

CCM Fall 2019 Oboe Audition List

Solo

Mozart Oboe Concerto

Exposition, m. 32 through m. 99

Orchestral (parts marked * are available on IMSLP)

*Bizet Symphony #1

Mvt 2 Pick up to Box 7 to end

*Brahms Symphony #2

Mvt 2 m. 19 through m. 26

Mvt 3 Opening through m. 26

*Debussy Afternoon of Fawn

Box 4, m. 1 through m. 5

*Elgar Enigma Variations

Variation 5

*Mendelssohn Symphony #3

Mvt 2 m.33 through 100

*Ravel Le Tombeau de Couperin

Mvt 1 Opening through Box 2, m. 1

*Rossini La Scala di Seta

Opening through Box 3, m. 1, beat 1

*Schubert Symphony #9

Mvt 2 m. 8 through 30

*Tchaikovsky Symphony #4

Mvt 2 Solo

Bizet Symphony #1

7

p *espress.*

2 *p*

cresc. - - *mf* *dim.* *p* *dim.*

8 *pp* *dim.* *p* *espr.*

9 *dim.* *cresc.*

dim.

estinto *ppp*

Detailed description: This image shows a page of musical notation for Bizet's Symphony No. 1. It consists of seven staves of music. The first staff begins with a boxed number '7' and features a piano (*p*) dynamic with an *espress.* (espressivo) marking. The second staff has a '2' below it and a piano (*p*) dynamic. The third staff includes dynamics *cresc.*, *mf*, *dim.*, *p*, and *dim.*. The fourth staff starts with a boxed number '8', *pp* (pianissimo), and *dim.*, ending with *p* and *espr.*. The fifth staff has a boxed number '9', *dim.*, and *cresc.*. The sixth staff begins with *dim.*. The seventh staff starts with *estinto* and ends with *ppp* (pianississimo).

Brahms Symphony #2

Violin I (Vcl.) and Flute I (Fl.) parts. The score is in D major and 3/4 time. The Violin I part (measures 11-21) features a melodic line with dynamics *p* and *dim.*, and includes a first ending bracket labeled 'A'. The Flute I part (measures 21-21) features a melodic line with dynamics *p* and *dim.*, and includes a first ending bracket labeled 'A'. The Flute I part also includes a second ending bracket labeled '2'.

Allegretto grazioso (Quasi Andantino)
Musical score for a section in 3/4 time, marked *p*. The score features a melodic line with dynamics *p* and *dim.*, and includes a first ending bracket labeled 'A' and a second ending bracket labeled '2'.

Brahms — Symphony No. 2 in D Major
Oboe I

5

Oboe I part. The score is in D major and 3/4 time. The Oboe I part (measures 10-19) features a melodic line with dynamics *p* and *dolce*, and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Debussy Prelude to the Afternoon of a Fawn

2

HAUTBOIS.

4 HAUTB.SOLO. **En animant.**

doux et expressif.

cres. - - - cen - do.

5 **Toujours en animant.**

mf

p

cresc.

mf *f*

Elgar Enigma Variations

V.
(R.P.A.)

OBOI.

15 *Moderato.* 16

mf VI.I. 4 pp

pp mf p dim.

17

p cresc. f dim.

Mendelssohn Symphony #3

Vivace non troppo.

1 20 Clar. *f* *mf* **A**

34 *cresc.* *f* *f*

44 *f* *cresc.* *ff*

57 *f* *f* *f* *f* *f*

66 **B** 15 *f* *pp* *f* *p* **C** *f*

89 *p* *pp*

Ravel Le Tombeau de Couperin

(★) Vif. ♩ = 92

HAUTOBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 3

mp

Rossini La Scala di Seta

Andantino

3
ff > *p dolce*

10
p

17 **1** *Allegro*

22 **15** **2**
p

43

49 **3**
ff

Schubert Symphony #9

Andante con moto

7 Solo *p* *decresc.* *pp* *tr* *ff* *p* *ff* *p*

Tchaikovsky Symphony #4

II

Andantino in modo di canzona

Solo *p* *remplie, ma grazioso* *mf* *f*