

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC

FALL 2019 ORIENTATION SCHEDULE

AND WELCOME WEEK ACTIVITIES

The online version of this form can be found at <https://ccm.uc.edu/resources/students/orientation.html>.

LOCATION KEY:

- DVAC = Dieterle Vocal Arts Center
- E = Mary Emery Hall
- CC = Corbett Center
- M = Memorial Hall

RESOURCES:

- UC Public Safety Non-Emergency (513) 556-1111
- NightRide (513) 556-7433
- IT@UC (513) 556-4357
- Edwards Center, IDs and Parking Permits (513) 556-2283
- College Office (513) 556-9471
- Admissions Office (513) 556-9479

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Thursday, Aug. 15

University New Faculty Orientation

Time	Activity	Location
9 a.m.-1 p.m.	HR I-9 and Onboarding & Parking	Langsam Library

Friday, Aug. 16

University New Faculty Orientation

Time	Activity	Location
9 a.m.-10:30 a.m.	HR Presentation: Benefits Session	1819 Innovation Hub, Multipurpose Room
10:30 a.m.-12 p.m.	Office of Innovation Intro & Tour	
8 a.m.-1 p.m.	Benefits Sign-up & Help Sessions	Room 201 A/B

Sunday, Aug. 18

MFA First Year Lighting Students

Time	Activity	Location
4 p.m.-7 p.m.	Grad-Course Advisor Portfolio Review and Sign-up	CC-2410

Monday, Aug. 19

International Students (New Graduate Assistants)

Time	Activity	Location
Appointment Based	Onboarding (I-9 Employment Verification) for GAs	Edwards Center One, 7148

CCM Faculty Meetings

Time	Activity	Location
10:30 a.m.-12 p.m.	<i>Divisional Meetings:</i>	
	Composition, Musicology and Theory	E-4218
	Electronic Media Faculty	E-4230
	Ensembles and Conducting	Tajo Room (DVAC-301)
	Keyboard Studies	M-5205
	Music Education	E-5240

Time	Activity	Location
	Performance Studies	E-3250
	Theatre Arts, Production & Arts Administration	CC-3735
12-1 p.m.	General Studies Divisional Meeting	E-3250
1:30-2:30 p.m.	Meeting of All FACULTY ADVISORS for the following programs: Composition (BM, MM, DMA) Musicology (MM, PhD) Theory (MM, PhD) Conducting (MM, DMA) Piano, Organ/Harpsicord, Collaborative Piano (BM, MM, DMA, AD) Performance Studies, including Department Chairs (BM, MM, DMA, AD)	Baur Room
2:30 -3:30 p.m.	Meeting of ALL FACULTY ADVISORS for the following programs: Music (BA), Commercial Music Production (BM), Jazz Studies (BM, MM), Music Education (BM, MM, MME), E-media (BFA), TAPAA (BFA, MFA, MA)	Baur Room

University New Faculty Orientation

Time	Activity	Location
8:30 a.m.-5 p.m.	Morning Session & Afternoon Session	Nippert West Pavilion

Graduate Students – All New Music Students

Time	Activity	Location
8:30-11:30 a.m.	Music History Diagnostic Examination: all new GRAD music students <u>except</u> MM Jazz and all Artist Diploma majors	E-3225, E-3244, E-3240, E-3234
11:30 a.m.-1:30 p.m.	GSA sponsored lunch provided for all new incoming graduate students	DVAC 300
1:30-4:30p.m.	Music Theory Diagnostic Examination: all new GRAD music students <u>except</u> MM Jazz and all Artist Diploma majors	E-3225, E-3244, E-3240, E-3234

Undergraduate Tour and Lunch

(For Students Who Did Not Attend Orientation in June)

Time	Activity	Location
11 a.m.-12 p.m.	Tour of CCM	Atrium (Mary Emery Hall)
12-12:40 p.m.	Lunch (provided)	Atrium (Mary Emery Hall)

Acting Department Faculty

Time	Activity	Location
3-5 p.m.	Meeting	CC-3704

Theatre Design & Production Faculty

Time	Activity	Location
3:45-5 p.m.	Meeting	CC-2450

Commercial Music Production & Jazz Studies Graduate Assistants

Time	Activity	Location
4-6 p.m.	Meeting for ALL CMP and Jazz GAs	CC-1440

Horn Studio

Time	Activity	Location
7-9 p.m.	Meeting	Watson

Tuesday, Aug. 20

International Students – Undergraduate College Conference (All Day Event)

CCM Faculty

Time	Activity	Location
8 a.m.	CCM Faculty-Only gathering sponsored by the CCM Faculty Committee	Baur Room

Graduate Meetings

Time	Activity	Location
9:30 a.m.-10:45 a.m.	Mandatory: Meeting of all new graduate students	Werner Hall
11 a.m.-12:30 p.m.	Meeting/Advising of all new graduate trumpet & trombone majors	M-475 & M-474
11 a.m.-1 p.m.	Meeting of all new MM Voice majors	DVAC-100
11 a.m.-12 p.m.	Meeting of all new DMA Voice major	DVAC-301
11 a.m.-12:45 p.m.	Meeting of all Ensembles and Conducting GAs—Choral, Jazz, Orchestral and Winds	Corbett Auditorium
11 a.m.-1 p.m.	Meeting of all GAs in Secondary Piano	E-5205
11 a.m. -1 p.m.	Meeting of all Lighting GAs	CC-2380
1-2:30 p.m.	Meeting of all Voice Graduate Assistants with faculty	DVAC-301
1-3 p.m.	Meeting of all Music Education GAs	E-5240
1-3 p.m.	Meeting of Wind Conducting and Jazz GAs	E-3244 & CC-1402C
1-3 p.m.	Meeting of Orchestral GAs	CC-3755
3-4:30 p.m.	Meeting of ALL Composition, Musicology and Theory GAs	E-3230
2:30-3:45 p.m. & 5:15-7 p.m.	TDP Lighting & MFA-GA Registration	CC-2410
3-5 p.m.	Meetings with graduate faculty advisors	Advisor room assignments are in your orientation packet (provided at the 9:30am meeting)

University New Faculty Orientation

Time	Activity	Location
9:30 a.m.-5 p.m.	Morning Session & Afternoon Session (Evening Reception Following)	Langsam Learning Commons, 4th Floor

Instrumental Ensemble Auditions

(See pg. 25-26 for audition information)

Time	Activity	Location
9:30 a.m.-12:30 p.m.	Horns	CC-1630
1-3:30 p.m.	Trombones	CC-1630
3:30-6 p.m.	Trumpets	CC-1630

Musical Theatre

Time	Activity	Location
12 p.m.	Orientation Meeting (All New MT Majors)	CC-4735
1 p.m.	Musical Theatre Diagnostics: Jazz/Ballet	CC-3765
3:30 p.m.	Musical Theatre Diagnostics: Songs/Monologues	CC-3650

Music Theory TA Workshop

Time	Activity	Location
1-3 p.m.	All Music Theory Teaching Assistants	E-3225

Choral Conducting Majors (MM & DMA)

Time	Activity	Location
1:30-3:30 p.m.	Meeting for all new and returning Choral Conducting Majors	DVAC-100

Commercial Music Production & Jazz Studies Graduate Assistants

Time	Activity	Location
2-3 p.m.	Meeting for New CMP and Jazz Graduate Assistants	CC-1440
3-6 p.m.	Meeting for all CMP and Jazz Graduate Assistants	CC-1440

New CCM Tenure-Track Faculty Mentorship

Time	Activity	Location
6-7:30 p.m.	New CCM Tenure Track Faculty and Faculty Mentors-Meet and Greet	Baur Room

Graduate Meeting and Tour

Time	Activity	Location
7-9:30 p.m.	Q&A session with current graduate students and tour of CCM for all new graduate students (optional)	E-3250

Wednesday, Aug. 21

All New (Including Transfer) Bachelor of Music Students

Time	Activity	Location
8-9 a.m.	<i>Music Theory Placement Examination</i>	E-3230 & 3234

Acting Meeting and Diagnostic Boards

Time	Activity	Location
9-10 a.m.	Meeting for ALL NEW Acting Majors	CC-3640
11 a.m.-2 p.m.	Diagnostic Monologue Performance for ALL NEW Acting Majors	CC-3640

International Graduate Student Conference

Time	Activity	Location
9 a.m.-1 p.m.	All New International Graduate Students	TUC, Great Hall

Instrumental Ensemble Auditions

(See pg. 25-26 for audition information)

Time	Activity	Location
9 a.m.-12 p.m.	Tubas/Euphoniums	M-250
7:30-9:30 p.m.	Oboes	CC-1630

Jazz Examinations

Time	Activity	Location
9 a.m.-10:30 a.m.	Secondary Jazz Piano Diagnostic Exam	CC-1402C
1-3 p.m.	Jazz Theory/Arranging Diagnostic Exam	CC-1402C
3:30-5:30 p.m.	<i>Jazz History Diagnostic Exam</i> <i>For NEW MM Jazz Studies majors, graduate Jazz cognates and BM Jazz transfers</i>	CC-1402C

Lighting GAs (All)

Time	Activity	Location
9 a.m.-12 p.m.	Lighting Staff Meeting	CC-2450
1-5 p.m.	Work Call	CC-2380

MFA Lighting Graduate Students (All)

Time	Activity	Location
9 a.m.-12 p.m.	Guidelines Review	CC-2450

Transfer Bachelor of Music Students

Time	Activity	Location
9-10 a.m.	Music Theory Diagnostic Examination	E-3217

Diagnostic Exam for Graduate Diction Placement

Time	Activity	Location
10 a.m.-12 p.m.	MM Voice, Choral, Collab. Piano: Test out of VOIC 6031 (optional)	E-3244

Undergraduate Meetings

(For Students Who Did Not Attend Orientation in June)

Time	Activity	Location
10:30-11:30 a.m.	Welcome for all new Undergraduates & Parents	Werner

Musical Theatre Majors

Time	Activity	Location
11:30 a.m.	Discussion: Curriculum & Courses (All New MT Majors)	CC-3735

Time	Activity	Location
3 p.m.	Registration Activities	E-3230
7 p.m.	Health and Wellness Presentation (All New MT Majors)	CC-3735

Classical Guitar Majors

Time	Activity	Location
1-2:15 p.m.	Diagnostics	M-271
2:15-3:15 p.m.	New Undergraduate Meeting	M-271
3:15-4:15 p.m.	New Graduate Students Meeting	M-271

Early Music Lab (Collegium Vocale)

Time	Activity	Location
1-4 p.m.	Auditions <i>Required preparation – an art song, aria from an oratorio, or excerpt from a choral score</i>	E-5250

Voice Majors

Time	Activity	Location
1-4 p.m.	Undergraduate and Graduate Diagnostic Boards	Corbett Auditorium

Graduate Assistantship Meeting

Time	Activity	Location
2-4 p.m.	Meeting for all GAs in Secondary Piano	E-5205

Undergraduate Registration

(For Students Who Did Not Attend Orientation in June)

Time	Activity	Location
2-4 p.m.	Registration	E-3234, E-3240, E-3244

TAPAA

Time	Activity	Location
7 p.m.	Moving the Mountain: original piece by Abby Palen	Cohen Studio Theater

Thursday, Aug. 22

Theatre Design & Production Majors

Time	Activity	Location
8 a.m.-12 p.m.	Safety and First Aid for all first year BFA and MFA	Cohen Studio Theater
12-1 p.m.	ALL TDP picnic	PCT Courtyard
1-2 p.m.	Mentor/Mentee Meet-up	PCT Courtyard/Lower Lobby
2-2:30 p.m.	Mandatory ALL TDP Meeting	PCT
2:30-5 p.m.	<i>TDP Breakout Sessions</i>	
	Costumes	CC-2480
	Lighting	CC-2460
	Wigs/Makeup	CC-2425
	Sound	CC-1490
	Stage Design, Props, and Scenic Art	CC-2450
	Stage Management	CC-3650
	Technical Direction	CC-3480

Music Education Breakfast and Meeting

Time	Activity	Location
8:30-10 a.m.	For All New and Returning Undergraduate and Graduate Music Education Majors and Assistants	DVAC-300

Choral Ensemble Auditions

Time	Activity	Location
9 a.m.-1 p.m.	New Graduate MM Voice majors <i>Required Preparation: An art song or aria from an oratorio</i>	DVAC-100
1-3 p.m.	New BM Voice majors and BM Music Education majors	DVAC-100

Time	Activity	Location
	<i>Required Preparation: An art song or aria from an oratorio</i>	
3-5 p.m.	New Students: All majors other than Voice and Music Education <i>Required Preparation: An art song or aria from an oratorio, a simple folksong, a patriotic song, or scales will be acceptable</i>	DVAC-100

Jazz and Commercial Music Production

Time	Activity	Location
9 a.m.-5 p.m.	All Jazz and CMP Graduate Assistants: Jazz Auditions	CC-1402C

Dance Majors

Time	Activity	Location
9:30 a.m.-11 a.m.	Mandatory Meeting for All New Dance Majors	CC-3765
11:15 a.m.-12:45 p.m.	Ballet Class for All New Dance Majors: <i>Required</i> <i>(Returning Students May Join)</i>	CC-3765
1-3 p.m.	Dance physicals for All New Dance Majors	CC-3774
3:30-5 p.m.	Rudiments of Music Diagnostic Test <i>(Required for New Dance Majors)</i>	CC-3745

Jazz Orchestra, Jazz Lab Band and Jazz Combo Auditions

Time	Activity	Location
9:30-11:20 a.m.	Jazz Saxophone	CC-1402C
11:30 a.m.-12:30 p.m.	Jazz Piano	CC-1402C
1:30 p.m.-3 p.m.	Jazz Drums	CC-1402C
3-4:30 p.m.	Jazz Trumpet	CC-1402C

Musical Theatre Majors (All New Musical Theatre Majors)

Time	Activity	Location
9:45 a.m.	<i>Musical Theatre Placement Exam: Music Theory</i>	E-3234
11 a.m.	Discussion: Program Philosophy (All New MT Majors)	CC-3735
2 p.m.	Diagnostic Critiques	CC-4770

Acting Majors

Time	Activity	Location
10 a.m.-12 p.m.	Meeting for Acting Freshmen	CC-4735
11 a.m.-12:30 p.m.	<i>Acting Juniors Only:</i> Acting for the Camera Auditions	E-3150
1-3 p.m.	Mandatory Workshop	CC-3640
3-5 p.m.	<i>Mandatory Meeting for All Acting Majors</i>	CC-3640
5 p.m.	Acting Picnic	PCT Courtyard

Instrumental Ensemble Auditions

(See pg. 25-26 for audition information)

Time	Activity	Location
1-4 p.m.	All Violas	CC-1630
4-7 p.m.	All Celli	CC-1630
7:30-9:30 p.m.	All Double Bass	CC-1630

MM Voice Majors – All New Students

Time	Activity	Location
10 a.m.-1:30 p.m.	<p><i>Piano Proficiency Exam: Required</i></p> <p><i>Students should prepare:</i></p> <ul style="list-style-type: none"> All major and minor scales, 1 octave, both hands Prepare the accompaniment for an art song of the student's choice <p><i>Students will also:</i></p>	DVAC-209

Time	Activity	Location
	<ul style="list-style-type: none"> • Sight-read a simple accompaniment • Sight-read playing a vocal line • A sign-up sheet will be posted on the Voice Department Board, 2nd floor DVAC 	

Music Education New MM Students

Time	Activity	Location
1-2 p.m.	<i>Piano Diagnostic Exams</i>	E-5219

Wind Ensemble Callbacks (Non-Majors)

Time	Activity	Location
1-3 p.m.	Callbacks	CC-2540

Music Theory TA Workshop

Time	Activity	Location
2-5 p.m.	All Music Theory Teaching Assistants	E-3225

Piano Majors: All **New*** Piano Majors, Collaborative Piano Majors, And Music Education Majors (Piano Focus)

Time	Activity	Location
4-9 p.m.	<i>Undergraduates and Graduates:</i> Diagnostic Boards	E-3250
9-10 p.m.	Meet and greet with Piano students and faculty <i>New students who have not pursued a degree at CCM before</i>	E-3250

Commercial Music Production Students

Time	Activity	Location
6-7:30 p.m.	CMP New Student Convocation	E-2150

Friday, Aug. 23

Lighting Majors (BFA Freshmen)

Time	Activity	Location
8-9 a.m.	Theater Orientation	Cohen Studio Theater

Secondary Piano Make-Up Boards (Returning Undergraduate Students ONLY)

Time	Activity	Location
8-9 a.m.		E-5221

New CCM Faculty (Full-Time and Adjunct Faculty)

Time	Activity	Location
8:30-9:30 a.m.	<i>Meeting of All New CCM Full-Time and Adjunct Faculty</i>	Baur Room

Acting Meetings

Time	Activity	Location
9-11 a.m.	Mandatory Workshop	CC-3650
2-4 p.m.	Mandatory Workshop	CC-3650

Choral Ensemble Auditions

Time	Activity	Location
9 a.m.-12 p.m.	Returning Undergraduate Voice Majors <i>Required Preparation: An Art Song or Aria from An Oratorio</i>	DVAC-100
1-4 p.m.	Returning Undergraduate Voice Majors <i>Required Preparation: An Art Song or Aria from An Oratorio</i>	DVAC-100

Instrumental Ensemble Auditions

(See pg. 25-26 for audition information)

Time	Activity	Location
9 a.m.-12 p.m.	ALL Undergrad, MM, and AD Violins	CC-1630
10 a.m.-4 p.m.	All Percussion (sign up by CC-1370) Contact james.culley@uc.edu for repertory information	CC-1370
1-3:30 p.m.	Saxophones (Classical)	CC-1630
4-7 p.m.	Chamber Orchestra String Auditions	CC-1630
7 -10:30 p.m.	Clarinets	CC-1630

Jazz and Commercial Music Production

Time	Activity	Location
9 a.m.-5 p.m.	All Jazz and CMP Graduate Assistants: Jazz Auditions	CC-1402C

Lighting Majors (BFA Freshmen and All MFA)

Time	Activity	Location
9 a.m.-5 p.m.	Diagnostics	Cohen Studio Theater

Music Theory TA Workshop

Time	Activity	Location
9 a.m.-3 p.m.	All Music Theory Teaching Assistants	E-3225

Theatre Design and Production

Time	Activity	Location
9 a.m.-1 p.m.	Mandatory CPR/AED Training <i>All Junior TDP and Second Year MFA TDP students.</i> <i>(SIGN-UP ONLY: SMOFFICEGA at SMAfficeGA@ucmail.uc.edu)</i>	CC-3640

Jazz Orchestra, Jazz Lab Band and Jazz Combo Auditions

Time	Activity	Location
9:30-10:30 a.m.	Jazz Trombone	CC-1402C
10:30-11:30 a.m.	Jazz Bass	CC-1402C
1-3 p.m.	Jazz Guitar	CC-1402C
3:30-3:45 p.m.	Misc. Jazz Instruments/Vocals	CC-1402C

Commercial Music Production Students

Time	Activity	Location
10 a.m.-12 p.m.	Commercial Keyboard I and II Placement Evaluations (Piano Diagnostic)	M450

Time	Activity	Location
	<i>Students must sign up for a slot ahead of time, at M450</i>	
1-3 p.m.	Commercial Keyboard I and II Placement Evaluations (Piano Diagnostic) <i>Students must sign up for a slot ahead of time, at M450</i>	M450

Musical Theatre (All New Majors)

Time	Activity	Location
10 a.m.-12 p.m.	Discussion: Musical Theatre Handbook (All New MT Majors)	CC-3244
1-3 p.m.	Discussion: Managing Stress and Mental Wellness (All New MT Majors)	CC-3735

Organ Diagnostic Boards

Time	Activity	Location
10-11:30 a.m.	Please contact Professor Unger for details: ungerml@ucmail.uc.edu	E-5230

Piano and Piano Concentration Majors Meeting

Time	Activity	Location
10-11 a.m.	New and first year Transfer (Undergraduate) Piano Majors meet with Dr. Conda	E-5205
12-1 p.m.	Required of ALL NEW and RETURNING piano, collaborative piano, and Music Education with piano concentration majors meet with Dr. Conda	E-3250

Undergraduate Voice Majors

Time	Activity	Location
10-12 p.m.	Meeting for ALL new and returning Undergraduate Vocal Performance Majors	DVAC-300

Dance Majors

Time	Activity	Location
10:30 a.m.-12 p.m.	Ballet Placement Class for ALL Dance Majors (<i>new & returning students</i>)	CC-3765
12:30 p.m.	Ice cream social	Dance Lounge Area

Arts Administration Meeting

Time	Activity	Location
11 a.m.-1 p.m.	Meeting for First Year Students Only	CC-3240

Graduate Assistant Onboarding

Time	Activity	Location
11 a.m.-4 p.m.	All New GA's (Every Department) – Fill Out/Turn in Paperwork <i>Required to turn in paperwork</i>	Baur Room

Stage Design Freshmen And 1st Year Grads

Time	Activity	Location
11 a.m.-1 p.m.	Model-Making Bootcamp	CC-2460

Vocal Chamber Music Singers

Time	Activity	Location
11 a.m.-12 p.m.	All Vocal Performance Seniors taking Vocal Chamber Music	Tajo Room (DVAC-301)

Acting Auditions

Time	Activity	Location
12-5 p.m.	Film auditions for CCM Acting Freshmen, Sophomores, Juniors, and Seniors for E-MEDIA projects	E-3150A

Orchestral Conducting

Time	Activity	Location
12-1:30 p.m.	Meet with Professor Gibson For Graduate Advising (All New Students)	CC-2550

Time	Activity	Location
2-4 p.m.	Orchestral Conducting Cognate Audition (DMA Students) with Dr. Pung pungai@ucmail.uc.edu	E-3250

Piano Pedagogy Cognates

Time	Activity	Location
1-2 p.m.	Piano Pedagogy cognates (or anyone considering a cognate in piano Pedagogy) meeting with Dr. Villemez	E-5205

BA – Music Students Meeting

Time	Activity	Location
2-4 p.m.	Orientation meeting for all current, new, and transfer students	M-3244

Composition Majors

Time	Activity	Location
3-5 p.m.	<i>Graduate Piano Proficiency Exam</i> <i>(See orientation webpage for additional details on requirements)</i>	E-3225

All New Undergraduate Students (UC Welcome Week)

Time	Activity	Location
3-4 p.m.	New Student Convocation	Fifth Third Arena
5-7 p.m.	Student Organization Fair	Sheakley Stadium
7-10 p.m.	Red and Black Bash	Sigma Sigma

Saturday, Aug. 24

Voice Majors

Time	Activity	Location
8 a.m.-1 p.m. <i>Given every 15-20 minutes</i>	VIDEOSTROBOSCOPIC SCREENINGS All NEW voice majors (BM Vocal Performance, MM, DMA, and AD Opera) Travel Directions: ProVoice Center 2123 Auburn Ave., Suite 315 Cincinnati 45219	Christ Hospital

Time	Activity	Location
	Travel time from CCM: 15 minutes	

Instrumental Ensemble Auditions

(See pg. 25-26 for audition information)

Time	Activity	Location
9 a.m.-1 p.m.	Violins – BM, MM, AD	CC-1630
1:30-3:30 p.m.	Bassoons	CC-1630
4:30-6:40 p.m.	All Flute	CC-1630

Music Theory TA Workshop

Time	Activity	Location
9 a.m.-1 p.m.	All Music Theory Teaching Assistants	E-3225

Technology Bootcamp

Time	Activity	Location
9 a.m.-12 p.m. and 1-4 p.m.	<p>New Commercial Music Production & All Jazz/CMP GA's</p> <p><i>Bring your laptops to the bootcamp. Have Logic Pro X and NI Kontakt loaded on your laptops WITH ALL the associated libraries downloaded before this event.</i></p>	E-3207

Theatre Design and Production

Time	Activity	Location
9 a.m.-1 p.m.	<p>Mandatory CPR/AED training</p> <p><i>All Junior TDP and Second Year MFA TDP students.</i></p> <p><i>(SIGN-UP ONLY: SMOFFICEGA at SMOfficeGA@ucmail.uc.edu)</i></p>	CC-3640

Choral Ensemble Auditions New and Returning Students

Time	Activity	Location
10 a.m.-12 p.m.	ALL MAJORS EXCEPT MM Voice, BM Voice including Music Education and Musical Theatre <i>REQUIRED PREPARATION: an art song or aria from an oratorio; or, a simple folksong, a patriotic song, or scales will be acceptable</i>	DVAC-100
1-5:15 p.m.	Choral Ensemble Call-backs	DVAC-100
1-2 p.m.	Baritones and Basses	
2-3 p.m.	Tenors	
3-4 p.m.	Mezzos	
4-5:15 p.m.	Sopranos	

Musical Theatre

Time	Activity	Location
11 am.-3 p.m.	Vocal Auditions/Monologues for Fall Productions	CC-3650 & CC-3705
4-7 p.m.	Dance Auditions for Fall Productions	CC-3650 & CC-3705

Percussion Diagnostic Boards and Advising

Time	Activity	Location
11 a.m.-1 p.m.	For ALL NEW Percussionists	CC-1370
1-1:30 p.m.	Advising for undergraduate percussion majors	
1:30-2 p.m.	Advising for graduate percussion majors	

Music Education Majors

Time	Activity	Location
11:30 a.m.-1:30 p.m.	Ohio Collegiate Music Educators Association Picnic	Burnett Woods Park

Acting Majors

Time	Activity	Location
1 p.m.-5:30 p.m. (Given every 15-20 minutes)	VIDEOSTROBOSCOPIC SCREENINGS All NEW Acting majors	Christ Hospital

Bebop Bootcamp

Time	Activity	Location
2-5 p.m.	All new Undergraduate Jazz Majors <i>Bring Instruments</i>	CC-1402

Sunday, Aug. 25

FC Cincinnati Soccer Home Game at UC @6 p.m. (Advisement Against Campus Parking, Limited Availability)

Musical Theatre

Time	Activity	Location
10 a.m.-5 p.m.	Callbacks for Fall Productions	CC-3650 & CC-3705

Theatre Design and Production

Time	Activity	Location
10 a.m.-2 p.m.	Mandatory CPR/AED training <i>All Junior TDP and Second Year MFA TDP students.</i> (SIGN-UP ONLY: SMOFFICEGA at SMAfficeGA@ucmail.uc.edu)	CC-3640
7-11 p.m.	Mandatory CPR/AED training <i>All Junior TDP and Second Year MFA TDP students.</i> (SIGN-UP ONLY: SMOFFICEGA at SMAfficeGA@ucmail.uc.edu)	CC-3640

Monday, Aug. 26 (First Day of Classes)

Artist Diploma Opera Majors

Time	Activity	Location
2-4 p.m.	Meeting for all AD Opera Majors (Pianists, Directors, Singers)	Tajo Room (DVAC-301)

Commercial Music Production Majors

Time	Activity	Location
2-3:30 p.m.	Meeting of all CMP majors	E-2150

Collaborative Piano Majors

Time	Activity	Location
4 p.m.	Instrumental Studio Accompanying Graduate Assistants	M-222
4 p.m.	Vocal Studio Accompanying Graduate Assistants	DVAC-301

Jazz Majors and Jazz Participants

Time	Activity	Location
4:30-5:30 p.m.	Meeting of all JAZZ MAJORS and Students Participating in jazz ensembles & combos	CC-1340

Electronic Media Majors

Time	Activity	Location
5-7:30 p.m.	Special Meeting for all Electronic Media Majors	Werner Hall

Musical Theatre

Time	Activity	Location
5-6 p.m.	Juniors (CAPS Discussion: Dealing with Stress and Mental Wellness)	CC-3735
6-8:30 p.m.	Discussion: MT Program (Required for ALL MT Majors) <i>Followed by Showcase Performance and MT Social Event – Cohen Studio Theater</i>	Cohen Studio Theater Reception after performance-Baur Room

Lighting Majors (All)

Time	Activity	Location
6-8 p.m.	Safety Training	Watson Hall

Clarinet Master Class

Time	Activity	Location
7-8:30 p.m.	ALL Clarinet majors	E-3250

Tuesday, Aug. 27

Wind and Orchestral Conducting Majors

Time	Activity	Location
8:30-11:05 a.m.	Meeting of all wind and orchestral conducting majors & seminar	CC-2530 & CC-2550

Vocal Solo Auditions for CCM Ensembles and Conducting Division Concerts

Time	Activity	Location
4:30-9:30 p.m.	Open to Full-time Voice Majors - BM Junior and Senior, MM, and DMA, and AD Opera. You will be contacted via email during Orientation week to schedule your audition time.	Werner Recital Hall

TD&P Lighting BFA Freshman & Transfers Only

Time	Activity	Location
5:45-7 p.m.	BFA Lighting Guidelines	CC-2450

Musical Theatre

Time	Activity	Location
6-7 p.m.	Sophomores (CAPS Discussion: Dealing with Stress and Mental Wellness)	CC-3735

Wednesday, Aug. 28

All CCM Faculty and Staff Opening Meeting

Time	Activity	Location
4-5:30 p.m.	CCM Faculty and Staff Opening Meeting, followed by reception in the Baur Room	PCT

Jazz Welcome Picnic

Time	Activity	Location
5-7 p.m.	All Jazz Majors Welcome	Burnet Woods Park

Acting, Musical Theatre, & Voice Majors (Freshman Voice Only)

Required for All New Students

Time	Activity	Location
5:30-6:50 p.m.	Vocal Health Presentation by Dr. Wendy LeBorgne	E-3250

Musical Theatre

Time	Activity	Location
5:35-6:35 p.m.	Seniors (CAPS Discussion: Dealing with Stress and Mental Wellness)	CC-3735

Opera Orientation Meeting

Time	Activity	Location
6-8 p.m.	For ALL MM, AD, and DMA Students	DVAC-300

Friday, Aug. 30

The 2019 TAPAA Party

Time	Activity	Location
7-9:30 p.m.	TAPAA Students and Faculty	PCT

Saturday, Aug. 31

Musical Theatre

Time	Activity	Location
9 a.m. – 12:30 p.m. <i>Given every 15-20 minutes</i>	VIDEOSTROBOSCOPIC SCREENINGS ALL NEW Musical Theatre majors Travel Directions: ProVoice Center 2123 Auburn Ave., Suite 315 Cincinnati 45219 Travel time from CCM: 15 minutes	Christ Hospital

Opera Department Diagnostics & Auditions

Time	Activity	Location
10 a.m.-9 p.m.	For all AD Opera majors, and any Junior, Senior, MM, or DMA voice majors wishing to participate in an opera production	Corbett Auditorium

Sunday, Sept. 1

Opera Department Diagnostics & Auditions

Time	Activity	Location
1-8 p.m.	For all AD Opera majors, and any Junior, Senior, MM, or DMA voice majors wishing to participate in an opera production	Corbett Auditorium

Fall 2019 Audition Information

Choral Ensemble Audition Requirements

(All auditions will be seven to eight minutes in length)

- Graduate Voice and Choral Majors, Undergraduate Voice Majors, and Undergraduate Music Education/Voice Majors: an art song or aria from an oratorio (opera aria is not acceptable)
- For all other majors: same as above; or a simple folksong, patriotic song, or scales
- **All auditionees will be asked to sight read a line of a Bach chorale and an excerpt from a choral work**

Instrumental Ensemble Requirements

(All live audition will be approximately six minutes in length)

- All* excerpts will be posted after July 1st 2019: <http://ccm.uc.edu/resources/students/orientation.html>
 - *Percussionists contact Professor Culley for audition requirements at 513-556-9417

There Will Be No Make-Up Auditions

Anyone not appearing at the scheduled audition time will be assigned at the discretion of the auditioning committee.

"All BM, MM, and AD string players, returning and new students are expected to sign up for live auditions at the specified times above. Video uploads will NOT be accepted. A makeup audition will be scheduled during the first week of classes for those string players unable to attend the live audition due to visa problems or other concerns, with the approval of the orchestral conducting faculty. Failure to audition in person will result in the loss of one letter grade. Anyone not appearing at the scheduled audition time will be assigned to either orchestra at the discretion of the orchestral conducting faculty."

Ensemble Sign-Up Locations (Please check fall orientation schedule for specific location of where your audition will take place):

(Please sign up at least one day in advance of your audition)

- Choral: DVAC-100
- Instrumental: CC-1360
- Strings: CC-2550 (Professor Gibson's office)
- *All auditions taking place in CC-1630 will have CC-1340 as a warmup room*

Jazz Ensembles and Combos

(Sign-up will be in CC-1440)

- Students with jazz experience should be prepared to sight-read and to improvise on a tune of their choice. Also, a jazz etude, ensemble passage or improvisation on an additional tune are optional if time permits. Rhythm section instrumentalists may be asked to play tunes with various time feels in addition to the above. Students with little or no jazz experience are also encouraged to audition and may perform part of a classical solo and sight-reading. Saxophonists who double should perform scales on flute and clarinet. This audition will also serve as the Diagnostic Board for new Jazz Studies Majors (freshmen and transfers).

Musical Theatre

- You will receive an email with all pertinent information about diagnostics, meetings, auditions, and performances.

Updated Aug. 19, 2019