Biran, piano
MOZART: Sonata in F Major, K. 332
SCHUBERT: Sonata in A Minor, D 784
BRAHMS: Variation on a theme by Robert Schumann in F-sharp Minor, Op. 9
CHOPIN: Four Mazurkas, Op. 17
CHOPIN: Barcarole in F-sharp Major, Op. 60
Location: Robert J. Werner Recital Hall
Admission: FREE
CCM is proud to be an All-Steinway School.

FRIDAY, SEPT. 25
8 p.m.

• Percussion Series •
JOHN LUTHER ADAMS’ INUKSUIT
Percussion Group Cincinnati with the CCM Percussion Ensemble
The Pulitzer Prize-winning composer’s world-
famous outdoor percussion ritual comes to the stairs, plazas and balconies of the CCM Circle.

**Location:** CCM Circle  
**Admission:** FREE

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**SUNDAY, SEPT. 27**  
**4 p.m.**

- **Faculty Artist Series**
  - **THE BIRTH PROJECT**
  - Gwen Coleman Detwiler, soprano  
  - Lydia Brown, piano  
  - Featuring guest artists Audrey Luna, soprano; and Libby Larsen, composer  
  - Robin Guarino, stage director

CCM welcomes composer-in-residence Libby Larsen with the **Cincinnati premiere** of Larsen’s song cycle *The Birth Project*. Commissioned by faculty artist Gwen Detwiler and guest vocalist Audrey Luna, the work explores childbirth and motherhood, showcasing all the happiness and pain that can accompany such personal, private and life-changing events. The evening will also feature other well-known and emotional compositions from the Grammy Award-winning Larsen.

**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

*Joseph and Frances Jones Poetker Visiting Artists*

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**SUNDAY, SEPT. 27**  
**4 p.m.**

- **Choral Series**
  - **MUSIC OF THE BARD – CHORAL SETTINGS OF SHAKESPEARE III**

CCM Chamber Choir and Chorale, Cincinnati Children’s Choir, and UC Men’s and Women’s Choruses

Earl Rivers, Brett Scott, Robyn Lana, Christopher Albanese, Alex Sutton, and Martin Steidler, conductors

CCM’s Choral Department inaugurates the second year of *The Shakespeare Quadricentennial*, a two-year commemoration of the playwright’s birth and death through choral music – spanning his 450th birthday on April 23, 2014, through the 400th anniversary of his death, April 23, 2016. Each choir offers Shakespeare choral settings from the Renaissance through our own time. Newly commissioned works include premieres of British composer Judith Bingham’s “Doth the moon shine?” from *A Midsummer Night’s Dream* and Dan Forrest’s “Ban, Ban Caliban” from *The Tempest*. Also featured are Mäntyjärvi’s *Four Shakespeare Songs* and choruses from Verdi’s *Othello*.

**Location:** Corbett Auditorium

CONTINUED
Tickets: $15 general, $10 non-UC students, UC students FREE.

SUNDAY, SEPT. 27
4 p.m.

• Faculty Artist Series •
APPARATUSSACRI
Lorin Edwin Parker, electronic music
A media art/music performance featuring new works by faculty artist Lorin Edwin Parker, performed with instruments and devices of his own invention. The mystical and the technological are approached through music and performance art.
Location: Robert J. Werner Recital Hall
Admission: FREE

MONDAY, SEPT. 28
8 p.m.

• Faculty Artist Series •
James Bunte, saxophone
Michael Unger, harpsichord
Chialing Hsieh, piano
An eclectic mix of old and new including a world premier adaptation of Kevin Volans’ Walking Song for saxophone, harpsichord and clappers, Fantasia for soprano saxophone and piano by Villa Lobos, and Pärt’s famous Spiegel im Spiegel. Works by Weronika Ratushinska and Graham Fitkin will also be featured.
Location: Robert J. Werner Recital Hall
Admission: FREE

WEDNESDAY, SEPT. 30
8 p.m. (preview)

THURSDAY, OCT. 1
8 p.m.

FRIDAY, OCT. 2
8 p.m.

SUNDAY, OCT. 4
2 p.m.

• Mainstage Drama Series •
PENTECOST
Written by David Edgar
Richard E. Hess, director
A play of politics and ideas, Pentecost details the discovery of a painting stunningly similar to Giotto di Bondone’s The Lamentation in an abandoned church in Eastern Europe. If proven to pre-date the master’s work, the fresco will revolutionize Western Art. A dramatic power struggle ensues, as representatives from the worlds of art history, religion and politics stake their claims for the ultimate prize. The unexpected arrival of 12 asylum seekers sets events spiraling toward an explosive climax. Described by the Daily Telegraph as “funny, frightening and deeply moving,” this powerful play by the Tony Award-winning adapter of Nicholas Nickleby and author of numerous plays won the Evening Standard Award for Best Play of 1995.
Location: Patricia Corbett Theater
CONTINUED
Tickets: $27–31 adults, $17–20 non-UC students, $15–18 UC students
Mainstage Season Production Sponsor: Macy’s

FRIDAY, OCT. 2
2:30 p.m.

• The Joseph and Frances Jones Poetker Thinking About
  Music Lecture Series •
  **IN INDIA: MUSIC INHERITANCE AND HEREDITARY MUSICIANS**
  Daniel Neuman, University of California at Los Angeles
  Location: Baur Room
  Admission: FREE

FRIDAY, OCT. 2
8 p.m.

• Orchestra Series •
  **THE GREAT DECADE: WORKS FROM ITALY AND ENGLAND**
  CCM Philharmonia
  Mark Gibson, music director and conductor
  RAVEL: *Alborada del Grazioso*
  PUCCINI: Duetto: “Bimba, bimba non piangere” (from *Madama Butterfly*)
  ELGAR: Symphony No. 1 in A-flat Major, Op. 55
  Location: Corbett Auditorium
  Tickets: $15 general, $10 non-UC students, UC students FREE.

SATURDAY, OCT. 3
8 p.m.

• Guest Artist Series •
  **LARCHMERE QUARTET**
  Featuring works by composer Zack Browning, University of Illinois at Urbana-Champaign
  Location: Watson Hall
  Admission: FREE

SUNDAY, OCT. 4
4 p.m.

• Faculty Artist Series •
  **Douglas Knehans, composer**
  Location: Robert J. Werner Recital Hall
  Admission: FREE

MONDAY, OCT. 5
8 p.m.

**CCM BRASS SHOWCASE**
Timothy Northcut, music director and conductor
Location: Corbett Auditorium
Admission: FREE

THURSDAY, OCT. 8
8 p.m.

• Studio Musical Theatre Series •
  **BIG RIVER: THE ADVENTURES OF HUCKLEBERRY FINN**
  Music and lyrics by Roger Miller
  CONTINUED »
**Book by William Hauptman**
**Vince DeGeorge, director**
**Steve Goers, musical director**
**Patti James, choreographer**

Meet Mark Twain’s Huck Finn and Tom Sawyer in an irrepressible adaptation of a timeless novel. With a foot-stompin’ country score by Roger Miller, *Big River* brings to life all the favorite characters from the original – Widow Douglas, the King and Duke, Pap Finn, Mary Jane Wilkes and, of course, the Royal Nonesuch. A dazzling, heartwarming slice of Americana and the crowning achievement of one of country music’s most celebrated careers, *Big River* is a Tony-Award winning musical for all ages.

**Location:** Cohen Family Studio Theater

**Admission:** Admission is free. Reservations are required. Tickets become available at noon on Monday, Oct. 5. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

*Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation*

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**A co-production between Know Theatre of Cincinnati and CCM’s Division of Theatre Arts, Production and Arts Administration**

**THE HUNCHBACK OF SEVILLE**

**Written by Charise Castro Smith**

**Brant Russell, director**

An absurdist play amped to the max, *Hunchback* delves into the lives of the monarchy and citizens of 15th-century Spain: the infamous Queen Isabella, the spoiled Infanta Juana (the future Queen of Spain), and the Muslim Talib who is desperately attempting to avoid persecution at the hands of the Spanish Inquisition. All of this revolves around Maxima, a mathematical genius and adopted royal family member who is locked away in a tower and pines for Talib’s love. Smith’s play uses this dark, comedic plot both for laughs and as a serious means to examine sanitized history and human rights injustices both in Spain and the new world that Columbus “discovered.”

**Location:** Know Theatre of Cincinnati, 1120 Jackson Street, Cincinnati, OH 45202

**Admission:** Tickets available through the Know Theatre Box Office by calling 513-300-5669 or online at http://knowtheatre.com

*Drama Studio Series Sponsor: Neil Artman & Margaret Straub*
FRIDAY, OCT. 9
8 p.m.

• Orchestra Series •
FRENCH FANTASIES
CCM Concert Orchestra
Aik Khai Pung, music director and conductor
RAVEL: Rhapsodie Espagnole
RAVEL: Piano Concerto TBA
DEBUSSY: La Mer
Location: Corbett Auditorium
Admission: FREE

SUNDAY, OCT. 11
4 p.m.

• Guest Artist Series •
Oscar Ghiglia, guitar
Celebrating his 41st residency at CCM, virtuoso Ghiglia performs a solo recital of his concert favorites.
Location: Robert J. Werner Recital Hall
Admission: FREE

SUNDAY, OCT. 11
4 p.m.

• Winds Series •
AN ENCOUNTER WITH THE KING OF INSTRUMENTS
CCM Wind Ensemble
Angela Holt, conductor
Featuring guest artist Brenda Portman and faculty artist Michael Unger, organ
Enter the courts of musical majesty for an afternoon and evening of special magnificence. Witness the splendor of guest organists Brenda Portman (resident organist at Hyde Park Community United Methodist Church) and CCM Assistant Professor of Keyboard Michael Unger.
REED: Alleluja! Laudamus Te
LAURIDSEN: O Magnum Mysterium
TICHEL: Angels in the Architecture
BARBER: Toccata Festiva
Location: Hyde Park Community United Methodist Church, 1345 Grace Ave. on Oct. 11; CCM’s Corbett Auditorium on Oct. 13
Admission: FREE

SUNDAY, OCT. 11
7 p.m.

• Jazz Series •
“WITH A SONG IN MY HEART:” THE GREAT AMERICAN SONGBOOK
CCM Jazz Orchestra and Jazz Lab Band
Scott Belck and Craig Bailey, conductors
Featuring faculty artist Steve Allee, guest conductor
Timeless songwriters like Cole Porter, George
Gershwin, Irving Berlin and Hoagy Carmichael come to life in through these classic and contemporary arrangements for big band.

**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE.

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**TUESDAY, OCT. 13**  
7 p.m.

- **Facility Artist Series**  
  **CCM FACULTY JAZZTET**  
  **Location:** Patricia Corbett Theater  
  **Admission:** FREE

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**WEDNESDAY, OCT. 14**  
8 p.m.

- **Winds Series**  
  **POSTCARDS**  
  CCM Wind Orchestra  
  Glenn D. Price, music director and conductor  
  Featuring faculty artist Timothy Anderson, trombone  
  **TICHELI:** Postcard  
  **ALBENIZ:** Fête-dieu à Seville  
  **DE MEIJ:** T-Bone Concerto  
  **GRAINGER:** Ye Banks and Braes O’ Bonnie Doon  
  **ITO:** Sinfonia Singaporiana  
  **Location:** Corbett Auditorium  
  **Tickets:** $15 general, $10 non-UC students, UC students FREE.

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**THURSDAY, OCT. 22**  
8 p.m.

**Percussion Ensemble**  
James Culley, music director  
**Location:** Patricia Corbett Theater  
**Admission:** FREE

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**FRIDAY, OCT. 23**  
8 p.m.

- **Studio Opera Series**  
  **WILLIAM BOLCOM:** CABARET SONGS  
  Lydia Brown, music director and piano  
  Robin Guarino and Marcus Shields, stage directors  
  **Location:** Cohen Family Studio Theater  
  **Admission:** Admission is free. Reservations are required. Tickets become available at noon on Monday, Oct. 19. Please visit the CCM Box Office or call 513-556-4183 to reserve. Limit two tickets per order.

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**SATURDAY, OCT. 24**  
8 p.m.

**SUNDAY, OCT. 25**  
2 p.m.

- **Winds Series**  
  **CCM Chamber Players**  
  Glenn D. Price, music director and conductor  
  **SCHOENBERG:** Chamber Symphony  
  CONTINUED
LIGETI: Sechs Bagatellen
POULENC: Suite Française
Location: Robert J. Werner Recital Hall
Admission: FREE

THURSDAY, OCT. 29
8 p.m.

FRIDAY, OCT. 30
8 p.m.

SATURDAY, OCT. 31
2 & 8 p.m.

SUNDAY, NOV. 1
2 p.m.

• Mainstage Musical Theatre Series •

CAROUSEL
Music by Richard Rodgers
Book and lyrics by Oscar Hammerstein II
Based on the play Liliom by Ferenc Molnar
As Adapted by Benjamin F. Glazer
Original Dances by Agnes de Mille
Diane Lala, director and choreographer
Roger Grodsky, musical director
Set in a Maine coastal village toward the end of the 19th century, Carousel is the story of carefree carnival barker Billy Bigelow and his reckless adventures with women, gambling and the wrong side of the law. Billy loses his job just as he learns that his wife is pregnant and, desperate to provide a decent life for his family, is coerced into being an accomplice to a robbery. Caught in the act and facing the certainty of prison, he takes his own life and is sent “up there.” 15 years later, Billy is allowed to return to earth for one day and encounters the daughter he never knew. How Billy instills in both the child and her mother a sense of hope and dignity is a dramatic testimony to the power of love. Declared “Best Musical of the Century” by Time Magazine in 1999, it’s easy to understand why Carousel became Rodgers and Hammerstein’s personal favorite.
Location: Corbett Auditorium
Tickets: $31–35 adults, $20–24 non-UC students, $18–22 UC students.
Musical Theatre Program Sponsor: The Otto M. Budig Family Foundation
Mainstage Season Production Sponsor: Macy’s

SATURDAY, OCT. 31
7:30 p.m.

• Choral Series •

In collaboration with the Cincinnati Bach Festival
BEST OF THE ITALIAN, FRENCH AND GERMAN BAROQUE
CCM Philharmonia, Chamber Choir and student soloists
Earl Rivers, conductor
“Best of the Baroque” features the virtuosic Dixit Dominus composed by the young George Frederic Handel during his sojourn to Italy, Dominus Regnavit, a grand CONTINUED
motet of the French Baroque by Jean-Joseph de Mondonville, noted violinist and Music Director of Paris’ first public concert series, the Concert Spirituel, and Magnificat in D, composed by J.S. Bach for his first Christmas in Leipzig, Germany.

HANDEL: Dixit Dominus, HWV 232
MONDONVILLE: Dominus Regnavit
J.S. BACH: Magnificat in D, BWV 243

Location: Christ Church Cathedral, Fourth & Sycamore Streets, Cincinnati 45202
Tickets: $15 general, $10 non-UC students, UC students FREE.

• Choral Series •
In collaboration with the Cincinnati Bach Festival
BEST OF THE ITALIAN, FRENCH AND GERMAN BAROQUE
CCM Philharmonia, Chamber Choir and student soloists
Earl Rivers, conductor

HANDEL: Dixit Dominus, HWV 232
MONDONVILLE: Dominus Regnavit
J.S. BACH: Magnificat in D, BWV 243

Location: Cathedral Basilica of the Assumption, 1140 Madison Ave., Covington, KY
Admission: FREE

• CCM Preparatory Department •
Gino DiMario Scholarship Recital
CCM Prep music students will perform in this annual fundraising recital for the Gino DiMario Memorial Scholarship Fund. Please join us for a reception following the performance.

Location: Robert J. Werner Recital Hall
Admission: FREE, donations accepted

• Jazz Series •
STUDIO J MEETS EVANESSENCE: THE MUSIC OF MARIA SCHNEIDER AND TOSHIKO AKIYOSHI
CCM Jazz Orchestra and Jazz Lab Band
Scott Belck and Craig Bailey, conductors

Toshiko Akiyoshi and Maria Schneider have been two of the strongest voices at the vanguard of modern jazz writing. Join us as we celebrate the music of two of the most fascinating and important composer/band leaders of the past 40 years.

Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE.
**Composition Department Recital**  
*Location:* Patricia Corbett Theater  
*Admission:* FREE

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**Choral Series**  
**IMAGINING PARADISE**  
**UC MEN’S & WOMEN’S CHORUSES**  
*Christopher Albanese and Alex Sutton, conductors*  
Comprised of students from all 14 UC colleges, the UC Men’s and Women’s Choruses and Cabaret Singers present Part I of Haydn’s classical masterwork *The Creation* (with texts from the Book of Genesis and Milton’s *Paradise Lost*). The Men’s and Women’s choruses individually will also present settings of Shakespeare texts by Morrison, Harris and MacMillan, as well as a variety of classical, popular, folk, gospel and jazz arrangements by famed composers such as Copland, Lauridsen, Schubert, Crenshaw, Kedrov, Powell, Gretchaninoff, Miloy and O’Regan.  
*Location:* Corbett Auditorium  
*Tickets:* $15 general, $10 non-UC students, UC students FREE.

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**Choral Series**  
**FRENCH MASTERWORKS**  
**CCM Chorale and Concert Orchestra**  
*Brett Scott and Alexander Colding Smith, conductors*  
This All-French program features CCM graduate organ majors performing Maurice Duruflé’s *Requiem* and Francis Poulenc’s *Concerto for Organ, Timpani, and Strings.*  
*Location:* Christ Church Cathedral, Fourth & Sycamore Streets, Cincinnati 45202  
*Admission:* FREE

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**Winds Series**  
**PRISM XIX**  
**CCM Wind Orchestra, Wind Ensemble, Jazz Ensembles and Special Guests**  
*Glenn D. Price, music director  
Angela Holt, conductor*  
CCM proudly presents 60 minutes of crowd-pleasing, non-stop excitement by diverse performers throughout Corbett Auditorium. An annual favorite, the PRISM concert is perfect entertainment for the entire family!  
*Location:* Corbett Auditorium  
*Tickets:* $15 general, $10 non-UC students, UC students FREE.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>SUNDAY, NOV. 8</td>
<td>7 p.m.</td>
<td><strong>E-Media/Drama Film Series</strong></td>
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<td><strong>CCM 48-Hour Film Festival</strong></td>
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<td><strong>Richard E. Hess and John Owens, producers</strong></td>
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<td>A celebration of original film work by CCM students. After random</td>
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<td>team placement, student authors, actors, directors, editors, and</td>
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<td>composers have 48 hours, from 7 pm on Friday night to 7 pm on Sunday</td>
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<td>night to create finished original short films. Six teams, six short</td>
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<td>films, plus six guest artists, actors and film-makers, from Kenyatta</td>
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<td>University in Nairobi, Kenya will surprise and delight.</td>
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<td><strong>Location:</strong> Main Street Cinema at TUC</td>
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<td><strong>Admission:</strong> FREE</td>
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<td>TUESDAY, NOV. 10</td>
<td>8 p.m.</td>
<td><strong>CCM String Quartet-in-Residence</strong></td>
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<td><strong>The Ariel Quartet</strong></td>
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<td>Featuring CCM Artist-in-Residence Awadagin Pratt, piano</td>
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<td>Join us for the dawn of a new era for CCM and the internationally</td>
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<td>acclaimed Ariel Quartet! Praised by the Wall Street Journal for its</td>
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<td>“consummate musicianship” and the New York Times for its “gift for</td>
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<td>filling the pristine structures of Classicism with fire,” the Ariel</td>
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<td>Quartet continues its 2015-16 concert series in grand fashion, joined</td>
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<td>in this concert by CCM Artist-in-Residence Awadagin Pratt.</td>
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<td><strong>SCHUBERT:</strong> String Quartet in C Minor, D. 703 “Quartettsatz”</td>
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<td><strong>SHOSTAKOVICH:</strong> String Quartet No. 8</td>
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<td><strong>DVORÁK:</strong> Piano Quintet No. 2, Op. 8</td>
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<td><strong>Feat. Awadagin Pratt, piano</strong></td>
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<td><strong>Location:</strong> Corbett Auditorium</td>
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<td><strong>Tickets:</strong> $25 general, $15 non-UC students, UC students FREE.</td>
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<td>The Ariel Quartet’s 2015-16 CCM concert series is made possible by</td>
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<td>the generous contributions of The Estate of Mr. William A. Friedlander,</td>
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<td>Mrs. William A. Friedlander, Dr. &amp; Mrs. Randolph L. Wadsworth, Mr. &amp;</td>
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<td>Mrs. J. David Rosenberg, Mr. &amp; Mrs. Harry H. Santen, and Mr. &amp; Mrs.</td>
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<td>Thomas E. Stegman.</td>
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<td>TUESDAY, NOV. 10</td>
<td>8 p.m.</td>
<td><strong>Classical Guitar Ensemble</strong></td>
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<td><strong>Clare Callahan, music director</strong></td>
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<td>Featuring solos, dous, trios and quartets by CCM’s classical guitar</td>
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<td><strong>Location:</strong> Robert J. Werner Recital Hall</td>
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<td><strong>Admission:</strong> FREE</td>
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<td>SUNDAY, NOV. 15</td>
<td>4 p.m.</td>
<td><strong>Winds Series</strong></td>
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<td><strong>CCM Chamber Players</strong></td>
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<td><strong>Glenn D. Price, music director and conductor</strong></td>
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MILHAUD: *La Creation du Monde*
IVE: *Calcium Night Light*
IVE: *Scherzo - Over the Pavements*
LINDROTH: *Starshake*
**Location:** Cohen Family Studio Theater
**Admission:** FREE

**SUNDAY, NOV. 15**
7 p.m.

**• Piano Series •**

**PIANOPALOOZA: WARM MUSIC FROM COLD COUNTRIES**
Featuring CCM Piano Faculty
CCM’s world-class piano faculty will be on display as they present an exciting collection of works from Russia and other northern countries.
**Location:** Robert J. Werner Recital Hall
**Tickets:** $15 general, $10 non-UC students, UC students FREE. *CCM is proud to be an All-Steinway School.*

**TUESDAY, NOV. 17**
8 p.m.

**Sonic Explorations**
Mara Helmuth, music director
**Location:** Cohen Family Studio Theater
**Admission:** FREE

**WEDNESDAY, NOV. 18**
8 p.m.

**• Guest Artist Series •**

**Iktus+ Combo**
An ensemble of saxophone, electric guitar, piano and percussion, IKTUS Combo is a slick combination of classical music and straight up rock-n-roll. Smart, gritty, elegant, head-bopping – a chamber group of today, comfortable in electric and acoustic worlds.
**Location:** Cohen Family Studio Theater
**Admission:** FREE

**THURSDAY, NOV. 19**
8 p.m.

**• Mainstage Opera Series •**

**THE MERRY WIDOW**
Music by Franz Lehár
Libretto by Viktor Léon and Leo Stein
Aik Khai Pung, conductor
Emma Griffin, director
A glorious early-20th century operetta (a forerunner to the great musicals), *The Merry Widow* tells a fizzy tale of star-crossed lovers and political shenanigans in a fantastical Paris. Baron Zeta of Pontevedro must prevent the CONTINUED
wealthy widow Hanna Glawari from marrying a foreigner; if she does, all of her wealth will leave Pontevedro, thus bankrupting the country. Will Hanna’s former flame Count Danilovich—a debonair rake—win her heart again, or will she choose a flirtatious Frenchman instead? Farce, romance and jealousy abound in this sparkling romp. Sung in English.

**Location:** Patricia Corbett Theater

**Tickets:** $31–35 adults, $20–24 non-UC students, $18–22 UC students

*Mainstage Season Production Sponsor: Macy’s*

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**FRIDAY, NOV. 20**

2:30 p.m.

- The Joseph and Frances Jones Poetker Thinking About Music Lecture Series
  - **LISZT & THE POLITICS OF CULTURE: THE CASE OF ST. ELIZABETH**
  - Monika Hennemann, Cardiff University
  - **Location:** Baur Room
  - **Admission:** FREE

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**FRIDAY, NOV. 20**

8 p.m.

- Orchestra Series
  - **THE GREAT DECADE: MAHLER**
  - CCM Philharmonia
  - Mark Gibson, music director
  - Ulrich Nicolai, guest conductor
  - MOZART: Piano concerto TBA
  - Feat. the winner of the CCM Piano Concerto Competition
  - **MAHLER: Symphony No. 7**
  - **Location:** Corbett Auditorium
  - **Tickets:** $15 general, $10 non-UC students, UC students FREE.

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**SATURDAY, NOV. 21**

7 p.m.

- Starling Series
  - **Starling Chamber Orchestra**
  - Kurt Sassmannshaus, music director
  - Showcasing the superbly talented young students from the Starling Preparatory String Project.
  - **Location:** Robert J. Werner Recital Hall
  - **Admission:** FREE

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**SUNDAY, NOV. 22**

4 p.m.

- Jazz Series
  - **DUKE ELLINGTON’S NUTCRACKER SUITE AND HOLIDAY CONCERT**
  - CCM Jazz Orchestra and Jazz Lab Band
  - Featuring Musical Theatre Dancers
  - CONTINUED
Scott Belck and Craig Bailey, conductors  
Diane Lala, choreographer  
Enjoy our re-telling of Ellington’s remarkable adaptation of this holiday classic, brought to life with stunning new choreography by CCM Musical Theatre’s own Diane Lala and featuring the stars of Musical Theatre Dance.  
**Location:** Corbett Auditorium  
**Tickets:** $15 general, $10 non-UC students, UC students FREE.  
**Musical Theatre Program Sponsor:** The Otto M. Budig Family Foundation

### SUNDAY, NOV. 22
7 p.m.

**Classical Guitar Ensemble**  
Clare Callahan, music director  
Featuring music for classical guitar, voice and instruments.  
**Location:** Watson Hall  
**Admission:** FREE

### MONDAY, NOV. 23
8 p.m.

**CCM Brass Choir**  
Timothy Northcut, music director  
CCM’s nationally recognized brass ensemble performs classical, folk and popular selections.  
**Location:** Corbett Auditorium  
**Admission:** FREE

### TUESDAY, NOV. 24
4 p.m.

- UC Fellows of the Graduate School Distinguished Speaker Series  
  **CHALLENGES AND REWARDS OF A CONDUCTOR IN THE 21ST CENTURY**  
  Louis Langrée, music director of the Cincinnati Symphony Orchestra  
The French conductor Louis Langrée is Music Director of the Cincinnati Symphony Orchestra, Chief Conductor of the Camerata Salzburg and Music Director of the Mostly Mozart Festival at Lincoln Center in New York. The UC Fellows of the Graduate School welcome him for this very special lecture.  
**Location:** Robert J. Werner Recital Hall  
**Admission:** FREE

### TUESDAY, NOV. 24
8 p.m.

- Orchestra Series  
  **FROM SCOTLAND TO SPILLVILLE**  
  CCM Concert Orchestra  
  Aik Khai Pung, music director and conductor  
  Mark Gibson, conductor  
  CONTINUED »
BRUCH: Scottish Fantasy, Op. 46
Feat. the winner of the CCM Violin Concerto Competition
DVORÁK: Symphony No. 9, “From the New World”
Location: Corbett Auditorium
Admission: FREE

TUESDAY, DEC. 1
8 p.m.

• Winds Series •
FROM LANDS NEAR AND FAR...
CCM Wind Ensemble
Angela Holt, conductor
Pack a bag and travel across the seas to distant lands of musical wonder. Explore the sights and sounds of the CCM Wind Ensemble as they take you on a journey throughout the world and beyond the stars. This will be an adventure you will not want to miss!
Location: Corbett Auditorium
Admission: FREE

WEDNESDAY, DEC. 2
8 p.m.

• Winds Series •
A CHILD’S GARDEN OF DREAMS
CCM Wind Orchestra
Glenn D. Price, music director and conductor
GRAINGER: Children's March
PRICE: Voices of Spring
TOCH: Spiel
MASLANKA: A Child’s Garden of Dreams
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

FRIDAY, DEC. 4
8 p.m.

• Dance Series •
FALL DANCE CONCERT
CCM Ballet Ensemble
Michael Tevlin & Andre Megerdichian, directors
Celebrate the joyous season as the CCM Ballet Ensemble presents a mixed bill of five pieces choreographed and restaged by CCM Dance faculty members Deidre Carberry, Andre Megerdichian and Michael Tevlin, as well as by guest choreographers Diego Salterini and David Hochoy. The evening will showcase some of the nation’s most talented collegiate dancers and promises to rouse the audiences to their feet!
Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE.
• Prestige Event Series •
FEAST OF CAROLS
CCM Chamber Choir, Chorale and Concert Orchestra; UC Men’s and Women’s Choruses; and Cincinnati Children’s Choir
Featuring guest choirs from Elder, Sycamore and Walnut Hills High Schools
Earl Rivers, Brett Scott, Robyn Lana, Christopher Albanese, Alexander Sutton, David F. Allen, Kenneth Holdt and Anthony Nims, conductors
Bring family and friends to CCM to welcome the 2015 holiday season with festive choral favorites performed by CCM’s, UC’s and CCC’s fabulous choirs and outstanding guest choirs.
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

• CCM Preparatory Department •
Cincinnati Youth Wind Ensemble
Ann Porter, music director
The area’s most talented middle school and high school instrumentalists perform traditional and contemporary band music.
Location: Corbett Auditorium
Admission: FREE

University of Cincinnati Symphony Orchestra
Brian Diller, music director and conductor
Comprised of non-music majors, UC’s campus orchestra is designed to provide students with an opportunity to rehearse and perform orchestral repertoire.
Location: Corbett Auditorium
Admission: FREE

• CCM Preparatory Department •
Preparatory Brass Choir
Paul Hillner, director
Location: Robert J. Werner Recital Hall
Admission: FREE

• CCM Preparatory Department •
FALL YOUTH BALLET CONCERT
Jonnie Lynn Jacobs-Percer, director
The CCM Youth Ballet Companies feature talented students from ages nine through adults. The featured ballet in this holiday concert will be Victor Herbert’s Babes in
SATURDAY, DEC. 12
7:30 p.m.

Toyland in addition to other traditional and contemporary works choreographed by CCM and CCM Preparatory faculty.
Location: Patricia Corbett Theater
Tickets: $15 general, $10 non-UC students, UC students FREE.

SATURDAY, DEC. 12
2 & 5 p.m.

• CCM Ensemble-in-Residence •

HOLIDAY CONCERT
Cincinnati Children’s Choir
Robyn Lana, music director
The 450 members of the Cincinnati Children’s Choir, including CCM resident choirs and satellite choirs from across the Tri-state area, perform holiday songs from around the globe.
Location: Corbett Auditorium
Tickets: $15 general, $10 non-UC students, UC students FREE.

SATURDAY, DEC. 12
7 p.m.

• CCM Preparatory Department •

CCM Preparatory Jazz Combo Concert
Location: Mary Emery Hall 3250
Admission: FREE

SUNDAY, DEC. 13
3 p.m.

• CCM Preparatory Department •

Cincinnati Junior Strings
Rachel Bierkan, director
Cincinnati’s first string ensemble for middle school students presents its annual spring concert, featuring music by a variety of composers.
Location: Muntz Theater, UC-Blue Ash Campus
Admission: FREE
CCM recognizes and thanks the following corporations, foundations and individuals for their generous support:

**Louise Dieterle Nippert Trust**  
Scholarship and Resident Artist Sponsor

**The Andrew W. Mellon Foundation**  
CCM/CSO Diversity Fellowship Sponsor

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