2020 DIVERSITY FELLOWSHIP
CSO CELLO AUDITION LIST

SOLO
A movement from a concerto of your choice (exposition only)

CELLO ORCHESTRAL PARTS
Mozart Symphony No. 35 in D, K. 385
4th movement – m. 134 to 181

Brahms Symphony No. 2 in D, Op. 73
2nd movement – beginning to m. 18

Mendelssohn Scherzo from *A Midsummer Night’s Dream* Op. 61
N to O

Beethoven Symphony No. 5 in c, Op. 67
2nd movement – beginning to m. 10, m. 49 to 59, and m. 98 to 106

Strauss *Don Juan*, Op. 20
Beginning to D

POSSIBLE SIGHT READING
2020 Diversity Fellowship CSO Cello Audition List

Violoncello e Basso

Mozart: Symphony No. 35: Movement IV

Audition excerpt only - not for performance - do not copy.
Brahms: Symphony No. 2: Movement II

Violoncello

Adagio non troppo

Audition excerpt only - not for performance - do not copy.
Mendelssohn: A Midsummer Night's Dream: Scherzo

Violoncello und Kontrabaß

Audition excerpt only - not for performance - do not copy.
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Violoncello

Beethoven: Symphony No. 5: Movement II

Andante con moto

\( p \text{ dolce} \)

\( f \)

BA 9005

Audition excerpt only - not for performance - do not copy.
DON JUAN.

Violoncello.

Allegro molto con brio.
