2020 DIVERSITY FELLOWSHIP

CSO DOUBLE BASS AUDITION LIST

SOLO

First movement of a concerto of your choice, with cadenzas where appropriate. Concerto may be composed by, but not limited to: Bottesini, Dittersdorf, Koussevitzky, or Vanhal.

DOUBLE BASS ORCHESTRAL PARTS

Mozart Symphony No. 40 in g, K. 550
   1\textsuperscript{st} movement – pickup to m. 115 to m. 138 (pickup to 19 before C to 5 after C)

Beethoven Symphony No. 5 in c, Op. 67
   3\textsuperscript{rd} movement – beginning to m. 100 and Trio (pickup to m. 141 to m. 218), no repeat

Beethoven Symphony No. 9 in d, Op. 125
   4\textsuperscript{th} movement – m. 8 to m. 115

Strauss \textit{Ein Heldenleben}, Op. 40
   Rehearsal 9 to 7 before rehearsal 13

Verdi \textit{Otello}

POSSIBLE SIGHT READING
2020 Diversity Fellowship CSO Bass Audition List

Basso

Mozart: Symphony No. 40: Movement I

Audition excerpt only - not for performance - do not copy.
Beethoven: Symphony No. 5: Movement III
Contrabbasso

Allegro

poco ritardando a tempo

un poco ritard. a tempo

sf

sf f

poco ritard. a tempo
dimin. pp

pp

cresc.
f

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