

CCM Concert Orchestra 2019-2020 Season Viola Audition Excerpts

1. Schubert Symphony No. 9 in C Major – 2nd movement ms. 52-74

Andante con moto

Musical score for the Viola part of Schubert's Symphony No. 9, 2nd movement, measures 43-74. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. Measure 43 is marked with a first ending bracket and a first ending sign. Measure 55 is marked with a second ending bracket and a second ending sign. The score includes dynamic markings such as *p*, *pp*, *sfz*, *f*, *ff*, and *pp*. There are also accents and slurs throughout the piece.

2. Shostakovich Symphony No. 5 – 1st movement reh 15-17

Moderato

Musical score for the Viola part of Shostakovich's Symphony No. 5, 1st movement, rehearsal 15-17. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. Measure 15 is marked with a first ending bracket and a first ending sign. Measure 16 is marked with a first ending bracket and a first ending sign. The score includes dynamic markings such as *p* and *espress.* There are also slurs and accents throughout the piece.

3. Shostakovich Symphony No. 5 – 1st movement reh 32-38 *Allegro non troppo*

This image shows a page of musical notation for the first movement of Shostakovich's Symphony No. 5, rehearsal marks 32 through 38. The score is written for a full orchestra, with multiple staves for strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked *Allegro non troppo*. The score includes various performance instructions such as *ff*, *cresc.*, *Molto riten.*, *Rit.*, *Largamente*, *fff*, *ritenuto*, and *tempo con tutta forza*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings like *mf*, *f*, and *fff*. Rehearsal marks 32, 33, 34, 35, 36, 37, and 38 are clearly indicated at the beginning of their respective staves.

4. Bruckner Symphony No. 4 – 2nd movement ms. 51-83

Andante Quasi Allegretto (con sordino)

8

Viola

Viol. *arco* *lang gezogen*

50 1 *mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *pp* *cresc.* *gezogen* *dim.* *pp*

lang gezogen *D lang gezogen* *p* *dim.* *mf* *pp* *mf gezogen* *lang gezogen.*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen.*

80 *dim.* *pp* 6 90 2 *lang gezogen* *P markig*

Detailed description: This is a musical score for the Viola part of the second movement of Bruckner's Symphony No. 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music, numbered 50 through 90. The first staff (measures 50-59) begins with a dynamic of *mf* and includes markings for *gezogen* (bowed) and *cresc.* (crescendo). The second staff (measures 60-69) starts with *pp* (pianissimo) and features *cresc.* and *dim.* (diminuendo) markings. The third staff (measures 70-79) begins with *p* (piano) and includes *dim.*, *mf*, and *pp* dynamics. The fourth staff (measures 80-89) starts with *pp* and *f* (forte), followed by *dim.* and *pp cresc.*. The fifth staff (measures 90-92) begins with *pp* and ends with *P markig* (piano, marked). The score includes various performance instructions such as *lang gezogen* (longly bowed) and *arco* (arco). Measure numbers 50, 60, 70, 80, and 90 are enclosed in boxes. A section marked 'D' begins at measure 70. The score concludes with a double bar line and a fermata over the final note.