

Concert Orchestra Double Bass Excerpts

Schubert 9- mvt 1

- Beginning to 3 after A
- Letter B - 7 after C

Mozart Magic Flute:

- Meas. 33-53

Bruckner 4- mvt 4

- Letter E - first bar of F

Shostakovich 5- mvt 1

- Reh. #22 - 4 after #26

Die Zauberflöte.

Deutsche Oper in 2 Akten.

Ouverture.

Violoncello e Basso.

W. A. Mozart. Werk 620.

Adagio. *ff* *p* *sf* *sf* *p* *Vel.*

Allegro. 10 *Vel.* *Bassi* *p* *f* *p* *f* *p* *f*

Bassi *p* *f* *p* *sf* *p* *f* *p* *f* *p* *f* *f*

p *f* *p* *f* *sf*

sf *sf* *sf*

6 *p* *f* *sf*

sf *sf* *p* *Vel.*

f *sf* *sf* *p*

erese. *f* *Bassi* *unis.*

Adagio. 1 1 1

Bruckner — Symphony No. 4 in Eb Major

12

Kontrabaß

arco *gestrichen*
ff marc. sempre

160

170

180 *F poco a poco ritard.*
pp

Langsam
pizz.
pp

190

200

1 *G* *Tempo wie anfangs*
pizz.
ppp

210

poco a poco cresc.

Shostakovich: Symphony No. 5, Mvt. I

This musical score page contains measures 20 through 26 of the first movement of Shostakovich's Symphony No. 5. The notation is primarily in the bass clef, with some treble clef staves in measures 24 and 26. Measure 20 begins with a triplet of eighth notes marked *f* and *(pizz)*. Measure 21 continues with a single eighth note marked *f*. Measure 22 features a five-measure phrase marked *ff* and *Allegro arco*. Measure 23 shows a melodic line with a *ff* dynamic. Measure 24 contains a complex chordal texture with many notes marked with accents. Measure 25 continues this chordal texture. Measure 26 concludes with a melodic line in the treble clef.