

When you enter the audition room, please inform the proctor whether you are prepared to perform the "OPTIONAL" excerpts or not.

There will be no Solo Work for this audition.

Shostakovich: Symphony No. 5, mvt. 2

II

48 Allegretto. 49 7 50 marc. clar. f cresc. ff 51 4 52 8

Mahler: Symphony No. 9, mvt. 4

IV. ADAGIO

v^o 8 Sehr langsam und noch zurückhaltend. A tempo (Molto adagio) Solo Straffer im Tempo

2 8 *pp* langsam *f*

15 4 Fließend 1 Etwas drängend (unmerklich)

f 3



Berlioz: Symphonie Fantastique, mvt. 5

63 Allegro. (♩ = 104) 4 Clar. a 2.

5 6 7 *mf*

64 *cresc.* *f*



Musical notation for the first system of the Fagotti part, showing a single staff with notes and a dynamic marking of *mf*.

Musical notation for the second system of the Fagotti part, showing two staves with notes and a dynamic marking of *p*.

Musical notation for the third system of the Fagotti part, showing two staves with notes and a dynamic marking of *p*.

Musical notation for the fourth system of the Fagotti part, showing two staves with notes, a dynamic marking of *f*, and a measure rest marked *3*. A boxed number **14** is present in the upper left.

Smetana: Overture to The Bartered Bride

"THE BARTERED BRIDE"

(Prodaná nevěsta)

Bedřich Smetana

Vivacissimo.

BASSOON I

Stravinsky: Le Sacre du Printemps (opening solo)

L'ADORATION DE LA TERRE

Lento tempo rubato

9 FAGOTTI

Solo

mf vibrato

mp

sf

ff

Tempo 1°

10 Tempo 1°

8

Mahler: Symphony No. 9, mvt. 2

421 *in 1* Tempo II.

428 *sempref* **f** 4

438

444 **ff** 24 1.

451 2 9 25 **f**