



THE CSO/CCM DIVERSITY FELLOWSHIP, FUNDED  
BY THE ANDREW W. MELLON FOUNDATION.

# BRAVOS. WITHOUT BARRIERS.

BECAUSE NOTHING SHOULD STAND IN THE WAY OF YOUR GREATNESS

Prestigious performance fellowships for exceptional string players.

Perform with the acclaimed **Cincinnati Symphony Orchestra** while completing your 2-year graduate degree at the nationally ranked and internationally renowned **University of Cincinnati College-Conservatory of Music**.

For more information and to see if you qualify, visit [ccm.uc.edu/chance2perform](https://ccm.uc.edu/chance2perform)

# CSO/CCM

# DIVERSITY FELLOWSHIP PROGRAM

## OVERVIEW

Driven by a mutual desire to create a more inclusive environment in the orchestral industry, the **Cincinnati Symphony Orchestra (CSO)** and **University of Cincinnati College-Conservatory of Music (CCM)** have embarked on the CSO/CCM Diversity Fellowship Program. This Fellowship provides an opportunity for graduate-level musicians from underrepresented populations to participate in a specialized two-year program. Fellows enroll at CCM as fulltime Master of Music (MM) or Artist Diploma (AD) students, and perform the equivalent of five weeks per season with the CSO. The Andrew W. Mellon Foundation funds the CSO/CCM Diversity Fellowship Program.

## FELLOWSHIP BENEFITS

- Each Fellow receives full tuition scholarship support and fees coverage totaling \$27,500 per year.
- Each Fellow also receives a \$10,000 per year graduate stipend and a one-time Graduate School Dean's Excellence Award of \$3,000.
- Each Fellow receives compensation of \$8,000 per season while performing with the CSO.
- In addition, Fellows have access to orchestral audition and professional development travel stipends.

Fellows participate in a variety of CSO concerts (e.g., Pops, education, Classical Roots, CSO) plus additional community engagement activities.

- Performing and non-performing community engagement and learning activities are integrated into the experience.

Fellows will be paired with CSO coach/mentors throughout the entire two-year fellowship.

- CSO mentors provide intensive guidance in preparation and performance for fellowship weeks with CSO, as well as overall mentorship throughout the two-year experience

Six career development seminars will be held each year of the Fellowship

- Entrepreneurial, audition and professional development seminars are offered
- Up to four mock auditions with CSO audition panel

A CSO administrative liaison is assigned to support Fellows throughout program.

## PROGRAM ELIGIBILITY

The CSO/CCM Diversity Fellowship is open to exceptional string players from underrepresented populations, which might include:

- Members of historically underrepresented groups in both American orchestras and professional music conservatories (African Americans, Hispanics, Native Americans, Alaska Natives, Native Hawaiians, or other Pacific islanders), and/or
- U.S. citizens or permanent legal residents representing the first generation to attend college and graduate school, and/or
- U.S. citizens or permanent legal residents who have followed non-traditional pathways to college because of exceptional talent and motivation in the face of adversity, such as societal, economic, or academic disadvantages, and/or
- U.S. citizens or permanent legal residents with a demonstrated commitment to including and to applying diverse backgrounds and perspectives to learning, scholarship, service, and civic leadership, and/or
- Students who have participated in strong music programs in institutions such as Historically Black Colleges and Universities (HBCUs) or through organizations who focus on diversity and inclusion in music.
- Applicants must meet the admissions and audition standards for CCM's MM and AD programs in violin, viola, violoncello or double bass. Finalists will be brought back to Cincinnati for a second audition with CSO musicians, thanks to grant funding.

Classes of up to five Fellows (two violin and one each of viola, violoncello and double bass) will be accepted for enrollment in Fall 2018 and Fall 2019.

To apply online and for application and audition requirements, visit [ccm.uc.edu/chance2perform](http://ccm.uc.edu/chance2perform). Questions? Email us at [ccmadmis@uc.edu](mailto:ccmadmis@uc.edu).

Application deadline is Dec. 1